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Tanéez
Q u a r t e t t

C dur.

Violine II.

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QUATUOR.

Violino II.

Allegro.

S. Tanéeff.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. The dynamics range from *p* (piano) to *f* (forte). The notation includes various rhythmic values, slurs, and accents. The word *risol.* (ritardando) appears at the end of the sixth staff. The score concludes with a double bar line and repeat sign on the tenth staff.

M.
452
T.16.13
C.20.

Violino II.



Tempo I.



Violino II.

poco cresc.

marcato. *f* *p* *marcato.* *f*

p

f

p

con fuoco e cresc. *f*

p

f *f* *p*

ff

1 *marcato.* *rallentando.* *sempre p*

p *un poco rit.* **Tempo I.**

con forza. *ff* *p e rallent.* *ff* **Lento.** *sec.*

Violino II.

Andante quasi Allegretto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andante quasi Allegretto'. The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *f* (forte), *marcato*, *ritard.* (ritardando), and *arco.* (arco). It also features articulation markings like *pizz.* (pizzicato) and *arco.* (arco). The lyrics 'cre - scen - do' and 'cre - - - scen - - - do e ritar - dando' are placed below the notes. The score concludes with a *ritard.* marking and a final note.

Violino II.

P meno mosso. *cresc.* *p*

dolce

ff più mosso.

pizz. *arco.*

pizz. *arco.* *f* *f*

un poco rit. *Tempo I.* *pizz.* *arco.*

p cre - scen - do. *sf* *p*

dolce *sf*

marcato. *marcato.* *poco sf*

marcato. *pizz.* *sf* *p* *p* *f* *isol.* *p*

Violino II.

SCHERZO.

p

p p *poco*

a poco crescendo *f* *ff*

1 *tr*

pizz. *1.* *2.* **Trio.** *1* *arco.*

p *legato.*

1 *sempre*

cre - scen - do. *sf*

sf *cre - scen - do* *p*

sf

1 *pizz.*

un poco rit.
Scherzo D. C. senza replica.

Violino II.

Allegro ma non troppo.

The first section of the score consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The first staff contains a repeat sign followed by notes marked with *sf* and *p*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line. The third staff includes a first ending bracket labeled '1'. The fourth staff has a slur over a group of notes. The fifth staff features several accents (>) over notes. The section concludes with the instruction *poco rall.*

Tempo I.

The second section of the score consists of five staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a trill (*tr*) and includes a slur. The second staff has a *p* dynamic marking. The third staff features a *sf* dynamic marking. The fourth staff includes a *cresc.* instruction. The fifth staff concludes with a slur and an accent (>) over the final note.

Violino II.

p e legato molto.

f

pizz. *arco.*

3

marcato. *marcato.* *f*

1. 2. *p*

f *poco a poco dim.*

f e poco a poco dim. *p*

f e poco a poco dim. *p*

3 3 3 *p* *f* 2

Violino II.

f *f* *p* *dolce*

cresc. *energico.* *con fuoco.*

sempre. *cre* *scen*

do. *ff* *ff* *f* *p*

1

2

Violino II.

This page of a musical score for Violino II consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first staff features a long, sweeping melodic line. The second staff includes a trill (tr) and a forte (f) dynamic. The third staff starts with a piano (p) dynamic and features several accents. The fourth staff begins with a forte (f) dynamic and includes a crescendo (cresc.) marking. The fifth staff contains a trill (tr) and a forte (f) dynamic. The sixth staff continues with a forte (f) dynamic and ends with a pizzicato (pizz.) marking. The seventh staff is marked arco. and contains several triplet markings (3). The eighth staff is marked marcato. and includes a con fuoco. marking. The ninth and tenth staves continue with complex rhythmic patterns and accents.