

Masse de Requiem

Introitus - Requiem Aeternam

Partitur

André Campra
Luca Albanese

♩ = 85

Chor 1

Chor 2

Chor 3

Chor 4

Chor 5

Violine 1

Violine 2

Viola

Cello

7

C 1

C 2

C 3

C 4

C 5

7

VI. 1

VI. 2

Vla.

Vc.

7

13

C 1

C 2

C 3

C 4

C 5

13

VI. 1

VI. 2

Vla.

Vc.

19

C 1

C 2

C 3

C 4

C 5

Re - - - - qui - em - - - -

19

VI. 1

VI. 2

Vla.

Vc.

Ae - - -

Ae -

Detailed description: This page of a musical score for a Requiem Mass, measures 19-24. The score is written for five vocal parts (C 1, C 2, C 3, C 4, C 5) and four instrumental parts (VI. 1, VI. 2, Vla., Vc.). The vocal parts enter with the text 'Ae - - -' and 'Re - - - - qui - em - - - -'. The instrumental parts provide harmonic support with various rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each part.

25

C 1

ter - nam Do - na E - is Do - na E -

C 2

Ae -

C 3

8

Ae - - - - - ter - na - m Do -

C 4

ter - - - - - nam Do - na

C 5

Ae - - - - - - - - - ter -

25

VI. 1

VI. 2

Vla.

Vc.

31

C 1

C 2

C 3

C 4

C 5

na

E - is

Do - na

E - is

Do - mi - ne

Do - na

ter - - - - nam

Re - qui -

nam. - - - -

31

VI. 1

VI. 2

Vla.

Vc.

is Do - na E - is Do - mi - ne Do - na

ter - - - - nam Re - qui -

na E - is Do - - - - mi - ne

E - is Do - na E - is Do - mi - ne

nam. - - - -

VI. 1

VI. 2

Vla.

Vc.

37

C 1

E - is Do - mi - ne Do - na Re - qui -

C 2

em - - - - Ae - ter - - - nam Do -

C 3

8 Do - na - E - is Do - mi - ne Do - na E - - - -

C 4

Do - na E - is Do - - - - mi - ne

C 5

Do na - - - - E -

37

VI. 1

VI. 2

Vla.

Vc.

43

C 1

e - - - m Ae - ter - - -

C 2

na E - - is Do - na E - is

C 3

8 is Do - mi - ne Do - na E - is Do - mi -

C 4

Re - qui - em Ae - ter - nam Do -

C 5

is - - - - - - - - - Do - - - -

43

VI. 1

VI. 2

Vla.

Vc.

49

C 1

nam Do - na E - is E - is Do - mi - ne

C 2

Do - mi - ne Do - na E - is Do - mi - ne

C 3

8 ne Do - na E - - - is Do - mi - ne

C 4

na E - is Do - na E - is Do - mi - ne

C 5

mi - ne .

49

VI. 1

VI. 2

Vla.

Vc.

55

C 1

C 2

C 3

C 4

C 5

55

VI. 1

VI. 2

Vla.

Vc.

Et Lux Per - pe - tu -

Et

Et Lu - - -

61

C 1

a Lu - - - ce - at E - - - is Et

C 2

Lux Per - pe - tu - a Lu - ce - at - - - Lu - ce - at E -

C 3

8 x Per - pe - - - - - - tu - a

C 4

C 5

61

VI. 1

VI. 2

Vla.

Vc.

67

C 1

Lux Per - pe - tu - a Lu - ce - a - t E - is Lu -

C 2

is Lu - ce - at E - - is Et Lux Per - pe - tu -

C 3

8 Lu - ce-at - - E - is Et Lux Per - pe - tu -

C 4

Lu - - - - ce - a - - - -

C 5

Et Lux Per - pe - tu - a

67

VI. 1

VI. 2

Vla.

Vc.

73

C 1

ce - at E - is Lu - ce-at E - is Lu-ce - a -

C 2

a Lu - ce - at - - E - is Lu - ce-at E - is

C 3

8 a Lu - ce - at E - is Lu - ce - at Lu - ce-at

C 4

t E - - - - -

C 5

Lu - ce - at E - - - is Lu - ce - at Lu - ce-at

73

VI. 1

VI. 2

Vla.

Vc.

79

C 1

t E - is Lu - ce - at Lu - ce - at

C 2

Lu - ce - at E - is Lu - ce - at Lu - ce - at

C 3

8 Lu - ce - at E - is Lu - ce - at Lu - ce - at

C 4

is Lu - ce - at Lu - ce - at

C 5

E - - - is Lu - ce - at Lu - ce - at

79

VI. 1

VI. 2

Vla.

Vc.

85

C 1

Lu - ce - at Lu - ce - at E - - - is

C 2

Lu - ce - at Lu - ce - at - - - E - is

C 3

8

Lu - ce - at Lu - ce-at E - is

C 4

Lu - ce - at Lu - cea-at E - is

C 5

Lu - ce - at Lu - ce-at E - is.

85

VI. 1

VI. 2

Vla.

Vc.