

Flauto  
(Fl. piccolo)

LIANA ALEXANDRA

"Imagini interupte"  
(1983)

# Flauto (Flauto piccolo)

"Imagini interupte" pentru crăciun de suflători  
(1983)

LIAHA ALEXANDRA

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

*f* *G.P. (2")* *f* *G.P. (1")*  
*mf* *f* *sempre* *G.P. (3")*  
*ff* *G.P. (2")* *pp* *G.P. (1")* *ff* *sempre*  
*pp* *G.P. (1")* *pp* *G.P. (3")* *pp* *sempre*  
*pp* *mp* *pp* *mp* *pp* *mp*  
*G.P. (2")* *f* *ff* *G.P. (3")*  
*f* *G.P. (1")*  
*pp* *sempre* *G.P. (3")* **ATTACCA**  
*ff* *G.P. (1")*  
*pp* *mp* *ff*

Handwritten musical score for Flute, measures 6 through 26. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 6-8: Introduction with notes and rests. Measure 6 has a circled number 6. Measure 7 has a circled number 7. Measure 8 has a circled number 8. Measure 8 ends with a *G.P.* (Grave Pause) marking and a circled number 2.

Measures 9-10: Measure 9 has a circled number 9. Measure 10 has a circled number 10. Measure 10 ends with a *G.P.* marking and a circled number 2.

Measures 11-13: Measure 11 has a circled number 11. Measure 12 has a circled number 12. Measure 13 has a circled number 13. Measure 13 ends with a *G.P.* marking and a circled number 2.

Measures 14-17: Measure 14 has a circled number 14. Measure 15 has a circled number 15. Measure 16 has a circled number 16. Measure 17 has a circled number 17. Measure 17 ends with a *G.P.* marking and a circled number 2.

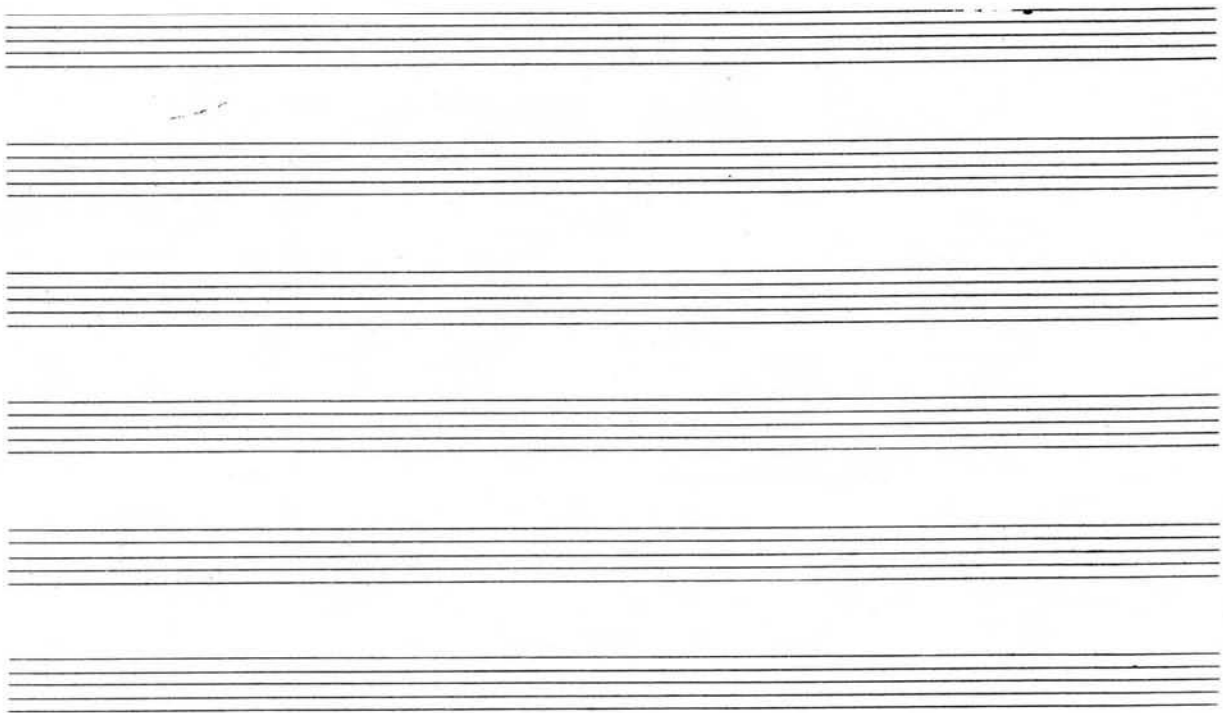
Measures 18-19: Measure 18 has a circled number 18. Measure 19 has a circled number 19. Measure 19 ends with a *G.P.* marking and a circled number 1.

Measures 20-21: Measure 20 has a circled number 20. Measure 21 has a circled number 21. Measure 21 ends with a *G.P.* marking and a circled number 2.

Measures 22-23: Measure 22 has a circled number 22. Measure 23 has a circled number 23. Measure 23 ends with a *G.P.* marking and a circled number 1.

Measures 24-26: Measure 24 has a circled number 24. Measure 25 has a circled number 25. Measure 26 has a circled number 26. Measure 26 ends with a *G.P.* marking and a circled number 4.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *p sempre*. The *G.P.* marking is used frequently throughout the score.



Handwritten musical score for piano, numbered 1 to 30. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major or D minor). The tempo is marked  $\text{♩} = 60 \text{ MM}$ .

The score consists of 30 measures, grouped into 15 pairs (1-2, 3-4, ..., 29-30). The notation includes various dynamics (mp, mf, f, ff, pp, p) and articulations (accents, slurs, staccato). The score is divided into three sections by repeat signs:

- Section 1: Measures 1-12.
- Section 2: Measures 13-24.
- Section 3: Measures 25-30.

Key features of the notation include:

- Measures 1-2:  $\text{♩} = 60 \text{ MM}$ , mp, mf, mp.
- Measures 3-4: mf, f, mf.
- Measures 5-6: G.P. (1<sup>st</sup>), pp sempre.
- Measures 7-8: mf, f, mf.
- Measures 9-10: G.P. (2<sup>nd</sup>), mp sempre.
- Measures 11-12: mf, f sempre, G.P. (1<sup>st</sup>).
- Measures 13-14: f, ff.
- Measures 15-16: G.P. (2<sup>nd</sup>), mp sempre.
- Measures 17-18: p sempre.
- Measures 19-20: mf, f sempre.
- Measures 21-22: ff sempre.
- Measures 23-24: ff sempre.
- Measures 25-26: G.P. (1<sup>st</sup>), ff sempre.
- Measures 27-28: ff sempre.
- Measures 29-30: mp, mp, p.

31 RALL. .... molto .... 32

pp sempre ppp sempre

G.P. (3")

ATTACCA

CADENZA COR., FAG.

COR. p sempre p sempre p sempre p sempre p sempre

FG. mp t (♩ = 60 MM) mp mf mp mp mf mp

FL. (♩ = 60 MM) FAG. f sempre

FL. (♩ = 60 MM) CADENZA COR., FG.

1 (♩ = 72 MM) presto possibile

2

3

4

5

6

7 presto possibile

8 FL. PICC. muta in FL. grande

COR. rall... ATTACCA

FL. PICC. ff sempre

ff

FL.

Handwritten musical score for Flute (FL.) with measures 9 through 32, followed by measures 1 through 20. The score includes various musical notations, dynamics, and performance instructions.

**Measures 9-32:**

- Measure 9: *ff sempre*
- Measure 10: *f*
- Measure 11: *mf sempre*
- Measure 12: *mf*
- Measure 13: *mf*
- Measure 15: *mp sempre*
- Measure 16: *mp*
- Measure 17: *mf*
- Measure 18: *mp*
- Measure 19: *mf*
- Measure 20: *mp*
- Measure 21: *c. ingl., Cor., Fg.*
- Measure 22: *cl., cor., Fg.*
- Measure 23: *cl., cor., Fg.*
- Measure 24: *cl., cor., Fg.*
- Measure 25: *cl., cor., Fg.*
- Measure 26: *cl., cor., Fg.*
- Measure 27: *cl., cor., Fg.*
- Measure 28: *FL.*
- Measure 29: *ff sempre.*
- Measure 30: *ff sempre.*
- Measure 31: *ff sempre.*
- Measure 32: *ff sempre.*

**Measures 1-20:**

- Measure 1: *mp sempre dolce.*
- Measure 2: *mp sempre dolce.*
- Measure 3: *mp sempre dolce.*
- Measure 4: *mf*
- Measure 5: *mp*
- Measure 6: *mf*
- Measure 7: *mf*
- Measure 8: *mp*
- Measure 9: *mf*
- Measure 10: *mf*
- Measure 11: *mp*
- Measure 12: *mf*
- Measure 13: *mf*
- Measure 14: *f*
- Measure 15: *mf*
- Measure 16: *mp dolce*
- Measure 17: *mp dolce*
- Measure 18: *mp*
- Measure 19: *pp*
- Measure 20: *f sempre*

CADENZA

The first system of the Cadenza consists of two staves. The upper staff features a series of rapid, ascending and descending melodic lines, primarily using eighth and sixteenth notes, with dynamic markings of *p* and *mp*. The lower staff provides a harmonic accompaniment with chords and moving lines, including dynamic markings of *mf* and *f*.

The second system continues the Cadenza with two staves. It features more complex melodic patterns, including triplets and rapid runs, with dynamic markings of *mf*, *f*, and *ff*.

The third system is marked *rall...* and consists of two staves. It features a slower tempo with sustained chords and melodic fragments, with dynamic markings of *mf* and *f*.

The fourth system begins with measure 21, marked with a circled number. It features a melodic line with dynamic markings of *pp* and *sempre*, followed by a measure with a circled number 22.

The fifth system begins with measure 24, marked with a circled number. It features a melodic line with dynamic markings of *mf* and *f*, followed by a measure with a circled number 26.

The sixth system begins with measure 27, marked with a circled number. It features a melodic line with dynamic markings of *p* and *sempre*, followed by a measure with a circled number 29.

The seventh system begins with measure 30, marked with a circled number. It features a simple melodic line with a dynamic marking of *p*.

CADENZA

Handwritten musical score for a cadenza, consisting of five staves of music. The notation includes various notes, rests, and dynamic markings such as *mp*, *p*, *pp*, and *sempre*. There are also performance instructions like *rall...* and *poco... a poco... poco*.

Handwritten musical score for a section starting at measure 31. It includes a tempo marking  $(J = 60 \text{ MM})$  and a dynamic marking *pp sempre*. The section ends with a repeat sign and a marking  $(3'')$ . Below this are several empty staves.

Oboe  
(Corno Inglese)

LIANA ALEXANDRA

"Imagini Interrupte"  
(1983)

*Imagini interrupte* pentru corinet  
de suflator.  
(1983)

Oboe  
(Cornu englez)

LIANA ALEXANDRA

Handwritten musical score for Oboe (Cornu englez) titled "Imagini interrupte" by Liana Alexandra. The score is in 3/4 time and consists of 23 numbered measures. It includes various musical notations such as dynamics (*mf*, *f*, *pp*, *ff*, *mp*), articulation (accents, slurs), and performance instructions (*G.P.*, *ATACCA*). The score is written on a single staff with a treble clef.

Measures 1-23:

- 1: *mf*, *f*, *G.P.* (2")
- 2: *mf*, *f*, *G.P.* (1")
- 3: *mf*, *f*, *G.P.* (3")
- 4: *f* sempre
- 5: *ff* sempre
- 6: *G.P.* (2")
- 7: *pp* sempre
- 8: *pp* sempre
- 9: *ff* sempre
- 10: *G.P.* (1")
- 11: *pp* sempre
- 12: *ff*
- 13: *pp* sempre
- 14: *G.P.* (3")
- 15: *mp*
- 16: *mp*
- 17: *mp*
- 18: *G.P.* (2")
- 19: *f*
- 20: *f*
- 21: *G.P.* (1")
- 22: *pp* sempre
- 23: *G.P.* (3") *ATACCA*

Handwritten musical score for oboe, measures 1-26 and 1-11. The score is written on ten staves, with measures 1-26 on the first seven staves and measures 1-11 on the last three staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 1-6) includes measures 1, 4, 5, and 6. The second system (measures 7-12) includes measures 7, 8, 9, 10, 11, and 12. The third system (measures 13-18) includes measures 13, 14, 15, 16, 17, and 18. The fourth system (measures 19-24) includes measures 19, 20, 21, 22, 23, and 24. The fifth system (measures 25-26) includes measures 25 and 26. The sixth system (measures 1-11) includes measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 1-6) includes measures 1, 4, 5, and 6. The second system (measures 7-12) includes measures 7, 8, 9, 10, 11, and 12. The third system (measures 13-18) includes measures 13, 14, 15, 16, 17, and 18. The fourth system (measures 19-24) includes measures 19, 20, 21, 22, 23, and 24. The fifth system (measures 25-26) includes measures 25 and 26. The sixth system (measures 1-11) includes measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-26:

- Measure 1:  $mp$
- Measure 4:  $mp$
- Measure 5:  $ff$
- Measure 6:  $ff$
- Measure 7:  $mp$
- Measure 8:  $mp$
- Measure 9:  $G.P.$
- Measure 10:  $ff$
- Measure 11:  $ff$
- Measure 12:  $G.P.$
- Measure 13:  $mp$
- Measure 14:  $mp$
- Measure 15:  $mp$
- Measure 16:  $mp$
- Measure 17:  $mp$
- Measure 18:  $mp$
- Measure 19:  $G.P.$
- Measure 20:  $G.P.$
- Measure 21:  $G.P.$
- Measure 22:  $G.P.$
- Measure 23:  $G.P.$
- Measure 24:  $G.P.$
- Measure 25:  $G.P.$
- Measure 26:  $G.P.$

Measures 1-11:

- Measure 1:  $mp$
- Measure 2:  $mp$
- Measure 3:  $mp$
- Measure 4:  $mp$
- Measure 5:  $mp$
- Measure 6:  $mp$
- Measure 7:  $mp$
- Measure 8:  $mp$
- Measure 9:  $mp$
- Measure 10:  $mp$
- Measure 11:  $mp$

Other markings include  $pp$  sempre,  $mf$ ,  $f$ ,  $G.P.$ ,  $(1^a)$ ,  $(2^a)$ ,  $(3^a)$ ,  $(4^a)$ ,  $ATTACCA$ , and  $(\text{half note} = 60 \text{ M.M.})$ .

oboe

12 *f* sempre (1'') 13  
14 *f* (2'') 15 *mp* sempre  
16 *mp* sempre 17 *p* sempre 18 *p* sempre  
19 *mf* 20 *f* sempre (2'')  
21 *f* sempre 22  
23 *f* sempre 24  
25 *f* sempre (1'') 26  
27 *f* sempre 28 *f* sempre  
29 *p* *mp* *mp* *p* (1'') 30  
31 *pp* sempre *rall... molto...* 32 *fpp* sempre (3'') **ATTACCA**

CADENZA COR., FG.

COR.  
Fg.

*p* sempre *p* sempre *p* sempre *p* sempre *p* sempre  
*mp* *mf* *mp* *mf* *mp* *mf* *mp*  
abiol.

4- oboi (♩ = 60 MM)

oboe

tr (b<sub>2</sub>)

fg.

mf mp mp mf mp mf

♯ sempre

CADENZA COR., FG.

1 (♩ = 72 MM)

Presto possibile

FL. Pic., CL. COR.

6

7

ob. Presto possibile

♯ sempre

8

9

10

11

mf mf sempre

12

13

mf f

14

15

mf mp

Ob. Mut. in C. ing.)

19

20

mf f

21

22

mf sempre

23

27

28

29

♯ sempre

30

31

32

ff sempre.

1

2

3

5

6

C. ing.

mp mf mp

ATTACCA

oboe

-5-

Handwritten musical score for Oboe, Flute, and Cor Anglais.

**Oboe Part:**

- Measures 7-12: *mf* to *f* dynamics.
- Measures 13-16: *mp* to *mf* dynamics.
- Measures 17-19: *mf* to *f* dynamics.
- Measure 20: *rall...* (rallentando).
- Measures 21-24: *mp* dynamics.
- Measures 25-29: *p sempre* (piano sempre).
- Measure 30: *CAZENZA FL.* (Cadenza for Flute).

**Flute Part:**

- Measures 17-19: *mf* to *f* dynamics.
- Measures 20-24: *mf* to *f* dynamics.
- Measures 25-29: *p sempre* (piano sempre).
- Measure 30: *CAZENZA FL.* (Cadenza for Flute).

**Cor Anglais Part:**

- Measures 17-19: *mf* to *f* dynamics.
- Measures 20-24: *mf* to *f* dynamics.
- Measures 25-29: *p sempre* (piano sempre).
- Measure 30: *CAZENZA FL.* (Cadenza for Flute).

**Other markings:**

- CAZENZA: FL., COR., Fg.* (Cadenza for Flute, Cor Anglais, and Fagotto).
- C. ing. - TACET AL FINE* (Cor Anglais - Tacet until the end).
- TACET AL FINE* (Tacet until the end).

Clarinetto  
in Si b

LIANA ALEXANDRA

"Imagini interupte"  
(1983)

# Clarinetto in Si $\flat$

Imagini interupte pentru cinișet de suflatori

[1983]

LIANA ALEXANDRA

Handwritten musical score for Clarinet in B-flat, featuring 23 numbered measures. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The measures are numbered 1 through 23, with some measures containing sub-measure numbers in parentheses. The score includes various dynamics (mf, f, ff, pp, mp) and articulations (accents, slurs, and 'sempre' markings). The piece concludes with an 'ATTACCA' marking. The final measure (23) is followed by a double bar line and the word 'ATTACCA'.

Measures and details:

- 1:  $mf$  (2<sup>nd</sup>)
- 2:  $f$  (1<sup>st</sup>)
- 3:  $mf$  (3<sup>rd</sup>)
- 4:  $f$  sempre
- 5:  $ff$  sempre
- 6:  $G.P.$  (2<sup>nd</sup>)
- 7:  $ff$  sempre
- 8:  $G.P.$  (3<sup>rd</sup>)
- 9:  $pp$  sempre
- 10:  $ff$  sempre
- 11:  $G.P.$  (1<sup>st</sup>)
- 12:  $pp$  sempre
- 13:  $ff$  sempre
- 14:  $G.P.$  (3<sup>rd</sup>)
- 15:  $pp$  sempre
- 16:  $pp$  sempre
- 17:  $mp$  (2<sup>nd</sup>)
- 18:  $f$  (1<sup>st</sup>)
- 19:  $pp$  sempre
- 20:  $mp$  (3<sup>rd</sup>)
- 21:  $f$  (1<sup>st</sup>)
- 22:  $pp$  sempre
- 23:  $G.P.$  (3<sup>rd</sup>)

clarinetto

Handwritten musical score for clarinet, measures 1-26 and 1-11 of a second system. The score is written on ten staves in 4/4 time. Measures 1-26 are numbered in circles at the beginning of each staff. Measures 1-11 of the second system are also numbered in circles. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#).

Measures 1-26:

- Measure 1:  $\text{pp}$   $\text{mp}$
- Measure 2:  $\text{pp}$   $\text{mp}$   $\text{ff}$
- Measure 3:  $\text{mp}$   $\text{mp}$   $\text{mf}$
- Measure 4:  $\text{G.P.}$   $(2^{\text{a}})$   $\text{ff}$
- Measure 5:  $\text{G.P.}$   $(2^{\text{a}})$   $\text{mp}$   $\text{mf}$
- Measure 6:  $\text{p}$   $\text{sempre}$   $\text{mp}$   $\text{mf}$   $\text{G.P.}$   $(2^{\text{a}})$
- Measure 7:  $\text{ff}$   $\text{mp}$   $\text{mp}$
- Measure 8:  $\text{mp}$   $\text{mf}$   $\text{G.P.}$   $(1^{\text{a}})$
- Measure 9:  $\text{ff}$   $\text{mp}$   $\text{mp}$   $\text{G.P.}$   $(1^{\text{a}})$
- Measure 10:  $\text{ff}$   $\text{mp}$   $\text{mp}$   $\text{G.P.}$   $(2^{\text{a}})$
- Measure 11:  $\text{ff}$   $\text{mp}$   $\text{mp}$   $\text{G.P.}$   $(1^{\text{a}})$
- Measure 12:  $\text{ff}$   $\text{mp}$   $\text{mp}$   $\text{G.P.}$   $(1^{\text{a}})$
- Measure 13:  $\text{ff}$   $\text{mp}$   $\text{mp}$   $\text{G.P.}$   $(1^{\text{a}})$
- Measure 14:  $\text{ff}$   $\text{mp}$   $\text{mp}$   $\text{G.P.}$   $(1^{\text{a}})$
- Measure 15:  $\text{ff}$   $\text{mp}$   $\text{mp}$   $\text{G.P.}$   $(2^{\text{a}})$
- Measure 16:  $\text{ff}$   $\text{mp}$   $\text{mp}$   $\text{G.P.}$   $(2^{\text{a}})$
- Measure 17:  $\text{ff}$   $\text{mp}$   $\text{mp}$   $\text{G.P.}$   $(1^{\text{a}})$
- Measure 18:  $\text{ff}$   $\text{mp}$   $\text{mp}$   $\text{G.P.}$   $(1^{\text{a}})$
- Measure 19:  $\text{ff}$   $\text{mp}$   $\text{mp}$   $\text{G.P.}$   $(1^{\text{a}})$
- Measure 20:  $\text{ff}$   $\text{mp}$   $\text{mp}$   $\text{G.P.}$   $(1^{\text{a}})$
- Measure 21:  $\text{ff}$   $\text{mp}$   $\text{mp}$   $\text{G.P.}$   $(1^{\text{a}})$
- Measure 22:  $\text{ff}$   $\text{mp}$   $\text{mp}$   $\text{G.P.}$   $(1^{\text{a}})$
- Measure 23:  $\text{ff}$   $\text{mp}$   $\text{mp}$   $\text{G.P.}$   $(1^{\text{a}})$
- Measure 24:  $\text{ff}$   $\text{mp}$   $\text{mp}$   $\text{G.P.}$   $(1^{\text{a}})$
- Measure 25:  $\text{ff}$   $\text{mp}$   $\text{mp}$   $\text{G.P.}$   $(1^{\text{a}})$
- Measure 26:  $\text{ff}$   $\text{mp}$   $\text{mp}$   $\text{G.P.}$   $(4^{\text{a}})$  **ATTACCA**

Measures 1-11 of the second system:

- Measure 1:  $\text{mp}$   $(J=60 \text{ M.M.})$   $\text{mf}$   $\text{mp}$   $\text{G.P.}$   $(1^{\text{a}})$
- Measure 2:  $\text{mf}$   $\text{mp}$   $\text{G.P.}$   $(1^{\text{a}})$
- Measure 3:  $\text{mf}$   $\text{mp}$   $\text{G.P.}$   $(1^{\text{a}})$
- Measure 4:  $\text{mf}$   $\text{mp}$   $\text{G.P.}$   $(1^{\text{a}})$
- Measure 5:  $\text{pp}$   $\text{sempre}$   $\text{mf}$   $\text{G.P.}$   $(1^{\text{a}})$
- Measure 6:  $\text{pp}$   $\text{sempre}$   $\text{mf}$   $\text{G.P.}$   $(1^{\text{a}})$
- Measure 7:  $\text{mf}$   $\text{G.P.}$   $(2^{\text{a}})$   $\text{mp}$   $\text{sempre}$
- Measure 8:  $\text{mf}$   $\text{G.P.}$   $(2^{\text{a}})$   $\text{mp}$   $\text{sempre}$
- Measure 9:  $\text{mf}$   $\text{G.P.}$   $(2^{\text{a}})$   $\text{mp}$   $\text{sempre}$
- Measure 10:  $\text{mf}$   $\text{G.P.}$   $(2^{\text{a}})$   $\text{mp}$   $\text{sempre}$
- Measure 11:  $\text{mf}$   $\text{G.P.}$   $(2^{\text{a}})$   $\text{mp}$   $\text{sempre}$

Handwritten musical score for Clarinet (clarinetto). The score consists of 32 measures, numbered 12 to 32. The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 12: *f* sempre
- Measure 13: *f* sempre
- Measure 14: *f* sempre
- Measure 15: *mp* sempre
- Measure 16: *mp* sempre
- Measure 17: *p* sempre
- Measure 18: *p* sempre
- Measure 19: *mf*
- Measure 20: *f* sempre
- Measure 21: *ff* sempre
- Measure 22: *ff* sempre
- Measure 23: *ff* sempre
- Measure 24: *ff* sempre
- Measure 25: *ff* sempre
- Measure 26: *ff* sempre
- Measure 27: *ff* sempre
- Measure 28: *ff* sempre
- Measure 29: *p* sempre
- Measure 30: *mp*
- Measure 31: *pp* sempre
- Measure 32: *ppp* sempre

The score concludes with the instruction **ATTACCA**.

CADENZA (COR., FG.)

Handwritten musical score for Cadenza, featuring Cor Anglais (COR.) and Flute (FG.). The score consists of 10 measures, numbered 1 to 10. The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1: *p* sempre
- Measure 2: *p* sempre
- Measure 3: *p* sempre
- Measure 4: *p* sempre
- Measure 5: *p* sempre
- Measure 6: *p* sempre
- Measure 7: *p* sempre
- Measure 8: *p* sempre
- Measure 9: *p* sempre
- Measure 10: *p* sempre

The score concludes with the instruction **ATTACCA**.

[illegible]

Handwritten musical score for Clarinet in G major, Op. 10, No. 1 by Franz Liszt. The score is written on ten staves, numbered 1 to 30. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Presto possibile" and the time signature is 4/4. The key signature is one sharp (F#). The score is written in ink on aged paper.



Corno in Fa

LIANA ALEXANDRA

'Imagini Interupte'  
(1983)

Corno in Fa

"Imagini interupte" pentru cîntet de suflători  
(1983)

LIANA ALEXANDRA

1

2

3

4

5

6 (bouché)

7 ord. (o)

8 (bouché)

9 ord. (o)

10 bouché

11 ord. (o)

12 bouché

13 ord. (o)

14 bouché

15 bouché

16 bouché

17 bouché

18 ord. (o)

19

20

21

22 bouché

23

ATTACCA

1

2

3 bouché

4 bouché

5 ord.

6

7

8

9 ord.

Handwritten musical score for Corno, measures 10 through 26. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 10-26 include the following markings and dynamics:

- Measure 10: *G.P. (2")*
- Measure 11: *(+) Douche'*, *mp*, *mf*
- Measure 12: *(+) Douche'*, *p sempre*
- Measure 13: *bouché*, *mp*, *mf*
- Measure 14: *G.P. (2")*, *ord.*
- Measure 15: *1*
- Measure 16: *bouché*, *mp*
- Measure 17: *bouché*, *mp*
- Measure 18: *bouché*, *mp*, *mf*
- Measure 19: *G.P. (1")*, *ord.*
- Measure 20: *G.P. (1")*
- Measure 21: *G.P. (1")*
- Measure 22: *G.P. (2")*
- Measure 23: *G.P. (1")*
- Measure 24: *G.P. (1")*
- Measure 25: *G.P. (1")*
- Measure 26: *G.P. (4")*, *ATTACCA.*

Handwritten musical score for a Coro instrument, numbered 1 to 29. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *f*, *pp*, and *ff*. It also features performance instructions like *bouché*, *ordinario*, and *sempre*.

Measure 1: *bouché*, *mp*, *G.P. (1<sup>st</sup>)*

Measure 2: *mf*

Measure 3: *mf*

Measure 4: *f*, *mf*, *G.P. (1<sup>st</sup>)*

Measure 5: *bouché*, *pp sempre*

Measure 6: *pp sempre*

Measure 7: *ordinario*, *mf*

Measure 8: *f*, *mf*, *G.P. (2<sup>nd</sup>)*

Measure 9: *bouché*, *mp sempre*

Measure 10: *mp sempre*

Measure 11: *ordinario*, *mf*

Measure 12: *f sempre*, *G.P. (1<sup>st</sup>)*

Measure 13: *f*

Measure 14: *f*, *G.P. (2<sup>nd</sup>)*

Measure 15: *bouché*, *mp sempre*

Measure 16: *mp sempre*

Measure 17: *p sempre*

Measure 18: *p sempre*

Measure 19: *ordinario*, *mf*

Measure 20: *f sempre*, *G.P. (2<sup>nd</sup>)*

Measure 21: *ordinario*, *ff sempre*

Measure 22: *ff sempre*

Measure 23: *ff sempre*

Measure 24: *ff sempre*, *G.P. (1<sup>st</sup>)*

Measure 25: *ff sempre*

Measure 26: *ff sempre*

Measure 27: *ff sempre*

Measure 28: *ff sempre*

Measure 29: *bouché*, *p*, *mp*

30

31

rall... molto....  
bouché

mp *p* *pp* *sempre*

32

*ppp* *G. P.* *(3")* **ATTACCA**

COR. *mp* *mf* *mf* *p*  
FG. *mf* *f* *ff* *mf* *mp*

COR. *mp* *mf* *mf* *sempre* *mp* *mf*  
FG. *mf* *f* *f* *f* *f* *f* *mf* *f* *mf*

*p* *sempre* *mp* *sempre* *mp* *mf*  
*mp* *mp* *mf* *f* *f* *f* *f* *mf* *f* *mf*

COR. *p* *sempre* *p* *sempre* *p* *sempre* *p* *sempre* *p* *sempre*  
FG. *mp* *mf* *mp* *mf* *mp* *mp* *mf* *mp*

(♩ = 60 MM)

COR. *♯*  
FG.

Handwritten musical score for Cor Anglais (COR.) and Fagotto (Fg.). The score is written on ten systems, each with a grand staff (bass and alto clefs). The music is in 3/4 time and features various dynamics (mp, mf, f, p) and articulations (accents, slurs). The Fagotto part includes a section marked "sempre" (sempre). The Cor Anglais part includes a section marked "sempre" (sempre).

Handwritten musical score for a piano piece. The score is on two staves. The first staff has a treble clef and a key signature of one sharp (F#). It starts with a mezzo-forte (mf) dynamic. The melody consists of a series of eighth notes, with a "rall...." marking above it. The second staff has a bass clef and a key signature of one sharp (F#). It starts with a forte (f) dynamic. The bass line consists of a series of eighth notes, with "sf" (sforzando) markings below it. The piece ends with a double bar line and the word "ATTACCA." written to the right.

Handwritten musical score for a single melodic line, numbered 1 to 32. The score includes various dynamics (mf, f, mp, ff), articulations (accents, slurs), and performance instructions like "Presto possibile" and "ATTACCA". The key signature changes from one flat to two flats at measure 23.

Handwritten musical score for Corno (Horn), measures 1 through 31. The score includes various dynamics, articulations, and performance instructions.

**Measures 1-6:** Circled numbers 1 through 6. Dynamics: *mp* sempre, *mp*, *p*, *p*, *mp* sempre. Articulation: *bouché* (+).

**Measures 7-11:** Circled numbers 7 through 11. Dynamics: *mf*, *mp*, *p*, *mp*, *mf*. Articulation: (+).

**Measures 12-16:** Circled numbers 12 through 16. Dynamics: *mp*, *mf*, *mp*, *p*, *mp*, *mf*. Articulation: (+), *ORA.*, *bouché* (+).

**Measures 17-20:** Circled numbers 17 through 20. Dynamics: *p*, *mf*, *mp*, *mp*. Articulation: (+).

**Measure 21:** Circled number 21. *FP (CADENZA)*. *Coro*. *p* sempre dolce. *CADENZA #*.

**Measures 22-24:** Circled numbers 22 through 24. Dynamics: *p*, *pp*, *pp*, *mf*. Articulation: *bouché* (+), (+).

**Measures 25-29:** Circled numbers 25 through 29. Dynamics: *p*, *p*, *p*, *p*, *1*. Articulation: (+).

**Measure 30:** Circled number 30. *PP*. *(CADENZA FC)*. *p* sempre.

**Measures 31:** Circled number 31. *CADENZA (FL.)*. *Cor.*. *mp*, *p*, *pp* sempre, *pp* sempre. *d=60 MM mp*. *ppp*. *(3")*.

Fagotto

LIANA ALEXANDRA

"Imagini interupte"  
(1983)

# Fagotto

"Imagini interrupte" pentru corinet de suflatori  
(1983)

LIANA ALEXANDRA

Handwritten musical score for Bassoon (Fagotto) titled "Imagini interrupte" by Liana Alexandra. The score consists of two systems of staves. The first system contains measures 1 through 23, and the second system contains measures 1 and 2. The music is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It features various dynamics (mf, f, ff, pp, mp), articulations (accents, slurs), and performance instructions like "G.P." (Grave) and "ATTACCA". Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are numbered in circles. The score ends with a double bar line and the word "ATTACCA".

Handwritten musical score for 'L'Espresso' by Debussy. The score is written on ten staves, each containing measures numbered 1 through 26. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *pp*, *mp*, *mf*, *f*, and *pp sempre* are indicated throughout. Performance instructions such as *G.P.* (Grave), *(1<sup>re</sup>)*, *(2<sup>de</sup>)*, and *ATTACCA* are present. The score is a transcription of a handwritten manuscript, showing some ink bleed-through and corrections.

Handwritten musical score for a single melodic line in 9/8 time. The score consists of 32 measures, each numbered in a circle. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The key signature has one flat (B-flat). The score ends with a double bar line and the word "ATTACCA."

Measures and dynamics:

- 12: *f sempre*
- 13: *G.P. (1<sup>o</sup>)*
- 14: *f*
- 15: *G.P. (2<sup>o</sup>)*, *mp sempre*
- 16: *mp sempre*
- 17: *f*
- 18: *P sempre*
- 19: *mf*
- 20: *f sempre*
- 21: *G.P. (2<sup>o</sup>)*, *ff sempre*
- 22: *ff sempre*
- 23: *ff sempre*
- 24: *ff sempre*
- 25: *G.P. (1<sup>o</sup>)*, *ff sempre*
- 26: *ff sempre*
- 27: *ff sempre*
- 28: *ff sempre*
- 29: *G.P. (1<sup>o</sup>)*, *P*
- 30: *mp*
- 31: *rall... molto...*, *pp sempre*
- 32: *ppp sempre*, *G.P. (3<sup>o</sup>)*, **ATTACCA.**

OR.  
FG.  
COR.  
FG.  
COR.  
FG.  
COR.  
FG.

*mp* *mf* *mf* *mf* *p*  
*mf* *f* *ff* *mf* *mp*  
*mp* *mf* *mf sempre* *mp* *mf*  
*mf* *f* *f* *f* *f* *f* *mf* *f* *mf*  
*p sempre* *mp sempre* *mp* *mf*  
*p sempre* *p sempre* *p sempre* *p sempre* *p sempre*  
*mp* *mf* *mp* *mf* *mp* *mp* *mf* *mp*  
(♩ = 60 MM.)

9/4 1

COR.  
CADENZA  
FG.

*mp* *mp*  
*mf* *mp* *mp* *mf* *mp* *mf* *ff sempre*  
(♩ = 60 MM.)

9/4 1

COR.  
CADENZA  
FG.

*mp* *p* *mp* *p*  
*mf* *mp* *mf* *mp*

COR. *mp* *mf* *mp* *mf*

FG. *f* *mf* *f* *ff* *f* *f*

COR. *p* *mp* *p* *mp* *p*

FG. *mp* *mf* *mp* *mf* *mp* *f sempre*

COR. *mp* *p* *mp* *p*

FG. *mp* *mf* *mp* *mf* *mp*

COR. *mf* *f* *mf* *mf* *mf* *mp*

FG. *f* *ff* *f* *mf* *f* *mf*

COR. *mf* *sf* *mf* *sf* *mf* *mf* *sf* *rall...*

FG. *f sempre* *mf sempre* *f sempre* *mf sempre* *f sempre* *ATTACCA*

1 (♩ = 72 MM) 8 9 4 13 2

(Fl. Picc., CL, (OR.)) (Gr. Fl., Ob., corn) Ob., CL, Cor.

15 *mp sempre* 16 *mp* *mf*

17 *mf* *mp* 18 *mp* *p*

Handwritten musical score for a woodwind section, featuring measures 19 through 32, followed by measures 1 through 20, and a final cadenza for the Flute (FL).

**Measures 19-32:** The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features complex melodic lines with many slurs and ties. Dynamic markings include *mf*, *mf sempre*, *f*, and *ff*. Measure 32 ends with the instruction *ATTACCA*.

**Measures 1-20:** This section continues in the same bass clef and key signature. It includes dynamic markings such as *mp*, *p*, *mp sempre*, and *ff sempre*. The notation is simpler, focusing on rhythmic patterns and dynamics.

**Instrument Parts:**

- FL. (Flute):** Written in treble clef, it plays a melodic line with dynamic markings *p*, *mp*, and *f*.
- COR. (Cor Anglais):** Written in treble clef, it plays a sustained note with the instruction *p sempre dolce*.
- Fg. (Fagotto):** Written in bass clef, it plays a sustained note with the instruction *p sempre dolce*.

**FL CADENZA:** A final section for the Flute, written in treble clef with a key signature of one sharp (F-sharp). It features a rapid, ascending melodic line with dynamic markings *mf*, *f*, and *mf*.

FG. 21 22 23 24 25

26 27 28 29

30

pp pp pp mp p

mn

CASERTE

obscure

pp

Fig. TACET AL FINE