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100

ÜBUNGSSTÜCKE

für zwei Violinen.

Taun-Studium

der mechanischen Behandlung der Violine
und zur

Erleichterung des Unterrichtes

verfasst
von

JOS. VON BLUMENTHAL

42^{tes} Heft.

Eigenthum des Erlegers

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Wien bei Tobias Haslinger.

Illustrirt von

Th. Haslinger.



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VIOLINO PRIMO.

Nº 62.
FUGATO.

The musical score is for a Violino Primo piece, No. 62, titled 'FUGATO'. It is written in G major (one sharp) and 2/4 time. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line on the final staff.

(5514.)

Eigenthum und Verlag von Tobias Haslinger in Wien.

VIOLINO PRIMO.

Adagio.

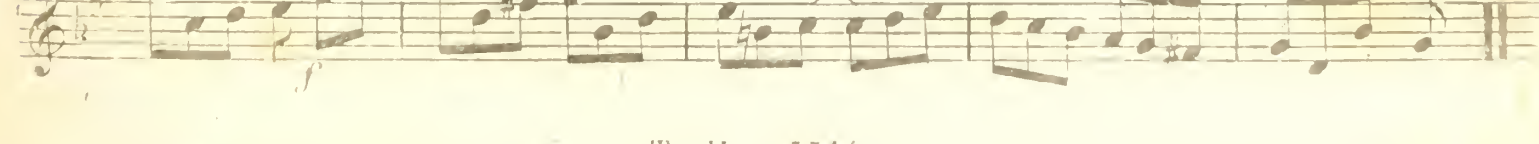
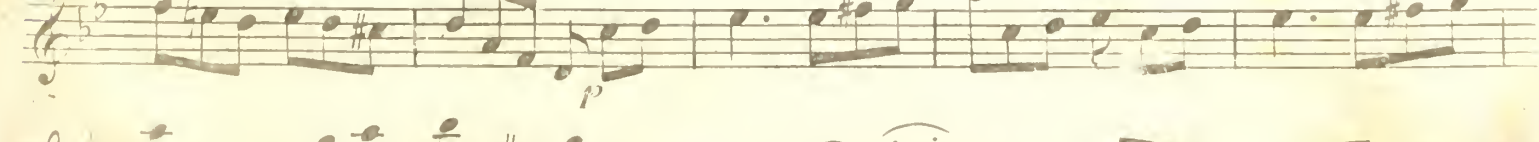
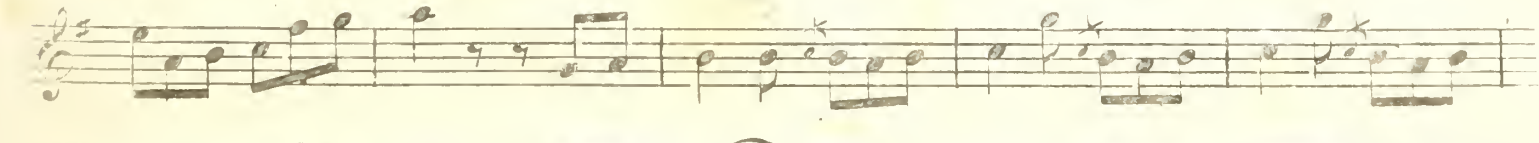
Larghetto.

N° 63.

All^o spirito.

N° 64.

VIOLINO PRIMO.



VIOLINO PRIMO.

Adagio.

Nº 66. *p* *poco a poco* *cres:*

Allº moderato.

Nº 67. *f* *dolce* *f* *dolce* *f* *dolce* *f* *dolce* *f* *dolce* *f*

VIOLINO PRIMO.

Larghetto.

Nº 68.

dolce

1^a 2^a

f *f*

p *p* *p* *p*

Nº 69.

SCHERZO.

p

VIOLINO PRIMO.

Violino Primo musical score, measures 61-70. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at measure 70.

Adagio.

70.

Violino Primo musical score, measures 71-80. The music continues on a single staff in treble clef with a key signature of one flat. The tempo remains 'Adagio'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at measure 80.

All^o agitato.

Violino Primo musical score, measures 81-90. The music continues on a single staff in treble clef with a key signature of one flat. The tempo changes to 'All^o agitato'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at measure 90.

VIOLINO PRIMO.

A musical score for Violino Primo, consisting of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the lower staves. A dynamic marking 'f' (forte) appears in the third staff. The score concludes with a double bar line at the end of the eleventh staff.

Larghetto.

N^o 71.

Allegretto.

Tempo 1^o

attacca.

VIOLINO PRIMO.

Allegretto.

N^o 72.
RONDO.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), indicating G major. The time signature is 2/4. The tempo is marked 'Allegretto'. The piece is a Rondo, labeled 'N° 72'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, eighth notes, slurs, and a final double bar line at the end of the 12th staff.

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Preis 1/2

Verlag von Julius Neudinger,

Musikverleger,

in Leipzig, am 1. März 1885.

VIOLINO PRIMO.

Adagio.

Nº 73.

mf dolce

Allegro molto.

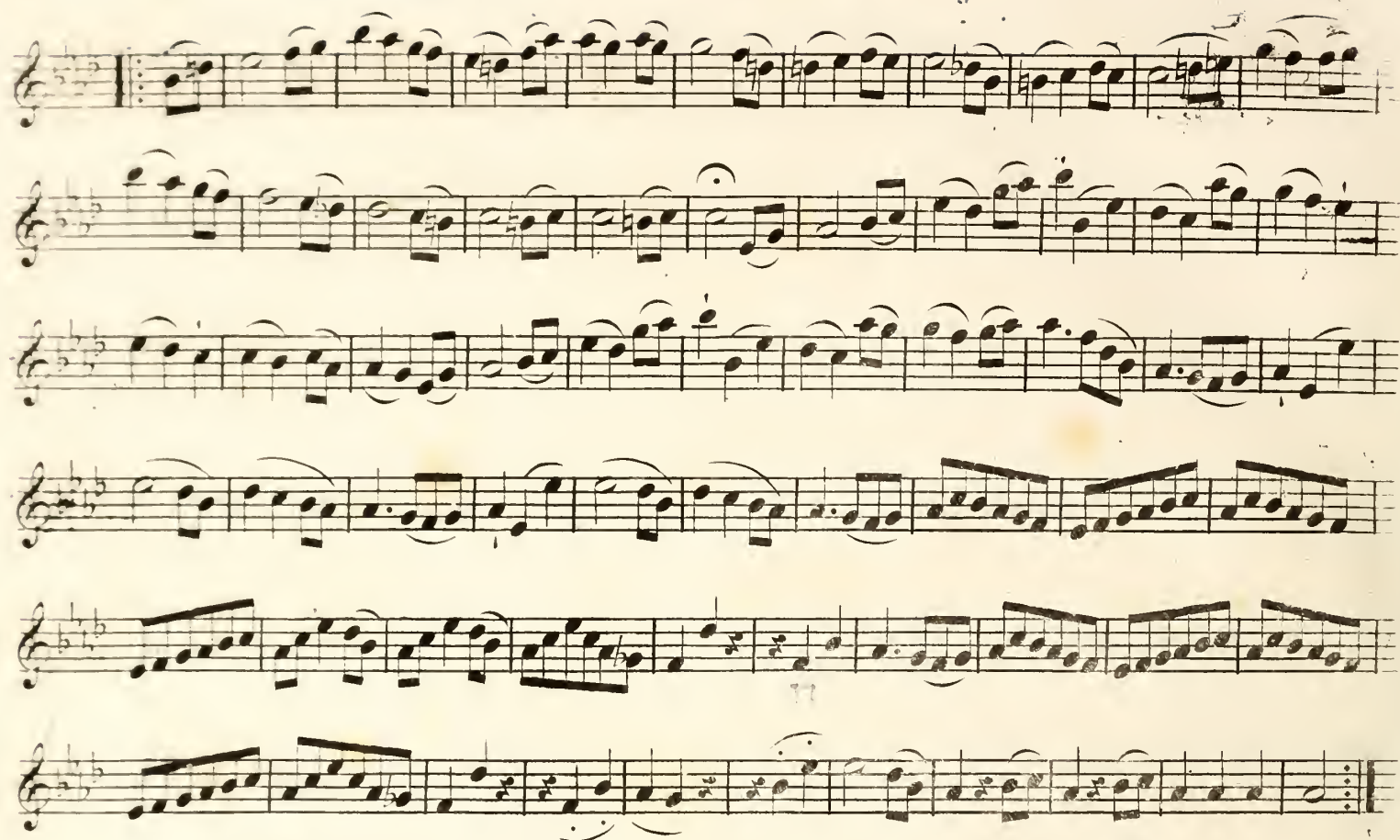
Nº 74.

dolce.

(5515.)

Eigenthum und Verlag von Tobias Haslinger in Wien

VIOLINO PRIMO.



Larghetto.

Nº 75.



N. 76.
RONDÒ.

P innocente.

The musical score is written for the first violin (Violino Primo). It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated by 'P' (piano) and 'innocente'. The score contains ten staves of music. The first staff includes the tempo/mood marking. The music consists of various melodic phrases, some with slurs and ties. Dynamic markings 'p' and 'f' are used throughout. The piece ends with a double bar line and repeat dots.

VIOLINO PRIMO.

Maestoso.

N^o 77.

Alla Capella.

N^o 78.

Andante
sostenuto.

VIOLINO PRIMO.

5

Nº 79.

Violino Primo, No. 79, Andante sostenuto. The score is in 3/4 time and B-flat major. It consists of four staves. The first staff begins with a 'dolce' marking and a 'sf' (sforzando) dynamic. The second staff features a 'ff' (fortissimo) dynamic. The third staff includes a 'dolce' marking and an 'sf' dynamic. The fourth staff concludes with a 'sf' dynamic. The music is characterized by flowing eighth and sixteenth notes, often beamed together, with various articulations and slurs.

Nº 80.

Allegro vivace.

Violino Primo, No. 80, Allegro vivace. The score is in 2/4 time and B-flat major. It consists of ten staves. The first staff begins with a 'f' (forte) dynamic, followed by 'sf' and 'p' (piano) markings. The second staff continues with 'sf' and 'p' dynamics. The third staff starts with a 'dolce' marking and a 'f' dynamic. The fourth staff begins with a 'p' dynamic. The fifth staff starts with a 'ff' (fortissimo) dynamic. The sixth staff continues with 'f' and 'p' dynamics. The seventh staff begins with a 'f' dynamic. The eighth staff starts with a 'p' dynamic. The ninth staff begins with a 'f' dynamic. The tenth staff concludes with a 'p' dynamic. The music is characterized by eighth and sixteenth notes, often beamed together, with various articulations and slurs.

N^o 81.
MARCIA. Lento.

Violino Primo, N° 81, Marcia, Lento. The score consists of five staves of music in 2/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a simple, melodic style with many slurs and ties. The second staff has a small 'kfa' marking above the first measure. The third staff has a 's. b.' marking above the first measure. The fourth staff has a 's. b.' marking above the first measure. The fifth staff ends with a double bar line and repeat dots.

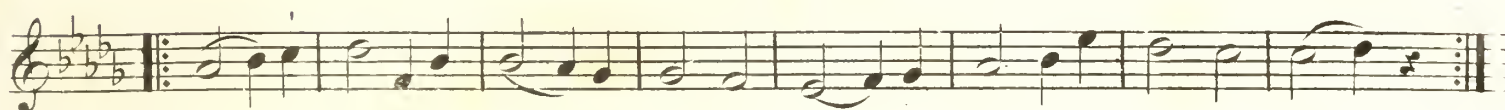
N^o 82. All^o moderato.

Violino Primo, N° 82, All^o moderato. The score consists of seven staves of music in 2/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a more complex, rhythmic style with many slurs and ties. The second staff has a '2' marking above the first measure. The third staff has a '2' marking above the first measure. The fourth staff has a '2' marking above the first measure. The fifth staff has a '2' marking above the first measure. The sixth staff has a '2' marking above the first measure. The seventh staff ends with a double bar line and repeat dots. There are also markings '<>' and '>>' below the first four staves, and 'dolce' below the first staff.

VIOLINO PRIMO.

Lento.

N^o 83.
PREGHIERA.



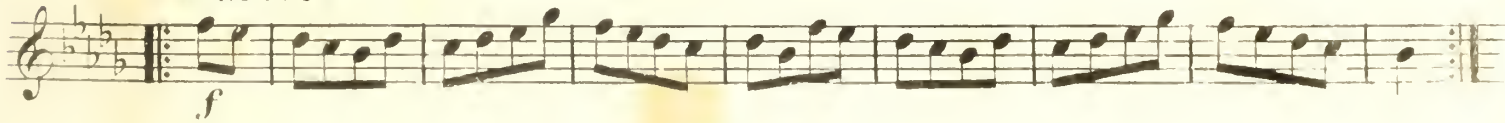
All^o vivo.

N^o 84.



Fine.

Martelé.



Piano e vibrato.



f e martelé.

All^o vivo da Capo al Fine

VIOLINO PRIMO.

Larghetto.

N^o 85.

p *ff* *f* *p*

N^o 86.
ROMANCE

doice. *f* *p*

VIOLINO PRIMO.

Allegro.

Nº 87.

The musical score is written for a single violin (Violino Primo) and is titled "Nº 87." The tempo is marked "Allegro." The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 11 staves of music. The first staff begins with a treble clef. The music is written in a single system. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are two measures with a "4" above them, indicating a fourth note, and one measure with a "3" above it, indicating a triplet. The piece concludes with a double bar line.

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VIOLINO PRIMO.

1

Andante.

N° 88.

dolce.

Adagio ma non troppo.

N° 89.

p

(5516.)

Eigenthum und Verlag von Tobias Haslinger in Wien.

VIOLINO PRIMO.

Allegro
non troppo.

N° 90.

Violino Primo, N° 90, Allegro non troppo. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a forte (f) dynamic and a 'dolce' (sweet) marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The second staff continues the melody with a 'dolce' marking. The third staff ends with a double bar line. The fourth staff begins with a repeat sign and a forte (f) dynamic. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff ends with a double bar line.

Larghetto.

N° 91.

Violino Primo, N° 91, Larghetto. The score is written for a single violin in G major (one sharp) and 3/8 time. It consists of four staves of music. The first staff begins with a 'dolce' (sweet) marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The second staff continues the melody. The third staff continues the melody. The fourth staff ends with a double bar line.

VIOLINO PRIMO.

Nº 92.

RONDO.

Fine.

Rondo da Capo,
al Fine.

VIOLINO PRIMO.

Largo.

Nº 93.

Allegro spirito.

Nº 94.

VIOLINO PRIMO.

Andantino.

Nº 95.

musical notation for No. 95, Andantino, Violino Primo.

Nº 96.

SCHERZO.

musical notation for No. 96, Scherzo, Violino Primo.

Scherzo da Capo
ma senza replica.

VIOLINO PRIMO.

Adagio.

N^o 97.

mf p mf f p dolce

Allegro.

N^o 98.

p mf p mf p mf

VIOLINO PRIMO.

A musical score for Violino Primo, consisting of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Slurs are used extensively to indicate phrasing across multiple measures. A repeat sign with first and second endings is present on the third staff. A dynamic marking of *f* (forte) appears on the third staff, and a *dolce.* (dolce) marking is on the eleventh staff. The score concludes with a double bar line on the twelfth staff.

Andante
sostenuto.

N° 99.

This musical score for Violino Primo, N° 99, is in 2/4 time and marked Andante sostenuto. The piece is written on eight staves. It features a variety of musical textures, including melodic lines with trills (marked 'tr'), rapid sixteenth-note passages, and sustained notes with tremolos. The key signature has one sharp (F#). The score concludes with a double bar line and repeat dots.

No 100.
FINALE.

Allegro.

VIOLINO PRIMO.

9

This musical score is for the Violino Primo part of No. 100, Finale, in Allegro tempo. It consists of 13 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, notes, rests, and trills. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO.

Nº 62.
FUGATO.

B A C H

(5514.)

Eigentum und Verlag von Tobias Haslinger in Wien

VIOLINO SECONDO.

Adagio.

Larghetto.

N° 63.

p

N° 64.

All^o spirito.

1

p *crece:* *f*

1 1

p *rf*

1^a 2^a

rf *p*

crece: *f*

VIOLINO SECONDO.

5

1

cresc:

p

p

rf

rf

All¹⁰ scherzando.
N° 65.

f

pp

mf

p

f

VIOLINO SECONDO.

Adagio.

N^o 66.

N^o 67.

V I O L I N O S E C O N D O .

5

Margherito.

N^o 68.

Nº 68.

The musical score for N° 68 is written for a single melodic line on a grand staff (treble and bass clefs). The time signature is 3/8, and the key signature has two flats (B-flat and E-flat). The piece begins with a treble clef and a key signature of two flats. The first staff contains the initial melody, marked with a piano (*p*) dynamic. The second staff features a first ending (1^a) and a second ending (2^a), with a forte (*f*) dynamic marking. The third staff continues the melody, marked with a piano (*p*) dynamic. The fourth staff shows a continuation of the melody, marked with a piano (*p*) dynamic. The fifth staff features a continuation of the melody, marked with a piano (*p*) dynamic. The sixth staff shows a continuation of the melody, marked with a piano (*p*) dynamic. The seventh staff concludes the piece with a first ending (1^a) and a second ending (2^a), marked with a piano (*p*) dynamic. The piece ends with a double bar line.

N^o. 69.

SCHERZO.

N^o 69.
SCHERZO.

The image shows a handwritten musical score for a piece titled "SCHERZO." and numbered "N^o 69." The music is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure of the first staff contains a piano (p) dynamic marking. The notation is primarily eighth and sixteenth notes, often beamed together in groups. There are various rests and phrasing slurs throughout the piece. The manuscript is written in dark ink on aged, slightly yellowed paper. The final staff ends with a double bar line and a fermata over the last note.

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-18. The music is in 3/4 time, key of B-flat major. It features a continuous melodic line with various ornaments and trills. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Adagio.

N^o 70.

Violino Secondo musical score, measures 19-24. The music is in 3/4 time, key of B-flat major. It features a continuous melodic line with various ornaments and trills. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line.

All^o agitato.

Violino Secondo musical score, measures 25-30. The music is in 3/4 time, key of B-flat major. It features a continuous melodic line with various ornaments and trills. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line.

VIOLINO SECONDO.

7

The musical score for Violino Secondo, page 7, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'f' (forte). The music is written in a single system across the page.

Larghetto.

N^o 71.

The musical score is written for Violino Secondo. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first section, marked 'Larghetto', consists of nine staves of music. The first staff includes a repeat sign and a 3/4 time signature change. The second staff has a repeat sign and a 6/8 time signature change. The third staff has a repeat sign and a 6/8 time signature change. The fourth staff has a repeat sign and a 3/4 time signature change. The fifth staff has a repeat sign and a 3/4 time signature change. The sixth staff has a repeat sign and a 3/4 time signature change. The seventh staff has a repeat sign and a 3/4 time signature change. The eighth staff has a repeat sign and a 3/4 time signature change. The ninth staff has a repeat sign and a 3/4 time signature change. The second section, marked 'Allegretto', consists of two staves of music. The first staff includes a repeat sign and a 3/4 time signature change. The second staff has a repeat sign and a 3/4 time signature change. The third section, marked 'Tempo 1^o', consists of one staff of music. The fourth section, marked 'attacca.', consists of one staff of music.

VIOLINO SECONDO.

9

Nº 72.
RONDO.

Allegretto.

The musical score is written for the second violin (Violino Secondo) and is titled "Nº 72. RONDO. Allegretto." The key signature is G major (one sharp, F#) and the time signature is 2/4. The piece consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills, indicated by "tr" above the notes, are a recurring decorative element. The score begins with a treble clef and a key signature of one sharp. It concludes with a double bar line at the end of the twelfth staff.

Adagio.

Nº 73.

Allº molto.

Nº 74.

(5515.)

Eigenthum und Verlag von Tobias Haslinger in Wien.

VIOLINO SECONDO.

The first system of musical notation for Violino Secondo, measures 1-12. It consists of six staves. The key signature is two flats (B-flat and E-flat). The first staff begins with a repeat sign. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also some rests and dynamic markings like 'p' (piano) and 'f' (forte).

N^o 75. *Larghetto.*

The second system of musical notation, measures 13-24. It begins with the number '75' and the tempo marking 'Larghetto.' in italics. The key signature remains two flats. The music continues with similar rhythmic patterns, including beamed sixteenth and thirty-second notes. Dynamic markings 'p' and 'f' are present.

The third system of musical notation, measures 25-36. It continues the piece with similar rhythmic patterns and note values. The key signature is still two flats.

The fourth system of musical notation, measures 37-48. It continues the piece with similar rhythmic patterns and note values. The key signature is still two flats.

The fifth system of musical notation, measures 49-60. It continues the piece with similar rhythmic patterns and note values. The key signature is still two flats.

The sixth system of musical notation, measures 61-72. It continues the piece with similar rhythmic patterns and note values. The key signature is still two flats.

The seventh system of musical notation, measures 73-84. It continues the piece with similar rhythmic patterns and note values. The key signature is still two flats.

The eighth system of musical notation, measures 85-96. It continues the piece with similar rhythmic patterns and note values. The key signature is still two flats.

N^o 76.
RONDÒ

The musical score is written for the second violin (Violino Secondo) and is titled "N° 76. RONDÒ". It is in G major (one sharp) and 2/4 time. The score consists of ten staves of music. The first staff begins with a piano (p) dynamic. The second staff contains a repeat sign. The third staff ends with a double bar line. The fourth staff features a forte (f) dynamic. The fifth staff includes a trill (tr) and a piano-forte (p^f) dynamic. The sixth staff has a double bar line with a repeat sign and a second ending marked with a "2". The seventh staff continues the melody. The eighth staff features a trill (tr). The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line.

VOLINO SECONDO.

Maestoso.

N^o 77.

Alla Capella.

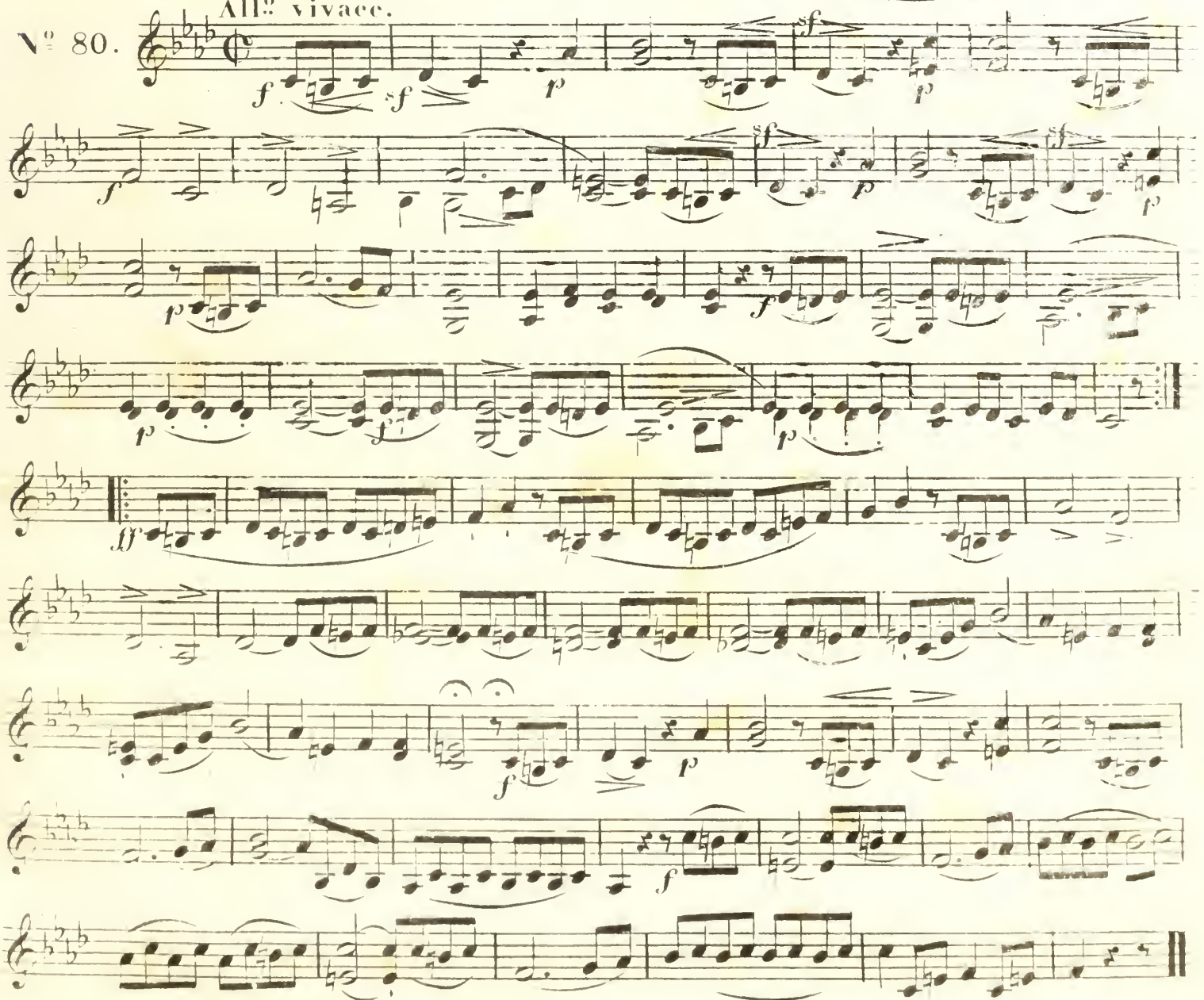
N^o 78.

VIOLINO SECONDO.

Andante sostenuto.

Nº 79. 

Allº vivace.

Nº 80. 

VIOLINO SECONDO.

Lento.

N^o 81.

MARCIA.

First system: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time (C). The music begins with a first ending bracket labeled '1' over a measure of a whole note. The melody consists of eighth and quarter notes, ending with a repeat sign. The bass line provides harmonic support with eighth and quarter notes.

Second system: Continuation of the melody and bass line.

Third system: Continuation of the melody and bass line.

Fourth system: Continuation of the melody and bass line.

Fifth system: Continuation of the melody and bass line, ending with a repeat sign.

Sixth system: Continuation of the melody and bass line, ending with a repeat sign.

All^o moderato.N^o 82.

First system: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time (C). The music begins with a first ending bracket labeled '1' over a measure of a whole note. The melody consists of eighth and quarter notes, ending with a repeat sign. The bass line provides harmonic support with eighth and quarter notes.

Second system: Continuation of the melody and bass line.

Third system: Continuation of the melody and bass line.

Fourth system: Continuation of the melody and bass line.

Fifth system: Continuation of the melody and bass line.

Sixth system: Continuation of the melody and bass line.

Seventh system: Continuation of the melody and bass line.

Eighth system: Continuation of the melody and bass line, ending with a repeat sign.

VIOLINO SECONDO.

7

Nº 83.

Lento.

PREGHIERA.



Allegro vivo.

Nº 84.



Fine.



martelé.



Piano e vibrato.



Forte e martelé.



Allº vivo da Capo al Fine.

Larghetto.

N^o 85.

First system of music for N^o 85, featuring a treble clef, key signature of three flats, and common time. The music includes dynamic markings *p* and *ff*.

Second system of music for N^o 85, continuing the melodic line with dynamic markings *p* and *ff*.

Third system of music for N^o 85, featuring a more complex texture with sixteenth-note runs and a forte (*f*) dynamic.

Fourth system of music for N^o 85, concluding the piece with sustained notes and a final cadence.

N^o 86.

ROMANCE

First system of music for N^o 86, featuring a treble clef, key signature of three flats, and 6/8 time. The music includes dynamic markings *pp* and *f*.

Second system of music for N^o 86, continuing the fast-paced melody with dynamic markings *p* and *mf*.

Third system of music for N^o 86, featuring a more complex texture with sixteenth-note runs and a mezzo-forte (*mf*) dynamic.

Fourth system of music for N^o 86, concluding the piece with sustained notes and a final cadence.

Fifth system of music for N^o 86, concluding the piece with sustained notes and a final cadence.

Sixth system of music for N^o 86, concluding the piece with sustained notes and a final cadence.

VIOLINO SECONDO.

9

Allegro.

Nº 87.

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro.' The score is numbered 'Nº 87.' and consists of 11 staves. The music is characterized by rapid sixteenth and thirty-second note passages, often beamed together. There are several measures with rests, particularly in the first few staves. The piece ends with a double bar line on the final staff.



VIOLINO SECONDO.

Andante.

Nº 88.

Adagio ma non troppo.

Nº 89.

(5516.)

Eigentum und Verlag von Tobias Haslinger in Wien.

VOLINO SECONDO.

Allegro non troppo.

N° 90.

f *p*

Larghetto.

N° 91.

p

VIOLINO SECONDO.

Nº 92.

RONDO.

The musical score is written for Violino Secondo. It begins with a treble clef, a key signature of three flats (B-flat major), and a 2/4 time signature. The first six staves contain the initial melody and accompaniment. The seventh staff marks the beginning of a new section in D major (two sharps). The eighth and ninth staves continue this section. The tenth staff returns to the original key of B-flat major. The eleventh staff concludes the piece with a key signature change to B-flat major. The word "Fine." is written above the sixth staff, and "Rondo da Capo al Fine." is written below the eleventh staff.

VIOLINO SECONDO.

Largo.

N^o 93.

Allegro spirito.

N^o 94.

Andantino.

Nº 95.

Nº 96.
SCHERZO.

Scherzo da Capo ma senza replica.

VIOLINO SECONDO.

Adagio.

Nº 97. *mf* *p* *mf*

Allegro.

Nº 98.

VIOLINO SECONDO.

7

The musical score for Violino Secondo, page 7, consists of 11 staves of music. The notation is as follows:

- Staff 1:** Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, and rests.
- Staff 2:** Treble clef, key signature of one sharp. Continues the melodic line with various note values and rests.
- Staff 3:** Treble clef, key signature of one sharp. Features a series of chords and rests, with a first finger (1) fingering indicated above the staff.
- Staff 4:** Treble clef, key signature of one sharp. Continues the melodic line with various note values and rests.
- Staff 5:** Treble clef, key signature of one sharp. Features a series of chords and rests, with a first finger (1) fingering indicated above the staff.
- Staff 6:** Treble clef, key signature of one sharp. Continues the melodic line with various note values and rests.
- Staff 7:** Treble clef, key signature of one sharp. Features a series of chords and rests, with a first finger (1) fingering indicated above the staff.
- Staff 8:** Treble clef, key signature of one sharp. Continues the melodic line with various note values and rests.
- Staff 9:** Treble clef, key signature of one sharp. Features a series of chords and rests, with a first finger (1) fingering indicated above the staff.
- Staff 10:** Treble clef, key signature of one sharp. Continues the melodic line with various note values and rests.
- Staff 11:** Treble clef, key signature of one sharp. Continues the melodic line with various note values and rests.

VIOLINO SECONDO.

Andante sostenuto.

N^o 99.

Violino Secondo, N° 99, Andante sostenuto. The score consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is characterized by flowing eighth and sixteenth notes, often grouped in pairs or fours with slurs. The piece concludes with a double bar line and repeat dots.

N^o 100.

Allegro.

FINALE.

Violino Secondo, N° 100, Allegro, FINALE. The score consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features more rhythmic variety, including eighth notes, sixteenth notes, and some triplet markings (tr). The piece ends with a double bar line.

VIOLINO SECONDO.

6

A musical score for Violino Secondo, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above certain notes on the first, second, and fourth staves. The score concludes with a double bar line on the tenth staff.

