

SONATE

(RÉ MAJEUR)

Harmonisée par
J. SALMON

J. B. LŒILLET
(1653-1728)

960898

VIOLON

Larghetto

p

tr

tr

pp

tr

tr

VIOLON

Allegro

A musical score for Violon, page 2, in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. Slurs are used to indicate phrasing across multiple notes. The sixth staff includes a trill (*tr*) on a note. The eighth staff starts with a pianissimo (*pp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line on the sixth staff of the eighth line.

VIOLON

Violon musical score, measures 1-10. The key signature is one sharp (F#). The notation includes various melodic lines with slurs, trills (tr), and a piano (p) dynamic marking in measure 4. The piece concludes with a trill and a ritardando (rit.) marking.

Largo
molto espressivo

Violon musical score, measures 11-20. The key signature changes to two sharps (F# and C#). The time signature changes to 3/4. The notation includes various melodic lines with slurs, first and second endings (1. and 2.), and dynamic markings of piano (p) and pianissimo (pp). The piece concludes with a double bar line.

Allegro assai

VIOLON

A musical score for Violon, marked "Allegro assai". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic. The music consists of ten staves of continuous sixteenth-note passages, often beamed in groups of four. Trills (*tr*) are indicated on several notes. The piece concludes with a first ending (marked "1.") and a second ending (marked "2.") leading to a final cadence.