

DANCING VISIONS

(2003)

for Clarinet, French Horn and Bassoon

Bassoon Part

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Sinaia, Castel Peles

Giocoso

$\text{♩} = 120$

mf *sempre*

8

16

24

f *mf*

33

mf *f* *mf*

40

f *f* *mf*

49

mf *mp* *mf* *mf*

57

mp *mf*

65

mp *mf* *sempre*

73

82

91 *mf* *mf*

99 *mf* *mp* sempre

107 *mp* sempre *mp* sempre

115 *mf* sempre

124 *mp*

134 *mp* dolce

147

162 *p*

177 ♩ = 90 *mf* sempre

180 *mf*

184 *f*

188

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, in 4/4 time. The score consists of ten staves of music, numbered 91 to 188. The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) at measure 184. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as *sempre* and *dolce*. The music features a mix of eighth, quarter, and half notes, with some measures containing slurs and ties. The tempo is indicated as ♩ = 90 at measure 177.

192 *mf*

195 *f*

198

202 *mf* *mf* *f* *mf*

205 *f* *mf* *f* *mf*

209 *mf* *f* *mf* *f*

214 *mf* *f* *mf* *mf* *ff*

218 *mf* *f* *mf* *mf*

221 *f* *mf* *mf*

225

229 *mf*

233 *mf*

236

f sempre

240

mp *mf*

244

mp *mf* *mp* *mf*

261

mf

266

mf *f*