

DANCING VISIONS (2003)

Giocososo
partitura in Do

for Clarinet, French Horn and Bassoon

Liana Alexandra
23-31 July 2003
Sinaia, Castel Peles

Cl $\text{♩} = 120$

Hr

Bs

mf sempre

mf sempre

mf sempre

Cl 8

Hr

Bs

mp

mf

mp

mf

Cl 15

Hr

Bs

23

Cl

Hr

Bs

f

mf

f

mf

f

mf

31

Cl

Hr

Bs

f

ff

mf

f

mf

f

39

Cl

Hr

Bs

f

ff

f

mf

f

f

mf

f

47

Cl *mf* *mf* *mp* *mf*

Hr *mf* *mf* *mp* *mf*

Bs *mf* *mf* *mp* *mf*

55

Cl *mf* *mp*

Hr *mf* *mp*

Bs *mf* *mp*

62

Cl *mf* *mp* *mf* sempre

Hr *mf* *mp* *mf* sempre

Bs *mf* *mp* *mf* sempre

70

Cl

Hr

Bs

78

Cl

Hr

Bs

87

Cl

Hr

Bs

mf

mf

mf

96

Cl

Hr

Bs

mf

mp sempre

mf

mp sempre

mf

mp sempre

104

Cl

Hr

Bs

mp sempre

mp sempre

113

Cl

Hr

Bs

mp sempre

mf sempre

mp sempre

mf sempre

mp sempre

mf sempre

121

Cl

Hr

Bs

131

Cl

Hr

Bs

mp

mp dolce

mp dolce

mp dolce

142

Cl

Hr

Bs

158

Cl

Hr

Bs

p

174

♩ = 90 Allegretto

Cl

Hr

Bs

ppp

mf sempre

mf sempre

mf sempre

179

Cl

Hr

Bs

mf

mf

mf

183

Cl

Hr

Bs

187

Cl

Hr

Bs

f

f

f

190

Cl

Hr

Bs

mf

mf

mf

193

Cl

Hr

Bs



197

Cl

f

Hr

f

Bs

f



201

Cl

mf

f

Hr

mf

f

Bs

mf

f



204

Cl *mf* *f* *mf*

Hr *mf* *f* *mf*

Bs *mf* *f* *mf*

207

Cl *f* *mf* *mf* *f*

Hr *f* *mf* *mf* *f*

Bs *f* *mf* *mf* *f*

212

Cl *mf* *f* *mf* *f*

Hr *f* *mf* *f*

Bs *mf* *f* *mf* *f*

216

Cl *mf* *mf* *ff* *mf* *f* *mf*

Hr *mf* *mf* *ff* *mf* *f* *mf*

Bs *mf* *mf* *ff* *mf* *f* *mf*

220

Cl *mf* *f* *mf*

Hr *mf* *f* *mf*

Bs *mf* *f* *mf*

223

Cl *mf*

Hr *mf*

Bs *mf*

Allegretto

226

Cl

Hr

Bs

mf

mf

mf

230

Cl

Hr

Bs

234

Cl

Hr

Bs

mf

mf

mf

237

Cl

Hr

Bs

f sempre

f sempre

f sempre

240

Cl

Hr

Bs

244

Cl

Hr

Bs

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

261

Cl

Hr

Bs

mf

mf

mf

Detailed description: This system contains measures 261, 262, and 263. The Clarinet (Cl) and Horn (Hr) parts play whole notes with fermatas. The Bassoon (Bs) part features a continuous eighth-note pattern. The dynamic marking *mf* (mezzo-forte) is present for all parts.

266

Cl

Hr

Bs

mf

mf

f

mf

f

Detailed description: This system contains measures 266, 267, 268, and 269. The Clarinet (Cl) and Horn (Hr) parts play whole notes with fermatas. The Bassoon (Bs) part has a complex eighth-note pattern. The dynamic markings are *mf* for measures 266 and 267, and *f* (forte) for measures 268 and 269.

DANCING VISIONS

(2003)

for Clarinet, French Horn and Bassoon
Clarinet in B-flat Part

Liana Alexandra

23-31 July 2003

Sinaia, Castel Peles

Giocosu

$\text{♩} = 120$

3

mf sempre *mp*

11 *mf*

24 *f* *mf* *f*

38 *ff* *f* *ff* *f* *mf* *mf* *mp*

52 *mf* *mf* *mp* *mf*

65 *mp* *mf* sempre

82 *mf*

98 *mf* *mp* sempre

108 *mp* sempre

116

mf sempre

125

mp

134

mp dolce

147

Musical notation for measure 147, featuring a treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with various accidentals and ties.

162

The first system of the musical score for 'The Swan Song' is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a half note F#4, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-

177 $\text{♩} = 90$ Allegretto *mf* sempre

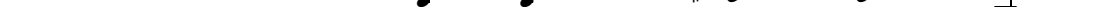
180

mf

184

f

188



188

[illegible]

225

229 *mf*

232 *mf*

235

239 *f* sempre

243 *mp* *mf* *mp* *mf*

255 *mp* *mf* *mf* *mf* *f*

DANCING VISIONS

(2003)

for Clarinet, French Horn and Bassoon
French Horn in F Part

Liana Alexandra

23-31 July 2003

Sinaia, Castel Peles

Giocoso

♩ = 120

mf sempre

8 *mp* *mf*

16

24 *f* *mf*

33 *mf* *f* *mf*

40 *f* *f* *mf*

49 *mf* *mp* *mf* *mf*

57 *mp* *mf*

65 *mp* *mf* sempre

73

81

90 *mf*

99 *mp* sempre

107 *mp* sempre *mp* sempre

115 *mf* sempre

124 *mp*

133 *mp* dolce

146

161 *ppp*

177 ♩ = 90 *mf* sempre

180 *mf*

184 *f*

188 *mf*

192 *mf*

195 

198 

202 

205 

209 

214 

218 

221 

225 

229 

233 

236 

240

244

265

mp *mf* *mp* *mf*

mf *f*

This image shows a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 240 through 265. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). Measure 240 begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 244 starts with a treble clef and a key signature of one sharp. The melody is composed of quarter and eighth notes. The dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated below the staff. Measure 265 starts with a treble clef and a key signature of one sharp. The melody is composed of quarter and eighth notes. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are indicated below the staff. The score ends with a double bar line.

DANCING VISIONS

(2003)

for Clarinet, French Horn and Bassoon

Bassoon Part

Liana Alexandra

23-31 July 2003

Sinaia, Castel Peles

Giocososo

$\text{♩} = 120$

mf *sempre*

8

16

24

f *mf*

33

mf *f* *mf*

40

f *f* *mf*

49

mf *mp* *mf* *mf*

57

mp *mf*

65

mp *mf* *sempre*

73

82

91 *mf* *mf*

99 *mf* *mp* sempre

107 *mp* sempre *mp* sempre

115 *mf* sempre

124 *mp*

134 *mp* dolce

147

162 *p*

177 ♩ = 90 *mf* sempre

180 *mf*

184 *f*

188

Detailed description: This is a musical score for a bass clef instrument in 4/4 time. It consists of ten staves of music, numbered 91 to 188. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. Performance instructions like 'sempre' and 'dolce' are included. The key signature changes from one sharp (F#) to two sharps (F#, C#) at measure 184. The score ends with a double bar line at measure 188.

192 *mf*

195 *f*

198

202 *mf* *mf* *f* *mf*

205 *f* *mf* *f* *mf*

209 *mf* *f* *mf* *f*

214 *mf* *f* *mf* *mf* *ff*

218 *mf* *f* *mf* *mf*

221 *f* *mf* *mf*

225

229 *mf*

233 *mf*

236

f sempre

240

mp *mf*

244

mp *mf* *mp* *mf*

261

mf

266

mf *f*