

DEUX CONCERTO



A VIOLON PRINCIPAL

Premier et second Dessus Alto et Basse,
Hautbois, ou Flutes, et deux Cors, ad Libitum.

COMPOSÉ

PAR

M.^R DE S.^T GEORGES

ŒUVRE V.

Mis au Jour par M.^R BAILLEUX

Prix 7^{tt} 4^f.

A PARIS

*Chez M.^r Bailleux, M.^d de Musique, Ordinaire des Menus-plaisirs du Roy,
Rue St-Henre', à la Regle d'Or.*

*à Lyon, chez M.^r Castaud; à Toulouse, chez M.^r Brunet.
à Bordeaux, et à Lille, chez les Marchands de Musique.*

Gravé par M.^{me} Annereau.

L. 101785

Allegro *Violino Principale*CONCERTO
I

This page contains the musical score for the Violino Principale part of the first movement of a concerto. The tempo is marked *Allegro*. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *p* (piano) dynamic. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. There are several dynamic markings throughout, including *f* (forte), *p*, *sol* (solo), and *cres* (crescendo). The score includes many slurs, ties, and accidentals (sharps, flats, and naturals). The notation is dense, with many beamed notes and complex phrasing. The page number '2' is in the top left corner.

Violino Principale

3

This page of a musical score for the Violino Principale (Principal Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *p* (piano), *f* (forte), *tutti*, and *solo*. A triplet of sixteenth notes is marked with a '3' in the eleventh staff. The score concludes with a final *tutti* marking on the twelfth staff.

Violino Principale

A page of musical notation for the Violino Principale, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous, flowing style with many slurs and ties. Dynamic markings include *p* (piano) and *f* (forte). A *solo* marking is present on the second staff. The page is numbered 4 in the top left corner.

p

solo

f

1

2

+

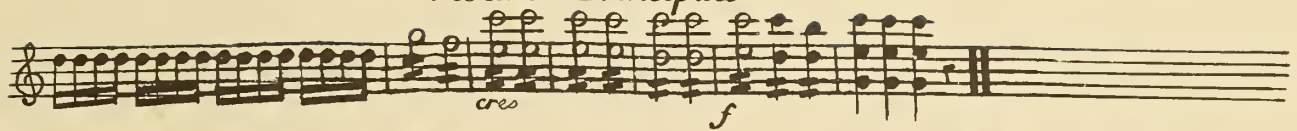
+

+

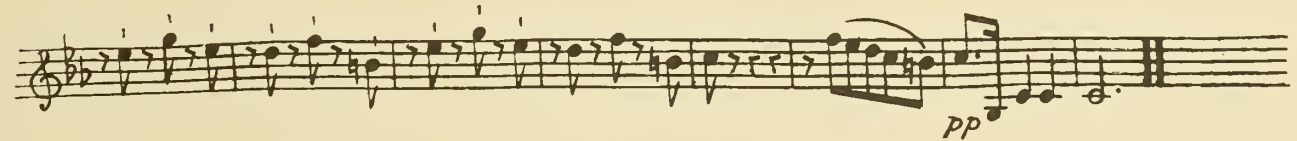
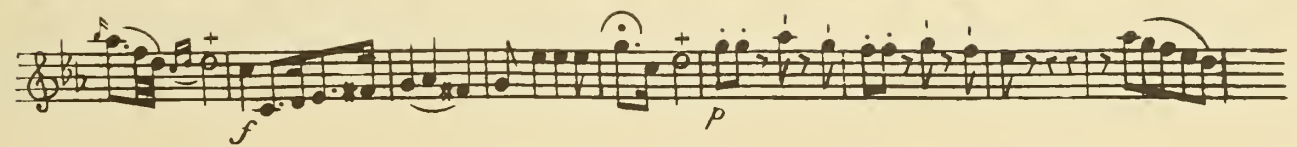
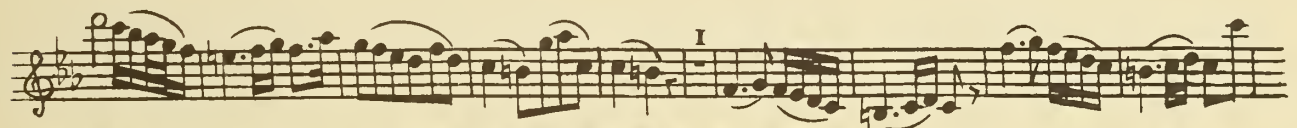
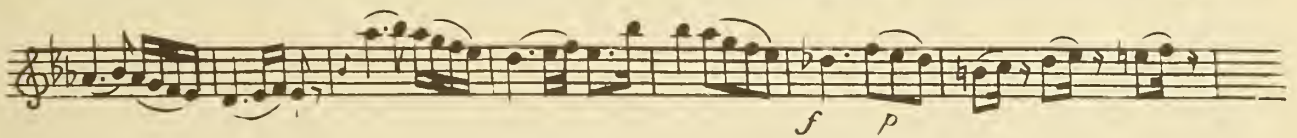
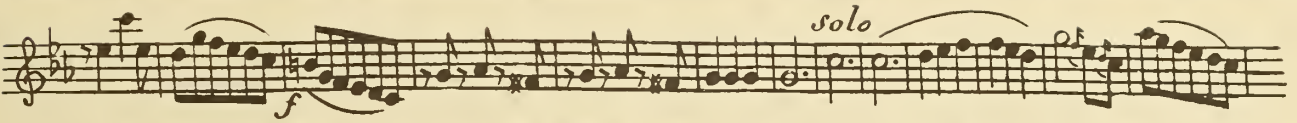
+

Violino Principale

5



Andante moderato



*Violino Principale**solo**tutti**Rondeau**solo*

This musical score is for the Violino Principale part of a piece titled "Rondeau". It consists of ten staves of music. The first staff begins with a "solo" marking and a treble clef. The second staff continues the solo section. The third staff marks the beginning of the "tutti" section. The fourth staff includes a "solo" marking and a "Min." (Minor) key signature change. The fifth staff continues the tutti section. The sixth staff shows a key signature change to major, marked "Maj.". The seventh staff continues the tutti section. The eighth staff continues the tutti section. The ninth staff continues the tutti section. The tenth staff continues the tutti section. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "Min." (Minor). The key signature changes from one flat to two flats, then to one flat, and finally to no flats (major).

Violino Principale

7

solo

tutti

Violino Principale

CONCERTO
II*All.^o moderato*

This page contains the musical score for the Violino Principale part of Concerto II, marked *All.^o moderato*. The score is written on eleven staves in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of six. Dynamic markings include *f* (forte), *p* (piano), and *sfz* (sforzando). A *solo* section is indicated on the tenth staff. The score concludes with a final cadence on the eleventh staff.

Violino Principale

9

This page of a musical score for the Violino Principale (Principal Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *solo* (appearing on the 3rd and 7th staves), *tutti* (appearing on the 2nd, 5th, and 12th staves), and a wavy line indicating a tremolo or rapid oscillation. Some staves also feature a small '8' with a wavy line, possibly indicating a specific rhythmic or articulation instruction. The page number '9' is located in the top right corner.

Violino Principale

This page of a musical score for the Violino Principale (Principal Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *p* (piano), *f* (forte), and *solo*. A first ending bracket with a repeat sign and the number 8 is present on the eighth staff. The notation includes various articulations such as slurs, accents, and staccato marks.

Violino Principale

II

This page of a musical score for the Violino Principale (Violin I) contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a repeat sign and a key signature change to one sharp. The second staff includes a 'tutti' marking and a forte 'f' dynamic. The third staff features a piano 'p' dynamic followed by a forte 'f' dynamic. The fourth staff starts with a piano 'p' dynamic and ends with a forte 'f' dynamic. The fifth staff is marked 'Largo' and begins with a piano 'p' dynamic. The sixth staff includes a forte 'f' dynamic and a piano 'p' dynamic. The seventh staff features a forte 'f' dynamic and a piano 'p' dynamic. The eighth staff includes a piano 'p' dynamic and a forte 'f' dynamic. The ninth staff is marked 'solo' and includes a piano 'p' dynamic. The tenth staff includes a piano 'p' dynamic and a forte 'f' dynamic. The eleventh staff is marked 'tutti' and includes a forte 'f' dynamic. The twelfth staff includes a piano 'p' dynamic and a forte 'f' dynamic. The score concludes with a double bar line.

Violino Principale

solo
p
Rondeau

cres. *f* *tutti*

solo

p *tutti* *f*

min. *solo*

f *tutti*

The musical score is written for a single violin (Violino Principale) and consists of 12 staves. The key signature has one sharp (F#) and the time signature is 2/4. The piece is titled 'Rondeau'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The markings 'solo' and 'tutti' indicate changes in the texture of the music. The 'cres.' marking indicates a crescendo. The 'min.' marking indicates a diminuendo. The '+' sign is used as a breath mark or a similar indication. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

Violino Principale

13

ma.
p

tutti
f

solo

8

6

6

p

tutti
f

This page of a musical score for the Violino Principale (Principal Violin) contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a melodic line marked 'ma.' and 'p' (piano). The second staff introduces a more rhythmic, sixteenth-note pattern marked 'tutti' and 'f' (forte). The third staff features a 'solo' section with a more melodic and flowing line. The fourth staff continues this solo with a wavy line indicating a trill or tremolo. The fifth staff has a measure with an '8' above it, likely indicating an eighth-note pattern. The sixth staff has a measure with a '6' above it, likely indicating a sixteenth-note pattern. The seventh staff continues the sixteenth-note pattern. The eighth staff has a measure with a '6' above it. The ninth staff continues the sixteenth-note pattern. The tenth staff has a measure with a 'p' (piano) marking. The eleventh staff has a measure with a 'tutti' and 'f' marking. The twelfth staff continues the sixteenth-note pattern. The thirteenth staff ends with a double bar line.

DEUX CONCERTO

A VIOLON PRINCIPAL

Premier et second Dessus Alto et Basse,
Hautbois, ou Flutes, et deux Cors, ad Libitum.

COMPOSÉ

PAR

M.^R DE S.^T GEORGES

ŒUVRE V.

Mis au Jour par M.^R BAILLEUX

Prix 7ⁿ 4^r.

A PARIS

*Chez M.^r Bailleux, M.^d de Musique, Ordinaire des Menus-plaisirs du Roy,
Rue St. Hénery, à la Règle d'Or.*

*à Lyon, chez M.^r Castaud; à Toulouse, chez M.^r Brunet.
à Bordeaux, et à Lille, chez les Marchands de Musique.*

Gravé par M.^{me} Annereau.

L. J. P. R. 1782

tori 6

CONCERTO I

Oboe o Clarinetto primo

19 *Allo* *f* *solo*

4 *p* 3 *cres f* 17 *f*

65 *f* *solo*

7 *f* 53 *f*

solo 17 *f*

10 *f* 33 *cres f* *Andte tacet*

8 *f* *rondeau* 11 8 8

62 *f* 8 *f*

62 *f* 8 *f*

DEUX
CONCERTO

A VIOLON PRINCIPAL

Premier et second Dessus Alto et Basse,
Hautbois, ou Flutes, et deux Cors, ad Libitum.

COMPOSÉ

PAR

M.^R DE S.^T GEORGES

ŒUVRE V.

Mis au Jour par M.^R BAILLEUX

Prix 7^{tt} 4^r.

A PARIS

*Chez M.^r Bailleux, M.^d de Musique, Ordinaire des Menus-plaisirs du Roy,
Rue S.^t Hénéré, à la Règle d'Or.*

*à Lyon, chez M.^r Castaud; à Toulouse, chez M.^r Brunet.
à Bordeaux, et à Lille, chez les Marchands de Musique.*

Gravé par M.^{me} Annereau.

L. 100 p. 1822

toni C

Oboe o Clarinetto Secondo

CONCERTO
I

19 *f* *Solo*

4 *p* 3 *cres* 17 *f*

65 *f* *Solo*

7 53 *f*

1 17 *f*

10 33 *cres* *f* *Andte tacet*

8 *f* 11 8 *f*

rondeau

62 8 *f*

62 8 *f*

DEUX
CONCERTO

A VIOLON PRINCIPAL

Premier et second Dessus Alto et Basse,
Hautbois, ou Flutes, et deux Cors, ad Libitum.

COMPOSÉ



M.^R DE S.^T GEORGES

ŒUVRE V.

Mis au Jour par M.^R BAILLEUX

Prix 7ⁿ 4^f.

A PARIS

*Chez M.^r Bailleux, M.^d de Musique, Ordinaire des Menus-plaisirs du Roy,
Rue St. Henere', à la Regle d'Or.*

*à Lyon, chez M.^r Castaud; à Toulouse, chez M.^r Brunet.
à Bordeaux, et à Lille, chez les Marchands de Musique.*

Gravé par M.^{me} Annereau.

L. 1797

toni C

19 Corno Primo

CONCERTO
I

19 Corno Primo

19

CONCERTO I

All.^o *f*

solo

4

p

31

p^{mo}

7

p

53

2

f

solo

29

33

cresc. *f*

And.^{te} tacet *f*

rondeau

11

8

62

8

f

toni C

19 Corno Secondo

CONCERTO
I

19 Corno Secondo

19

CONCERTO I

All.^o *f*

solo

4

cresc.

31

p^{mo} *f*

53

7

f

2

f

solo

29

33

cresc. *And.^{te} tacet* *f*

rondeau

11

8

62

8

f

DEUX
CONCERTO

A VIOLON PRINCIPAL

Premier et second Dessus Alto et Basse,
Hautbois, ou Flutes, et deux Cors, ad Libitum.

COMPOSÉ

AR

M.^R DE S.^T GEORGES

ŒUVRE V.

Mis au Jour par M.^R BAILLEUX

Prix 7ⁿ 4^r.

A PARIS

*Chez M.^r Bailleux, M.^d de Musique, Ordinaire des Menus-plaisirs du Roy,
Rue St. Henere', à la Regle d'Or.*

*à Lyon, chez M.^r Castaud; à Toulouse, chez M.^r Brunet.
à Bordeaux, et à Lille, chez les Marchands de Musique.*

Gravé par M.^{me} Annereau.

Paris 1782

CONCERTO I

The image shows a page of musical notation for the first movement of a concerto. The page contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'cres' (crescendo), and 'Solo'. The music is written in a single system across the page.

Violino Primo

3

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *ppm* (pianissimo molto), *cres* (crescendo), and *decres* (decrescendo). The tempo marking *Andante moderato* is present. The score is marked with a first ending bracket (I) and a repeat sign. The page number 3 is in the top right corner.

Andante moderato

p *f* *mp* *mf* *pp* *ppm* *cres* *decres*

Rondeau

Violino Primo

Violino Primo score for Rondeau, page 4. The score consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), *min.* (minor), and *maj.* (major). The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line.

All.^o P moderato

[illegible]

Violino Primo

7

1 solo

tutti

f

p

solo

tutti

p

f

Violino Primo

Largo

solo

tutti

solo

solo

Rondeau

tutti

solo

The musical score for Violino Primo on page 8 consists of 14 staves. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Largo'. The score features a variety of musical ornaments, including mordents, grace notes, and trills. The dynamics are indicated by 'solo' and 'tutti' markings, which alternate throughout the piece. The score concludes with a double bar line.

Violino Primo

9

This page contains the musical score for the first violin part. It consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a single system across the page.

tutti *solo* *min.* *maj.*

DEUX
CONCERTO

A VIOLON PRINCIPAL

Premier et second Dessus Alto et Basse,
Hautbois, ou Flutes, et deux Cors, ad Libitum.

COMPOSÉ

PAR

M.^R DE S.^T GEORGES

ŒUVRE V.

Mis au Jour par M.^R BAILLEUX

Prix 7ⁿ 4^r.

A PARIS

*Chez M.^r Bailleux, M.^d de Musique, Ordinaire des Menus-plaisirs du Roy,
Rue S.^t Henere', à la Regle d'Or.*

*à Lyon, chez M.^r Castaud; à Toulouse, chez M.^r Brunet.
à Bordeaux, et à Lille, chez les Marchands de Musique.*

Gravé par M.^{me} Annereau.

L. 100 p. 8. 12. 2

Violino Secondo

CONCERTO

I

All^o p

CONCERTO

I

All^o p

f

p

f

p

cres

f

p

solo

f

p

f

p

f

p

ninf

p

cres

p

solo

cres

f

p

f

2

f

p

f

p

I

3

Violino Secondo

Andante moderato

The musical score consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, cresc, decresc). The tempo is marked 'Andante moderato'. The score is written in a single system, with the tempo marking appearing on the sixth staff. The notation is in a single system, with the tempo marking appearing on the sixth staff.

Rondeau

Violino Secondo

The musical score for Violino Secondo, Rondau, page 4, consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *p* (triplets).
- Staff 2: *p*, *f*, *p*.
- Staff 3: *p*, *f*.
- Staff 4: *p*, *p*, *f*, *p*, *4* (quartet).
- Staff 5: *f*, *p*.
- Staff 6: *p*, *4* (quartet).
- Staff 7: *maj.* (major).
- Staff 8: *p*, *f*, *p*.
- Staff 9: *f*.
- Staff 10: *f*.
- Staff 11: *f*.
- Staff 12: *f*.

CONCERTO

II

All.^o *p* moderato

The musical score for Violino Secondo, Concerto II, All. moderato, consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *f*
- Staff 3: *f*, *f*, *p*
- Staff 4: *f*, *p*, *f*
- Staff 5: *p*, *f*, *p*, *p*
- Staff 6: *p*, *f*, *p*, *p*, *3*, *3*
- Staff 7: *solo*, *f*
- Staff 8: *p*, *f*, *1*
- Staff 9: *tutti*, *1*, *solo*
- Staff 10: *tutti*, *1*
- Staff 11: *tutti*, *1*
- Staff 12: *tutti*, *3*, *solo p*

2 Violino Secondo

p *f* *I* *tutti* *p* *f* *f* *p* *f* *solo* *tutti* *I* *f* *p* *f* *p* *f*

Violino Secondo

This page of musical notation is for a piano piece, featuring a 'Rondeau' section. The notation is written on a single system of ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo' at the beginning. The piece includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'solo', and 'tutti'. The 'Rondeau' section is indicated by a '2/4' time signature and a 'p' dynamic marking. The notation is complex, with many sixteenth and thirty-second notes, and includes a variety of musical ornaments and phrasing slurs.

Violino Secondo

9

The musical score for Violino Secondo on page 9 is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *min.* (minor), and *maj.* (major). There are also articulation marks like accents and slurs, and fingering numbers (1, 2, 3, 4) are present. The piece ends with a double bar line on the final staff.

DEUX CONCERTO

A VIOLON PRINCIPAL

Premier et second Dessus Alto et Basse,
Hautbois, ou Flutes, et deux Cors, ad Libitum.

COMPOSÉ



M.^R DE S.^T GEORGES

ŒUVRE V.

Mis au Jour par M.^R BAILLEUX

Prix 7^{tt} 4^f.

A PARIS

*Chez M.^r Bailleux, M.^d de Musique, Ordinaire des Menus-plaisirs du Roy,
Rue S.^t Henere', à la Regle d'Or.*

*à Lyon, chez M.^r Castaud; à Toulouse, chez M.^r Brunet
à Bordeaux, et à Lille, chez les Marchands de Musique.*

Gravé par M.^{me} Annereau.

1788

All^o *p*

This image shows a handwritten musical score for a piece titled "The Merry Widow" by Franz Lehár. The score is written on ten staves of five-line music paper. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like "f" (forte) and "p" (piano), along with "cres" for crescendo. There are also markings for "II" and "19" which likely refer to measures or sections. The handwriting is in dark ink, and the paper shows some signs of age and wear. The score is a single melodic line, possibly for a piano or violin.

solo

р то

f

P

cre

Andante moderato

f

P

2

P

f

p

f

p

P

p

5

A

A

Р

f

۲

A

P

P

p mo

Alto

rondeau

8

f

7

3

3

f

f

8

min. I

p

4

2

13

piz.

2 arco

I

4

2

8 maj.

p

7

f

p

8

p

8

f

8

f

All: P

[illegible]

Alto Viola

7

12 *Alto Viola*

Largo

Rondeau

42

DEUX
CONCERTO

A VIOLON PRINCIPAL

Premier et second Dessus Alto et Basse,
Hautbois, ou Flutes, et deux Cors, ad Libitum.

COMPOSÉ



M.^R DE S.^T GEORGES

ŒUVRE V.

Mis au Jour par M.^R BAILLEUX

Prix 7^{tt} 4^f.

A PARIS

*Chez M.^r Bailleux, M.^d de Musique, Ordinaire des Menus-plaisirs du Roy,
Rue S.^t Henere', à la Regle d'Or.*

*à Lyon, chez M.^r Castaud; à Toulouse, Chez M.^r Brunet.
à Bordeaux, et à Lille, Chez les Marchands de Musique.*

Gravé par M.^{me} Annereau.

1788

CONCERTO

I

All.^o p

10 *p*

f

ff

solo 2 2 2 2 *p* *f*

4 *p* *f* *p* *f*

19 *f*

6 *p^{mo}*

f^{mo} *p*

5 4 3 2 4 3 *p^{mo}*

solo 2 2 2 2 *f* *f*

p *p* *f* *solo* *pizz*

3 *arco* *f* *p*

Basso

3

The musical score for Bassoon (Basso) consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics are indicated by *p* (piano), *f* (forte), *cres* (crescendo), and *p^{mo}* (piano molto). Articulations include accents and slurs. The tempo is marked *Andante moderato*. The key signature is one flat (B-flat). The score includes several measures with fingerings (e.g., 7, 8, 13, 2, 7, 1, 3, 3, 7, 8, 1, 1, 8). The piece concludes with a *rondeau* section, marked *min.* (minor), and a *pizz.* (pizzicato) section, followed by an *arco* (arco) section. The final measure is marked *f* (forte).

All.^o moderato

CONCERTO II *All.^o moderato*

The musical score is written for a piano and includes the following elements:

- Staff 1:** Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a treble clef and a key signature change to one sharp (F#).
- Staff 2:** Bass clef, key signature of one sharp (F#).
- Staff 3:** Bass clef, key signature of one sharp (F#).
- Staff 4:** Bass clef, key signature of one sharp (F#).
- Staff 5:** Bass clef, key signature of one sharp (F#).
- Staff 6:** Bass clef, key signature of one sharp (F#).
- Staff 7:** Bass clef, key signature of one sharp (F#).
- Staff 8:** Bass clef, key signature of one sharp (F#).
- Staff 9:** Bass clef, key signature of one sharp (F#).
- Staff 10:** Bass clef, key signature of one sharp (F#).
- Staff 11:** Bass clef, key signature of one sharp (F#).
- Staff 12:** Bass clef, key signature of one sharp (F#).
- Staff 13:** Bass clef, key signature of one sharp (F#).
- Staff 14:** Bass clef, key signature of one sharp (F#).
- Staff 15:** Bass clef, key signature of one sharp (F#).
- Staff 16:** Bass clef, key signature of one sharp (F#).
- Staff 17:** Bass clef, key signature of one sharp (F#).
- Staff 18:** Bass clef, key signature of one sharp (F#).
- Staff 19:** Bass clef, key signature of one sharp (F#).
- Staff 20:** Bass clef, key signature of one sharp (F#).

Key features of the score include:

- Tempo:** *All.^o moderato*
- Dynamics:** *f* (forte), *p* (piano), *fz* (forzando), *pp* (pianissimo), *sfz* (sforzando), *ppz* (pianissimissimo).
- Performance Instructions:** *tutti*, *solo*, *pizz* (pizzicato).
- Rehearsal Marks:** 1, 2, 3, 13, 15, 16, 30, 51.
- Repeat Signs:** First and second endings are present in measures 1-2 and 13-14.
- Trills:** Indicated by a trill symbol (a vertical line with a small 'tr' above it) in measures 1, 13, 15, 16, 30, 51, and 52.
- Accents:** Indicated by a wedge-shaped accent mark (^) in measures 1, 13, 15, 16, 30, 51, and 52.
- Slurs:** Used to group notes in measures 1, 13, 15, 16, 30, 51, and 52.
- Phrasing Slurs:** Used to group notes in measures 1, 13, 15, 16, 30, 51, and 52.
- Dynamic Markings:** *f*, *p*, *fz*, *pp*, *sfz*, *ppz*.
- Performance Instructions:** *tutti*, *solo*, *pizz*.
- Rehearsal Marks:** 1, 2, 3, 13, 15, 16, 30, 51.
- Repeat Signs:** First and second endings are present in measures 1-2 and 13-14.
- Trills:** Indicated by a trill symbol (a vertical line with a small 'tr' above it) in measures 1, 13, 15, 16, 30, 51, and 52.
- Accents:** Indicated by a wedge-shaped accent mark (^) in measures 1, 13, 15, 16, 30, 51, and 52.
- Slurs:** Used to group notes in measures 1, 13, 15, 16, 30, 51, and 52.
- Phrasing Slurs:** Used to group notes in measures 1, 13, 15, 16, 30, 51, and 52.

Basso

5

15 *p* 21

tutti *f* *p*

f *p* *f*

tutti *p* *p*

Largo *f* *p* *f* *p*

f *p* *p* *p*

4 3 2 *p*

10 *f* 10 *p* 3

p *p* *p* *f* *p*

16 *Rondeau f*

23 16 *f*

28 34 28 16 *min. f* *maj.*

58 16

