

LIANA ALEXANDRA

SEXTET  
(2001)

SEXTET  
(2004)

31

Musical score for measures 31-33. The score is for a sextet and includes staves for Flute (Fl), Oboe (ob.), Clarinet in B-flat (cl. (Bb)), Clarinet in A-flat (cl. (Ab)), Bassoon (Fag), and Trombone (Tb). Measure 31 starts with a first ending bracket (1) and dynamic markings of *mf* and *f*. Measure 32 features a G.P. (2<sup>nd</sup>) marking. Measure 33 features a G.P. (1<sup>st</sup>) marking. The score includes various dynamic markings such as *mf* and *f* throughout.

Musical score for measures 34-36. Measure 34 starts with a third ending bracket (3) and dynamic markings of *mf* and *f*. Measure 35 features a G.P. (3<sup>rd</sup>) marking and dynamic markings of *f sempre* and *ff sempre*. Measure 36 features a G.P. (2<sup>nd</sup>) marking and dynamic markings of *ff sempre*. The score includes various dynamic markings such as *f sempre* and *ff sempre* throughout.

Musical score for measures 6-8. Measure 6 starts with a first ending bracket (1) and dynamic markings of *pp sempre*. Measure 7 features a G.P. (3<sup>rd</sup>) marking and dynamic markings of *ff sempre*. Measure 8 features a first ending bracket (1) and dynamic markings of *pp sempre*. The score includes various dynamic markings such as *pp sempre* and *ff sempre* throughout.

9 *ff* sempre *ff* *pp* *ff* sempre *pp* *ff* sempre

10 *pp* sempre *G.P. (1<sup>st</sup>)* *pp* sempre *G.P. (1<sup>st</sup>)* *ff* sempre

11 *ff* sempre *pp* sempre *G.P. (1<sup>st</sup>)* *ff* sempre

*ord. (o)* *pp* sempre *bauché (+)* *pp* sempre *ord. (o)* *pp* sempre

*pp* sempre *pp* sempre *pp* sempre

13 *pp* *pp* sempre *pp* sempre *pp* sempre *pp* sempre *pp* sempre

14 *pp* *pp* sempre *ff* sempre *G.P. (3<sup>rd</sup>)* *pp* sempre *mp* *pp* sempre *pp* sempre

*ord. (o)* *pp* sempre *bauché (+)* *pp* sempre *ord. (o)* *pp* sempre *bauché (+)* *pp* sempre

*pp* sempre *ff* sempre *pp* sempre *pp* sempre

15 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *G.P. (2<sup>nd</sup>)*

16 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

17 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*









Musical score for measures 21, 22, and 23. The score is written for five staves. Measure 21 is marked with a first ending bracket and a first ending sign. Measure 22 is marked with a second ending bracket and a second ending sign. Measure 23 is marked with a first ending bracket and a first ending sign. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as slurs, ties, and dynamic markings like *f* and *G.P.* (Grave Performance).

Musical score for measures 24, 25, and 26. The score is written for five staves. Measure 24 is marked with a first ending bracket and a first ending sign. Measure 25 is marked with a second ending bracket and a second ending sign. Measure 26 is marked with a first ending bracket and a first ending sign. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as slurs, ties, and dynamic markings like *f*, *mf*, and *G.P.* (Grave Performance). The word *ATTACCA* is written at the bottom right of the page.

4/4 (♩ = 60 BPM)

-7-  
III

1

mp

mp

mp

mp

bouché

mp

mp

G.P.  
(1<sup>st</sup>)

3

mp

mp

f

mp

mp

mp

mp

mp

G.P.  
(1<sup>st</sup>)

5

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

6

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

7

mf

mf

mf

mf

mf

mf

8

f

f

f

f

f

f



9 *mp sempre* *mp sempre* *mp sempre* 10 *mp sempre* *mp sempre* *mp sempre*

G.P.  
(2<sup>da</sup>)

11 *mf* *f sempre* 12 *f sempre* *f sempre* *f sempre* *f sempre* *f sempre* *f sempre*

G.P.  
(1<sup>ra</sup>)

13 *f* *ff* 14 *f* *f* *f* *f* *f* *f*

G.P.  
(2<sup>da</sup>)

15 16 -9- 17

mp sempre  
mp sempre  
mp sempre  
mp sempre  
mp sempre  
mp sempre

mp sempre  
mp sempre  
mp sempre  
mp sempre  
mp sempre  
mp sempre

p sempre  
p sempre  
p sempre  
p sempre  
p sempre  
p sempre

18 19 20

p sempre  
p sempre  
p sempre  
p sempre  
p sempre  
p sempre

mf  
mf  
mf  
mf  
mf  
mf

f sempre  
f sempre  
f sempre  
f sempre  
f sempre  
f sempre

21 22

G.P.  
(2<sup>da</sup>)

ff sempre  
ff sempre  
ff sempre  
ff sempre  
ff sempre  
ff sempre

23 *ff sempre*

24 *ff sempre*

**G.P.**  
(1<sup>ra</sup>)

25 *ff sempre*

26 *ff sempre*

27 *ff sempre*

28 *ff sempre*

29 *p* *mp*

**G.P.**  
(1<sup>ra</sup>)

*bouché*

*p* *mp*

*rit. molto*

30 31 32

*mp* *p* *pp sempre* *ppp sempre*

*mp* *p* *pp sempre* *ppp sempre*

*mp* *p* *pp sempre* *ppp sempre*

*mp* *p* *pp sempre* *ppp sempre*

*mp* *p* *pp sempre* *ppp sempre*

*bouché*

*G.P.*  
*(3'')*

*ATTACA*

**IV**

*Moderato*

*mp* *mf* *mf* *mf* *p*

*mp* *mf* *mf* *mf* *p*

*mf* *f* *ff* *mf* *mp*

*mp* *mf* *mf sempre* *mp* *mf*

*mp* *mf* *mf sempre* *mp* *mf*

*mf* *f* *f* *f* *f* *f* *mf* *f* *mf*



Handwritten musical score for the first system. It consists of three staves. The top two staves are for strings, with dynamics *p sempre*, *mp sempre*, and *mf*. The bottom staff is for piano, with dynamics *mp*, *mf*, *f*, and *f*. There are handwritten annotations including a smiley face and a question mark.

Handwritten musical score for the second system. It consists of three staves. The top two staves are for strings, with dynamics *p sempre*. The bottom staff is for piano, with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, and *mp*.

Handwritten musical score for the third system. It begins with a tempo marking  $\text{♩} = 66 \text{ HH}$ . The system includes a piano part with dynamics *mf*, *mp*, *mp*, *mf*, and *ff sempre*. There are also several empty staves at the top of the system.

3!

Flute  
Oboe  
Clarinet  
Bassoon  
Bassoon

*mp* *p* *mp* *p*

*mf* *mp* *mf* *mp*

Clarinet  
Bassoon

*mp* *mf* *mp* *mf*

*mf* *f* *mf* *f* *f* *f*

Clarinet  
Bassoon

*p* *mp* *p* *mp* *p*

*f* *f* *f* *f* *f* *f*

Clarinet  
Bassoon

*p* *mp* *p* *mp* *p*

*f* *f* *f* *f* *f* *f*

Musical score for the first system. The treble clef staff contains a melodic line with dynamics *mf*, *f*, *mf*, *mf*, *mf*, and *mp*. The bass clef staff contains a bass line with dynamics *f*, *ff*, *sempre*, *f*, and *mf*.

Musical score for the second system. The treble clef staff contains a melodic line with dynamics *mf*, *f*, *mf*, *mf*, *sfz*, *mf*, and *mf*. The bass clef staff contains a bass line with dynamics *f sempre*, *mf sempre*, *f sempre*, and *mf sempre*. The instruction *nall...* is written above the treble staff, and *ATTACCA* is written at the end of the system.

Musical score for the third system, marked with a large *V*. It features three staves: Flute (Fl), Clarinet (Cl), and Cor. The time signature is *4/4* with a tempo marking of *(♩ ≈ 84 MM) presto possibile*. The Flute and Clarinet parts are marked *ff sempre*. The Cor part has dynamics *mf*, *f*, *mf*, *mf*, *f*, *f*, *mf*, *mf*, *sfz*, *mf*, *sfz*, *mf*, *sfz*.

Handwritten musical score for measures 4, 5, and 6. The score is written for three staves: Flute (Fl), Clarinet (Cl), and Cor. The Flute and Clarinet parts feature complex, rapid sixteenth-note passages with many slurs and accents. The Cor part consists of a rhythmic pattern of eighth notes with dynamic markings. Dynamic markings include *ff*, *f*, and *mf*.

Handwritten musical score for measures 7, 8, and 9. The score is written for three staves: Flute (Fl), Clarinet (Cl), and Cor. The Flute and Clarinet parts continue with rapid sixteenth-note passages. The Cor part maintains its rhythmic pattern. Dynamic markings include *ff sempre* and *f*.

Handwritten musical score for measures 10, 11, and 12. The score is written for three staves: Flute (Fl), Clarinet (Cl), and Cor. The Flute and Clarinet parts continue with rapid sixteenth-note passages. The Cor part maintains its rhythmic pattern. Dynamic markings include *f*, *mf*, and *mf sempre*.



15 14 15

mp sempre

f mf mf mp mp sempre

mf f mf f mf < f mf < f mf < f mp < mf > mp < mf > mp < mf > mp

This system contains measures 13, 14, and 15. It features four staves: Flute 1 (top), Flute 2, Clarinet in Bb, and Bassoon. The music is in 3/4 time with a key signature of one sharp (F#). Measures 13 and 14 are marked with measure numbers 15 and 14 above them, respectively. Measure 15 is marked with 15. Dynamics include *mp sempre*, *f*, *mf*, and *mp*. The bassoon part has a complex dynamic sequence: *mf*, *f*, *mf*, *f*, *mf* < *f*, *mf* < *f*, *mf* < *f*, *mp* < *mf* >, *mp* < *mf* >, *mp* < *mf* >, *mp*.

16 17 18

mp mp mp p

mp mp mp mp p

mp sempre mp sempre mp sempre

This system contains measures 16, 17, and 18. It features the same four staves as the previous system. Measure numbers 16, 17, and 18 are placed above the first staff. Dynamics include *mp*, *mf*, and *p*. The bassoon part is marked *mp sempre* for all three measures.

19 20 21

mf f mf mp sempre

mf f mf mp sempre

mf f mf mp sempre

This system contains measures 19, 20, and 21. It features the same four staves. Measure numbers 19, 20, and 21 are placed above the first staff. Dynamics include *mf*, *f*, and *mp sempre*.

22 23 24

*mf sempre*

*presto possibile*

*mf sempre*

*mf sempre*

25 26 27

*mf* *f* *f* *ff*

*mf* *f* *f* *ff* *mf*

*mf* *f* *f* *ff* *mf* *f*

28 29 30

Musical score for measures 28, 29, and 30. The score is written for seven instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), Cor, and Trombone (Tg). Each instrument part begins with a dynamic marking of *f* (forte) at measure 28, which changes to *ff sempre* (fortissimo sempre) at measure 29. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often grouped with slurs and accents. Measure 30 features a key signature change to one sharp (F#) and continues with *ff sempre*. The score is divided into three measures by vertical bar lines.

31 32

Musical score for measures 31 and 32. The score is written for seven instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), Cor, and Trombone (Tg). Each instrument part begins with a dynamic marking of *ff sempre* (fortissimo sempre) at measure 31. The notation consists of sustained notes, likely held for the duration of the measures. Measure 32 is followed by a double bar line and the instruction *ATTACCA* (attaca), indicating the end of the piece or a section. The score is divided into two measures by a vertical bar line.

6/8 (♩ = 50 BPM)

VI

1 2 3 4

Violin I: mp sempre, mf, mp

Violin II: mp

Viola: mp

Cello/Double Bass: mp sempre, mp, p, p

5 6 7 8

Violin I: mp, mf, mp

Violin II: mp, mf, mp

Viola: mp sempre, mp, p, mp

Cello/Double Bass: mp sempre, mp, p, mp

9 10 11 12

Violin I: mf, mp

Violin II: mp, f, mf

Viola: mp, p, mp, f, mp

Cello/Double Bass: mp, p, mp



Musical score for measures 13-16. The score includes staves for Flute, Clarinet, Oboe, Bassoon, Horn, and Trombone. Dynamics include *mf*, *f*, *mp*, *pp*, and *mp*. A *dolce* marking is present above measure 16.

Musical score for measures 17-20. The score includes staves for Flute, Clarinet, Oboe, Bassoon, Horn, and Trombone. Dynamics include *mf*, *f*, *mp*, and *p*. *f sempre* markings are present above measures 18 and 19.

Musical score for measures 21-24. The score includes staves for Flute, Horn, and Trombone. Dynamics include *p* and *mp*. *p sempre dolce* markings are present below the Horn and Trombone staves.

Handwritten musical notation on a single staff, measures 1-4. Dynamics: *mf*, *f*, *mf*, *mp*, *mp*, *mf*.

Handwritten musical notation on a single staff, measures 5-8. Dynamics: *mf*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

Handwritten musical notation on a single staff, measures 9-11. Dynamics: *mf*, *f*, *f*, *mf*. Includes *rall...* marking.

Handwritten musical score for measures 21-24, including piano, violin, and cello parts. Dynamics: *pp sempre*, *mp*, *mf*, *mp*, *mp*, *pp*, *pp*, *pp*, *mp*.



mp      mf      mp      mf      mp      p

4/4 (♩ = 60 BPM)  
31

Flute: *pp sempre*  
Clarinet: *pp sempre*  
Bassoon: *mp* → *p* → *pp sempre* → *pp sempre*

G.P.  
(3")