

19794/11-21

SYMPHONIESÄTZE

aus den Werken alter und neuer Meister

für

Harmonium und Klavier

übertragen von verschiedenen Tonsetzern.

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|---|---|
| 1. BEETHOVEN, Andante aus der Cdur-S. <i>M.</i>
Op. 21 (WALDEMAR WÄEGE) 2,— | 16. MOZART, Allegro vivace aus der Cdur-S. <i>M.</i>
„Jupiter-S.“ (REINHARD) 2,50 |
| 2. ——— Larghetto aus der Ddur-S. Op. 36
(AUGUST REINHARD) 1,50 | 17. BEETHOVEN, Allegro molto aus der Ddur-S.
Op. 36 (REINHARD) 2,50 |
| 3. ——— Adagio a. d. Bdur-S. Op. 60 (WÄEGE)
2,— | 18. ——— Allegro con brio aus der C moll-S.
Op. 67 (REINHARD) 2,— |
| 4. ——— Andante aus der C moll-S. Op. 67
(WÄEGE) 2,50 | 19. SCHUBERT, Andante con moto aus der
grossen Cdur-S. (REINHARD) 2,50 |
| 5. ——— Scene am Bach aus der Pastoral-S.
Op. 68 (WÄEGE) 3,— | 20. MENDELSSOHN, Allegro vivacissimo aus
der A moll-S. Op. 56 (REINHARD) 3,— |
| 6. BERLIOZ, Pilgerzug aus der Harold-S. Op. 16
(REINHARD) 2,— | 21. SCHUMANN, Molto moderato a. d. Esdur-S.
Op. 97 (REINHARD) 1,50 |
| 7. ——— Ständchen aus der Harold-S. Op. 16
(REINHARD) 2,— | 22. SPOHR, Larghetto aus der C moll-S. Op. 78
(REINHARD) 1,50 |
| *8. GADE, Andantino aus der C moll-S. Op. 5
(REINHARD) 2,— | 23. ULRICH, HUGO, Introduction und Allegro
aus der H moll-S. Op. 6 (REINHARD) 3,50 |
| *9. ——— Andante aus der Bdur-S. Op. 20.
(C. T. KREBS) 1,50 | *24. BRAHMS, Allegro non troppo a. d. Ddur-S.
Op. 73 (REINHARD) 4,— |
| 10. SCHUBERT, Andante aus der unvollendeten
H moll-S. (FR. WILH. KIRCHNER) . 3,50 | *25. HOFMANN, HEINR., Allegro con fuoco aus
der Frithjof-S. Op. 22 (REINHARD) 3,50 |
| 11. SCHUMANN, Adagio aus der Cdur-S. Op. 61
(WÄEGE) 2,— | *26. RAFF, Andante aus der Leonoren-S. Op. 177
(REINHARD) 3,— |
| 12. ——— Larghetto aus der Bdur-S. Op. 38
(WÄEGE) 2,— | |
| 13. ——— Non allegro aus der Esdur-S. Op. 97
(FRITZ STADE) 1,50 | |
| *14. VOLKMANN, Andante und Scherzo aus der
D moll-S. Op. 44 (REINHARD) . . 3,50 | |
| 15. HAYDN, Introduction und Allegro aus der
D moll-S. „Londoner“ (REINHARD) 2,50 | |

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Andante con moto

aus der Symphonie in C dur von Franz Schubert

Symphoniesätze Nr. 19.

für Harmonium und Klavier
übertragen von August Reinhard*)

Andante con moto.

(Oboe)

Harmonium

6

p

(Clar.)

decrease.

pp

pp

ff

A

1

p

1

ff

ff

ff

ff

p

2

(Clar. Cor.)

*) Die Übertragungen sind Eigentum für alle Länder, Carl Simon, Musikverlag, Berlin S. W. 68.

Harmonium.

(Oboe)

First system of the musical score. The Oboe part is written in the upper staff, and the Harmonium accompaniment is in the lower staff. The Oboe part begins with a *p* dynamic. The Harmonium part features a steady eighth-note accompaniment.

Second system of the musical score. The Oboe part continues with a melodic line. The Harmonium part includes a section marked with a first ending bracket and a *ffz* dynamic, followed by a *fz p* dynamic. A section marked 'B' is also present.

Third system of the musical score. The Oboe part has a melodic line with some rests. The Harmonium part features a section with a first ending bracket and a *ffz* dynamic, followed by a *ff* dynamic.

Fourth system of the musical score. The Oboe part has a melodic line. The Harmonium part features a section with a first ending bracket and a *ffz* dynamic, followed by a *fz* dynamic.

(Clar.)

Fifth system of the musical score. The Clarinet part is written in the upper staff, and the Harmonium accompaniment is in the lower staff. The Clarinet part begins with a *p* dynamic. The Harmonium part features a steady eighth-note accompaniment.

Sixth system of the musical score. The Clarinet part continues with a melodic line. The Harmonium part includes a section with a first ending bracket and a *p* dynamic.

Harmonium.

First system of musical notation for Harmonium. It consists of two staves. The upper staff begins with a treble clef, a common time signature 'C', and a key signature of one flat. The lower staff begins with a bass clef. The music features a series of chords and melodic lines. A dynamic marking of *pp* is present in the lower staff. A finger number '4' is written above the first measure of the lower staff.

Second system of musical notation for Harmonium. It consists of two staves. The upper staff continues the melodic line with various ornaments and slurs. The lower staff provides harmonic support with chords and moving lines. A dynamic marking of *p* is present in the lower staff. A finger number '1' is written above the lower staff.

Third system of musical notation for Harmonium. It consists of two staves. The upper staff continues the melodic line. The lower staff features a triplet of notes in the first measure. A dynamic marking of *pp* is present in the lower staff. A finger number '3' is written above the first measure of the lower staff.

Fourth system of musical notation for Harmonium. It consists of two staves. The upper staff continues the melodic line. The lower staff features a series of chords and moving lines. A dynamic marking of *f* is present in the lower staff. A finger number '1' is written above the lower staff.

Fifth system of musical notation for Harmonium. It consists of two staves. The upper staff continues the melodic line. The lower staff features a series of chords and moving lines. A dynamic marking of *ff* is present in the lower staff. A dynamic marking of *decresc.* is present in the lower staff. A finger number '1' is written above the lower staff.

Sixth system of musical notation for Harmonium. It consists of two staves. The upper staff continues the melodic line. The lower staff features a series of chords and moving lines. A dynamic marking of *pp* is present in the lower staff. A dynamic marking of *dim.* is present in the lower staff. A dynamic marking of *p* is present in the lower staff. A finger number '1' is written above the lower staff.

Harmonium.

dim. *p* E (Oboe)

decresc.

p

p

F *ff* *p* 1 *ff* 1

p *ff* *fz* *fz* *fz* *fz*

Harmonium.

First system of musical notation for Harmonium. It consists of two staves (treble and bass clef). The music features a rhythmic pattern of eighth notes in the bass and a melody of eighth notes in the treble. A dynamic marking of *p* (piano) is present in the second measure.

Second system of musical notation. The melody continues with a slur over the first two measures. The bass line consists of eighth notes. A dynamic marking of *p* (piano) is present in the final measure.

Third system of musical notation. The melody features a slur and a dynamic marking of *ff* (fortissimo) in the final measure. A chord symbol 'G' is written above the treble staff in the final measure. A first ending bracket labeled '1' is shown at the end of the system.

Fourth system of musical notation. The music begins with a dynamic marking of *mf p* (mezzo-forte piano) in the first measure, followed by *ff* (fortissimo) in the second measure. A first ending bracket labeled '1' is shown in the third measure.

Fifth system of musical notation. The music is characterized by a strong dynamic of *fz* (forzando) throughout, with a first ending bracket labeled '1' at the end.

Sixth system of musical notation. The music features a dynamic of *fz* in the first measure, followed by *ff* (fortissimo) in the second measure. A first ending bracket labeled '1' is shown at the end.

Harmonium.

sempre *ff* e marcato

The first system of the musical score for Harmonium. It consists of two staves, treble and bass. The music is marked 'sempre ff e marcato'. The treble staff features a series of chords and some melodic lines, while the bass staff provides a rhythmic accompaniment with chords and single notes. The key signature has one flat (B-flat).

The second system of the musical score for Harmonium. It continues the two-staff format. The treble staff has more complex chordal textures and some melodic fragments. The bass staff continues with a steady accompaniment. The key signature remains one flat.

H (Vcl.)

fff 1 *p* *p*

The third system of the musical score for Harmonium. It features a change in key signature to two sharps (D major). The treble staff has a melodic line with a dynamic marking of *fff* and a first ending bracket labeled '1'. The bass staff has a melodic line with dynamic markings of *p* and *p*. The system is marked with a '1' in the bass staff. The key signature is two sharps.

p

The fourth system of the musical score for Harmonium. It continues the two-staff format. The treble staff has a melodic line with a dynamic marking of *p*. The bass staff has a melodic line. The key signature is two sharps.

(Fl. Clar.)

p

The fifth system of the musical score for Harmonium. It features a change in key signature to two sharps (D major). The treble staff has a melodic line with a dynamic marking of *p*. The bass staff has a melodic line. The system is marked with '(Fl. Clar.)' and a dynamic marking of *p*. The key signature is two sharps.

The sixth system of the musical score for Harmonium. It continues the two-staff format. The treble staff has a melodic line with a dynamic marking of *p*. The bass staff has a melodic line. The key signature is two sharps.

Harmonium.

The first system of the Harmonium part consists of two staves. The treble staff begins with a piano (*p*) dynamic marking. The music features flowing eighth-note patterns in both hands, with some notes beamed together and slurs indicating phrasing.

The second system continues the musical theme. It includes a first ending bracket labeled '1' in the treble staff, which leads to a repeat of a phrase. The bass staff provides a steady accompaniment.

The third system shows a change in dynamics to forte (*f*). The treble staff has a more active melodic line with some grace notes, while the bass staff continues with a rhythmic accompaniment.

The fourth system contains dynamic markings of *cresc.*, *f cresc.*, and *p*. It features a section labeled 'K' with a key signature change to one sharp (F#). The music includes a 2-measure rest in the bass staff and a 4-measure rest in the treble staff.

The fifth system features a *dim.* (diminuendo) dynamic marking. The treble staff has a melodic line with some grace notes, and the bass staff provides a steady accompaniment.

The sixth system includes a *dim.* dynamic marking and a section labeled 'a tempo'. The treble staff has a melodic line with grace notes, and the bass staff provides a steady accompaniment. A first ending bracket labeled '1' is present at the end of the system.

(Tromb.)

Harmonium.

mf f ff p 1 p dim.

pp

L 1 mf cresc. ff ff p

pp pp

(Cor. Tromb.) ff p ff mf 1 pp