

LIANA ALEXANDRA

5 Miniatures

for woodwind quintet and percussion
(1970)

Bassoon

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(GEMA, UCMR-ADA)

IPI Name No. 72969535 and 72969437

IPI Base No. I-000402252-8

*Cinci miniaturi pentru
cvintet de suflatori si percutie*

Liana Moraru

and vi Compizitie

clasa: prof. Tudor Gortea .

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-1/4-

laget.

Handwritten musical score for "Poco Crec." in G major, Op. 10, No. 3, by Franz Liszt. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "♩ = 60 M.M.". The first staff has a "p dolce sempre" marking. The second staff has an "mp" marking. The third staff has an "mf sempre" marking. The fourth staff has a "f" marking. The fifth staff has a "f" marking. The sixth staff has a "f" marking. The seventh staff has a "f" marking. The eighth staff has a "f" marking. The ninth staff has a "f" marking. The tenth staff has a "f" marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is in 3/4 time and consists of 26 measures.

Fg. - 2/4 -

II

$\text{♩} = 60 \text{ MM}$

p 14 14 15 16 17

mp 18 *pp dolce sempre e molto legato* 1 2 3

mp 4 5 6

7 8 9

mp 10 11 12

p 17 18 19

20 21 22

mp 23 24 25

mp 26 27 28

2

Fg. - 3/4 -

IV

$\text{♩} = 60 \text{ MM}$

Handwritten musical score for a piece in 3/4 time, marked "Fg." and "IV". The score consists of six staves of music, numbered 1 through 18. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (pp, p, mp, f). The piece concludes with a double bar line on the sixth staff.

Fg. - 4/4 -

V

Handwritten musical score for a piece in 4/4 time, marked "Fg." and "V". The tempo is indicated as "♩ = 60 MM". The score consists of eight staves of music, with measures numbered 1 through 29. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Tempo: $\text{♩} = 60 \text{ MM}$
- Time Signature: 4/4
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29.
- Dynamic markings: *mp*, *f*, *mp dolce*, *poco cresc*, *cres*.
- Accidentals: $\flat$, $\sharp$, $\natural$.
- Phrasing: Slurs and ties are used to indicate phrasing across measures.