

Giocoso
partitura in Do

**DANCING VISIONS
(2003)**
for Clarinet, French Horn and Bassoon

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Sinaia, Castel Peles

Cl = 120

Hr

Bs

mf sempre

mf sempre

mf sempre

Cl

Hr

Bs

mp

mf

mp

mf

Cl

Hr

Bs

3

3

23

Cl Hr Bs

f *mf*

ff

31

Cl Hr Bs

ff

mf *f*

mf *f*

39

Cl Hr Bs

ff

mf *f*

f

ff

Musical score for three instruments: Clarinet (Cl), Horn (Hr), and Bassoon (Bs). The score consists of four staves. The first staff (Cl) has a treble clef and a key signature of one sharp. The second staff (Hr) has a treble clef and a key signature of one sharp. The third staff (Bs) has a bass clef and a key signature of one sharp. Measure 47 starts with a dynamic of *mf*. The Cl plays eighth-note pairs. The Hr plays eighth-note groups of three. The Bs plays eighth-note pairs. Measures 48-50 show a repeating pattern where each instrument plays eighth-note groups of three at *mf*, followed by eighth-note pairs at *mp*, and then eighth-note groups of three at *mf*. Measures 51-52 show the same pattern again.

Musical score for three instruments: Clarinet (Cl), Horn (Hr), and Bassoon (Bs). The score consists of three staves. The Clarinet staff has a treble clef, the Horn staff has a treble clef, and the Bassoon staff has a bass clef. Measure 55 begins with the Clarinet playing eighth-note pairs. The Horn and Bassoon enter with eighth-note patterns. Measures 56-59 show the instruments continuing their patterns with dynamic markings *mf*. Measures 60-63 show the instruments continuing their patterns with dynamic markings *mp*. Measures 64-67 show the instruments continuing their patterns with dynamic markings *mf*.

Musical score for Clarinet (Cl), Horn (Hr), and Bassoon (Bs) showing measures 62-66. The score consists of three staves. The Clarinet staff (top) has a treble clef, the Horn staff (middle) has a treble clef, and the Bassoon staff (bottom) has a bass clef. Measure 62 starts with a dynamic *mf*. Measures 63-64 show the Clarinet playing eighth-note patterns with grace notes, and the Horn playing eighth-note chords. Measures 65-66 show the Bassoon playing eighth-note patterns with grace notes, and the Horn playing eighth-note chords. Dynamics *mp*, *mf*, and *semper* are indicated throughout the section.

70

Cl Hr Bs

This musical score consists of three staves. The top staff is for the Clarinet (Cl), the middle for the Horn (Hr), and the bottom for the Bassoon (Bs). The music is in common time. Measure 70 starts with a whole note on the Cl, followed by eighth-note pairs. The Hr and Bs provide harmonic support with sustained notes and eighth-note patterns. Measure 71 continues with similar patterns, with the Hr adding eighth-note chords. Measure 72 features eighth-note pairs on the Cl and sustained notes on the Hr and Bs. Measure 73 returns to eighth-note pairs on the Cl, with the Hr and Bs providing harmonic underpinning.

78

Cl Hr Bs

This musical score consists of three staves. The top staff is for the Clarinet (Cl), the middle for the Horn (Hr), and the bottom for the Bassoon (Bs). The music is in common time. Measure 78 begins with eighth-note pairs on the Cl, supported by sustained notes on the Hr and Bs. Measures 79 through 82 continue this pattern, with the Hr and Bs providing harmonic support. Measure 83 introduces eighth-note chords on the Cl, while the Hr and Bs maintain their harmonic function.

87

Cl Hr Bs

This musical score consists of three staves. The top staff is for the Clarinet (Cl), the middle for the Horn (Hr), and the bottom for the Bassoon (Bs). The music is in common time. Measure 87 starts with eighth-note pairs on the Cl, followed by sustained notes on the Hr and Bs. Measures 88 and 89 continue with eighth-note pairs on the Cl and sustained notes on the Hr and Bs. Measure 90 features eighth-note chords on the Cl, with the Hr and Bs providing harmonic support. Measure 91 concludes with eighth-note pairs on the Cl and sustained notes on the Hr and Bs.

96

Cl
Hr
Bs

mf
mp *sempre*
3 *mf* *3* *mp* *sempre* *3*

mp *sempre*

104

Cl
Hr
Bs

mp *sempre*

mp *sempre*

113

Cl
Hr
Bs

mp *sempre*
3 *mp* *sempre* *3*
mf *sempre*

mf *sempre*

121

Cl Hr Bs

131

Cl Hr Bs

mp *mp* *dolce*
mp *mp* *dolce*
mp *mp* *dolce*

142

Cl Hr Bs

158

Cl Hr Bs

p

J = 90 Allegretto

174

Cl Hr Bs

ppp *mf* *sempre*

ppp *mf* *sempre*

mf *sempre*

179

Cl Hr Bs

mf

mf

mfp

183

This section consists of four measures. The Clarinet part features eighth-note patterns with grace notes. The Horn part follows a similar eighth-note pattern. The Bassoon part has sustained notes and eighth-note chords.

187

This section consists of four measures. Dynamics 'f' are indicated for all three instruments. The Clarinet and Horn parts continue their eighth-note patterns with grace notes. The Bassoon part has sustained notes and eighth-note chords.

190

This section consists of four measures. Dynamics 'mf' are indicated for all three instruments. The Clarinet and Horn parts continue their eighth-note patterns with grace notes. The Bassoon part has sustained notes and eighth-note chords.

193

Cl
Hr
Bs

197

Cl
Hr
Bs

201

Cl
Hr
Bs

204

Cl
Hr
Bs

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

207

Cl
Hr
Bs

f *mf* *mf* *f*

f *mf* *mf* *f*

f *mf* *mf* *f*

212

Cl
Hr
Bs

mf *f* *mf*

f *mf* *f*

mf *f* *mf*

216

Cl *mf* *mf* ————— *ff* *mf* ————— *f* ————— *mf*

Hr *mf* *mf* ————— *ff* *mf* ————— *f* ————— *mf*

Bs *mf* *mf* ————— *ff* *mf* ————— *f* ————— *mf*

220

Cl ————— *mf* ————— *f* ————— *mf* 3 3

Hr ————— *mf* ————— *f* ————— *mf* 3 3

Bs ————— *mf* ————— *f* ————— *mf* 3 3

223

Allegretto

Cl 3 3 3 3 ————— *mf* —————

Hr 3 3 3 3 ————— *mf* —————

Bs 3 3 3 3 ————— *mf* —————

226

Cl

Hr

Bs

mf

mf

mf

230

Cl

Hr

Bs

234

Cl

Hr

Bs

mf

mf

mf

237

Cl Hr Bs

f sempre

f sempre

f sempre

240

Cl Hr Bs

244

Cl Hr Bs

mp

mf

mp

mf

mp

mp

mf

mp

mp

261

Cl

Hr

Bs

mf

266

Cl

Hr

Bs

mf

mf

f

mf

f