

(13)

(Manquent le Cor et le Violon)

Six  
QUATUORS

Concertant

Pour Cor Violon Alto Et Basse

Composés Par

G. PUNTO.

Ouvre 2<sup>m</sup>

Prix 9



A. PARIS.

Chez le Sr Sieber, musicien rue St Honoré à l'Hotel D'Aligre  
On lon trouve plusieurs nouveaux ouvrages,  
A. P. D. R.

K  
2093

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*Allegro* *alto Viola*

I.  
**QUARTETTO**

This section consists of approximately 12 staves of music. It begins with a treble clef and a 3/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *F* (forte), *P* (piano), and *FF* (fortissimo) are used throughout. There are also some articulation marks like accents and slurs. The section concludes with a double bar line.

*And<sup>te</sup> Cantabile*

This section is marked *And<sup>te</sup> Cantabile* and consists of approximately 12 staves. The tempo is slower and the texture is more melodic than the first section. It features longer note values and more frequent use of slurs and phrasing marks. Dynamic markings include *pp* (pianissimo), *P* (piano), and *Fz* (forzando). The section ends with a double bar line.

*Rondeau III<sup>e</sup>*

This section is marked *Rondeau III<sup>e</sup>* and consists of approximately 4 staves. It has a more rhythmic and lively character, with frequent use of eighth and sixteenth notes. Dynamic markings include *F* (forte) and *pp* (pianissimo). The section concludes with a double bar line.

Alto Viola

The musical score for Alto Viola on page 3 contains 15 staves of music. The notation includes various dynamics such as *F*, *pp*, *p*, *rinf*, *cres*, and *FF*. Performance markings include *I*, *2*, and *1*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and repeat dots.

Alto Viola

II  
QUARTETTO

Marche Maestoso

Musical notation for the first section, 'Marche Maestoso'. It consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *F* (forte), *P* (piano), and *PP* (pianissimo). The section concludes with a double bar line and a *P* marking.

Minuetto

Musical notation for the second section, 'Minuetto'. It consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is more melodic and features a variety of note values, including quarter and eighth notes. Dynamic markings include *PP*, *FF*, and *P*. The section ends with a double bar line and a *fin* marking.

Trio

Musical notation for the third section, 'Trio'. It consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is characterized by a steady, rhythmic pattern of eighth notes. Dynamic markings include *P*, *F*, and *FF*. The section concludes with a double bar line and a *m.<sup>to</sup> D.C.* (Da Capo) marking.

Andante

Musical notation for the fourth section, 'Andante'. It consists of two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music is slower and more melodic, featuring a variety of note values. Dynamic markings include *P* and *FF*. The section concludes with a double bar line and a *P* marking.

Alto Viola

This page of a musical score is for the Alto Viola part of a piece titled "Rondeau a la chasse". The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style characteristic of a Rondeau, with frequent sixteenth and thirty-second notes. Dynamic markings are placed throughout the score, including *FF* (fortissimo), *P* (piano), *pp* (pianissimo), and *smorz* (ritardando). A section of the score, starting on the third staff, is marked with a 6/8 time signature. The paper shows signs of age, with some staining and wear at the edges.

Violino Secondo

III. QUARTETTO

*all: Moderato*

The first section of the score, marked *all: Moderato*, consists of 15 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written for the second violin. The first measure starts with a piano (*p*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *f*, and *ff*. A *cres.* (crescendo) marking appears in the 14th measure, leading to a fortissimo (*ff*) dynamic in the 15th measure.

*Adagio Cantabile*

The second section of the score, marked *Adagio Cantabile*, consists of 10 measures. It begins with a treble clef, a key signature of two flats, and a 2/7 time signature. The music is written for the second violin. The first measure starts with a fortissimo (*ff*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *ff*, *p*, *f*, and *PF*. A *cres.* (crescendo) marking appears in the 16th measure, leading to a fortissimo (*ff*) dynamic in the 17th measure. A *tr* (trill) marking appears in the 20th measure.

Violino Secondo

The musical score for Violino Secondo consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked *Allegretto*. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, and *crec.* (crescendo). There are also markings for *tr* (trill) and *I* (first ending). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final chord.



*Alto Viola*

IV.  
QUARTETTO

*All: Moderato*

*Adagio*

PP





Violino Secondo

V.  
QUARTETTO

All<sup>o</sup> assai

Adagio

Violino Secodo

*Rondeau moderato*

*Minore*

*Mayore*

*cres.* *F* *P* *cres.* *F* *FF*

Detailed description: This page of a musical manuscript is for the second violin part of a piece titled "Rondeau moderato". The score is written on 14 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *cres.* (crescendo) and *Minore* (minor mode). The score includes first and second endings, marked with "I" and "II". The piece concludes with a double bar line and repeat dots.



*Alto Viola*

*Rondeau All. to*

The musical score is written for Alto Viola and consists of 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *All. to*. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings are prominent throughout, including *F* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *rinf* (ritornello), *tr* (trill), *ff* (fortissimo), and *cred.* (crescendo). The piece concludes with a double bar line and repeat dots.

(13)

26

*Six*

# QUATUORS

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*Composés Par*

## G. PUNTO.

*Ouvr 2<sup>m</sup>*

*& Prix 9.*

A. PARIS.

*Chez le S<sup>r</sup> Sieber, musicien rue S<sup>t</sup> Honoré à l'Hotel D'Aligre  
Ou l'on trouve plusieurs nouveaux ouvrages,*

A. P. D. E.



I  
QUARTETTO *Allegro* *Violoncello*

The musical score is written for a single cello part. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The piece is titled 'I. QUARTETTO' and is for 'Violoncello'. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *pp*. There are also trills marked with 'tr' and first endings marked with '1'. The score concludes with a double bar line and repeat dots.



*Violoncello*

*Andante  
Cantabile*

Handwritten musical score for Violoncello, Andante Cantabile, page 2. The score consists of 13 staves of music in bass clef with a 3/8 time signature. It includes various dynamic markings such as pp, p, f, and ff, and concludes with the instruction 'Volta Subito'.

Dynamic markings: pp, p, f, ff, Volta Subito



Violoncello

Rondeau  
Allegro

The musical score is written for a single instrument, the Violoncello. It begins with the title 'Rondeau' and the tempo marking 'Allegro'. The time signature is 2/4. The score is composed of 15 staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, with markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *crs* (crescendo). The score concludes with a double bar line and repeat dots.

II *Marche Majestoso* *Violoncello*  
QUARTETTO

First section of the Marche Majestoso, consisting of five staves of music. The first staff begins with a dynamic of *F*, followed by *PP*, *F*, *P*, and *F*. The second staff starts with *FF* and includes *P*, *F*, *P*, and *FF*. The third staff has *F*, *P*, *F*, *P*, *F*, and *P*. The fourth staff has *F* and *P*. The fifth staff has *FF* and *FF* with a fermata and a second ending bracket.

*Menuetto*

Second section, Menuetto, consisting of three staves. The first staff is in 3/4 time and has dynamics *P*, *F*, and *F*. The second staff has *P*, *F*, and *P*. The third staff has *P*, *F*, and *fin* with a fermata.

*Andante*

Third section, Andante, consisting of three staves. The first staff is in 3/4 time and has dynamics *P*, *F*, *Fz*, and *FF* with a fermata. The second staff has dynamics *P* and *PP* with a fermata. The third staff has dynamics *F* and *Fz* with a fermata. The section concludes with the instruction *Menuetto D.C.*

*Violoncello*

*Andante*

Musical score for the first section, marked *Andante*. It consists of four staves of music in a 2/4 time signature. The first staff begins with a *P* (piano) dynamic and ends with *FF* (fortissimo). The second staff begins with *P* and ends with *P*. The third staff begins with *FF* and *P*, and ends with *FF*. The fourth staff begins with *P* and *PP* (pianissimo), and ends with *FF*.

*Rondeau à la Chasse*

Musical score for the second section, marked *Rondeau à la Chasse*. It consists of ten staves of music in a 6/8 time signature. The first staff begins with *PP* and ends with *FF*. The second staff begins with *P* and *FF*, and ends with *P* and *FF*. The third staff begins with *PP* and *P*, and ends with *PP*. The fourth staff begins with *PP* and *PP*, and ends with *P*. The fifth staff begins with *PP* and *PP*, and ends with *PP*. The sixth staff begins with *PP* and *PP*, and ends with *PP*. The seventh staff begins with *PP* and *PP*, and ends with *PP*. The eighth staff begins with *PP* and *PP*, and ends with *PP*. The ninth staff begins with *PP* and *PP*, and ends with *PP*. The tenth staff begins with *PP* and *PP*, and ends with *PP*.



Violoncello

Allegretto

*F* *P* *FF* *PP*

*P* *FF*

*P* *PP* *F* *P* *PP* *mf* *F*

*P* *PP*

*F*

*P*

*F* *FF* *P*

*F* *P*

*P*

*PP*

*F*

*P* *1* *1*

*cres* *F*



8  
IV  
QUARTETTO

*All<sup>o</sup> moderato*  
*Violoncello*

*p* *p<sup>o</sup>ce*

*Adagio*  
*pp*

*FPFP* *FPFP*

*FPFP*

*FPFP* *FPFP* *FPFP*

*Violoncello*

*FPFP*

*FP FP*

*Ardante*  
*Rondeau*

*P*

*F*

*P*

*F*

*P*

V  
QUARTETTO

Violoncello

*Allegro*

Musical score for Violoncello, *Allegro*. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature 'C'. The key signature is G major (one sharp). Dynamics include forte (F), piano (P), and piano-piano (PP). The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

*Adagio*

Musical score for Violoncello, *Adagio*. The score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The key signature is G major (one sharp). Dynamics include piano (P), crescendo (cres), and forte (F). The music is characterized by slower note values and a more lyrical quality.



*Violoncello*

Two staves of musical notation. The first staff begins with a dynamic marking of *F* and ends with *P*. The second staff begins with a dynamic marking of *P*.

*Rondeau*  
*Moderato*

Four staves of musical notation for the *Rondeau Moderato* section. The first staff begins with a dynamic marking of *P*. The second staff includes first fingerings (*1*) and dynamic markings of *F*. The third staff includes dynamic markings of *P*, *PP*, and *P*. The fourth staff begins with a dynamic marking of *F*.

*Mincur*

Three staves of musical notation for the *Mincur* section. The first staff begins with a dynamic marking of *P*. The second staff begins with a dynamic marking of *F*. The third staff includes dynamic markings of *P* and *PP*.

*Majeur*

Four staves of musical notation for the *Majeur* section. The first staff begins with a dynamic marking of *P*. The second staff ends with a dynamic marking of *F*. The third staff ends with a dynamic marking of *P*. The fourth staff includes dynamic markings of *crec*, *F*, and *FF*.



Violoncello

VI

QUARTETTO

*All<sup>o</sup> P non molto*

The musical score is written for a single cello part. It begins with a common time signature and a key signature of one flat. The tempo and dynamics are marked as *All<sup>o</sup> P non molto*. The score contains 13 staves of music. The first staff has a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *cres* marking and a *f* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has *p* and *f* dynamics. The sixth staff has a *f* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has *mf*, *p*, and *f* dynamics. The ninth staff has a *p* dynamic. The tenth staff has *p* and *f* dynamics. The eleventh staff has *p*, *mf*, and *pp* dynamics. The twelfth staff has *f* and *pp* dynamics. The thirteenth staff has *p*, *pp*, *p*, and *pp* dynamics.

Violoncello

The musical score is written for a cello and consists of 13 staves. The notation is in bass clef with a key signature of one flat (B-flat). The piece begins with a dynamic marking of *mez* (mezzo-forte) and includes various dynamic markings throughout, including *F* (forte), *PP* (pianissimo), *P* (piano), and *FF* (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. A circular library stamp is located in the bottom right corner of the page, containing the text "BIBLIOTHÈQUE DU CONSERVATOIRE" and the number "21".

Violoncello

Rondeau  
Allegretto

The musical score is written for a single instrument, the Violoncello, in a bass clef with a 6/8 time signature. The piece is titled "Rondeau Allegretto". The notation is handwritten and spans 14 staves. The music begins with a treble clef and a 6/8 time signature. The first staff contains the title and the beginning of the piece. The second staff starts with a dynamic marking of *p* (piano). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *mf* (mezzo-forte). The fifth staff has a dynamic marking of *pp* (pianissimo). The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *fp* (fortissimo). The tenth staff has a dynamic marking of *fp*. The eleventh staff has a dynamic marking of *mf*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *pp* and ends with a double bar line and the word "fin".

