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Tanéeſ

Quartett

C dur.

Violine I.

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QUARTET

POUR
Deux Violons, Alto et Violoncelle

composé

par

S. TANÉEFF.

Propriété des Éditeurs.

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QUATUOR.

Violino I.

S. Tanéeff.

Allegro.

p

f

p

p

cantabile

risol.

cresc. p

f

ff

tr

decresc. p e sempre legato.

sf

cresc.

f

p

Violino I.

3

Violino I musical score page 3. The score is written for Violino I and consists of 11 staves of music. The key signature is one flat (B-flat). The tempo is marked "Tempo I." and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and dynamic markings.

1. *dim.* *p* 2. *più mosso e cresc.*

ff *p* *Tempo I.* *ff* *p*

poco cresc.

Violino I.

Violino I. musical score page 4. The page contains 12 staves of music in G major (one sharp). The score includes various dynamics and performance instructions.

Staff 1: *p*

Staff 2: *ff*, *f*, *p*, *f*

Staff 3: *p*

Staff 4: *ff*, *f*

Staff 5: *p*

Staff 6: *con fuoco e cresc.*

Staff 7: *p*

Staff 8: *ff*, *f*, *p*

Staff 9: *ff*

Staff 10: *ff*, *p*, *ral. len. tan. do.*, *sempre p*

Staff 11: *un poco rit.*, *Tempo I.*, *vivo e con forza.*

Staff 12: *ff*, *p e rallent.*, *Lento.*, *ff sec.*

Violino I.

Andante quasi Allegretto.

Violino I musical score for 'Andante quasi Allegretto'. The score is written in 6/8 time and features a variety of musical notations including dynamics, articulation, and performance instructions.

Key musical elements and performance instructions:

- Dynamics:** *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *ff* (fortissimo), *f* (forte).
- Articulation and Phrasing:** *tr* (trill), *risol.* (risolando), *arco.* (arco), *pizz.* (pizzicato).
- Performance Instructions:** *con fuoco.* (con fuoco), *ritar.* (ritardando), *ritard.* (ritardando).
- Lyrics:** *cre scen do*, *dan do*, *e*.

The score consists of 12 staves of music, ending with a *ritard.* instruction.

Violino I.

meno mosso.

Violino I musical score page 3. The score is written for Violino I and consists of 14 staves of music. The key signature is one flat (B-flat). The tempo is marked "meno mosso." at the beginning. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- p* (piano)
- cresc.* (crescendo)
- dolce* (dolce)
- ff* (fortissimo)
- tr.* (trill)
- f* (forte)
- p* (piano)
- cre* (crescendo)
- scen* (scen)
- un poco rit.* (un poco ritardando)
- Tempo I.* (Tempo I)
- pizz.* (pizzicato)
- arco.* (arco)
- do.* (do)
- ff* (fortissimo)
- p* (piano)
- w* (accrescendo)
- dolce* (dolce)
- pp* (pianissimo)
- f* (forte)
- pizz.* (pizzicato)
- risol.* (risolendo)
- p* (piano)

7

SCHERZO.

p

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The melody then continues with a quarter note F#4, a quarter note E4, and a quarter note D4. The staff concludes with a double bar line.

A musical score for a vocal line, likely from a French opera. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a series of eighth and sixteenth notes, followed by a half note. There are several dynamic markings: *poco* (piano), *a poco* (piano), and *cre* (crescendo). The score includes various musical symbols such as slurs, accents, and fermatas.

scen - do. cresc. - - - *f* *ff*

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B-flat4. A slur covers the next three notes: a quarter note G4, a quarter note F4, and a half note E-flat4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B-flat4. The piece then repeats, starting with a quarter note G4, a quarter note A4, and a quarter note B-flat4. A first ending bracket labeled '1.' covers the next three notes: a quarter note G4, a quarter note F4, and a half note E-flat4. A second ending bracket labeled '2.' covers the next three notes: a quarter note D4, a quarter note C4, and a quarter note B-flat4. The piece concludes with a first ending bracket labeled '1' covering the final three notes: a quarter note G4, a quarter note F4, and a half note E-flat4.

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamics are marked 'sf' (sforzando) and 'p' (piano). The system ends with a crescendo marking 'cresc.'.

un poco rit.

Scherzo D.C. senza replica.

Violino I.

Allegro ma non troppo.

First system of the Violino I part, starting with a treble clef and a 2/4 time signature. The music begins with a repeat sign followed by a series of eighth and sixteenth notes, some with accents. Dynamics include *sf* (sforzando), *sf*, and *p* (piano). The system contains five staves of music.

Second system of the Violino I part. It begins with a treble clef and a 2/4 time signature. The music continues with eighth and sixteenth notes, some with accents. Dynamics include *poco rallent.* (poco rallentando), *sf*, *tr* (trill), and *p*. The system contains five staves of music. The final measure of the system is marked with a fermata and the number 8.

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Violino I.



Violino I musical score, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (*ff*, *f*, *p*, *cresc*, *energico*, *con fuoco*, *sempre*, *cre*, *scen*, *do.*). The music is characterized by rapid sixteenth-note passages, slurs, and trills. The first staff begins with a triplet of eighth notes. The second staff includes the instruction *cresc* and *energico*. The third staff features *con fuoco*. The fourth staff includes *sempre*, *cre*, *scen*, and *do.*. The fifth staff includes *ff*, *f*, and *p*. The sixth staff includes a first ending bracket labeled *1*. The seventh staff includes a first ending bracket labeled *1*. The eighth staff includes a first ending bracket labeled *2*. The ninth staff includes a first ending bracket labeled *2*. The tenth staff includes a first ending bracket labeled *2*.

Violino I.

Violino I. musical score page 11. The page contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. The dynamics range from piano (p) to forte (f). The piece concludes with a double bar line.

Dynamic markings and performance instructions include:

- f* (forte)
- cresc.* (crescendo)
- p e leggiero.* (piano and light)
- tr* (trill)
- f* (forte)
- pizz.* (pizzicato)
- arco.* (arco)
- p e leggiero.* (piano and light)
- con fuoco.* (with fire)