

Technische Studien. Technical Studies.

I.

Modulations-Vorübungen.
Preparatory exercises for modulating.

Nils Chrisander.

1.

2. *Item.*

3. *Item.* 4. 5. 6.

3. *Item.* 4. 5. 6.

7. 8. 9. 10.

7. 8. 9. 10.

11. *Item.* 12. 13. 14.

11. *Item.* 12. 13. 14.

15. 16. 17. 18.

15. 16. 17. 18.

19. 20. *Item.* 21. 22. *Item.*

19. 20. *Item.* 21. 22. *Item.*

23. *Item.* 24. *Item.* 25. *Item.* 26. 27.

23. *Item.* 24. *Item.* 25. *Item.* 26. 27.

28. 29. 30. *Item.*

28. 29. 30. *Item.*

II.

Technische Studien. — Technical Studies.

1. *8 4 2 1*
5 4 2 1

2. *Item.*

3. *Item.*

4. *simile*

5. *simile*

6. *simile*

7. *simile*

8. *simile*

9. *simile*

10. *simile*

11. *simile*

12. *simile*

13. *simile*

14. *simile*

15. *simile*

16. *simile*

17. *simile*

18. *simile*

19. *simile*

20. *simile*

21. *simile*

22. *simile*

23. *simile*

24. *simile*

25. *segue*

26. *Item.*

27. *segue*

28. *segue*

29. ⁵/₄ 30. *Item.*
segue

31. *Item.* 32. 33. 34. 35. 36. 37. 38.
simili

39. 40. *Item.* 41. 42. 43. 44.
segue

45. 46. *Item.*
segue

47. *Item.* 48. 49. 50.

51. 52. *Item.* 53. 54. 55. 56.
segue

57. Musical notation for exercise 57, measures 1-4. Treble clef, bass clef, 3/4 time signature. Fingerings: 2 3, 3 2, 2 3, 3 2. Includes 'segue' marking.

58. Musical notation for exercise 58, measures 1-4. Treble clef, bass clef, 3/4 time signature. Fingerings: 3 5, 3 4, 4 3, 5 5. Includes 'segue' marking.

59. Musical notation for exercise 59, measures 1-4. Treble clef, bass clef, 3/4 time signature. Fingerings: 5 4, 5 4, 5 4. Includes 'segue' marking.

60. Musical notation for exercise 60, measures 1-4. Treble clef, bass clef, 3/4 time signature. Fingerings: 5 4, 5 4. Includes 'segue' marking.

61. Musical notation for exercise 61, measures 1-4. Treble clef, bass clef, 3/4 time signature. Fingerings: 2 1, 2 5, 4 3, 5 3. Includes 'segue' marking.

62. Musical notation for exercise 62, measures 1-4. Treble clef, bass clef, 3/4 time signature. Fingerings: 5 5, 5 5, 5 5. Includes 'segue' marking.

63. Musical notation for exercise 63, measures 1-4. Treble clef, bass clef, 3/4 time signature. Fingerings: 4 2, 2 4, 2 4. Includes 'segue' marking.

64. Musical notation for exercise 64, measures 1-4. Treble clef, bass clef, 3/4 time signature. Fingerings: 5, 3. Includes 'segue' marking.

65. Musical notation for exercise 65, measures 1-4. Treble clef, bass clef, 3/4 time signature. Fingerings: 2 1, 2 4, 1 4, 2 4. Includes 'segue' marking.

8
66.

Handwritten: CH
3 1 2
5 0 3

Handwritten: 8, 2, 4, 5, 3, 1, 2, 5, 0, 3

segue

67.

segue

68.

69.

segue

70.

segue

71.

segue

72.

segue

73.

segue

74.

segue

75.

segue

76.

Item.

segue

77.

segue

78.

Item.

segue

79.

segue

80.

segue

81. 82.

segue segue segue

83. 84. Item.

segue

85. 86. Item.

segue

87.

segue

88.

segue

89.

segue

90. *1 2 3 4*

91. *Item.*

segue

92.

segue

93. *Item.*

94. *1 2 3 4 3 2*

95. *Item.*

segue

96.

segue

97.

segue

98.

5 4
1 2
1 5 4

3 2
3 4

99.

4 1 5 2
1 4

100.

54 54 5 45 4 1 3 1 4 1 4 1
21 3 21 4 1 2 5 2 1 1 3 1 1 4 1
1 1 2 4 1 2 1 4 1 1 3 1 1 4 1
2 1 1 1 1 2 5 2 5
5 5 4 5 4 5 4 5 5
12 12 1 1 21 21
45 45 4 54 5

segue segue

101. *segue* 102. *segue*

103. *segue* 104. *segue*

105. *segue* 106. *segue*

107. *segue* 108. *segue*

109. *segue* 110. *segue*

111. *segue* 112. *segue*

113. *segue* 114. *segue*

115. 116.

segue *segue*

117. 118.

segue *segue*

119.

segue

120.

segue

121. *segue* 122. Sopra *segue*

Sopra

123. *legato* *segue*

legato

124.

segue

125. *Item.* 126. *Item.*

segue

127. *Item.*

segue

128. *Item.* 129. *Item.* 130. *Item.*

segue

131. *Item.* 132. *Item.*

segue

133. *Item.* 134. *Item.*

segue

135. *Item.* 136. *Item.*

segue

137. *Item.* 138. *Item.*

segue

139. *Item.* 140. *Item.*

segue

141. *Item.*

segue

142. *Item.*

segue

do fing.

16

154.

Sopra

155.

segue Item. Sopra

156.

157.

158. Item.

159. Item.

160. 161. 162. 163.

164.

165.

166.

167. Item.

168.

169.

169. Musical score for exercise 169, consisting of two staves of music. The first staff is in treble clef and the second in bass clef. Both staves contain complex rhythmic patterns with many fingerings (1-5) and slurs. A circled 'b' is written above the first staff. The word 'segue' is written at the end of the second staff.

170.

170. Musical score for exercise 170, consisting of two staves of music. The first staff is in treble clef and the second in bass clef. Both staves contain complex rhythmic patterns with many fingerings (1-5) and slurs. The word 'segue' is written at the end of the second staff.

171.

171. Musical score for exercise 171, consisting of two staves of music. The first staff is in treble clef and the second in bass clef. Both staves contain complex rhythmic patterns with many fingerings (1-5) and slurs. The word 'segue' is written at the end of the second staff.

172.

172. Musical score for exercise 172, consisting of two staves of music. The first staff is in treble clef and the second in bass clef. Both staves contain complex rhythmic patterns with many fingerings (1-5) and slurs. The word 'segue' is written at the end of the second staff.

173.

173. Musical score for exercise 173, consisting of two staves of music. The first staff is in bass clef and the second in treble clef. Both staves contain complex rhythmic patterns with many fingerings (1-5) and slurs. The word 'segue' is written at the end of the second staff.

174.

174. Musical score for exercise 174, consisting of two staves of music. The first staff is in bass clef and the second in treble clef. Both staves contain complex rhythmic patterns with many fingerings (1-5) and slurs. The word 'segue' is written at the end of the second staff.

175. *1 2 5 2* *5 4 2 1 2 4* *5 4 2 1 2 3*
6 3 1 3
1 2 3 5 3 2
segue *segue* *segue*

177. *3 4 5* *5 4 3 2 1* *5 4 3 2 1*
4 3 2 1 *5 4 3 2 1*
segue *segue*

178. *Item.* *5 4 3 2 1*
1 2 3 4 5

179. *3 4 3 5 4* *5 4 3 2 1* *5 4 3 2 1*
3 4 2 1 4 2 *5 4 3 2 1* *5 4 3 2 1*
segue *segue* *segue*

180. *5 3 4 3 4* *5 4 3 2 1* *5 4 3 2 1*
1 3 2 4 3 2 *1 2 3 4 3 2* *1 2 3 4 3 2*
segue *segue* *segue*

181. *5 3 2 1 2 4* *5 2 4* *5 2 4* *1 2 3 3 2* *4 3 2* *1 4 3 2*
1 2 4 3 2 *1 4 3 2* *1 3 2* *5 4 2 3* *5 2 4* *2 4*
4 2 4 *2 3* *2 4* *3 2* *3 2* *3 2* *4 2 1*
4 3 2 *5 4 2 4* *2 3* *3 5*
segue

182. *1 2 3 4 5 4 3 2* *5 4 3 2 1* *2 3 4*
5 4 3 2 1 *2 3 4*
segue

183. *1 2 3 5 4 5 3 2* *1 2 4 5 4 5 4 2*
5 4 3 1 2 1 2 3 4
5 4 3 2 1 *2 3 4*
segue *segue*

184. *1 2 3 4 5 4*
1 2 3 4 5 4
segue *segue*

192.

Musical score for exercise 192, featuring treble and bass clefs with complex fingering and a 'segue' instruction.

193.

Musical score for exercise 193, featuring treble and bass clefs with complex fingering and a 'segue' instruction.

194.

Musical score for exercise 194, featuring treble and bass clefs with complex fingering and a 'segue' instruction.

195.

Musical score for exercise 195, marked 'Item.', featuring treble and bass clefs in 6/8 time.

196.

Musical score for exercise 196, marked 'Item.', featuring treble and bass clefs in 6/8 time.

197.

Musical score for exercise 197, marked 'Item.', featuring treble and bass clefs in 6/8 time.

198.

Musical score for exercise 198, featuring treble and bass clefs with complex fingering and a 'segue' instruction.

199.

Musical score for exercise 199, featuring treble and bass clefs with complex fingering and a 'segue' instruction.

200.

Musical score for exercise 200, featuring treble and bass clefs with complex fingering and a 'segue' instruction.

201. *Allegretto*
 202. *Item.*

203. *Item.* 204. *Item.* 205. *Item.* 206. *Item.*

207. *Item.* 208. *Item.* 209. *Item.* 210. *Item.* 211. *Item.*

212. 1 2 3 4 5 1

213. *Item.* 214. *Item.*

215. *Item.* 216. *Item.* 217. *Item.*

218. *Item.* 219. *Item.* 220. *Item.*

221.

222. *Item.* 223. *Item.* 224. *Item.* 225. *Item.*

226. *Item.* 227. *Item.* 228. *Item.* 229. *Item.* 230. *Item.*

231.

232. *Item.* 233. *Item.* 234. *Item.*

235.

236.

237. *Item.* 238. *Item.* 239. *Item.* 240. *Item.* 241. *Item.* 242. *Item.*

243.

244. *Item.* 245. *Item.* 246. *Item.* 247. *Item.* 248. *Item.*

249.

250. *Item.* 251. *Item.* 252. *Item.* 253. *Item.* 254. *Item.* 255. *Item.* 256. *Item.*

257.

258. 259.

260.

261

Musical score for exercise 261, consisting of four staves of treble clef music. The first staff has fingerings 2 3 above and 4 8 below. The second staff has 8 4 above and 8 2 below. The third staff has 4 5 above and 2 1 below. The fourth staff has 8 4 above and 8 2 below. The piece concludes with a 'segue' marking.

262.

263.

264.

Musical score for exercises 262, 263, and 264. Each exercise is shown in two staves (treble and bass clef). Exercise 262 is in 3/4 time, 263 in 4/4 time, and 264 in 3/4 time. Each exercise concludes with a 'segue' marking.

265.

266.

267.

268.

Musical score for exercises 265, 266, 267, and 268. Each exercise is shown in two staves (treble and bass clef). Exercise 265 is in 3/4 time, 266 in 4/4 time, 267 in 3/4 time, and 268 in 4/4 time. Each exercise concludes with a 'segue' marking.

269.

270.

271.

Musical score for exercises 269, 270, and 271. Each exercise is shown in two staves (treble and bass clef). Exercise 269 is in 3/4 time, 270 in 4/4 time, and 271 in 3/4 time. Each exercise concludes with a 'segue' marking.

272.

273.

274.

Musical score for exercises 272, 273, and 274. Each exercise is shown in two staves (treble and bass clef). Exercise 272 is in 3/4 time, 273 in 3/8 time, and 274 in 3/8 time. Each exercise concludes with a 'segue' marking.

275a.) *e con* $\frac{22}{22} | \frac{33}{33} | \frac{44}{44} | \frac{55}{55}$

b.) *Item.* *C.) Item.*

276. *Item.* *chrom.* $\frac{88}{11} | \frac{44}{22} | \frac{55}{33} | \frac{22}{88} | \frac{33}{11} | \frac{44}{22} | \frac{55}{33}$ 277. *simile* $\frac{2}{1} | \frac{3}{1} | \frac{4}{1} | \frac{5}{2} | \frac{5}{2} | \frac{5}{2}$ 278. *simile* $\frac{2}{1} | \frac{3}{1} | \frac{4}{1} | \frac{5}{2} | \frac{5}{2} | \frac{5}{2}$ 279. *simile* $\frac{2}{1} | \frac{3}{1} | \frac{4}{1} | \frac{5}{2} | \frac{5}{2} | \frac{5}{2}$ 280. *simile* $\frac{2}{1} | \frac{3}{1} | \frac{4}{1} | \frac{5}{2} | \frac{5}{2} | \frac{5}{2}$ 281. *simile* $\frac{8}{1} | \frac{4}{1} | \frac{5}{1} | \frac{5}{2} | \frac{5}{2} | \frac{5}{2}$ 282. *simile*

283. $\frac{4}{1} | \frac{5}{1} | \frac{1}{4} | \frac{1}{5}$ 284. $\frac{5}{1} | \frac{4}{2} | \frac{3}{1} | \frac{2}{4} | \frac{1}{5} | \frac{4}{2} | \frac{3}{1} | \frac{2}{4} | \frac{1}{5}$ 285. *simile* 286. *simile* 287. $\frac{1}{1} | \frac{2}{2} | \frac{3}{3} | \frac{4}{4} | \frac{5}{5}$ 288. *simile* 289. *simile*

290. $\frac{5}{8} | \frac{4}{1} | \frac{3}{2} | \frac{2}{3} | \frac{1}{4} | \frac{2}{3} | \frac{1}{4} | \frac{5}{6}$ 291. *simile* 292. *simile* 293. $\frac{5}{1} | \frac{4}{2} | \frac{3}{1} | \frac{2}{4} | \frac{1}{5} | \frac{4}{2} | \frac{3}{1} | \frac{2}{4} | \frac{1}{5}$ 294. $\frac{4}{5} | \frac{3}{4} | \frac{2}{3} | \frac{1}{2} | \frac{1}{2} | \frac{3}{4} | \frac{4}{5}$ 295. $\frac{5}{4} | \frac{4}{3} | \frac{3}{2} | \frac{2}{1} | \frac{2}{1} | \frac{3}{2} | \frac{4}{3} | \frac{5}{4}$ 296. $\frac{5}{4} | \frac{4}{3} | \frac{3}{2} | \frac{2}{1} | \frac{2}{1} | \frac{3}{2} | \frac{4}{3} | \frac{5}{4}$ 297. $\frac{5}{4} | \frac{4}{3} | \frac{3}{2} | \frac{2}{1} | \frac{2}{1} | \frac{3}{2} | \frac{4}{3} | \frac{5}{4}$ 298. $\frac{5}{4} | \frac{4}{3} | \frac{3}{2} | \frac{2}{1} | \frac{2}{1} | \frac{3}{2} | \frac{4}{3} | \frac{5}{4}$ 299. $\frac{5}{4} | \frac{4}{3} | \frac{3}{2} | \frac{2}{1} | \frac{2}{1} | \frac{3}{2} | \frac{4}{3} | \frac{5}{4}$ 300.

301. $\frac{11}{11} | \frac{22}{22} | \frac{33}{33} | \frac{44}{44} | \frac{55}{55}$ *segue*

302. *Item.* *segue* 303. *m. s.* *m. d.* *segue*

304. *m. s.* *segue* 305. *m. s.* *m. d.* *segue*

306. 307. 308. 309.

segue *Item.* *Item.* *Item.*

310. 311. 312.

m.d. *segue* *m.s.* *segue* *m.d.* *m.s.* *segue*

313.

segue

314.

segue

CHROMATIC SCALE IN MAJOR THIRDS

WHOLE TONE SCALE IN THIRDS

