

Adolphe Adam
1803 - 1856

Giselle

Ballett in 2 Akten

Partitur

1.00 Introduction

Adolphe Adam
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Allegro con fuoco ♩ = 132

ff

1.

ff

a 2

ff

a 2

ff

ff

1., 2. Horn in F

ff

3., 4. Horn in F

ff

1., 2. Trompete in D

ff

3., 4. Trompete in D

ff

Kornett in B

ff

Posaunen

ff

Bassposaune

ff

Tuba

ff

Pauken

ff

Triangel

Becken

Allegro con fuoco ♩ = 132

Tamburin

Violine I

ff

Violine II

ff

Viola

ff

Violoncello

ff

Kontrabass

ff

6

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Kor. (B)

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 6 through 9. The score is for a full symphony orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, and Bassoon. The brass section includes Horns in F (first and second), Horns in F (third and fourth), Trumpets in D (first and second), Trombone in B, and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *ff*. Some notes are marked with *tr* (trill) and *acc* (accents). The key signature is one sharp (F#), and the time signature is 4/4. The page number '2' is located at the top left, and the measure number '6' is at the top left of the first staff.

12 Picc. Fl. Ob. Kl. (C) Fag. 1., 2. Hn. (F) 3., 4. Hn. (F) 1., 2. Trp. (D) Kor. (B) Pos. Bpos. Tb. Pk. Be. VI. I VI. II Vla. Vc. Kb.

a 2

Staccato markings (stacc.) are present in the Picc., Fl., and Ob. parts. The Percussion part (Pk) features a rhythmic pattern of eighth notes. The strings (Vc, Kb) play a steady accompaniment.

29 **2** Andante $\text{♩} = 100$

Fl. *p*

Ob.

Kl. (C) *p* 1.

Fag. *pp*

3., 4. Hn. (F) *p*

2 Andante $\text{♩} = 100$

VI. I *pizz.* *p*

VI. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Kb. *pizz.* *p*



37

Fl. *pp*

Ob. *pp*

Kl. (C) *pp*

Fag. *pp*

1., 2. Hn. (F) *pp*

3., 4. Hn. (F) *pp*

VI. I *arco* *pp*

VI. II

Vla.

Vc.

Kb.

44

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

pp



50

Fag.

1., 2. Hn. (F)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

arco

Acte I

1.01 Entrée d'Hilarion

56 **Allegro** ♩ = 112

Oboen

Klarinette in C

Fagott

1., 2. Horn in F

3., 4. Horn in F

Violine I

Violine II

Viola

Violoncello

Kontrabass



67

VI. I

VI. II

Vla.

Vc.

Kb.

75

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

85

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

VI. I

VI. II

Vla.

3

3

ff *p*

ff *p*

ff *p*

92

VI. I

VI. II

Vla.

ff *p*

ff *p*

ff *p*

115

Picc.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.



125

Picc.

Fl.

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

134 rit.

Picc. Fl. Fag. VI. I VI. II Vla. Vc. Kb.

1.02 Entrée d'Albrecht

Moderato

143

Piccolo *ff*

Flöte *ff*

Oboen *ff*

Klarinette in C *ff*

Fagott *ff*

1., 2. Horn in F *ff*

3., 4. Horn in F *ff*

Kornett in A
muta in 3. Tp. in D

Kornett in B
muta in 4. Tp. in D

Posaunen *ff*

Bassposaune *ff*

Moderato

Violine I *ff*

Violine II *ff*

Viola *ff*

Violoncello *ff*

Kontrabass *ff*

5

150 poco rit. a tempo
a 2

Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Pos.
Bpos.

5

poco rit. a tempo

VI. I
VI. II
Vla.
Vc.
Kb.

pp *mf* *ff*

158

Ob. *p* Solo

Cl. (C) *pp* a 2

Fag. *pp*

1., 2. Hn. (F)

3., 4. Hn. (F)

Pos.

Bpos.

Vl. I

Vl. II

Vla.

Vc.

Kb.

168 6

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *ff*

Pos. *ff*

Bpos. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

175 poco rit.

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Pos.

Bpos.

VI. I

VI. II

Vla.

Vc.

Kb.

pp poco rit.



181

VI. I

VI. II

Vla.

Vc.

Kb.

mf *p* *[mf]* *[p]* *[mf]* *[p]* *[mf]* *[p]*

$\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

1.03 Entrée de Giselle

188 **Allegro non troppo** ♩ = 110

VI. I
VI. II
Vla.
Vc.

pp
pp
pp
pp

p

Detailed description: This block contains the musical score for measures 188 to 198. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vc.). The tempo is marked 'Allegro non troppo' with a quarter note equal to 110 beats. The key signature has one sharp (F#) and the time signature is 3/4. The Violin I part starts with a melody marked *pp* and *p*. The Violin II, Viola, and Cello parts provide accompaniment with rhythmic patterns, also marked *pp*.



199

Ob.
Kl. (C)
Fag.
VI. I
VI. II
Vla.
Vc.
Kb.

p
p
p
p
p
pizz.
pizz.

a 2
1.

trmn

Detailed description: This block contains the musical score for measures 199 to 208. It features seven staves: Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#) and the time signature is 3/4. The Oboe, Clarinet, and Bassoon parts have melodic lines starting at measure 199, with the Oboe marked *p* and the Bassoon marked *1.*. The Violin I part has trills marked *trmn*. The Violin II, Viola, Cello, and Double Bass parts have accompaniment, with the Cello and Double Bass marked *pizz.* and *p*.

213 **7** Allegro, moto di danza ♩ = 88

Picc. *p*

Fl. *p*

Ob. *p* 1.

Kl. (C) *p* 1.

Fag. *p* 1.

1., 2. Hn. (F) *p* a 2

Trg. *p*

7 Allegro, moto di danza ♩ = 88

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*



222

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p* arco

229

Picc. *p*

Fl. *p*

Ob. *p*

Kl. (C) *p*

Fag. *p*

1., 2. Hn. (F) *p*

Trg. *p*

VI. I *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

235

Picc.
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Pos.
Bpos.
Trg.
Vl. I
Vl. II
Vla.
Vc.
Kb.

8 **Allegro** ♩ = 132

239

Fag. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*



246 **Andante** ♩ = 80

Fl. *p*

Fag.

1., 2. Hn. (F) *p*

VI. I *p*

VI. II *pp*

Vla.

Vc.

254 **9**

Fl. *p*

Kl. (C) *p*

Fag. *p*

1., 2. Hn. (F)

VI. I

VI. II

Vla. *pp*
pizz.

Vc. *pp*
pizz.

Kb. *pp*
pizz.

||

261

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

267

1. 2. 8va 270

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for measures 267 to 270. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horns 1 and 2 in F (1., 2. Hn. (F)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 267 begins with a first ending bracket. Measure 268 contains the first ending. Measure 269 contains the second ending, which includes an octave sign (8va) and ends with a double bar line and repeat sign. Measure 270 continues with the second ending. The Flute part has a melodic line with slurs and ties. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have more rhythmic patterns. The Horns, Violins, Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

10

Allegro non troppo ♩ = 80

273

Picc. *pp*

Fl. *pp*

Ob. *pp*
a 2

Kl. (C) *pp*
1.

Fag. *pp*
a 2

1.. 2. Hn. (F) *pp*

Trg. *pp*

10 Allegro non troppo ♩ = 80

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Detailed description: This page of a musical score covers measures 273 to 282. It features a full orchestral ensemble. The Piccolo, Flute, Oboe, Clarinet (C), and Bassoon parts begin at measure 273 with a melodic line marked *pp*. The Horns (F) and Trumpet parts enter at measure 273 with a sustained note marked *pp*. The Violins I and II, Viola, Violoncello, and Double Bass parts enter at measure 273 with a rhythmic pattern marked *pp*. The score is in 6/8 time and the tempo is Allegro non troppo with a metronome marking of ♩ = 80. The key signature has one sharp (F#). The score is divided into two systems, with the second system starting at measure 278.

281

Picc.
Fl.
Ob.
Cl. (C)
Fag.
1., 2. Hn. (F)
Trg.
VI. I
VI. II
Vla.
Vc.
Kb.

arco
p

Detailed description: This page of a musical score covers measures 281 to 285. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) plays a rhythmic pattern of eighth notes in measures 281-283, followed by a melodic line in measure 284. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play a steady eighth-note accompaniment in measures 281-283, then transition to a more complex rhythmic pattern in measure 284. The Horns and Trumpet play sustained notes. Dynamics include *p* (piano) for the strings and woodwinds in measures 284-285. The word 'arco' is written above the Cello part in measure 284.

288

Picc. *p*

Fl. *p*

Ob. *p*

Kl. (C) *p*

Fag. *p*

1., 2. Hn. (F) *p*

3., 4. Hn. (F)

Trg. *p*

VI. I

VI. II

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

296 **11** Allegro mosso ♩ = 140

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *ff* a 2

Pos. *ff*

Bpos. *ff*

11 Allegro mosso ♩ = 140 *ff*

Trg.

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff* arco

Kb. *ff* arco

307 Vuota

Fl. *p*

Ob. 1. *p*

Kl. (C) 1. *p*

Fag. a2 *p*

1., 2. Hn. (F)

Pos.

Bpos.

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *p*

Kb. *p*



318

Fl.

Ob.

Kl. (C)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

327 **12**

Picc. *p*

Fl. *p*

Ob. [*a 2*] *p* *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *p*

3., 4. Hn. (F) *ff*

12

VI. I *ff* *pp* *ff*

VI. II *ff* *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

Kb. *ff* *pp* *ff*

Detailed description: This page of a musical score covers measures 327 to 341. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and strings (Violins I and II, Viola, Cello, Double Bass) are active throughout. The brass section (Horns 1-4) has a prominent role in measures 329-331. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *a 2* for the Oboe and *a 2* for the Horns. A rehearsal mark **12** is placed at the beginning of measure 327 and again at the start of measure 337.

340

Picc. *p* *ff*

Fl. *[p]* *ff*

Ob. *[a 2]* *p* *[p]* *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *p* *ff* *a 2*

3., 4. Hn. (F) *ff*

Pos. *a 2* *ff*

Bpos. *ff*

VI. I *pp* *ff*

VI. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Kb. *pp* *ff*

350

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Pos.

Bpos.

VI. I

VI. II

Vla.

Vc.

Kb.

357 *rit.*

Picc.
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Pos.
Bpos.
VI. I
VI. II
Vla.
Vc.
Kb.

rit.

1.04 Retour de la vendange

365 **Allegro louré [Bourdon]** ♩ = 120

Instrumentation and Dynamics:

- Piccolo:** *ff*, accents
- Flöte:** *ff*, accents
- Oboen:** *ff*, accents
- Klarinette in C:** *ff*, accents
- Fagott:** *ff*, accents
- 1., 2. Horn in F:** *ff*, accents
- 3., 4. Horn in F:** *ff*, accents
- 1., 2. Trompete in D:** *ff*, accents
- Posaunen:** *ff*, accents
- Bassposaune:** *ff*, accents
- Pauken:** *ff*, accents
- Violine I:** *ff*, accents
- Violine II:** *ff*, accents
- Viola:** *ff*, accents
- Violoncello:** *ff*, accents
- Kontrabass:** *ff*, accents

376

Ob. *a 2*

Kl. (C)

Fag. *a 2*

1., 2. Hn. (F) *a 2*

3., 4. Hn. (F) *a 2*

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

13

385

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Pos.

Bpos.

Pk.

Detailed description: This block contains the musical score for measures 385 to 394 for the woodwind and percussion sections. The Piccolo part has a melodic line with slurs and accents. The Flute part has a similar melodic line. The Oboe and Clarinet in C parts play block chords with slurs. The Bassoon part has a rhythmic pattern of eighth notes with slurs. The Horns 1 & 2 and Horns 3 & 4 parts play block chords with slurs. The Bassoon part has a melodic line with slurs and accents. The Bass Bassoon part has a rhythmic pattern of eighth notes with slurs. The Snare Drum part has a rhythmic pattern of eighth notes with slurs.

13

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This block contains the musical score for measures 385 to 394 for the string sections. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic pattern of eighth notes with slurs. The Viola part has a melodic line with slurs and accents. The Violoncello part has a rhythmic pattern of eighth notes with slurs. The Kontrabaß part has a rhythmic pattern of eighth notes with slurs.

396

Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
1., 2. Trp. (D)
Pos.
Bpos.
Vl. I
Vl. II
Vla.
Vc.
Kb.

This page contains a musical score for measures 396 through 403. The score is arranged in a system with ten staves. The instruments are: Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horns 1 and 2 in F (1., 2. Hn. (F)), Horns 3, 4, and 5 in F (3., 4. Hn. (F)), Trumpets 1 and 2 in D (1., 2. Trp. (D)), Trombones (Pos.), Bass Trombone (Bpos.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with one sharp (F#) and a common time signature. The woodwinds and brass play block chords and rhythmic patterns, while the strings provide a steady accompaniment with eighth and sixteenth notes.

406

Picc. *p* *tr* *rit.*

Fl. *p* *tr*

Ob. *p* Solo *p* Solo *p*

Kl. (C) 1. *p*

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F) *Soli* *pp*

1., 2. Trp. (D)

Pos.

Bpos.

VI. I *pizz.* *pp*

VI. II *pizz.* *pp* *rit.*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Kb. *pizz.* *pp*

14

Valse ♩ = 172

417

Picc. *pp* *p*

Fl. *pp* *p*

Ob. *p*

Kl. (C) *pp* *p*

1., 2. Hn. (F) *p*

3., 4. Hn. (F) *pp*

14

Valse ♩ = 172

Trg. *p*

VI. I *pp* arco *tr*

VI. II *pp* pizz.

Vla. *pp* pizz.

Vc. *pp* pizz.

Kb. *pp* pizz.

15

426

Picc. *pp* *p*

Fl. *pp* *p*

Ob. *p*

Kl. (C) *pp* *p*

1., 2. Hn. (F)

3., 4. Hn. (F)

Trg.

tr

tr

tr

15

VI. I

VI. II

Vla.

Vc.

Kb.

436

Fl. *p*

Ob. *pp*

Fag. *pp*

Trg.

VI. I

VI. II *arco* *pp*

Vla. *arco* *pp*

Vc.

Kb.

16

446

Picc. *ff* 3 3 3

Fl. *ff* 3 3 3

Ob. *ff* 3 3 3

Kl. (C) *ff* 3 3 3

Fag. *ff* 3 3 3 *pp*

1., 2. Hn. (F) *ff* a 2 3 3 3

3., 4. Hn. (F) *ff* 3 3 3 *pp*

1., 2. Trp. (D) *ff* a 2 3 3 3 *pp*

Pos. *ff* a 2 3 3 3

Bpos. *ff* 3 3 3

Pk. *ff* 3 3 3

16

VI. I *ff* 3 3 3

VI. II *ff* 3 3 3

Vla. *ff* 3 3 3

Vc. *ff* arco 3 3 3

Kb. *ff* arco 3 3 3

458

Picc. *pp* *p* *pp*

Fl. *pp* *p* *pp*

Ob. *p*

Kl. (C) *pp* *p* *pp*

Fag.

1., 2. Hn. (F) *p*

3., 4. Hn. (F)

Trg. *p*

VI. I *tr*

VI. II *pizz.* *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Kb. *p* *pizz.*

467

Picc.

Fl.

Ob.

Kl. (C)

1., 2. Hn. (F)

3., 4. Hn. (F)

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

p

1.

p

tr

476 17

Picc. *ff*

Fl.

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *ff* a 2

3., 4. Hn. (F) *ff* a 2

1., 2. Trp. (D) *ff*

3., 4. Trp. (D) *ff*

Pos. *ff* a 2

Bpos. *ff*

Tb. *ff*

Pk. *ff*

VI. I *ff* (tr)

VI. II *ff* arco 17

Vla. *ff* arco

Vc. *ff* arco

Kb. *ff* arco

486

Picc. *pp*

Fl. *pp*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *p*

3., 4. Hn. (F) *ff*

1., 2. Trp. (D) *ff*

3., 4. Trp. (D) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *pp*

VI. I *pp*

VI. II *ff*

Vla. *ff*

Vc. *pizz.* *pp* *arco* *ff* *pizz.* *pp*

Kb. *arco* *ff*

497 **18** 1. 2.

Picc. *p*

Fl. *p* *8va*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff* *p* *ff*

1., 2. Hn. (F) *ff* *a 2* *ff* *a 2* *ff*

3., 4. Hn. (F) *ff* *a 2*

Pos. *a 2* *ff* *a 2* *ff*

Bpos. *ff* *ff*

Tb. *ff*

Pk.

Trg. *pp*

18 1. 2.

VI. I *ff* *pp* *ff* *ff*

VI. II *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

Vc. *ff* *pp* *pizz.* *arco* *ff*

Kb. *ff* *pp* *pizz.* *arco* *ff*

507

Picc. *ff* *tr*

Fl. *ff* *tr*

Ob. *a 2* *ff* *tr*

Kl. (C) *a 2* *ff* *tr*

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Pos.

Bpos.

Tb.

Pk.

VI. I *tr*

VI. II

Vla.

Vc. *tr*

Kb.

Detailed description: This page of a musical score, numbered 46, covers measures 507 to 515. The score is for a full orchestra. The Piccolo, Flute, Oboe, and Clarinet in C parts feature a melodic line starting in measure 507, marked *ff* (fortissimo) and including trills (*tr*). The Oboe and Clarinet parts are marked *a 2* (second octave). The Bassoon part has a rhythmic accompaniment. The Horns (1st and 2nd in F, 3rd and 4th in F) play sustained chords. The Trumpets, Trombones, and Percussion parts provide harmonic support. The Violin I and II parts play a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts also provide harmonic support. The score is in a key signature of one sharp (F#) and a common time signature (C).

516 (tr) *8^{va}*

Picc. *(tr)* *8^{va}*

Fl. *(tr)* *8^{va}*

Ob. *(tr)*

Kl. (C) *(tr)*

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D) *a 2*

Pos.

Bpos.

Tb.

Pk.

VI. I *(tr)*

VI. II

Vla.

Vc. *(tr)*

Kb.

19

525 (8)-----1

Picc. (8)-----1

Fl. (8)-----1

Ob. *ff*

Kl. (C) *ff*

Fag. *pp*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *pp* a 2

1., 2. Trp. (D)

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *pp*

19

VI. I *pp* *ff* *pp*

VI. II *pp* *ff* *pp*

Vla. *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

Kb. *pp* *pizz.* *arco* *pp* *pizz.*

533

Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Pos.
Bpos.
Tb.
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

ff *pp* *ff* *pp*
ff *pp* *ff* *pp*
ff *pp* *ff*
ff *pp* *ppizz.* *ff* *arco*
ff *pp* *ff*

Detailed description: This page of a musical score, numbered 533, contains 14 staves for various instruments. The woodwinds (Ob., Kl. (C), Fag., 1., 2. Hn. (F), 3., 4. Hn. (F), Pos., Bpos., Tb.) play chords and rests. The Percussion (Pk.) has a continuous rhythmic pattern. The strings (VI. I, VI. II, Vla., Vc., Kb.) play moving lines with dynamic markings of *ff* and *pp*. The Keyboard (Kb.) part includes *ppizz.* and *arco* markings. The score is in a key with two sharps and a 4/4 time signature.

539

Picc. *ff*

Fl. *ff*

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Pos.

Bpos.

Tb.

Pk.

VI. I *ff* *pp* *ff*

VI. II *ff* *pp* *ff*

Vla. *pp* *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff*

Kb. *pp* *ff* *pp* *ff*

20

546

Picc. *ff*

Fl. *ff*

Ob. *pp* *ff* a 2

Kl. (C) *ff* a 2

Fag. *ff* a 2

1., 2. Hn. (F) *ff* a 2

3., 4. Hn. (F) *ff*

1., 2. Trp. (D) *ff* a 2

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

20

VI. I *pp* *ff*

VI. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Kb. *pp* *ff*

553

Picc.
Fl.
Ob. a2
Cl. (C) a2
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
1., 2. Trp. (D) a2
Pos.
Bpos.
Tb.
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 553 to 562. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The Piccolo and Flute parts play a melodic line with grace notes. The Oboe and Clarinet parts play a rhythmic accompaniment with grace notes and are marked 'a2'. The Bassoon part plays a steady eighth-note accompaniment. The Horns play sustained chords, with the first and second horns marked 'F'. The Trumpets play a rhythmic accompaniment, with the first and second trumpets marked 'D' and 'a2'. The Trombones and Percussion parts play sustained chords. The Violins and Viola parts play a melodic line with grace notes. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.

562

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

a 2

a 2

a 2

568

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F) *a 2*

1., 2. Trp. (D)

3., 4. Trp. (D)

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

to Kmt. in A

21

Allegro $\text{♩} = 120$

575

1. Solo

Ob. *p*

Kl. (C) *p*

Fag. Solo

21

Allegro $\text{♩} = 120$

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*



583

Fl. *p*

Fag. *p*

VI. I

VI. II

Vla.

Vc.

Kb.

591

Fl.

Ob.

Kl. (C)

VI. I

VI. II

Vla.

Vc.

Kb.



22

Allegro ♩ = 172

599

Fl.

22 *pp* Allegro ♩ = 172

VI. I

VI. II

Vla.

Vc.

Kb.

ff *pp* *pizz.*



608

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

23

626 Andante moderato ♩ = 92

Picc. *p*

Fl. *p*

Ob. *pp*

Kl. (C) *pp* a 2 *p*

Fag. *pp*

Detailed description: This system contains five staves for woodwinds. Piccolo and Flute parts are mostly rests, with a short melodic phrase in the final measure marked *p*. Oboe and Clarinet in C parts feature long, sustained notes in the first two measures, marked *pp*, followed by a melodic phrase in the final measure marked *p*. The Clarinet in C part includes a dynamic marking 'a 2' above the final measure. Bassoon part has a melodic line in the final measure marked *pp*.

23

Andante moderato ♩ = 92

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Detailed description: This system contains five staves for strings. Violin I and Violin II parts play a continuous sixteenth-note pattern, marked *pp*. Viola part plays a similar sixteenth-note pattern, also marked *pp*. Violoncello and Kontrabaß parts play a melodic line in the first measure, marked *pp*, followed by a sustained note in the second measure, also marked *pp*.

630 59

Picc.

Fl.

Ob.

Kl. (C)

Fag.

pp

VI. I

VI. II

Vla.

Vc.

pp

Kb.

pp

634

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

Pos.

Bpos.

Tb.

Vl. I

Vl. II

Vla.

Vc.

Kb.

The musical score for measures 634-638 includes the following parts and markings:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line.
- Kl. (C)**: Clarinet in C, playing a melodic line with grace notes.
- Fag.**: Bassoon, playing a melodic line with first and second endings.
- 1., 2. Hn. (F)**: Horns in F, playing sustained notes with first and second endings.
- Pos.**: Trumpet, playing sustained notes with *pp* marking.
- Bpos.**: Trombone, playing sustained notes with *pp* marking.
- Tb.**: Tuba, playing sustained notes with *pp* marking.
- Vl. I, Vl. II**: Violins I and II, playing chords.
- Vla.**: Viola, playing chords.
- Vc.**: Violoncello, playing a melodic line.
- Kb.**: Kontrabaß, playing a melodic line.

643 Solo 1. 24

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F) Solo 2.

Pos.

Bpos.

VI. I

VI. II

Vla.

Vc. pizz. p

Kb. pizz. p



650 Solo 8^{va}

Fl.

Ob.

VI. I

VI. II

Vla.

Vc.

Kb.

655

VI. I

VI. II

Vla.

Vc. arco pizz.

Kb. arco pizz.

1.05 La chasse

662 Allegro ♩ = 120

Fagott

1. 2. Horn in F

Violine I

Violine II

Viola

Violoncello

Kontrabass

Soli

p

p

p

p

p

p



672

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

679

Picc.
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Vl. I
Vl. II
Vla.
Vc.
Kb.

The musical score for measures 679-684 is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo and Flute parts play a melodic line with eighth-note patterns and some sixteenth-note runs. The Oboe, Clarinet (C), Bassoon, and Horns (F) parts provide harmonic support with sustained chords. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts play a steady bass line with sustained chords.

685 **25** rit. Allegro ♩ = 120

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

25 rit.

VI. I *ff* = *p*

VI. II *ff* = *p*

Vla. *ff* = *p* Allegro ♩ = 120

Vc.

Kb.



693 Solo 1. *p*

Ob.

Kl. (C) Solo 1. *p*

Fag. Soli *p*

VI. I *ff* = *p*

VI. II *ff* = *p*

Vla. *ff* = *p*

26 **meno mosso**

701

Ob. *pp*

Fag. *pp*

VI. I *ff* *pp*

VI. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Kb. *ff* *pp*



709

Fl. *Solo 1.*

Ob.

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

717

27 Allegro ♩ = 120

Fl.

Ob.

Fag.

1., 2. Hn. (F)

pp

27 Allegro ♩ = 120

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.



727

Kl. (C)

pp

Fag.

pp

VI. I

pp

VI. II

pp

Vla.

pp

Vc.

pp

arco

Kb.

pp

734

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

28

740

Picc. *f* *ff* *ff*

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Kl. (C) *f* *ff* *ff*

Fag. *ff* [₁]

1., 2. Hn. (F) *ff* a 2

3., 4. Hn. (F) *ff* a 2

Kor. (A) *f* *ff*

Pos. *f* *ff*

Bpos. *f* *ff*

Tb. *f* *ff* *ff*

Pk. *f* *ff* *ff*

28

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *f* *ff* *ff*

Kb. *f* *ff* *ff*

751

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

sempre a2

759

Picc. *ff*

Fl. *ff* ^{8^{va}}

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *ff*

1., 2. Trp. (D) *ff* ^{a 2}

Kor. (A) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *ff*

Be. *ff*

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

765

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

Vl. I

Vl. II

Vla.

Vc.

Kb.

775

Ob. *a 2*

Kl. (C) *a 2*

Fag.

In der Vorlage 2. Fgt. ab hier unisono mit dem 1.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D) *a 2*
ff

Kor. (A)

Pos.

Bpos.

Tb.

VI. I

VI. II

Vla. *unis.*

Vc.

Kb.

786

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

29

sempre a 2

ff

ff

ff

ff

ff

795

Picc.

Fl. (8)

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

802

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

811

Kor. (A)

Pos.

Bpos.

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

30

823 **Andante allegretto** ♩ = 80

Flöte

Oboen

Klarinette in C

Fagott

30

Andante allegretto ♩ = 80

Violine I

Violine II

Viola

Violoncello

Kontrabass



Fl.

Ob.

Kl. (C)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

846 **31**

Ob.

Kl. (C)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.



860 **32**

Fl.

Ob.

Kl. (C)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

901 **34** poco più mosso

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

34 poco più mosso

VI. I

VI. II

Vla.

Vc.

Kb.

916 **35** Moto di Valza ♩ = 172

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

35 Moto di Valza ♩ = 172

VI. I

VI. II

Vla.

Vc.

Kb.

Allegro ♩ = 140

929

Fl. tr~~~~~

Kl. (C)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

Allegro ♩ = 140

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p



935

Kl. (C)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

*) Unklar, ob gebunden oder gehalten. Ebenso Parallelsteller wahrscheinlich letzteres. obwohl dann punktierte Viertel vor.

36

meno mosso

942

Fl. *pp*

Ob. Solo 1. *pp*

1., 2. Hn. (F) Solo 1. *pp*

36 *meno mosso*

Vi. I *pp*

Vi. II *pp*

Vla. *pp* pizz. *pp* arco

Vc. *pp* pizz.

Kb. *pp* pizz.



957

Fl. *f*

1., 2. Hn. (F) *f*

37

37

Vi. I *f*

Vi. II *f* *pp*

Vla. *f*

Vc. *f* arco

Kb. *f* arco



971

Vi. I *pp* tr

Vi. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

987

38

Fl.

Ob.

Kl. (C)

Fag.

pp

1.

tr

VI. I

VI. II

Vla.

Vc.

Kb.



998

39

Allegro ♩ = 120

Fl.

Ob.

Kl. (C)

Fag.

pp

1.

tr

VI. I

VI. II

Vla.

Vc.

Kb.

arco

p

1009

Musical score for measures 1009-1016. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are: Kl. (C) (Clarinet in C), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The dynamics are marked as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The Clarinet part is mostly silent, with a few notes at the end of the system. The Violin I part has a *ff* dynamic, followed by a *p* dynamic, and then a *pp* dynamic. The Violin II part has a *ff* dynamic, followed by a *p* dynamic, and then a *pp* dynamic. The Viola part has a *ff* dynamic, followed by a *p* dynamic, and then a *pp* dynamic. The Violoncello part has a *ff* dynamic, followed by a *p* dynamic, and then a *pp* dynamic. The Kontrabaß part has a *ff* dynamic, followed by a *p* dynamic, and then a *pp* dynamic.



1017

Musical score for measures 1017-1024. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are: Kl. (C) (Clarinet in C), Fag. (Fagott), 1., 2. Hn. (F) (Horn 1 & 2 in F), 3., 4. Hn. (F) (Horn 3 & 4 in F), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The dynamics are marked as *pp* (pianissimo). The Clarinet part is mostly silent, with a few notes at the end of the system. The Bassoon part has a *pp* dynamic. The Horn 1 & 2 part has a *pp* dynamic. The Horn 3 & 4 part has a *pp* dynamic. The Violin I part has a *pp* dynamic. The Violin II part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Kontrabaß part has a *pp* dynamic.

1023

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

VI. I

VI. II

The musical score for measures 1023-1026 consists of five staves. The top staff is for Bassoon (Fag.) in bass clef, showing a melodic line with eighth notes and rests. The second staff is for Horns 1 and 2 (1., 2. Hn. (F)) in treble clef, playing block chords. The third staff is for Horns 3 and 4 (3., 4. Hn. (F)) in bass clef, also playing block chords. The fourth staff is for Violin I (VI. I) in treble clef, playing a rhythmic eighth-note accompaniment. The fifth staff is for Violin II (VI. II) in treble clef, also playing a rhythmic eighth-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

1027

40

Picc. *f* *ff*

Fl. *f* *ff* *p*

Ob. *f* *ff*

Kl. (C) *f* *ff* muta in A

Fag. *f* *ff*

1., 2. Hn. (F) *f* *ff*

3., 4. Hn. (F) *f* *ff*

1., 2. Trp. (D) *f* *ff*

Kor. (A) *f* *ff*

Pos. *a 2* *f* *ff*

Bpos. *f* *ff*

Tb. *f* *ff*

Pk. *f* *ff*

40

VI. I *f* *ff* *p*

VI. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

Polacca

Allegro ♩ = 108

1031

p 3 *simile* 3

Piccolo

p 3 *simile* 3

Flöte

Oboen

Klarinette in A

Fagott

3., 4. Horn in F

1., 2. Trompete in D

Posaunen

Bassposaune

Tuba

Pauken

Triangel

Allegro ♩ = 108

p 3 *simile* 3

Violine I

Violine II

Viola

Violoncello

Kontrabass

1037

Picc. *f*

Fl. *f*

Ob. *f*

Kl. (A) *f*

Fag. *f*

3., 4. Hn. (F) *f*

1., 2. Trp. (D) *f* *Soli*

Pos. *f*

Bpos. *f*

Tb. *f*

Pk. *ff*

Trg. *ff*

Be. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score, numbered 1037, contains 15 staves for various instruments. The score is in 2/4 time and features a key signature of one sharp (F#). The Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horns (F), Trumpets (D), Trombones, Percussion, Snare, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass parts are all marked with a forte (*f*) dynamic. The Flute and Violin I parts include triplet markings. The Trumpets (D) part has a 'Soli' marking. The Percussion part includes a 'ff' marking. The Snare and Bass Drum parts have 'ff' markings. The Viola part has a 'ff' marking. The Cello and Double Bass parts have 'f' markings.

1042

Picc. *sf*

Fl. *sf*

Ob. *sf*

Kl. (A) *sf*

Fag. *sf*

3., 4. Hn. (F) *sf*

1., 2. Trp. (D) *sf*

Pos. *sf*

Bpos. *sf*

Tb. *sf*

Pk. *sf*

Trg. *sf*

Be. *sf*

VI. I *p sf*

VI. II *p sf*

Vla. *sf*

Vc. *p sf*

Kb. *p sf*

1048

Picc. *sf* *p* *f* *ff*

Fl. *sf* *p* *f* *ff* *loco*

Ob. *sf* *p* *f* *ff*

Kl. (A) *sf* *p* *f* *ff*

Fag. *sf* *p* *f* *ff* *a 2*

3., 4. Hn. (F) *sf* *p* *f* *ff*

1., 2. Trp. (D) *sf* *f* *ff*

Pos. *sf* *f* *ff*

Bpos. *sf* *f* *ff*

Tb. *sf* *f* *ff*

Pk. *sf* *f* *ff*

Trg. *sf* *f* *ff*

Be. *sf* *f* *ff*

VI. I *sf* *p* *f* *ff* *pizz* *arco*

VI. II *sf* *p* *f* *ff* *pizz* *arco*

Vla. *sf* *p* *f* *ff* *pizz* *arco*

Vc. *sf* *p* *f* *ff* *pizz* *arco*

Kb. *sf* *p* *f* *ff* *pizz* *arco*

41

Andante ♩ = 36

1054
Picc. *1057*

Fl. *(8)*

Ob.

Kl. (A)

Fag. *p*

3., 4. Hn. (F)

1., 2. Trp. (D)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

41

Andante ♩ = 36

Vl. I

Vl. II

Vla.

Vc.

Kb.

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

arco

1061 Solo

Fl. *p*

Cl. (A) *p*

Fag. *p*

VI. I *p*

VI. II *p* arco

Vla. *p* arco

Vc. *p*

Kb. *p*



1067

Fl. (tr)

Cl. (A) (tr)

Fag. (tr)

VI. I (tr)

VI. II (tr)

Vla. (tr)

Vc. (tr)

Kb. (tr)

42

Allegretto ♩ = 84

1077

Piccolo

Flöte

Oboen

Klarinette in A

Fagott

1., 2. Horn in F

3., 4. Horn in F

1., 2. Trompete in D

Posaunen

Bassposaune

Tuba

Pauken

Triangel

Becken

42

Allegretto ♩ = 84

Violine I

Violine II

Viola

Violoncello

Kontrabass

1085

Picc. *f* *tr*

Fl. *f* *tr* *tr* *f*

Ob. *f*

Kl. (A) *f* *p* *1.*

Fag. *f* *p* *1.*

1., 2. Hn. (F) *f* *p* *a 2*

3., 4. Hn. (F) *f*

1., 2. Trp. (D) *f* *ff*

Pos. *f*

Bpos. *f*

Tb. *f*

Pk.

Trg.

Be. *f*

VI. I *f* *p* *tr* *f*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

più mosso

1094

Picc.

Fl.

Ob.

Kl. (A)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

43

più mosso

VI. I

VI. II

Vla.

Vc.

Kb.

1102

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Kl. (A) *f* *p*

Fag. *f* *p*

1., 2. Hn. (F) *f* *p*

3., 4. Hn. (F) *f* *p*

1., 2. Trp. (D) *f*

Pos. *f* *p*

Bpos. *f* *p*

Tb. *f*

Pk. *f*

Trg. *f*

Be. *f*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

1107

Picc. *f*

Fl. *f*

Ob. *f*

Kl. (A) *f*

Fag. *f*

1., 2. Hn. (F) *f*

3., 4. Hn. (F) *f*

1., 2. Trp. (D) *f*

Pos. *f*

Bpos. *f*

Tb. *f*

Pk. *f*

Trg. *f*

Be. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

muted in E

44

1114 Allegretto ♩ = 84

Flöte

Oboen

Klarinette in A

Fagott

44

Allegretto ♩ = 84

Violine I

Violine II

Viola

Violoncello

Kontrabass



1124 (8)

Fl.

Ob.

Kl. (A)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

1133 (8) **45** Allegretto ♩ = 72
1140

Fl. *f*

Ob. *f*

Kl. (A) 1. *f*

Fag. *f*

Trp. (E) a 2 *mf*

VI. I *f*

VI. II *f*

Vla. *f* **45** Allegretto ♩ = 72

Vc. *f*

Kb. *f*

1141

Picc. *ff*

Fl. *ff* 8^{va}

Ob. *ff*

Kl. (A) *ff*

Fag. *ff*

Trp. (E) *ff* a 2

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Trg. *ff*

Be. *ff*

VI. I *ff* *p*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1150

46

Picc. *p* *ff*

Fl. (8) *p* *ff*

Ob. *p* *ff*

Kl. (A) *p* *ff*

Fag. *p* *ff* a²

Trp. (E) *p* *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Trg. *ff*

Be. *ff* 46

Vi. I *ff*

Vi. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Kb. *p* *ff*

più mosso

1159

Picc. *to Flauto*

Fl. ⁽⁸⁾

Ob.

Kl. (A)

Fag.

Trp. (E) *a 2*

Pos.

Bpos.

Tb.

Trg.

Be.

più mosso

Vl. I *8va*

Vl. II

Vla.

Vc.

Kb.

1166

Picc.

Fl. (8)

Ob.

Kl. (A)

Fag.

Trp. (E) muta in C

Pos.

Bpos.

Tb.

Trg.

Be.

VI. I loco

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 1166 to 1169. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is arranged in a system of 17 staves. The Piccolo part is silent throughout. The Flute part (marked with an 8-measure rest) plays a melodic line with eighth notes and quarter notes. The Oboe part plays sustained chords. The Clarinet (A) part has long, sustained notes. The Bassoon part plays a rhythmic pattern of eighth notes. The Trumpet (E) part plays a rhythmic pattern of eighth notes and changes to C trumpet in measure 1169. The Horns (Pos., Bpos., Tb.) play sustained chords. The Percussion parts (Trg. and Be.) play rhythmic patterns. The Violin I part (marked with an 8-measure rest) plays a melodic line with eighth notes and quarter notes. The Violin II part plays a similar melodic line. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes. The score concludes with a double bar line in measure 1169.

Allegro moderato ♩ = 92

1170

Piccolo

Flöte

Klarinette in A

Fagott

Violine I

Violine II

Viola

Violoncello

Kontrabass

ff

tr

a2

ff

1.

p *f*

Allegro moderato ♩ = 92

f

p *f*

p *f*

p *f*

f



1176

Picc.

Fl.

Kl. (A)

Fag.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

47

p

1. *p*

1. *p*

p

p

p

pizz. *p* *arco* *p*

pizz. *p*

1185

Picc.

Fl.

Ob.

Kl. (A)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.



1194 **meno mosso**

Fl.

Kl. (A)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

48

Allegro vivo ♩ = 168

1200

Picc. -

Fl. Flauto 2 to Piccolo *p*

Ob. *p* a 2

Kl. (A) *p* 1.

Fag. *p*

Trp. (C) -

Pk. *p*

48

Allegro vivo ♩ = 168

Vi. I *p*

Vi. II *p*

Vla. arco unisono *p*

Vc. arco *p*

Kb. arco *p*

1210

Picc. *[mf]*

Fl.

Ob.

Kl. (A) *m*uta in C

Fag.

Trp. (C) *m*uta in D

Pos. *f*

Bpos. *f*

Tb. *mf* (b)

Pk.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

49
1218 Allegro vivo ♩ = 112

Klarinette in C
Fagott

49
Allegro vivo ♩ = 112

Violine I
Violine II
Viola
Violoncello
Kontrabass

Detailed description: This block contains two systems of musical notation. The first system, starting at measure 1218, features the Clarinet in C and Bassoon. The Clarinet part has a few notes with a *pp* dynamic, while the Bassoon part has a few notes with a *pp* dynamic. The second system, starting at measure 1219, features the Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part has a complex, fast-moving line with a *pp* dynamic. The Violin II, Viola, Cello, and Double Bass parts have rhythmic patterns with a *pp* dynamic.



1224

Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This block contains three systems of musical notation. The first system, starting at measure 1224, features the Clarinet in C and Bassoon. The Clarinet part has a few notes, while the Bassoon part has a complex, fast-moving line. The second system, starting at measure 1225, features the Horns I & II and Horns III & IV. The Horns I & II part has a rhythmic pattern, while the Horns III & IV part has a rhythmic pattern. The third system, starting at measure 1226, features the Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part has a complex, fast-moving line. The Violin II, Viola, Cello, and Double Bass parts have rhythmic patterns.

1230

Picc. *f*

Fl. *f*

Ob. *f*

Kl. (C) *f*

Fag. *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *ff*

Kor. (A) *f* *ff*

Pos. *f* *ff*

Bpos. *f* *ff*

Tb. *f* *ff*

Pk. *f* *ff*

VI. I *ff*

VI. II *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

1239 **50**

Picc. *ff*

Fl. *ff* *8va*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D) *ff*

Kor. (A)

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

50

Trg. *ff*

Be. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1247

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

1255

Picc. *p*

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F) *pp*

3., 4. Hn. (F)

1., 2. Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

Vl. I

Vl. II

Vla.

Vc.

Kb.

1259

Kl. (C) *p*

1., 2. Hn. (F)

3., 4. Hn. (F) *pp*

1.06 Scène d'Hilarion

1265 Allegro $\text{♩} = 112$

Violine I *ff* \rightarrow *p*

Violine II *ff* \rightarrow *p*

Viola *ff* \rightarrow *p*

1273

Fl. *f*

VI. I *p* \rightarrow *f*

VI. II *p* \rightarrow *f*

Vla. *p* \rightarrow *f*

Vc. *p* \rightarrow *f*

Kb. *p* \rightarrow *f*

1284

Fl. *f*

VI. I *p*

Vla. *p*

Vc. *p*

Kb. *p*

1292

Fl. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pizz.* \rightarrow *arco* *pp*

Kb. *pizz.* \rightarrow *arco* *pp*

1.07 Marche de vigneron

Allegro marcato ♩ = 140

1302

This musical score is for the piece "1.07 Marche de vigneron" in E major, 2/4 time, with a tempo of Allegro marcato (♩ = 140). The score is divided into two systems. The first system includes woodwinds and brass instruments, while the second system includes string instruments. The woodwind section consists of Piccolo, Flöte, Oboen, Klarinette in C, and Fagott. The brass section includes 1., 2. Horn in F, 3., 4. Horn in F, 1., 2. Trompete in D, Kornett in A, Posaunen, Bassposaune, and Tuba. The string section includes Violine I, Violine II, Viola, Violoncello, and Kontrabass. The score begins at measure 1302. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments play a melodic line. The dynamic marking *ff* (fortissimo) is used throughout the piece. The Piccolo, Flöte, Oboen, and Klarinette in C parts have a *ff* marking starting at measure 1302. The Fagott part has a *ff* marking starting at measure 1302. The Horn in F, Trompete in D, Kornett in A, Posaunen, Bassposaune, and Tuba parts have a *ff* marking starting at measure 1302. The Violine I, Violine II, Viola, Violoncello, and Kontrabass parts have a *ff* marking starting at measure 1302. The score ends at measure 1307.

Allegro con moto ♩ = 120

1308

Picc. *ff pp* *ff pp* *ff* 3 3 3

Fl. *ff pp* *ff pp* *ff* 3 3 3

Ob. *ff pp* *ff pp* *ff* 3 3 3

Kl. (C) *ff pp* *ff pp* *ff* a 2 3 3 3

Fag. *pp* *ff pp* *ff pp* *ff*

1., 2. Hn. (F) *pp* *ff pp* *ff pp* *ff*

3., 4. Hn. (F) *pp* *ff pp* *ff pp* *ff*

1., 2. Trp. (D) *ff* *ff* *ff* a 2 3 3 3

Kor. (A) *ff* *ff* *ff* a 2 3 3 3

Pos. *ff* *ff* *ff*

Bpos. *ff* *ff* *ff*

Tb. *ff* *ff* *ff*

Pk. *ff* *ff* *ff*

Trg. *ff*

Be. *ff*

Allegro con moto ♩ = 120

VI. I *ff* *ff* *ff*

VI. II *ff* *ff* *ff*

Vla. *pp* *ff pp* *ff pp* *ff pp* *ff*

Vc. *ff* *ff* *ff*

Kb. *ff* *ff* *ff*

51

1317

Picc. *pp* *ff pp* *ff* 3 3 3

Fl. (8) *pp* *ff pp* *ff* 3 3 3

Ob. *pp* *ff pp* *ff* 3 3 3

Kl. (C) *pp* *ff pp* *ff* 3 3 3

Fag. *pp* *ff* *pp* *ff*

1., 2. Hn. (F) *pp* *ff* *pp* *ff*

3., 4. Hn. (F) *pp* *ff* *pp* *ff*

1., 2. Trp. (D) *ff* *ff* 3 3 3

Kor. (A) *ff* *ff* 3 3 3

Pos. *ff* *ff*

Bpos. *ff* *ff*

Tb. *ff* *ff*

Pk. *ff* *ff*

Trg. *ff* *ff*

Be. *ff* *ff*

51

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla. *pp* *ff* *pp* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

1326 52

Picc. *pp* *ff* *pp* *ff*

Fl. *pp* *ff* *pp* *ff* *pp*

Ob. *pp* *ff* *pp* *ff* *pp*

Kl. (C) *pp* *ff* *pp* *ff* *pp*

Fag. *pp* *ff* *pp* *ff* *pp* a 2

1., 2. Hn. (F) *pp* *ff* *pp* *ff* *pp*

3., 4. Hn. (F) *pp* *ff* *pp* *ff* *pp*

1., 2. Trp. (D) *ff* *ff*

Kor. (A) *ff* *ff*

Pos. *ff* *ff*

Bpos. *ff* *ff*

Tb. *ff* *ff*

Pk. *ff* *ff*

Trg. *pp* *pp*

Be. *pp* *pp*

52

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

1335

Picc. *ff* *pp*

Fl. *ff* *pp* *ff* *pp*

Ob. *ff* *pp* *ff* *pp*

Kl. (C) *ff* *pp* *ff* *pp*

Fag. *ff* *pp* *ff* *pp*

1., 2. Hn. (F) *ff* *pp* *ff* *pp*

3., 4. Hn. (F) *ff* *pp* *ff* *pp*

1., 2. Trp. (D) *ff* *ff*

Kor. (A) *ff* *ff*

Pos. *ff* *ff*

Bpos. *ff* *ff*

Tb. *ff* *ff*

Pk. *ff* *ff*

Trg. *ff* *ff*

Be. *ff* *ff*

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla. *ff* *pp*

Vc. *ff* *ff*

Kb. *ff* *ff*

53

1344

Picc. *ff pp* *ff* *3* *3* *3* *pp* *ff pp*

Fl. *ff pp* *ff* *3* *3* *3* *pp* *ff pp*

Ob. *ff pp* *ff* *a²* *3* *3* *3* *pp* *ff pp*

Kl. (C) *ff pp* *ff* *a²* *3* *3* *3* *pp* *ff pp*

Fag. *ff* *pp* *ff* *pp* *ff*

1., 2. Hn. (F) *ff* *pp* *ff* *pp* *ff*

3., 4. Hn. (F) *ff* *pp* *ff* *pp* *ff*

1., 2. Trp. (D) *ff* *ff* *a²* *3* *3* *3* *ff*

Kor. (A) *ff* *ff* *a²* *3* *3* *3* *ff*

Pos. *ff* *ff* *ff*

Bpos. *ff* *ff* *ff*

Tb. *ff* *ff* *ff*

Pk. *ff* *ff* *ff*

Trg. *ff* *ff* *ff*

Be. *ff* *ff* *ff*

53

Vi. I *ff* *ff* *ff* *ff* *ff*

Vi. II *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *pp* *ff* *pp* *ff*

Vc. *ff* *ff* *ff* *ff* *ff*

Kb. *ff* *ff* *ff* *ff* *ff*

1353

Picc. *ff* 3 3 3 *p*

Fl. *ff* 3 3 3 *p*

Ob. *ff* 3 3 3 1. *p*

Kl. (C) *ff* 3 3 3 1. *p*

Fag. *pp* *ff* *p*

1., 2. Hn. (F) *pp* *ff*

3., 4. Hn. (F) *pp* *ff* *pp*

1., 2. Trp. (D) *ff* 3 3 3

Kor. (A) *ff* 3 3 3 1. *p*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *ff*

Be. *ff*

VI. I *ff* *pp*

VI. II *ff* *pp*

Vla. *pp* *ff* *pp*

Vc. *ff* *pp*

Kb. *ff* *pp*

This page shows a musical score for orchestra and choir, measures 1362-1367. The score is for a full orchestra and a vocal ensemble, with parts for Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Horns, Trumpets, Choir, Percussion, and String quartet. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score begins at measure 1362 with a forte (*ff*) dynamic. The Piccolo and Flute parts feature a melodic line with eighth notes and slurs. The Oboe and Clarinet parts have a similar melodic line. The Bassoon part has a lower melodic line. The Horns and Trumpets parts have sustained notes. The Choir part has a vocal line. The Percussion part has a rhythmic pattern. The String quartet parts have a rhythmic pattern. The score ends at measure 1367.

1362
Picc. *ff*
Fl. *ff*
Ob. *ff*
Cl. (C) *ff*
Fag. *ff*
1., 2. Hn. (F) *ff*
3., 4. Hn. (F) *ff*
1., 2. Trp. (D) *ff*
Kor. (A) *ff*
Pos. *ff*
Bpos. *ff*
Tb. *ff*
Pk. *ff*
Trg. *ff*
Be. *ff*
VI. I *ff*
VI. II *ff*
Vla. *ff*
Vc. *ff*
Kb. *ff*

54

1372

This musical score page contains measures 1372 through 1415. It features a variety of instruments and a choir. The woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and strings (Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone, Percussion, Triangle, and Bass Drum) are all marked with a piano (*pp*) dynamic. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have melodic lines, with the Flute and Piccolo playing a similar melody. The Clarinet and Bassoon play a more active, rhythmic part. The Oboe has a melodic line. The Horns and Trumpets are mostly silent, with some sustained notes. The Trombone and Percussion have rhythmic parts. The Triangle and Bass Drum play a steady eighth-note pattern. The choir (Kor.) enters in measure 1372 with a vocal line, marked *pp*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 124 is in the top left corner. The measure number 54 is in a box at the top center. The measure number 1372 is at the beginning of the first staff.

1382

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p* 1.

Kl. (C) *ff* *p* 1.

Fag. *ff*

1., 2. Hn. (F) *ff* *a* 2

3., 4. Hn. (F) *ff*

1., 2. Trp. (D) *ff*

Kor. (A) *ff* *p* 1.

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *ff*

Be. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1391 55

Picc. *ff pp*

Fl. *ff pp*

Ob. *ff pp*

Kl. (C) *ff pp*

Fag. *p* *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *pp* *ff*

1., 2. Trp. (D) *ff*

Kor. (A) *p* *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *ff*

Be. *ff*

55

VI. I *pp* *ff*

VI. II *pp* *ff*

Vla. *pp* *pp* *ff*

Vc. *pp* *ff*

Kb. *pp* *ff*

1401

Picc. *ff pp* *ff* *3* *3* *3* *pp*

Fl. *ff pp* *ff* *3* *3* *3* *pp*

Ob. *ff pp* *ff* *a 2* *3* *3* *3* *pp*

Kl. (C) *ff pp* *ff* *a 2* *3* *3* *3* *pp*

Fag. *pp* *ff* *pp* *ff* *pp*

1., 2. Hn. (F) *pp* *ff* *pp* *ff* *pp*

3., 4. Hn. (F) *pp* *ff* *pp* *ff* *pp*

1., 2. Trp. (D) *ff* *ff* *a 2* *3* *3* *3*

Kor. (A) *ff* *ff* *a 2* *3* *3* *3*

Pos. *ff* *ff*

Bpos. *ff* *ff*

Tb. *ff* *ff*

Pk. *ff* *ff*

Trg. *ff*

Be. *ff*

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla. *pp* *ff* *pp* *ff* *pp*

Vc. *ff* *ff*

Kb. *ff* *ff*

1410

Picc. *ff pp* *ff* *3* *3* *3* *pp* *ff*

Fl. *ff pp* *ff* *3* *3* *3* *pp* *ff*

Ob. *ff pp* *ff* *3* *3* *3* *pp* *ff*

Kl. (C) *ff pp* *ff* *3* *3* *3* *pp* *ff*

Fag. *ff* *pp* *ff* *pp* *pp* *ff*

1., 2. Hn. (F) *ff* *pp* *ff* *pp* *ff*

3., 4. Hn. (F) *ff* *pp* *ff* *pp* *ff*

1., 2. Trp. (D) *ff* *ff* *3* *3* *3* *ff*

Kor. (A) *ff* *ff* *3* *3* *3* *ff*

Pos. *ff* *ff* *ff* *ff* *ff*

Bpos. *ff* *ff* *ff* *ff* *ff*

Tb. *ff* *ff* *ff* *ff* *ff*

Pk. *ff* *ff* *ff* *ff* *ff*

Trg. *ff* *ff* *ff* *ff* *ff*

Be. *ff* *ff* *ff* *ff* *ff*

VI. I *ff* *ff* *ff* *ff* *ff*

VI. II *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *pp* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff*

Kb. *ff* *ff* *ff* *ff* *ff*

1419

Picc. *pp* *ff* *ff*
 Fl. *pp* *ff* *pp* *ff*
 Ob. *pp* *ff* *pp* *ff*
 Kl. (C) *pp* *ff* *pp* *ff*
 Fag. *pp* *ff* *pp* *ff*
 1., 2. Hn. (F) *pp* *ff* *pp* *ff*
 3., 4. Hn. (F) *pp* *ff* *pp* *ff*
 1., 2. Trp. (D) *ff* *ff*
 Kor. (A) *ff* *ff*
 Pos. *ff* *ff*
 Bpos. *ff* *ff*
 Tb. *ff* *ff*
 Pk. *ff* *ff*
 Trg. *pp* *pp*
 Be. *pp* *pp*
 Vl. I *ff* *ff*
 Vl. II *ff* *ff*
 Vla. *ff* *ff*
 Vc. *ff* *ff*
 Kb. *ff* *ff*

1428

Picc. *ff pp*

Fl. *pp ff ff pp ff pp ff*

Ob. *pp ff ff pp ff pp ff*

Kl. (C) *pp a 2 ff ff pp ff*

Fag. *pp ff ff pp ff pp ff*

1., 2. Hn. (F) *pp ff ff pp ff pp ff*

3., 4. Hn. (F) *pp ff ff pp ff pp ff*

1., 2. Trp. (D) *ff ff ff ff*

Kor. (A) *ff ff ff ff*

Pos. *ff ff ff ff*

Bpos. *ff ff ff ff*

Tb. *ff ff ff ff*

Pk. *ff ff ff ff*

Trg. *ff*

Be. *ff*

Vl. I *ff ff ff ff*

Vl. II *ff ff ff ff*

Vla. *ff ff pp ff pp ff*

Vc. *ff ff ff ff*

Kb. *ff ff ff ff*

1437

Picc. *pp* *ff pp* *ff*

Fl. *pp* *ff pp* *ff*

Ob. *pp* *ff pp* *ff*

Kl. (C) *pp* *ff pp* *ff*

Fag. *pp* *ff* *pp* *ff*

1., 2. Hn. (F) *pp* *ff* *pp* *ff*

3., 4. Hn. (F) *pp* *ff* *pp* *ff*

1., 2. Trp. (D) *ff* *ff*

Kor. (A) *ff* *ff*

Pos. *ff* *ff*

Bpos. *ff* *ff*

Tb. *ff* *ff*

Pk. *ff* *ff*

Trg.

Be.

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla. *pp* *ff* *pp* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

57

1445

Picc. Musical notation for Piccolo, featuring triplets and rests.

Fl. Musical notation for Flute, featuring triplets and rests.

Ob. Musical notation for Oboe, featuring triplets and rests.

Kl. (C) Musical notation for Clarinet in C, featuring triplets and rests.

Fag. Musical notation for Bassoon, featuring triplets and rests.

1., 2. Hn. (F) Musical notation for Horns 1 and 2, featuring eighth notes and rests.

3., 4. Hn. (F) Musical notation for Horns 3 and 4, featuring eighth notes and rests.

1., 2. Trp. (D) Musical notation for Trumpets 1 and 2, featuring triplets and eighth notes.

Kor. (A) Musical notation for Trombone, featuring triplets and eighth notes.

Pos. Musical notation for Trumpet, featuring eighth notes and rests.

Bpos. Musical notation for Bass Trombone, featuring eighth notes and rests.

Tb. Musical notation for Tuba, featuring eighth notes and rests.

Pk. Musical notation for Snare Drum, featuring eighth notes and rests.

Trg. Musical notation for Tom, featuring eighth notes and rests.

Be. Musical notation for Bass Drum, featuring eighth notes and rests.

57

VI. I Musical notation for Violin I, featuring sixteenth-note patterns.

VI. II Musical notation for Violin II, featuring sixteenth-note patterns.

Vla. Musical notation for Viola, featuring sixteenth-note patterns.

Vc. Musical notation for Violoncello, featuring eighth notes and rests.

Kb. Musical notation for Kontrabaß, featuring eighth notes and rests.

1451

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

1457

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

1464

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

1470

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

muta in B

muta in Es

muta in B

58

Pas de deux

Andante ♩ = 112

meno mosso

1477

Piccolo *ff* 6 6 6

Flöte *ff* 6 6 6

Oboen *ff*

Klarinette in B *ff*

Fagott *ff*

1., 2. Horn in F *ff* *pp*

3., 4. Horn in F *ff* a²

Trompete in Es

Kornett in B *ff*

Posaunen *ff*

Bassposaune *ff*

Tuba *ff*

Pauken *ff*

Triangel

Becken

58

Andante ♩ = 112

meno mosso

Violine I *ff* 6 6 6 *pp* pizz.

Violine II *ff* 6 6 6 *pp* pizz.

Viola *ff* *pp* pizz.

Violoncello *ff* *pp* pizz.

Kontrabass *ff* *pp* pizz.

1484

Fl. [pp] [pp]

Kl. (B) pp

1., 2. Hn. (F) pp pp

VI. I tr. tr.

VI. II

Vla.

Vc.

Kb.

59

più mosso

1494

Picc. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *rit.*

Fl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *rit.*

Ob. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *rit.*

Kl. (B) *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *rit.*

Fag. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *rit.*

1., 2. Hn. (F) *ff* *ff*

3., 4. Hn. (F) *ff* *ff*

Trp. (Es) *ff* *ff*

Kor. (B) *ff* *ff*

Pos. *ff* *ff*

Bpos. *ff* *ff*

Tb. *ff* *ff*

Pk. *ff*

Trg. *ff*

Be. *ff*

59

più mosso

VI. I *ff* *ff* *rit.*

VI. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

1502 Tempo 1°

Fl. *pp*

Kl. (B) *pp*

1., 2. Hn. (F) *pp*

VI. I *pizz.* *pp* *tr*

VI. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Kb. *pizz.* *pp*

60

Moderato $\text{♩} = 96$

1511

Picc. *p*

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fag. *pp* *a 2* *pp*

1., 2. Hn. (F) *pp*

3., 4. Hn. (F) *a 2* *pp*

Trp. (Es) *1.* *pp*

Bpos. *Solo* *pp*

Trg. *pp*

60

Moderato $\text{♩} = 96$

VI. I *pizz.*

VI. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *arco* *pp* *6* *3* *6* *3* *pizz.* *pp*

Kb. *pizz.* *pp*

1521 (6)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (B) 1. *p* *ff*

Fag. *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *ff*

Trp. (Es) *ff*

Kor. (B) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *ff*

Be. *ff*

Tamb. *ff*

Vl. I *arco* *pp* *ff*

Vl. II *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Kb. *arco* *ff*

1529

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (Es)

Kor. (B)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

1537

61

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (Es)

Kor. (B)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

61

VI. I

VI. II

Vla.

Vc.

Kb.

1544

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (Es)

Kor. (B)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

1549

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (Es)
muta in B

Kor. (B)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

6

3/4

VARIATION

1555 Allegro moderato ♩ = 120

Picc.

Fl.

Allegro moderato ♩ = 120

VI. I

VI. II

Vla.

Vc.

Kb.



Fl.

VI. I

VI. II

Vla.

Vc.

Kb.



Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

1573

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.



1579

Fl.

Ob.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

ff

pp

Solo

p

62

1587 *Allegro un poco pesante*

Fl. *p*

Ob. *p*

Kl. (B) *p* 1.

Fag. *p*

3., 4. Hn. (F) *p*

62

Allegro un poco pesante

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*



1598

Picc. *p*

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fag. *p*

3., 4. Hn. (F)

VI. I *ppp*

VI. II *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

1608 **63** 1. 1616 2. 1616

Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
VI. I
VI. II
Vla.
Vc.
Kb.



1617

Fl.
Ob.
Kl. (B)
Fag.
3., 4. Hn. (F)
VI. I
VI. II
Vla.
Vc.
Kb.

1628

Fl.

Ob.

Kl. (B)

Fag.

3., 4. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

ppp

ppp

ppp

ppp

ppp

64

1639

Picc. -

Fl. *pp*

Ob. *pp*

Kl. (B) 1. *pp*

Fag. *pp* simile

1., 2. Hn. (F) *pp*

3., 4. Hn. (F) a 2 *pp*

Kor. (B) *pp*

Pos. *pp*

Bpos. *pp*

Trg. *pp*

Tamb. *pp*

64

VI. I *pp* pizz.

VI. II *pp* pizz.

Vla. *pp* pizz.

Vc. *pp* pizz.

Kb. *pp* pizz.

1648

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (B)
a 2
pp

Kor. (B)

Pos.

Bpos.

Trg.

Tamb.

VI. I
arco
p

VI. II
arco
p

Vla.
arco
p

Vc.
arco
p

Kb.
arco
p

65

65

♩ = 120
[più mosso]

1657

Fl.

Ob.

Kl. (B)

Fag.

3., 4. Hn. (F)

[più mosso]

VI. I

VI. II

Vla.

Vc.

Kb.

1667

Fl.

Ob.

Kl. (B)

Fag.

3., 4. Hn. (F)

Pos.

Bpos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

66

1675

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (B) *ff* muta in C

Fag. *ff*

1., 2. Hn. (F) *ff* a 2

3., 4. Hn. (F) *ff*

Trp. (B) *ff* muta in E

Kor. (B) *ff* muta in A

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Trg. *ff*

Be. *ff*

Tamb. *ff*

66

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1.08 Finale

1688 **Allegro** ♩ = 148

Piccolo *ff*

Flöte *ff*

Oboen *ff*

Klarinette in C *ff*

Fagott *ff*

1., 2. Horn in F *ff* a 2

3., 4. Horn in F *ff*

Trompete in E *ff* a 2

Kornett in A *ff*

Posaunen *ff*

Bassposaune *ff*

Tuba *ff*

Pauken *ff* *tr*

Violine I *ff* *pp*

Violine II *ff* *pp* **Allegro** ♩ = 148

Viola *ff* *pp*

Violoncello *ff* *pp*

Kontrabass *ff* *pp*

1694

Ob. 1. *pp*

Fag. *pp*

1., 2. Hn. (F) *pp*

VI. I

VI. II

Vla.

Vc.

Kb.



1700

Ob. Solo

Fag. a 2

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

1705

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.**: Piccolo, starting with a rest and a *p* dynamic marking at the end.
- Fl.**: Flute, playing a melodic line with a *p* dynamic marking.
- Ob.**: Oboe, playing a melodic line with a *p* dynamic marking.
- Kl. (C)**: Clarinet in C, playing a melodic line with a *p* dynamic marking and first/second endings.
- Fag.**: Bassoon, playing a melodic line with a *p* dynamic marking.
- 1., 2. Hn. (F)**: Horns in F, playing a melodic line with a *p* dynamic marking and first/second endings.
- Trp. (E)**: Trumpet in E, playing a melodic line with a *p* dynamic marking and first/second endings.
- Kor. (A)**: Cor Anglais, playing a melodic line with a *p* dynamic marking and first/second endings.
- Pos.**: Trombone in C, playing a melodic line with a *p* dynamic marking and first/second endings.
- Bpos.**: Trombone in B-flat, playing a melodic line with a *p* dynamic marking.
- Tb.**: Trombone in B-flat, playing a melodic line with a *p* dynamic marking.
- Pk.**: Percussion, playing a rhythmic pattern with a *p* dynamic marking.
- VI. I**: Violin I, playing a rhythmic pattern with a *p* dynamic marking.
- VI. II**: Violin II, playing a rhythmic pattern with a *p* dynamic marking.
- Vla.**: Viola, playing a rhythmic pattern with a *p* dynamic marking.
- Vc.**: Violoncello, playing a rhythmic pattern with a *p* dynamic marking.
- Kb.**: Double Bass, playing a rhythmic pattern with a *p* dynamic marking.

67

Allegro mosso $\text{♩} = 148$

1711

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F)

Trp. (E) *ff*

Kor. (A) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

67

Allegro mosso $\text{♩} = 148$

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1718

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (E)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 1718 through 1723. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo and Flute parts play a melodic line with eighth and sixteenth notes, often beamed together. The Oboe, Clarinet (C), and Bassoon parts provide harmonic support with sustained chords and some moving lines. The Horns (F), Trumpet (E), Trombone (A), and Percussion parts play sustained chords and rhythmic patterns. The Violin I part plays a melodic line similar to the Piccolo and Flute. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Kontrabaß parts play rhythmic accompaniments of eighth and sixteenth notes.

1724 1.

Kl. (C) *pp*

Fag. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

1729

Ob. *pp*

Kl. (C) *pp*

Fag. *pp*

68

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

68

1735

Ob. *pp*

Fag. *pp*

VI. I

VI. II

Vla.

Vc.

Kb.

1743

Ob.

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

1751

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *ff* a 2

3., 4. Hn. (F) *ff* a 2

Trp. (E) *ff* a 2

Kor. (A) *ff* a 2

Pos. *ff* a 2

Bpos. *ff*

Tb. *ff*

Pk. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

69

1760 [Allegro moderato ♩ = 80] Allegro ♩ = 120

Fag. *pp*

1., 2. Hn. (F) Solo 1. *p* *pp*

VI. I [Allegro moderato ♩ = 80] Allegro ♩ = 120 *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*



1768

Fag.

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

1774

Ob. *pp*

Kl. (C) *pp*

Fag.

1.. 2. Hn. (F) *pp* 7

Trp. (E) *pp* a 2

Pos. *pp* a 2

Bpos. *pp*

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 1774 to 1778. The woodwind section includes Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horns 1 and 2 in F (1.. 2. Hn. (F)), Trumpet in E (Trp. (E)), and Bassoon in Bass (Bpos.). The brass section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key with one sharp (F#) and a 4/4 time signature. Measures 1774-1775 show the woodwinds and horns with a *pp* dynamic. Measures 1776-1778 feature a rhythmic pattern of eighth notes in the strings and woodwinds, with the brass playing a steady eighth-note accompaniment. The woodwinds and horns have various articulations and slurs, including a '7' marking on the Horn 1 part. The strings play a consistent eighth-note pattern throughout the measures.

70

Ritenuato ♩ = 100

1780

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (E)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

70

Ritenuato ♩ = 100

VI. I

VI. II

Vla.

Vc.

Kb.

71

Allegro mosso ♩ = 142

1788

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *p* *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *ff*

Trp. (E) *ff*

Kor. (A) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *pp* *ff*

71

Allegro mosso ♩ = 142

Vi. I *pizz.* *arco* *ff*

Vi. II *pizz.* *arco* *ff*

Vla. *pizz.* *arco* *ff*

Vc. *pizz.* *arco* *ff*

Kb. *pizz.* *arco* *ff*

pp

1799

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc. (Piccolo):** Treble clef, G major key signature. Melodic line with eighth and sixteenth notes.
- Fl. (Flute):** Treble clef, G major key signature. Melodic line, mirroring the Piccolo.
- Ob. (Oboe):** Treble clef, G major key signature. Sustained chords.
- Kl. (C) (Clarinet in C):** Treble clef, G major key signature. Sustained chords.
- Fag. (Bassoon):** Bass clef, G major key signature. Sustained chords.
- 1., 2. Hn. (F) (Horn 1 & 2):** Treble clef, G major key signature. Sustained chords.
- 3., 4. Hn. (F) (Horn 3 & 4):** Treble clef, G major key signature. Sustained chords.
- Trp. (E) (Trumpet in E):** Treble clef, G major key signature. Sustained chords.
- Kor. (A) (Cor Anglais):** Treble clef, G major key signature. Sustained chords.
- Pos. (Poson):** Bass clef, G major key signature. Sustained chords.
- Bpos. (Bassoon):** Bass clef, G major key signature. Sustained chords.
- Tb. (Tuba):** Bass clef, G major key signature. Sustained chords.
- Pk. (Percussion):** Bass clef. Rhythmic accompaniment with eighth and sixteenth notes.
- VI. I (Violin I):** Treble clef, G major key signature. Melodic line.
- VI. II (Violin II):** Treble clef, G major key signature. Rhythmic accompaniment with eighth notes.
- Vla. (Viola):** Bass clef, G major key signature. Melodic line.
- Vc. (Violoncello):** Bass clef, G major key signature. Rhythmic accompaniment with eighth notes.
- Kb. (Kontrabaß):** Bass clef, G major key signature. Rhythmic accompaniment with eighth notes.

1806 1.

Kl. (C) *pp*

Fag. *pp*

Vi. I *pp*

Vi. II *pp*

Vla. *pp*



1811

Ob. *pp*

Kl. (C)

Fag. *pp*

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*



1817

Ob. *pp*

Fag. *pp*

Vi. I

Vi. II

Vla.

Vc.

Kb.

1825

Ob.
Fag.
VI. I
VI. II
Vla.
Vc.
Kb.



1833

Ob.
Fag.
VI. I
VI. II
Vla.
Vc.
Kb.

pp

72

1842

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *ff*

Trp. (E) *ff*

Kor. (A) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

72

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1849

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (E)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2?

1.

2. + 3.

1857

Picc. *(b)*

Fl. *(b)*

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F) a 2

3., 4. Hn. (F) a 2

Trp. (E)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 1857 to 1862. The instrumentation includes Piccolo, Flute (both marked *(b)*), Oboe, Clarinet in C, Bassoon, Horns 1 & 2 (F), Horns 3 & 4 (F) marked *a 2*, Trumpet (E), Cor Anglais (A), Positone, Bassoon, Trombone, Percussion (Pk.), Violin I, Violin II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo and Flute parts feature melodic lines with grace notes and slurs. The Percussion part has a rhythmic pattern of eighth notes. The Violin I and II parts have intricate rhythmic figures. The Viola, Violoncello, and Kontrabaß parts provide a steady harmonic foundation.

1864 (8) *loco*

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (E)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

73

1870 Andante sostenuto ♩ = 88

Musical score for measures 73-77. The score is for five instruments: VI. I, VI. II, Vla., Vc., and Kb. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante sostenuto with a metronome marking of ♩ = 88. The dynamics are marked *pp* (pianissimo) throughout. VI. I has a long rest followed by a rapid sixteenth-note passage starting in measure 74. VI. II plays a steady eighth-note accompaniment. Vla. plays a steady eighth-note accompaniment. Vc. and Kb. play a simple harmonic accompaniment with long notes and rests.



1876

Musical score for measures 78-82. The score is for six instruments: Fl., Kl. (C), Fag., 1., 2. Hn. (F), VI. I, VI. II, Vla., Vc., and Kb. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante sostenuto. Dynamics vary: *pp* (pianissimo) for Fl., Kl. (C), Fag., and 1., 2. Hn. (F); *ff* (fortissimo) for VI. I, VI. II, Vla., Vc., and Kb. in measures 78-80; and *pp* (pianissimo) for VI. I, VI. II, Vla., Vc., and Kb. in measures 81-82. The Flute part has a melodic line starting in measure 80. The Clarinet and Bassoon parts have rests until measure 80, then play a melodic line. The Horns play a sustained note. The Violins and Violas play a melodic line. The Violoncello and Double Bass play a steady eighth-note accompaniment.

74

1882

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

Solo



1889

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

1895

Fl.

Kl. (C)

Fag.

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.



75

1902 *più mosso*

Fl.

Fag.

1., 2. Hn. (F)

75

più mosso

VI. I

VI. II

Vla. *pp*

Vc.

Kb.

1909

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *ff*

Trp. (E) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *arco* *ff*

Kb. *arco* *ff*

76

Andantino ♩ = 84

1914

ff 6 6

ff 6 6

ff 6

pp

pp

pp

pp

77

più mosso

1925

f

f

f

pp

f

77

più mosso

f

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

1937

1.

rall. ♩ = 88

pp

rall. ♩ = 88

78

Allegro mosso ♩ = 148

1952

Ob.

Fag.

pp

78

Allegro mosso ♩ = 148

VI. I

VI. II

Vla.

Vcl.

Kb.

pp



1968

Ob.

Fag.

VI. I

VI. II

Vla.

Vcl.

Kb.

1976

Ob.

Fag.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

pp

Detailed description: This block contains a musical score for measures 1976 through 1982. The instruments listed are Oboe (Ob.), Bassoon (Fag.), Piccolo (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Oboe and Bassoon parts feature long, sustained notes with slurs. The Piccolo part is mostly silent, with a few chords marked *pp* (pianissimo) at the end of the section. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß parts play a similar rhythmic pattern, often in octaves.



1983

Pk.

Vc.

Kb.

Detailed description: This block contains a musical score for measures 1983 through 1988. The instruments listed are Piccolo (Pk.), Violoncello (Vc.), and Kontrabaß (Kb.). The Piccolo part consists of a series of chords in the bass register. The Violoncello and Kontrabaß parts play a rhythmic pattern of eighth notes, often in octaves.



1989

Pk.

Vc.

Kb.

Detailed description: This block contains a musical score for measures 1989 through 1994. The instruments listed are Piccolo (Pk.), Violoncello (Vc.), and Kontrabaß (Kb.). The Piccolo part consists of a series of chords in the bass register. The Violoncello and Kontrabaß parts play a rhythmic pattern of eighth notes, often in octaves.

79

1994

The musical score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Bassoon), brass (Horn 1 & 2, Horn 3 & 4, Trumpet, Trombone, Tuba), and percussion (Kettledrum, Snare, Bass Drum). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The score is in G major and 3/4 time. Measures 79-81 are marked with a forte (*ff*) dynamic. The woodwinds and brass play sustained notes with slurs, while the strings play a rhythmic accompaniment of eighth notes.

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (E)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

79

VI. I

VI. II

Vla.

Vc.

Kb.

2000

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (E)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Be.

ff

VI. I

VI. II

Vla.

Vc.

Kb.

This page of a musical score contains 20 staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, and Cor Anglais. The brass section includes Horns 1 & 2 (F), Horns 3 & 4 (F), Trumpet (E), Trombone, and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as slurs, ties, and dynamic markings like *ff*. A rehearsal mark '2000' is placed at the beginning of the Piccolo staff.

2006

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *ff*

Trp. (E) *ff*

Kor. (A) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

VI. I *f*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

2015

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (E)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

2023 80

Picc.
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Trp. (E)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
Be.
VI. I
VI. II
Vla.
Vc.
Kb.

80

80

2030 (8)

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (E)

Kor. (A)

Pos. ^{a 2}

Bpos.

Tb.

Pk.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

2037

Picc.
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Trp. (E)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
Be.
VI. I
VI. II
Vla.
Vc.
Kb.

The musical score is arranged in a system of staves. The top staff is Piccolo (Picc.), followed by Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horns 1 and 2 in F (1., 2. Hn. (F)), Horns 3 and 4 in F (3., 4. Hn. (F)), Trumpet in E (Trp. (E)), Trombone in A (Kor. (A)), Positone (Pos.), Bassoon (Bpos.), Trombone (Tb.), Percussion (Pk.), Bass Drum (Be.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz*. The percussion part features a complex rhythmic pattern with many sixteenth notes.

2043 (8)

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

2051 (8)

Picc.
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Kor. (A)
Pos.
Bpos.
Tb.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score contains measures 2051 through 2058. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Horns (1st and 2nd in F, 3rd and 4th in F), Cor Anglais, Trumpets, Trombones, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind and string parts feature melodic lines with various articulations and dynamics, while the brass parts provide harmonic support with sustained notes and some rhythmic patterns. The Viola part has a dense texture of sixteenth-note chords, and the Violoncello and Double Bass parts have more active, rhythmic lines.

2058 (8)

Picc.
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Trp. (E)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
Be.
Vl. I
Vl. II
Vla.
Vc.
Kb.

The score is for measures 2058-2061. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet (C), and Bassoon. The brass section includes Horns (F), Trumpet (E), Cor Anglais, Trombones, and Percussion (Pk., Be.). The string section consists of Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds and strings play sustained notes with long slurs. The percussion part features a rhythmic pattern of eighth notes. The score includes dynamic markings such as *a 2* and *f*.

2063

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

Trp. (E)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

t

Detailed description: This page of a musical score contains measures 2063 through 2066. The score is for a large ensemble including woodwinds, brass, percussion, and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and strings (Violins I & II, Viola, Violoncello, Kontrabaß) play a melodic line starting in measure 2063. The brass section (Horns in F, Trumpets in E, Trombones, Percussion, and Snare Drum) provides harmonic support. The choir (Kor.) enters in measure 2064 with a vocal line. The score includes various musical notations such as slurs, ties, and dynamic markings like 'a 2' and 't'. The key signature has one sharp (F#) and the time signature is 4/4.

Acte II

2.01 [Introduction]

Andante sostenuto ♩ = 92

Woodwinds:
Piccolo
Flöte
Oboen
Klarinette in C
Fagott

Brass:
1., 2. Horn in F
3., 4. Horn in F
Trompete in D
Kornett in A
Kornett in B
Posaunen
Bassposaune
Tuba

Percussion:
Pauken (in d, A)
Glocken
Triangel
Becken
Tamburin

Harfe

Strings:
Violine I
Violine II
Viola
Violoncello
Kontrabass

Andante sostenuto ♩ = 92

13

Solo 1.

Ob.

Fag.

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

pp

p

a 2

pp

pp

pp

pp

pizz.

pp

2.02 [La halte des chasseurs]

1. 2. Horn in F

25 **1** Allegro ♩ = 120

pp

Pauken

in d, A

Violoncello

1 Allegro ♩ = 120

pp

1., 2. Hn. (F)

33

Vla.

pp

Vc.

1., 2. Hn. (F)

42 **2** Allegro ♩ = 116

pp

Vl. I

2 Allegro ♩ = 116

mf *pp*

Vl. II

mf *pp*

Vla.

mf *pp*

Vc.

mf *pp*

Kb.

arco *mf* *pp*

51

Fl. I

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

p

Solo

p

Solo

p

1.

p

67

Fl. I
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
Pos.
Bpos.
Tb.
VI. I
VI. II
Vla.
Vc.
Kb.

1.
a2

Detailed description: This page of a musical score covers measures 67 to 72. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in two systems. The first system includes Flute 1, Oboe, Clarinet in C, Bassoon, Horns (1st and 2nd), Trumpets, and Trombones. The second system includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Measure 67 is marked with a first ending bracket (1.) and a second ending bracket (a2). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Flute 1 part features a melodic line with grace notes and slurs.

74  4

Fl. I

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

pp

pp

pp

pp

pp

pp

83

Fl. I

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

93 **5** Allegro ♩ = 120

Kl. (C)

Fag.

Detailed description: This system shows measures 93 to 98 for the Clarinet in C (Kl. (C)) and Bassoon (Fag.) parts. A rehearsal mark '5' is placed above measure 93. The tempo is marked 'Allegro ♩ = 120'. The key signature has one sharp (F#) and the time signature is 4/4. In measure 93, both instruments have whole rests. In measure 94, they play a half note chord (F#2 and C3). In measure 95, they play a half note chord (F#2 and C3). In measure 96, they play a half note chord (F#2 and C3). In measure 97, they play a half note chord (F#2 and C3). In measure 98, they have whole rests.

5 Allegro ♩ = 120

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This system shows measures 93 to 98 for the Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts. A rehearsal mark '5' is placed above measure 93. The tempo is marked 'Allegro ♩ = 120'. The key signature has one sharp (F#) and the time signature is 4/4. In measure 93, VI. I and VI. II play quarter notes (F#4 and C4). In measure 94, VI. I and VI. II play quarter notes (F#4 and C4). In measure 95, VI. I and VI. II play quarter notes (F#4 and C4). In measure 96, VI. I and VI. II play quarter notes (F#4 and C4). In measure 97, VI. I and VI. II play quarter notes (F#4 and C4). In measure 98, VI. I and VI. II have whole rests. The Viola, Violoncello, and Kontrabaß parts play a rhythmic pattern of eighth notes in measure 93, followed by quarter notes in measures 94-98.



99

Kl. (C)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This system shows measures 99 to 101 for the Clarinet in C (Kl. (C)), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts. The key signature changes to two flats (Bb, Eb) and the time signature remains 4/4. In measure 99, Kl. (C) and Fag. play a half note chord (Bb2 and Eb3). In measure 100, Kl. (C) and Fag. play a half note chord (Bb2 and Eb3). In measure 101, Kl. (C) and Fag. have whole rests. VI. I and VI. II play a rhythmic pattern of eighth notes in measure 99, followed by quarter notes in measures 100-101. The Viola, Violoncello, and Kontrabaß parts play a rhythmic pattern of eighth notes in measure 99, followed by quarter notes in measures 100-101.



102

Kl. (C)

Fag.

Vla.

attacca

attacca

Detailed description: This system shows measures 102 to 104 for the Clarinet in C (Kl. (C)), Bassoon (Fag.), and Viola (Vla.) parts. The key signature has two flats (Bb, Eb) and the time signature is 2/4. In measure 102, Kl. (C) and Fag. play a half note chord (Bb2 and Eb3). In measure 103, Kl. (C) and Fag. play a half note chord (Bb2 and Eb3). In measure 104, Kl. (C) and Fag. have whole rests. The Viola part plays a rhythmic pattern of eighth notes in measure 102, followed by quarter notes in measures 103-104. The word 'attacca' is written below the staff in measure 104.

2.03 Apparition de Myrtha

6 **Andantino** ♩ = 92

Flöten 107 *p*

Klarinette in C *pp*

Fagott *pp*

Violine I *pp*

Violine II *pp*

Viola *pp*

Violoncello *pp*

Kontrabass *pp*

rall. ♩ = 92
a tempo

7

Fl. 120

Vl. I 7

Vl. II 7

Vla. 7

Vc. 7

Kb. 7



129

Fl.

Kl. (C)

Glocken

8

pp

pp

VI. I

VI. II

Vla.

Vc.

Kb.



145

Fl.

Kl. (C)

Glocken

2. to Picc.

2.04 [Scène de Myrtha]

9

164 **Andante marcato** ♩ = 108

This page of the musical score includes the following parts and markings:

- Piccolo:** Treble clef, C major, 4/4 time. Markings: *p*.
- Flöte:** Treble clef, C major, 4/4 time. Markings: *p*.
- Oboen:** Treble clef, C major, 4/4 time. Markings: 1., *pp*.
- Klarinette in C:** Treble clef, C major, 4/4 time. Markings: *p*.
- Fagott:** Bass clef, C major, 4/4 time. Markings: *p*.
- 3., 4. Horn in F:** Treble clef, F major, 4/4 time. Markings: *pp*.
- Posaunen:** Bass clef, F major, 4/4 time. Markings: *pp*.
- Bassposaune:** Bass clef, F major, 4/4 time. Markings: *f*.
- Violine I:** Treble clef, C major, 4/4 time. Markings: *pp*.
- Violine II:** Treble clef, C major, 4/4 time. Markings: *pp*.
- Viola:** Bass clef, C major, 4/4 time. Markings: *pp*.
- Violoncello:** Bass clef, C major, 4/4 time. Markings: *p*.
- Kontrabass:** Bass clef, C major, 4/4 time. Markings: *p*.

This page of a musical score, numbered 12, is titled 'Partitur'. It contains the orchestral parts for measures 171 through 176. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting measure 171 with a melodic line.
- Fl.**: Flute, playing a melodic line with a *pp* dynamic.
- Ob.**: Oboe, playing a melodic line with a *pp* dynamic.
- Kl. (C)**: Clarinet in C, playing a melodic line with a *pp* dynamic.
- Fag.**: Bassoon, playing a melodic line with a *pp* dynamic.
- 1., 2. Hn. (F)**: First and Second Horns in F, playing a melodic line with a *pp* dynamic.
- 3., 4. Hn. (F)**: Third and Fourth Horns in F, playing a melodic line with a *pp* dynamic.
- Pos.**: Trumpet, playing a melodic line with a *pp* dynamic.
- Bpos.**: Trombone, playing a melodic line with a *pp* dynamic.
- Tb.**: Tuba, playing a melodic line with a *pp* dynamic.
- VI. I**: Violin I, playing a rhythmic accompaniment with a *pp* dynamic.
- VI. II**: Violin II, playing a rhythmic accompaniment with a *pp* dynamic.
- Vla.**: Viola, playing a rhythmic accompaniment with a *pp* dynamic.
- Vc.**: Violoncello, playing a melodic line with a *pp* dynamic.
- Kb.**: Kontrabaß, playing a melodic line with a *pp* dynamic.

The score is written in a common time signature and features various dynamics, including *pp* (pianissimo) and *a 2* (second ending). The key signature has one flat. The page concludes with a double bar line at the end of measure 176.

10

179 Allegro ♩ = 132

Ob.

Fag.

Pos.

Bpos.

Tb.

10

Allegro ♩ = 132

VI. I

VI. II

Vla.

Vc.

Kb.



182

Ob.

Kl. (C)

Fag.

Pos.

Bpos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

187

Ob.
Kl. (C)
Fag.
Pos.
Bpos.
Tb.
VI. I
VI. II
Vla.
Vc.
Kb.

191

Ob.
Kl. (C)
Fag.
Pos.
Bpos.
Tb.
VI. I
VI. II
Vla.
Vc.
Kb.

1.
muta in B

11

2.05 [Scène]

195 *Andante* ♩ = 84
a 2
pp

Kornett in A

Posaunen

Bassposaune

Pauken
in es
pp

Harfe
pp



202

Kor. (A)

Pos.

Bpos.

Pk.

Hfe.

VI. I
divisi
sordini *pp*

VI. II
divisi
sordini *pp*

1.

210 212

Fl. *pp* 3

Kl. (B) *pp* 3

3., 4. Hn. (F) *pp*

Hfe. *pp*

VI. I 6 3

VI. II 6 3

Vla. *pp* pizz. sordini

Vc. *pp* pizz.

Kb. *pp*



215 12

Fl. 3

Kl. (B) 3

3., 4. Hn. (F)

Hfe. 6 3

VI. I 6 3 12

VI. II 6 3 *pp* 8va

Vla. *pp*

Vc.

Kb.

223

Hfe.

1. 2.

228

VI. I

VI. II

Detailed description of the musical score: The score is for three parts: Hfe. (Horn in F), VI. I (Violin I), and VI. II (Violin II). The Hfe. part starts at measure 223 and features a complex rhythmic pattern of sixteenth and thirty-second notes, with sixteenth and triplet markings. The VI. I and VI. II parts feature sustained notes with slurs and dynamic markings like sfz and sfz. The score includes first and second endings and ends at measure 228.

2.06 [Scène]

13
 229 **Andante non troppo** ♩ = 92

Flöte *Solo* *pp*

3., 4. Horn in F *a 2* *pp*

13
 230 **Andante non troppo** ♩ = 92

Violine I *pp*

Violine II *pp*

Viola *pp*

Violoncello *pizz.* *pp*

Kontrabass *pizz.* *pp*



239

Fl.

3., 4. Hn. (F) *a 2?*

VI. I

VI. II

Vla.

Vc.

Kb.

248

Fl.

3., 4. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

258

3., 4. Hn. (F)

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

arco

14

14

ff

267

3., 4. Hn. (F)

Hfe.

mf

attacca

attacca

2.07 [Scène]

273 *Andante* ♩ = 68

Flöte

Oboen

Klarinette in B

1., 2. Horn in F

Harfe

Andante ♩ = 68

Violine I

Violine II

Viola

Violoncello

Kontrabass

282 (8)

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff* Solo *p*

Kl. (B) *ff* *p* *ff*

Fag. *pp* *ff* *p* *ff*

1., 2. Hn. (F) *pp* *ff* *p* *ff*

Hfe. *ff* *p* *ff* *pp*

VI. I *ff* *p* *ff* *pp*

VI. II *ff* *p* *ff* *pp*

Vla. *ff* arco *pizz.* *p* *ff* arco *pizz.* *pp*

Vc. *ff* arco *pizz.* *p* *ff* arco *pizz.* *pp*

Kb. *ff* *p* *ff*

291

Fl.

Ob.

Kl. (B)

1., 2. Hn. (F)

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

8va

p *a 2*

p *a 2*

p

pp

296

Fl.

Ob.

Kl. (B)

1., 2. Hn. (F)

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

sordini

pp

sordini

pp

sordini

pp

pizz.

pp

pizz.

pp

302

This musical score page features ten staves for different instruments. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fag.). The next two staves are for Horns: 1. and 2. Horns in F (1., 2. Hn. (F)) and 3. and 4. Horns in F (3., 4. Hn. (F)). The sixth staff is for Harp (Hfe.), showing both right and left hand parts. The bottom four staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Oboe, and Clarinet parts feature intricate sixteenth-note passages with various ornaments and slurs. The Bassoon part has a more rhythmic, dotted-note pattern. The Horns play sustained chords and single notes. The Harp part consists of arpeggiated chords. The Violin and Viola parts play rhythmic patterns of eighth and sixteenth notes. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.

309

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Pos.

Bpos.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

315

Fl. *ff*

Ob. *ff*

Kl. (B) *ff* muta in A

Fag. *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *ff* a 2

Pos. *ff*

Bpos. *ff*

Hfe. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

2.08 [Scène]

15
Andante ♩ = 88

321

Klarinette in A

Fagott

Violine I

Violine II

Viola

Violoncello

Kontrabass

pp

pp

pp

pp

pp

pp

senza sordini?

6 3 6 3 6 6

1.

328

Kl. (A)

Fag.

mf

mf

tr

tr

tr

339

16

Kl. (A)

Fag.

VI. I

VI. II

pp

pp

sordini

sordini arco

muta in B

345

Ob.

Fag.

VI. I

VI. II

Vla.

Vc.

pp

pp

senza sordini

senza sordini

sordini arco

sordini *pp* arco

senza sordini

pp

350

Picc.

Fl.

Ob.

Fag.

pp

pp

mp

mp

mp

2.09 [Scène]

17

357 **Andante** ♩ = 88

Flöte *p* 3

Klarinette in B *pp* a 2

Fagott *pp*

1., 2. Horn in F *pp* in es, B

Pauken

Harfe *pp*

17

Andante ♩ = 88

Violine I *pp* 3

Violine II *pizz.* *pp*

Viola *pizz.* *pp*

Violoncello *pizz.* *pp*

Kontrabass *pizz.* *pp*

365

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 365 to 372. The score is for a full orchestra. The Piccolo (Picc.) part has a melodic line with rests. The Flute (Fl.) part features a complex, rhythmic melody with many sixteenth notes. The Oboe (Ob.) part has a melodic line with rests. The Clarinet in B (Kl. (B)) part has a complex, rhythmic accompaniment. The Bassoon (Fag.) part has a melodic line with rests. The Horns in F (1., 2. Hn. (F)) part has a melodic line with rests. The Harp (Hfe.) part has a complex, rhythmic accompaniment. The Violin I (VI. I) part has a melodic line with rests. The Violin II (VI. II) part has a rhythmic accompaniment. The Viola (Vla.) part has a rhythmic accompaniment. The Cello (Vc.) part has a rhythmic accompaniment. The Double Bass (Kb.) part has a rhythmic accompaniment. The score is in a key signature of two flats and a common time signature.

18

374

Fl. *p* 3

Kl. (B) *a 2* *pp*

Fag. *1.* *pp*

1., 2. Hn. (F) *pp*

Hfe. *pp*

VI. I *pp* 3

VI. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pp*

Kb. *pp*

383

Fl. *trmm* 3

Kl. (B) *1.* *trmm*

Fag. *pp*

1., 2. Hn. (F) *pp*

Hfe. *pp*

VI. I *trmm* 3

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

390

Fl.

Kl. (B)

Fag.

1., 2. Hn. (F)

Hfe.

Vl. I

Vl. II

Vla.

Vc.

Kb.

398 Allegro non troppo ♩ = 76

Fl. *pp* *8^{va}*

Kl. (B)

Fag. *pp*

1., 2. Hn. (F) *pp*

Trg. *pp*

Hfe.

Allegro non troppo ♩ = 76

VI. I *mf* *pp*

VI. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Kb. *pizz.* *pp*

407

Picc. *pp* *8^{va}*

Fl.

Ob. 1. *pp* a 2

Kl. (B) *pp* a 2

Fag.

1., 2. Hn. (F)

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

8^{va}-----

Detailed description: This page of a musical score, labeled 'Partitur', covers measures 407 to 411. The score is for a full orchestra. The Piccolo part (Picc.) has a dynamic marking of *pp* and an octave sign *8^{va}*. The Flute (Fl.) part has a dynamic marking of *pp*. The Oboe (Ob.) part has a dynamic marking of *pp* and a first ending bracket labeled '1.' and a second ending bracket labeled 'a 2'. The Clarinet in B (Kl. (B)) part has a dynamic marking of *pp* and a second ending bracket labeled 'a 2'. The Bassoon (Fag.) part has a dynamic marking of *pp*. The Horns (1., 2. Hn. (F)) part has a dynamic marking of *pp*. The Trumpets (Trg.) part has a dynamic marking of *pp*. The Violins I (VI. I) part has a dynamic marking of *pp*. The Violins II (VI. II) part has a dynamic marking of *pp*. The Viola (Vla.) part has a dynamic marking of *pp*. The Violoncello (Vc.) part has a dynamic marking of *pp*. The Kontrabaß (Kb.) part has a dynamic marking of *pp*. The score is in a key signature of two flats and a 4/4 time signature. The measures contain various musical notations including notes, rests, and dynamic markings.

413 ⁸-----|

Picc. *pp* *ff* *loco*

Fl. *pp* *ff* *loco*

Ob. *ff* *pp* *ff*

Kl. (B) *ff* *pp* *ff*

Fag. *ff* *ff*

1., 2. Hn. (F) *ff* *ff*

1., 2. Hn. (F) *ff* *ff*

Kor. (B) *ff* *ff*

Pos. *ff* *ff*

Bpos. *ff* *ff*

Tb. *ff* *ff*

Trg. *pp*

Hfe. *pp* *ff* *pp* *ff* *8va*

Vl. I *ff* *ff*

Vl. II *arco* *pp* *ff* *pp* *ff*

Vla. *arco* *pp* *ff* *pp* *ff*

Vc. *arco* *pp* *ff* *pp* *ff*

Kb. *arco* *pp* *ff* *pp* *ff*

421 ^{*)}

Picc. *pp*

Fl. *pp* 8^{va}

Ob. *pp* 1.

Kl. (B) *pp* 1.

Fag. *pp*

1., 2. Hn. (F) *pp*

1., 2. Hn. (F)

Kor. (B)

Pos.

Bpos.

Tb.

Trg. *pp*

Hfe. ^{8^{va}}

Vl. I *pp*

Vl. II *pp* pizz.

Vla. *pp* pizz.

Vc. *pp* pizz.

Kb. *pp* pizz.

429

Picc.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

1., 2. Hn. (F)

Kor. (B)

Pos.

Bpos.

Tb.

Trg.

Hfe.

20

VI. I

VI. II

Vla.

Vc.

Kb.

ff

a 2

arco

arco divisi

437

Picc. *p*

Fl. *p* ^{8^{va}}

Ob. *pp* 1. *p* a 2.

Kl. (B) *pp* 1. *p* a 2.

Fag. *pp* *p*

1., 2. Hn. (F) *p* a 2.

1., 2. Hn. (F) *p* a 2.

Kor. (B) *p*

Pos. *p*

Bpos. *p*

Tb. *p*

Hfe.

Vl. I *pp* *p*

Vl. II *pp* *p*

Vla. *pp* unisono *p*

Vc. *pp* pizz. *p* arco

Kb. *pp* pizz. *p* arco

449

Picc. *mf*

Fl. *mf*

Ob. *mf*

Kl. (B) *mf*

Fag. *mf*

1. 2. Hn. (F) *mf*

1. 2. Hn. (F) *mf*

Kor. (B) *mf*

Bpos. *mf*

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

468 (8)

Picc. *p* *8^{mo}*

Fl. *p* *8^{mo}*

Ob. *a 2* *p* *a 2*

Kl. (B) *a 2* *p* *a 2*

Fag. *p*

1., 2. Hn. (F)

1., 2. Hn. (F)

Kor. (B)

Bpos.

VI. I

VI. II

Vla.

Vc.

Kb.

486

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (B) *ff*

Fag. *ff*

1., 2. Hn. (F) *ff*

1., 2. Hn. (F) *ff*

Kor. (B) *ff*

Pos. *ff*

Bpos. *ff*

a²

VI. I *ff* *mf*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

503

1.

Picc. *pp*

Fl. *pp* *8va*

Ob. *pp* *1.*

Kl. (B) *pp* *1.*

Fag. *pp*

1., 2. Hn. (F) *pp*

Trg. *pp*

VI. I *pp*

VI. II *pizz.* *pp*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

Kb. *pp* *pizz.*

23 Partitur

511 2. 512 *più mosso*

Picc. Fl. Ob. Kl. (B) Fag. 1., 2. Hn. (F) Trg.

23 *più mosso*

VI. I VI. II Vla. Vc. Kb.

515

Kl. (B) Fag. 1., 2. Hn. (F) VI. I VI. II Vla. Vc. Kb.

520

This page of a musical score, numbered 520, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fag.), all playing a melodic line with a *pp* dynamic. The brass section consists of First and Second Horns (Hn. (F)), Cor Anglais (Kor. (B)), Trumpets (Pos.), and Trombones (Bpos.), providing harmonic support with a *pp* dynamic. The Percussion (Pk.) part features a long, sustained *pp* note. The keyboard section includes Harp (Hfe.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.), with the strings playing a rhythmic accompaniment. The strings are marked with *pp* and include sixteenth-note patterns with fingerings (6) indicated. A dynamic change to *a 2* is noted for the Horns in the fifth measure. The score is written in a key signature of two flats and a common time signature.

525 ⁸⁾

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

1., 2. Hn. (F)

Kor. (B)

Pos.

Bpos.

Tb.

Pk.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

The image displays a detailed musical score for a full orchestra, starting at measure 525. The score is organized into systems. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fag.), and Contrabassoon (Kor. (B)). The brass section consists of First and Second Horns in F (1., 2. Hn. (F)), Trombone (Tb.), and Trombone/Trumpet (Bpos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Percussion (Pk.) part features a snare drum line marked with '(tr)'. The Harp (Hfe.) part is shown in grand staff notation. The woodwinds play melodic lines with slurs and phrasing marks. The strings play a rhythmic accompaniment consisting of eighth notes, with the first three strings (VI. I, VI. II, and Vla.) playing a complex sixteenth-note pattern. The keyboard instruments (Vc. and Kb.) play a simple eighth-note accompaniment. The score ends with a double bar line and a final fermata.

529

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

1., 2. Hn. (F)

Kor. (B)

Pos.

Bpos.

Tb.

Pk.

Hr.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

(tr)

6

This page of a musical score, page 46, contains the following parts and staves:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Kl. (B)** Clarinet in B-flat
- Fag.** Bassoon
- 1., 2. Hn. (F)** First and Second Horns in F
- Kor. (B)** Cor Anglais
- Pos.** Bassoon
- Bpos.** Bassoon
- Tb.** Trombone
- Pk.** Percussion (marked with a tremolo line)
- Hfe.** Harp
- VI. I** Violin I
- VI. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Kb.** Kontrabaß

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features complex melodic lines for the woodwinds and strings, with a prominent tremolo effect in the percussion part. The string parts include sixteenth-note patterns and sustained notes. The woodwinds play melodic lines with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The harp part consists of arpeggiated chords. The percussion part is marked with a tremolo line, indicating a sustained, vibrating sound.

[meno]

24

Partitur

più mosso

47

536

Picc.

Musical staff for Piccolo (Picc.). The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *ff* and *pp*. A *8^{va}* marking is present above the staff.

Fl.

Musical staff for Flute (Fl.). The staff shows a melodic line with eighth and sixteenth notes. Dynamics include *ff* and *pp*. A *8^{va}* marking is present above the staff.

Ob.

Musical staff for Oboe (Ob.). The staff shows a melodic line with eighth and sixteenth notes. Dynamics include *ff* and *pp*.

Kl. (B)

Musical staff for Clarinet in B (Kl. (B)). The staff shows a melodic line with eighth and sixteenth notes. Dynamics include *ff* and *pp*.

Fag.

Musical staff for Bassoon (Fag.). The staff shows a melodic line with eighth and sixteenth notes. Dynamics include *ff* and *pp*.

1., 2. Hn. (F)

Musical staff for Horns in F (1., 2. Hn. (F)). The staff shows a melodic line with eighth and sixteenth notes. Dynamics include *ff* and *pp*.

1., 2. Hn. (F)

Musical staff for Horns in F (1., 2. Hn. (F)). The staff shows a melodic line with eighth and sixteenth notes. Dynamics include *ff*. A *a 2* marking is present above the staff.

Kor. (B)

Musical staff for Cor Anglais (Kor. (B)). The staff shows a melodic line with eighth and sixteenth notes. Dynamics include *ff*.

Pos.

Musical staff for Trombone (Pos.). The staff shows a melodic line with eighth and sixteenth notes. Dynamics include *ff*.

Bpos.

Musical staff for Bass Trombone (Bpos.). The staff shows a melodic line with eighth and sixteenth notes. Dynamics include *ff*.

Tb.

Musical staff for Trombone (Tb.). The staff shows a melodic line with eighth and sixteenth notes. Dynamics include *ff*.

Pk.

Musical staff for Percussion (Pk.). The staff shows a melodic line with eighth and sixteenth notes. Dynamics include *ff*. A *t* marking is present above the staff.

Trg.

Musical staff for Triangle (Trg.). The staff shows a rhythmic pattern of eighth notes. Dynamics include *pp*.

Hfe.

Musical staff for Harp (Hfe.). The staff shows a melodic line with eighth and sixteenth notes. Dynamics include *ff*.

[meno]

24

più mosso

VI. I

Musical staff for Violin I (VI. I). The staff shows a melodic line with eighth and sixteenth notes. Dynamics include *ff*.

VI. II

Musical staff for Violin II (VI. II). The staff shows a melodic line with eighth and sixteenth notes. Dynamics include *ff*.

Vla.

Musical staff for Viola (Vla.). The staff shows a melodic line with eighth and sixteenth notes. Dynamics include *ff*.

Vc.

Musical staff for Violoncello (Vc.). The staff shows a melodic line with eighth and sixteenth notes. Dynamics include *ff*.

Kb.

Musical staff for Kontrabaß (Kb.). The staff shows a melodic line with eighth and sixteenth notes. Dynamics include *ff*.

545 (8)

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

1., 2. Hn. (F)

Kor. (B)

Pos.

Bpos.

Tb.

Pk.

Trg.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

a 2

(tr)

(b)

553

(8)

1

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

1., 2. Hn. (F)

Kor. (B)

Pos.

Bpos.

Tb.

Pk.

Trg.

Hr.

VI. I

VI. II

Vla.

Vc.

Kb.

560

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

1., 2. Hn. (F)

Kor. (B)

Pos.

Bpos.

Tb.

Pk.

Trg.

Hfe.

25

VI. I

VI. II

Vla.

Vc.

Kb.

1.

Detailed description: This page of a musical score, page 50, contains measures 560 through 564. The score is for a full symphony orchestra and a choir. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fag.), First and Second Horns in F (1., 2. Hn. (F)), Cor Anglais (Kor. (B)), Trumpet (Pos.), Bass Trombone (Bpos.), Trombone (Tb.), Percussion (Pk.), Triangle (Trg.), Harp (Hfe.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark '25' is placed above the Piccolo part at measure 561. A first ending bracket labeled '1.' spans measures 563 and 564. The Piccolo and Flute parts have a melodic line with grace notes. The Oboe, Clarinet, and Bassoon parts play sustained chords. The Horns, Cor, Trumpet, and Trombone parts play rhythmic patterns. The Percussion part features a triangle with a tremolo effect. The Harp part provides harmonic support with chords. The Violin and Viola parts play rhythmic patterns, while the Violoncello and Double Bass parts play a steady bass line.

rall.

567 2. 567

Picc.

Fl. *8^{va}*

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

1., 2. Hn. (F) *pp*

Kor. (B) *muta in A*

Pos.

Bpos.

Tb.

Pk.

Trg.

Hfe.

VI. I *pp* *pp* *rall.*

VI. II *pp* *pp* *pp*

Vla. *pp* *pp*

Vc. *pp*

Kb. *pp*

579

Fl. *pp*

1., 2. Hn. (F) *pp*

VI. I

VI. II

Vla.

Vc.

Kb.

584

Fl.

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

2.10 Apparition de Giselle

26

590 Andante moderato ♩ = 88

Flöte

Violine I

Violine II

Viola

Violoncello

Kontrabass



595

Fl.

VI. I

VI. II

Vla.



599

Fl.

Ob.

Kl. (B)

VI. I



602

VI. I

VI. II

Vla.

606

Fl. *pp* a 2?

Ob. *f*

Fag. *f*

VI. I *pp* 6 6 6

VI. II *pp*

Vla. *pp* arco

Vc. *f* arco

Kb. *pp* arco

2.11 [Scène]

27

615 Moderato ♩ = 80

Piccorno

Flûte

Oboe

Klarinette in A

Fagott

1., 2. Horn in F

3., 4. Horn in F

Trompète in D

Kornett in A

Posaunen

Bassposaune

Tuba

in d, A

Pauken

Violine I

Violine II

Viola

Violoncello

Kontrabass

622 *meno mosso*

Picc.

Fl.

Ob.

Kl. (A)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

a 1

meno mosso

629

Picc.

Fl.

Ob.

Kl. (A)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (D)

Kor.(A)

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

634

Picc.

Fl.

Ob.

Kl. (A)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (D)

Kor.(A)

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

muta in C

6 3

6 3

6 3

6 3

f

2.12 Entrée des paysans

638 **28** Allegro ♩ = 92

Flöte

Oboen

Klarinette in C

1., 2. Horn in F

Violine I

Violine II

Viola

Violoncello

Kontrabass

649

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

659

Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
VI. I
VI. II
Vla.
Vc.
Kb.

665

Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
VI. I
VI. II
Vla.
Vc.
Kb.

671

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

Hfe.

29

VI. I

VI. II

Vla.

Vc.

Kb.

680

Picc. *p* *8^{va}*

Fl. *p* *8^{va}*

Ob. *p* *a. 2*

Kl. (C) *p* *a. 2*

Fag. *p*

Hfe. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Allegro $\text{♩} = 72$

691 

Picc. 

Fl. 

Ob. 

Kl. (C) 

Fag. 

Hfe. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

più mosso ♩ = 112

710

Picc. Fl. Ob. Kl. (C) Fag. Hfe.

più mosso ♩ = 112

VI. I VI. II Vla. Vc. Kb.

ff Allegro ♩ = 132

725

Ob. Kl. (C) Fag. Pos. Bpos. Tb.

ff Allegro ♩ = 132

VI. I VI. II Vla. Vc. Kb.

733

Musical score for measures 733-737. The score includes parts for Pos., Bpos., Tb., Vl. I, Vl. II, Vla., Vc., and Kb. The key signature is B-flat major. The Pos., Bpos., and Tb. parts feature long, sustained notes with a fermata. The Vl. I and Vl. II parts play a continuous sixteenth-note pattern. The Vla., Vc., and Kb. parts play a rhythmic pattern of eighth notes.



738

Musical score for measures 738-742. The score includes parts for Ob., Kl. (C), Fag., Pos., Bpos., Tb., Vl. I, Vl. II, Vla., Vc., and Kb. The key signature is B-flat major. The Ob. and Kl. (C) parts have a fermata in measure 738 and then play a melodic line starting in measure 739. The Fag. part has a fermata in measure 738 and then plays a melodic line starting in measure 739. The Pos., Bpos., and Tb. parts have a fermata in measure 738 and then play a melodic line starting in measure 739. The Vl. I and Vl. II parts play a continuous sixteenth-note pattern. The Vla., Vc., and Kb. parts play a rhythmic pattern of eighth notes.

743

Ob.
Kl. (C)
Fag.
Pos.
Bpos.
Tb.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 743 to 746. The score is for a full orchestra. The woodwind section (Ob., Kl. (C), Fag., Pos., Bpos., Tb.) plays sustained chords with some rhythmic movement in the first two measures. The brass section (VI. I, VI. II, Vla., Vc., Kb.) features a complex rhythmic pattern of eighth and sixteenth notes throughout. The strings (Vc., Kb.) play a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4. Measure 746 ends with a fermata over the final chord.

748 a 2

Ob.

Kl. (C)

Fag.

Pos.

Bpos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

751

This page of a musical score, labeled 'Partitur', contains measures 751 through 754. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horn in F (Pos.), Bassoon in B-flat (Bpos.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into four measures. In measure 751, the woodwinds and brass play chords, while the strings play a rhythmic pattern of eighth notes. In measure 752, the woodwinds and brass continue with chords, and the strings play a similar rhythmic pattern. In measure 753, the woodwinds and brass play chords, and the strings play a similar rhythmic pattern. In measure 754, the woodwinds and brass play chords, and the strings play a similar rhythmic pattern. The score ends with a double bar line and a common time signature (C).

2.13 Entrée d'Albrecht

31
756 **Andante** ♩ = 92 Solo 1.
p

Oboen

Fagott

1., 2. Horn in F

3., 4. Horn in F

pp

31
Andante ♩ = 92

Violine I

Violine II

Viola

Violoncello

Kontrabass

pp

pizz.

pp

pizz.

pp

764

Ob.

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

Soli arco

p

70 772 poco animato ♩ = 100

Ob. Partitur

VI. I poco animato ♩ = 100

VI. II

Vla.

Vc. pizz.

Kb. [pizz.]

32

rit. Allegro ♩ = 112

780

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *p* 1. *ff*

1., 2. Hn. (F) *pp* a 2 *ff*

3., 4. Hn. (F) *pp* a 2 *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

32

rit. Allegro ♩ = 112

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. arco *ff*

Kb. arco *ff*

786

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Pos.

Bpos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

791

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Pos.

Bpos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

rit.

802

Ob.

Fag.

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

rit.

33

809

Animato ♩ = 112

Andante ♩ = 92

Fl.

Ob.

33

Animato ♩ = 112

Andante ♩ = 92 simile

VI. I

VI. II

Vla.

Vc.

Kb.

816

rall.

Andante moderato ♩ = 92

Fl.

Ob.

rall.

Andante moderato ♩ = 92

VI. I

VI. II

Vla.

Vc.

Kb.

858

Fl. *pp*

Ob. *pp* 1.

Kl. (A)

Fag. *pp* a 2.

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This block contains the musical score for measures 858 to 867. The Flute part (Fl.) begins with a melodic line marked *pp*. The Oboe part (Ob.) has a first ending marked '1.' and *pp*. The Clarinet in A (Kl. (A)) and Bassoon (Fag.) parts have a second ending marked 'a 2.' and *pp*. The Horns (1., 2. Hn. (F)) play a sustained chord. The Violins (VI. I, VI. II) play a rhythmic pattern. The Viola (Vla.) and Violoncello (Vc.) parts have a steady bass line. The Double Bass (Kb.) part has a similar bass line.

868

Fl.

Ob.

Kl. (A)

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc. 6

Kb.

Detailed description: This block contains the musical score for measures 868 to 877. The Flute part (Fl.) continues with a melodic line. The Oboe part (Ob.) has a sustained note. The Clarinet in A (Kl. (A)) and Horns (1., 2. Hn. (F)) parts have sustained notes. The Violins (VI. I, VI. II) play a rhythmic pattern. The Viola (Vla.) and Violoncello (Vc.) parts have a steady bass line with sixteenth-note patterns. The Double Bass (Kb.) part has a similar bass line.

876 **Allegro** ♩ = 124

Kl. (A)

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

pp

arco

pp

arco

pp

arco

pp

885 **meno mosso** ♩ = 80

Picc.

Fl.

Ob.

Kl. (A)

Fag.

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

pp

p

p

p

pp

p

p

p

p

p

894

Picc.

Fl.

Ob.

Kl. (A)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Pos.

Bpos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

accel.

900

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (A) *ff*

Fag. *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

VI. I *ff* *p*

VI. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff*

Kb. *ff*

906

Picc.

Fl.

Ob.

Kl. (A)

Fag.

1., 2. Hn. (F)

35

VI. I

VI. II

Vla.

Vc.

Kb.

p

a 2

pp

a 2

pp

pp

pp

Detailed description: This page of a musical score, labeled 'Partitur', covers measures 906 to 911. The score is for a full orchestra and woodwinds. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins I and II, Viola, Violoncello, Kontrabaß) are active. The woodwinds play a melodic line starting in measure 906, with dynamics ranging from *p* to *pp*. The strings provide a rhythmic accompaniment, with the cello and bass playing a steady eighth-note pattern. The first and second horns (French Horns) play a sustained note in measure 906. The score includes various musical notations such as slurs, accents, and dynamic markings.

913

meno mosso

Picc. *ff*

Fl. *ff* *pp*

Ob. *ff*

Kl. (A) *ff* Solo 1. *pp*

Fag. *ff* *pp*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *ff*

Pos. *ff* a 2

Bpos. *ff*

Tb. *ff*

VI. I *ff* *meno mosso* *pp*

VI. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Kb. *ff* *pp* pizz.

922

Fl.

Ob.

Kl. (A)

Fag.

1., 2. Hn. (F)

Vi. I

Vi. II

Vla.

Vc.

Kb.

p

pp

a 2

36

933 animato poco a poco

Allegro ♩ = 120

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (A) *ff* muta in C

Fag. *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *pp* *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

36

animato poco a poco

Allegro ♩ = 120

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff* arco

Andante con moto ♩ = 92

Partitur

942 Solo 1.

Ob.

Musical staff for Oboe (Ob.) in G major, 3/4 time. It features a melodic line with slurs and a dynamic marking of *p*.

Andante con moto ♩ = 92

VI. I

Musical staff for Violin I (VI. I) in G major, 3/4 time. It features a melodic line with slurs and a dynamic marking of *pp*.

VI. II

Musical staff for Violin II (VI. II) in G major, 3/4 time. It features a melodic line with slurs and a dynamic marking of *pp*.

Vla.

Musical staff for Viola (Vla.) in G major, 3/4 time. It features a melodic line with slurs and a dynamic marking of *pp*.

Vc.

Musical staff for Violoncello (Vc.) in G major, 3/4 time. It features a pizzicato (*pizz.*) accompaniment with a dynamic marking of *pp*.

Kb.

Musical staff for Kontrabaß (Kb.) in G major, 3/4 time. It features a melodic line with slurs and a dynamic marking of *pp*.

948

Ob.

Musical staff for Oboe (Ob.) in G major, 3/4 time. It features a melodic line with slurs and a dynamic marking of *pp*.

Fag.

Musical staff for Bassoon (Fag.) in G major, 3/4 time. It features a melodic line with slurs and a dynamic marking of *pp*. The text "Solo 1." is written above the staff.

3., 4. Hn. (F)

Musical staff for Horns 3 and 4 (3., 4. Hn. (F)) in G major, 3/4 time. It features a melodic line with slurs and a dynamic marking of *pp*. The text "Solo 1." is written above the staff.

VI. I

Musical staff for Violin I (VI. I) in G major, 3/4 time. It features a melodic line with slurs and a dynamic marking of *pp*.

VI. II

Musical staff for Violin II (VI. II) in G major, 3/4 time. It features a melodic line with slurs and a dynamic marking of *pp*.

Vla.

Musical staff for Viola (Vla.) in G major, 3/4 time. It features a melodic line with slurs and a dynamic marking of *pp*.

Vc.

Musical staff for Violoncello (Vc.) in G major, 3/4 time. It features a melodic line with slurs and a dynamic marking of *pp*.

Kb.

Musical staff for Kontrabaß (Kb.) in G major, 3/4 time. It features a melodic line with slurs and a dynamic marking of *pp*.

2.14 Scène des Wilis

37

955 in H, Fis **Allegro feroce** ♩ = 132

Pauken

Violine I

Viola

Violoncello



961

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

969

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Kor. (A)

Pk. (tr)

Vl. I

Vl. II

Vla.

Vc.

Kb.

a 2

a 2

a 2

f

f

38

976

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *ff*

Kor. (A) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *ff*

Be. *ff*

38

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

a 2

981

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

Vl. I

Vl. II

Vla.

Vc.

Kb.

The score is written for a full orchestra and includes a variety of instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature melodic lines with trills and grace notes. The Oboe (Ob.) and Clarinet in C (Kl. (C)) parts provide harmonic support with chords and melodic fragments. The Bassoon (Fag.) part has a more active role with eighth-note patterns. The Horns (Hn.) and Trumpets (Trg.) parts play sustained chords. The Trombones (Tb.) and Trombones in Bass (Bpos.) parts provide a steady bass line. The Percussion (Pk.) and Timpani (Trg.) parts play rhythmic patterns. The Violins (Vl. I, Vl. II) and Viola (Vla.) parts play melodic lines with trills and grace notes. The Violoncello (Vc.) and Double Bass (Kb.) parts provide a steady bass line.

988

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Kor. (A)

Pos.

Bpos.

Tb.

Vl. I

Vl. II

Vla.

Vc.

Kb.

8va

995

Picc. *t*

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

a 2

VI. I

VI. II

Vla.

Vc.

Kb.

ff

ff

999

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

tr

a²

1004

This page of a musical score, numbered 94, is titled "Partitur" and contains measure 1004. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with rests.
- Fl.**: Flute, playing a melodic line with rests.
- Ob.**: Oboe, playing a melodic line with rests.
- Kl. (C)**: Clarinet in C, playing a melodic line with rests.
- Fag.**: Bassoon, playing a melodic line with rests.
- 1., 2. Hn. (F)**: First and second horns in F, playing a melodic line with rests.
- 3., 4. Hn. (F)**: Third and fourth horns in F, playing a melodic line with rests.
- Kor. (A)**: Cor Anglais, playing a melodic line with rests.
- Pos.**: Trumpet, playing a melodic line with rests.
- Bpos.**: Trombone, playing a melodic line with rests.
- Tb.**: Tuba, playing a melodic line with rests.
- VI. I**: Violin I, playing a rhythmic accompaniment of eighth notes.
- VI. II**: Violin II, playing a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, playing a rhythmic accompaniment of eighth notes.
- Vc.**: Violoncello, playing a rhythmic accompaniment of eighth notes.
- Kb.**: Kontrabaß, playing a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as rests, notes, and dynamic markings. A specific marking "a2" is present above the Cor Anglais staff in the final measure.

1009

This page of a musical score, numbered 1009, features a variety of instruments. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), and Horns (1., 2. Hn. (F) and 3., 4. Hn. (F)) are marked with *pp* and include *a 2* markings. The Cor Anglais (Kor. (A)), Bassoon (Pos.), Bassoon (Bpos.), and Trombone (Tb.) are also marked with *pp*. The Percussion (Pk.) part features a rhythmic pattern of sixteenth notes starting in the fourth measure, marked with *pp*. The Violin I (VI. I), Violin II (VI. II), and Viola (Vla.) parts play a dense, continuous sixteenth-note texture, all marked with *pp*. The Violoncello (Vc.) and Kontrabaß (Kb.) parts play a slower, more melodic line, also marked with *pp*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

1014

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1. 2. Hn. (F)

3. 4. Hn. (F)

Kor. (A)

Pos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, labeled 'Partitur', contains measures 1014 through 1018. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horns 1 and 2 in F (1. 2. Hn. (F)), Horns 3 and 4 in F (3. 4. Hn. (F)), Trumpet in A (Kor. (A)), Trombone (Pos.), Percussion (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo, Flute, Oboe, Bassoon, and Violoncello/Double Bass parts feature a melodic line with eighth-note patterns. The Percussion part has a steady eighth-note accompaniment. The Horns and Trumpet parts play sustained chords. The Violin I and II parts play a rhythmic accompaniment of eighth notes.

1019

This page of a musical score, numbered 1019, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horns in F (1. and 2. Hn. (F), 3. and 4. Hn. (F)), and Cor Anglais (Kor. (A)). The brass section consists of Trombones (Tb.), Trombones in C (Bpos.), and Trumpets (Pk.). The string section includes Violins I (Vl. I), Violins II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo and Flute parts are marked with '8va' and '1' respectively. The Horns and Cor Anglais parts feature long, sustained notes. The Trombones and Trumpets play rhythmic patterns. The Violins and Viola play rhythmic patterns, while the Violoncello and Kontrabaß play rhythmic patterns. The score is divided into measures by vertical bar lines.

1024

Picc. *ff* *tr*

Fl. *ff* *8va*

Ob. *ff* *tr*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *ff* *a 2*

3., 4. Hn. (F) *ff*

Kor. (A) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *ff*

Be. *ff*

VI. I *ff* *tr*

VI. II *ff* *tr*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1029

This page of a musical score, labeled 'Partitur' and page number '99', contains measures 1029 through 1035. The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Kl. (C) (Clarinete in C), Fag. (Fagot), 1., 2. Hn. (F) (Horn 1 & 2 in F), 3., 4. Hn. (F) (Horn 3 & 4 in F), Kor. (A) (Koralle in A), Pos. (Posaune), Bpos. (Bassposaune), Tb. (Tuba), Pk. (Percussion), Trg. (Trommel), Be. (Becken), Vl. I (Violine I), Vl. II (Violine II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score features various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like 'tr' (trill) and 'a 2' (second octave). The Piccolo part has a trill in measure 1029. The Viola part has a trill in measure 1030. The Pos. part has a trill in measure 1031. The Vc. part has a trill in measure 1032. The Kb. part has a trill in measure 1033. The Trg. part has a trill in measure 1034. The Be. part has a trill in measure 1035.

1036

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Kor. (A)

Pos.

Bpos.

Tb.

Vl. I

Vl. II

Vla.

Vc.

Kb.

8va

a2

1043

This page of a musical score, numbered 1043, features a variety of instruments. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register, with the Flute part including a trill marked with a circled 'tr'. The Oboe (Ob.), Clarinet in C (Kl. (C)), and Bassoon (Fag.) parts provide harmonic support. The Horns (1., 2. Hn. (F) and 3., 4. Hn. (F)) and Cor Anglais (Kor. (A)) parts are marked with 'a 2', indicating a second octave. The Trombones (Tb.) and Trombones in Bass (Bpos.) parts are in the lower register. The Percussion (Pk.) part includes a snare drum roll. The Trigon (Trg.) and Bells (Be.) parts are also present. The string section consists of Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C).

1048

This musical score page, numbered 102 and titled 'Partitur', covers measures 1048 to 1051. It is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horns 1 & 2 (1., 2. Hn. (F)), Horns 3 & 4 (3., 4. Hn. (F)), Choir A (Kor. (A)), Trumpet (Pos.), Bass Trombone (Bpos.), Trombone (Tb.), Percussion (Pk.), Triangle (Trg.), and Bell (Be.). The bottom section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 2/4 time with a key signature of one sharp (F#). Measure 1048 features a flute trill marked with a circled 'tr' and a fermata. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. The choir part shows a vocal line with some rests.

Vuota

Vuota

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

1054

Partitur

103

Vuota Vuota

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Vuota Vuota

Musical score for orchestra and strings, measures 1062-41. The score is in G major and 4/4 time. It features parts for Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Percussion, Snare Drum, Violins I & II, Viola, Violoncello, and Kontrabaß. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The word "Vuota" is written above the Piccolo and Flute staves. The number "41" is enclosed in a box at the end of the Flute and Viola staves. The Piccolo part starts with a measure number of 1062. The Flute part has a "60" above the first measure. The Horns 1 & 2 part has an "a 2" above the first measure. The Horns 3 & 4 part has an "a 2" above the first measure. The Percussion part has a "tr" above the first measure. The Viola part has a "41" above the first measure. The Kontrabaß part has a "41" above the first measure.

Presto ♩ = 140

1072

Picc.

Fl. loco?

Ob.

Kl. (C) a 2

Fag. a 2

1., 2. Hn. (F)

3., 4. Hn. (F)

Kor. (A)

Pos. a 2

Bpos.

Tb.

Pk. (tr)

Trg.

Be.

VI. I

VI. II

Vla. Presto ♩ = 140

Vc.

Kb.

1080

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

42

1090

This page of a musical score, numbered 107, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horns in F (1., 2. Hn. (F) and 3., 4. Hn. (F)), Cor Anglais (Kor. (A)), Bassoon (Pos.), Bassoon (Bpos.), and Trombone (Tb.). The brass section consists of Percussion (Pk.), Triangle (Trg.), and Bells (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is divided into measures, with a specific measure 42 highlighted in a box. The Piccolo part starts with a dynamic marking of *1090*. The Flute part has a circled *8* above it. The Viola part has a circled *42* below it. The score uses various musical notations such as stems, beams, slurs, and dynamic markings.

1098

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

a 2

a 2

a 2

a 2

tr

1104

This musical score page, numbered 1104, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horns in F (1. 2. Hn. (F) and 3., 4. Hn. (F)), Cor Anglais (Kor. (A)), Bassoon (Pos.), Bassoon (Bpos.), and Trombone (Tb.). The percussion section consists of Kettledrum (Pk.), Triangle (Trg.), and Bells (Be.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a melodic line with eighth notes, while the brass instruments provide harmonic support with sustained notes and chords. The percussion instruments play rhythmic patterns, with the kettledrum featuring a prominent melodic line in the lower register.

L'istesso tempo ♩ = 132

1111

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

L'istesso tempo ♩ = 132

VI. I

VI. II

Vla.

Vc.

Kb.

1119 Solo 1. Partitur

Ob. *p*

Kl. (C) *pp*

Fag. *pp*

VI. I

VI. II

Vla.

Vc.

Kb.



1127

Ob.

Kl. (C)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

1135

più mosso

The musical score is arranged in two systems. The first system includes Picc., Fl., Ob., Kl. (C), Fag., Pos., Bpos., and Tbn. The second system includes VI. I, VI. II, Vla., Vc., and Kb. The score is in a key signature of one sharp (F#) and a 2/4 time signature. The tempo marking is **più mosso**. The dynamic marking is **ff** (fortissimo) for most parts. The Picc., Fl., Ob., Kl. (C), and Fag. parts play a rhythmic pattern of eighth notes with slurs. The Pos., Bpos., and Tbn. parts play a melodic line with slurs. The VI. I, VI. II, Vla., Vc., and Kb. parts play a rhythmic pattern of eighth notes with slurs. The Picc. part has a **(b)** marking above the first measure. The Pos. part has an **a 2** marking above the first measure. The Vl. I part has a **(b)** marking above the first measure. The Vla. part has a **(b)** marking above the first measure. The Vc. and Kb. parts have a **(b)** marking above the first measure.

44

1143

Picc.
Fl.
Ob.
Kl. (C)
Fag.
Pos.
Bpos.
Tb.

44

VI. I
VI. II
Vla.
Vc.
Kb.



1155

VI. I
VI. II
Vla.
Vc.
Kb.

pp
c.p.
pp
c.p.
pp
c.p.
pp

1165

Picc. *c.p.*
pp *ff*

Fl. *c.p.*
pp *ff*

Ob. *ff*

Kl. (C) *c.p.*
pp *ff*

Fag. *c.p.*
pp *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*



1174

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

1186

Pos. *ff*

Bpos. *ff*

Tb. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*



1193

Pos.

Bpos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

Partitur
2.14a Fugue

45
1199 Allegro ♩ = 120

Fagott

Violine I

Violine II

Viola

ff

45
Allegro ♩ = 120

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

45

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

1224

Fag. VI. I VI. II Vla. Vc. Kb.



1232

46

Picc. Fl. Ob. Kl. (C) Fag. Pos.

Solo I.

46

divisi

VI. I VI. II Vla. Vc. Kb.

1240

Picc.
Fl.
Ob.
Kl. (C)
Fag.
Pos.
Bpos.
Tb.
VI. I
VI. II
Vla.
Vc.
Kb.

unisono

Detailed description: This page of a musical score contains measures 1240 through 1244. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) are active throughout. The brass section (Trumpet, Trombone) has rests in measures 1240-1242. The Piccolo, Flute, Oboe, and Clarinet in C parts feature melodic lines with slurs and accents. The Bassoon part has a similar melodic line. The Violin I part is marked 'unisono' and plays a rhythmic pattern. The Violin II, Viola, Violoncello, and Kontrabaß parts provide harmonic support with rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

1246

Musical score for various instruments including Picc., Fl., Ob., Kl. (C), Fag., Pos., Bpos., Tb., VI. I, VI. II, Vla., Vc., and Kb. The score is written in G major (one sharp) and common time (C). The Piccolo, Flute, Oboe, Clarinet in C, and Bassoon parts have a melodic line starting in the fourth measure. The Bassoon part includes the instruction "muta in B" in the fifth measure. The Trombones, Violins I and II, Viola, Violoncello, and Kontrabaß parts provide harmonic support with sustained notes and rhythmic patterns.

47

Andante ♩ = 92

2.15 Pas de deux

1252 in es, B

rall. . . . a tempo

Pauken

Harfe

Violine I

Violine II

Viola

Violoncello

Kontrabass

Andante ♩ = 92

47

Solo

rall. . . . a tempo

pp ff

pp ff

pp ff

pp ff

pp ff

pp

pp

p

pp

pizz. pp

pizz. pp



1258

Hfe.

VI. I

VI. II

Via.

Vc.

Kb.

Musical score for measures 1258-1262. The score includes parts for Harfe (Hfe.), Violine I (VI. I), Violine II (VI. II), Viola (Via.), Violoncello (Vc.), and Kontrabass (Kb.). The Harfe part features a complex rhythmic pattern of eighth notes. The string parts (VI. I, VI. II, Via., Vc., Kb.) play a steady eighth-note accompaniment. The Viola part has a melodic line with some slurs. The score is in E major and 4/4 time.

1263

Picc.

Fl.

Ob.

Hfe.

VI. I

VI. II

Via.

Vc.

Kb.

p

Soli

p

arco

Detailed description: This page of a musical score covers measures 1263 to 1267. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The Piccolo, Flute, and Oboe parts are mostly silent, with a soft (*p*) melodic flourish in the final measure. The Harp part features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part has a melodic line with some slurs. The Violoncello part includes an *arco* section in the final measure. The Kontrabaß part provides a simple harmonic accompaniment with quarter notes.

1269

Picc.

Fl.

Ob.

1., 2. Hn. (F)

3., 4. Hn. (F)

VI. I

VI. II

Via.

Vc. pizz.

Kb.

p

pp

a 2

pp

pp

pizz.

Detailed description: This page of a musical score, numbered 122, is for a symphony orchestra. It features eight staves. The Piccolo (Picc.) and Flute (Fl.) parts begin in measure 1269 with a dynamic marking of *p*. The Oboe (Ob.) part has a dynamic marking of *p* and includes an *8va* instruction. The Horns (Hn.) are divided into two groups: 1., 2. Hn. (F) and 3., 4. Hn. (F). The 3., 4. Hn. (F) part has dynamic markings of *pp* and *a 2*. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic pattern. The Viola (Via.) part has a dynamic marking of *pp*. The Violoncello (Vc.) part is marked *pizz.* and the Kontrabaß (Kb.) part has a dynamic marking of *pp*. The score is in a key signature of three flats and a 3/8 time signature.

1274

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Hfe.

VI. I

VI. II

Via.

Vc.

Kb.

Solo 1.
pp

pp

a 2
pp

pp

1279

Kl. (B)

pp

Fag.

1., 2. Hn. (F)

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

1284

Ob. Solo 1.
pp

Kl. (B)

Fag. *pp*

1., 2. Hn. (F) *pp*

Hfe.

VI. I

VI. II

Vla. *pp*

Vc. arco

Kb. arco

48

Andantino $\text{♩} = 84$

1290

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

Hfe.

48

Andantino $\text{♩} = 84$

VI. I

VI. II

Via.

Vc.

Kb.

1298

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trg.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

1.

a 2

1.

p

pp

pp

p

1307 *meno mosso* *rall.*

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trg.

Hfe.

VI. I

VI. II *meno mosso* *rall.*

Via. *p*

Vc. *arco*

Kb. *arco*

49

1319 a tempo ♩ = 84

Animato

Picc. *p*

Fl. *p*

Ob. 1. *p*

Kl. (B) 1. *p*

Fag. *p*

1., 2. Hn. (F) *pp* *p*

Hfe. *pp* *p*

VI. I *pp* *p*

VI. II 49 *pp* *p* Animato

Via. *pp* *p*

Vc. *pp* pizz. *p*

Kb. *pp* pizz. *p*

1329

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, labeled 'Partitur', contains measures 1329 through 1338. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fag.), Horns in F (1., 2. Hn. (F)), Harp (Hfe.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The Piccolo and Flute parts feature a complex, rhythmic melody with many slurs and ties. The Oboe part consists of long, sustained notes. The Clarinet in B-flat and Bassoon parts play a steady eighth-note accompaniment. The Horns in F play a simple harmonic line. The Harp part has a rhythmic accompaniment in the right hand and a bass line in the left hand. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello and Double Bass parts play a simple harmonic line. The score is written in a standard musical notation with a grand staff for each instrument.

50

1339

Picc. *ff*

Fl. *ff*

Ob. *ff* a 2

Kl. (B) *ff*

Fag. *ff*

1., 2. Hn. (F) *ff* a 2

3., 4. Hn. (F) *ff*

Trg. *ff*

Hfe. *ff*

50

Vl. I *ff*

Vl. II *ff*

Via. *ff*

Vc. *ff* arco

Kb. *ff* arco

1349

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trg.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

[Variation d'Albrecht]

51

1358 Andante ♩ = 76

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (Es)

Kor. (B)

Pos.

Bpos.

Pk.

in es, B

51

Andante ♩ = 76

VI. I

VI. II

Vla.

Vc.

Kb.

1366

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (Es)

Kor. (B)

Pos.

Bpos.

Pk.

Trg.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

p

pp

a 2

pizz.

pp

1371

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (B) *ff*

Fag. *ff* a 2

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *ff*

Trp. (Es) *ff*

Kor. (B) *ff*

Pos. *ff*

Bpos. *ff*

Pk. *ff*

Trg.

Hfe. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Partitur
Variation de Giselle

1376 Andante moderato $\text{♩} = 84$

Picc.

Fl.

Kl. (B)

Fag.

1., 2. Hn. (F)

Pk.

Andante moderato $\text{♩} = 84$

VI. I

VI. II

Vla.

Vc.

Kb.

Valse

Moderato ♩ = 120

rit.

1382

Picc. *mf*

Fl. *mf*

Ob. *mf*

Kl. (B) *pp* *f* *mf*

Fag. *f* *mf*

1., 2. Hn. (F) *mf*

3., 4. Hn. (F)

VI. I *f* *mf*

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

1391

Picc. *f* *mf* *f*

Fl. *f* *mf* *f* *p*

Ob. *f* *mf* *f* *p*

Kl. (B) *f* *mf* *mf* *f* *p*

Fag. *f* *mf* *f* *p*

1., 2. Hn. (F) *f* *mf* *f* *mf*

3., 4. Hn. (F) *f* *mf* *mf* *p*

Trp. (B) *f* *mf*

Pos. *mf*

Bpos. *mf*

Pk. *f* *p* *f*

VI. I *f* *mf* *f* *mf* *p*

VI. II *f* *mf* *f* *mf* *p*

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Kb. *f* *mf* *f* *mf*

1403

meno mosso *rit.* . . . *a tempo* ♩ = 120

Fl. *p* *p* *p* *p* *p* *p* *f*

Ob. *p* *p* *p* *p* *p* *p* *f* a2

Kl. (B) *p* *p* *p* *p* *p* *p* *f* 1.

Fag. *p* *p* *p* *p* *p* *p* *f*

1., 2. Hn. (F) *mf* *p* *mf* *mf*

3., 4. Hn. (F) *mf* *p* *mf* *mf* 1.

Trp. (B) *mf* *mf* *mf* *mf*

Pos. *mf* *mf* *mf* *mf*

Bpos. *mf* *mf* *mf* *mf*

meno mosso *rit.* . . . *a tempo* ♩ = 120

VI. I *mf* *p* *p* *mf* *p* *mf* *p* *f*

VI. II *mf* *p* *p* *mf* *p* *mf* *p* *f*

Vla. *mf* *p* *mf* *mf*

Vc. *mf* *p* *mf* *mf*

Kb. *mf* *p* *mf* *mf*

rit. a tempo ♩ = 120

1414

Picc. *f* *mf*

Fl. *p* *mf*

Ob. *mf*

Kl. (B) *p* *mf* *mf*

Fag. *f* *p* *mf*

1., 2. Hn. (F) *f* *p* *mf*

3., 4. Hn. (F) *f* *p* *mf*

VI. I *p* *mf*

VI. II *p* *arco* *mf* *arco*

Vla. *f* *p* *arco* *mf*

Vc. *f* *p* *mf* *arco*

Kb. *f* *p* *mf* *arco*

1425

Picc. *f* *mf* *f* *ff*

Fl. *f* *mf* *f* *ff*

Ob. *f* *mf* *f* *ff*

Kl. (B) *f* *mf* *f* *ff*

Fag. *f* *mf* *f* *ff*

1., 2. Hn. (F) *f* *mf* *f* *ff*

3., 4. Hn. (F) *f* *mf* *f* *ff*

Trp. (B) *f* *f* *ff*

Pos. *f* *ff*

Bpos. *f* *ff*

Pk. *f* *f* *ff*

VI. I *f* *mf* *f* *ff*

VI. II *f* *mf* *f* *ff*

Vla. *f* *mf* *f* *ff*

Vc. *f* *mf* *f* *ff*

Kb. *f* *mf* *f* *ff*

muta B in As

Ensemble de Wilis (Coda)

1436 **52** *Allegro moderato* ♩ = 112
a 2
3., 4. Hn. (F) *p*

52 *Allegro moderato* ♩ = 112
p

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

1446
3., 4. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.



1457 **53**

Picc. *pp*

Fl. *pp*

Ob. *a 2 pp*

Kl. (B) *a 2 pp*

Fag. *pp*

1., 2. Hn. (F) *a 2 pp*

3., 4. Hn. (F) *pp*

Kor. (B) *pp*

Pos. *a 2 pp*

Bpos. *pp*

Tb. *pp*

Pk. *pp*

Hfe. *pp*

53

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

1466

Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Kor. (B)
Pos.
Bpos.
Tb.
Pk.
Hfe.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score, numbered 144, is titled 'Partitur' and contains measures 1466 through 1471. The score is for a large ensemble including woodwinds, brass, percussion, strings, and a choir. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon) features melodic lines with slurs and ties. The brass section (Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet, Trombone, Percussion) provides harmonic support with rhythmic patterns. The string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß) plays a steady eighth-note accompaniment. The choir (Kor.) sings in a homophonic style. The percussion (Pk.) plays a consistent rhythmic pattern. The harp (Hfe.) provides a harmonic accompaniment. The score is written in a standard musical notation style with a clean, professional layout.

1473

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (B)

Kor. (B)

Pos.

Bpos.

Tb.

Pk.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

1479

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (B)

Kor. (B)

Pos.

Bpos.

Tb.

Pk.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, labeled 'Partitur', contains measures 1479 through 1484. The score is for a full orchestra. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fag.), Horns in F (1., 2. Hn. (F) and 3., 4. Hn. (F)), Trumpet in B-flat (Trp. (B)), Cor in B-flat (Kor. (B)), Trombones (Pos., Bpos., Tb.), Percussion (Pk.), Harp (Hfe.), Violins (VI. I and VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Piccolo and Flute parts feature a melodic line with slurs and accents. The Oboe part has long, sustained notes. The Clarinet and Bassoon parts have a similar melodic line. The Horns and Trumpets play a rhythmic pattern of eighth notes. The Cor and Trombones play a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note accompaniment. The Harp part has a rhythmic pattern of eighth notes. The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello and Double Bass play a rhythmic pattern of eighth notes.

più mosso

1484

Picc. *ff pp*

Fl. *ff pp*

Ob. *ff*

Kl. (B) *ff pp* 1.

Fag. *ff*

1., 2. Hn. (F) *ff pp* a 2

3., 4. Hn. (F) *ff* a 2

Trp. (B) *ff*

Kor. (B) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *pp*

Hfe. *ff pp*

più mosso

VI. I *ff pp*

VI. II *ff pp*

Vla. *ff pp*

Vc. *ff pp*

Kb. *ff pp*

54

meno mosso

1495

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (B)

Kor. (B)

Pos.

Bpos.

Tb.

Pk.

Trg.

Hfe.

54

meno mosso

VI. I

VI. II

Vla.

Vc.

Kb.

The image shows a page of a musical score for orchestra, numbered 148. The page contains measures 1495 to 54. The tempo is 'meno mosso' and the dynamics are 'ff'. The instruments listed are Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horns (F), Trumpet (Bb), Trombone, Percussion, Triangle, Harp, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in G major and 4/4 time. The measures are numbered 1495, 54, and 54. The tempo is 'meno mosso' and the dynamics are 'ff'. The instruments listed are Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horns (F), Trumpet (Bb), Trombone, Percussion, Triangle, Harp, Violin I, Violin II, Viola, Violoncello, and Kontrabaß.

1505

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (B)

Kor. (B)

Pos.

Bpos.

Tb.

Pk.

Trg.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

1511

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (B)

Kor. (B)

Pos.

Bpos.

Tb.

Pk.

Trg.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

attacca Oboe Solo

muta in C

a 2

muta in D

muta in A

Detailed description: This is a page of a musical score for a symphony orchestra, page 150. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features 25 staves for various instruments. The Piccolo, Flute, Oboe, Clarinet in B-flat, and Bassoon parts have melodic lines with slurs and ties. The Oboe part includes the instruction 'attacca Oboe Solo'. The Clarinet part has a 'muta in C' instruction. The Bassoon part has an 'a 2' marking. The Horns (1st and 2nd in F, 3rd and 4th in F), Trumpet (B-flat), and Cor (B-flat) parts provide harmonic support. The Trombone part has a 'muta in D' instruction. The Percussion part includes a Triangle. The Harp part has a melodic line. The Violin I and II parts have melodic lines. The Viola, Violoncello, and Double Bass parts provide the bass line. The score is numbered 1511 at the top left.

2.16 Final

55

Allegro con moto $\text{♩} = 124$

1517

Oboe *pp*
in d, G

Pauken

55

Allegro con moto $\text{♩} = 124$

Violine I *pp*

Violine II *pp*

Viola *pp*

Violoncello *pp*

Kontrabass *pp*



56

più mosso

1529

Ob.

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Vc. *pp*

Kb.



1536

Ob. *pp*

Vi. I

Vi. II

Vla.

Vc.

Kb. *pp*

57

1541

Fl. *p*

Ob.

Kl. (C) *a 2 p*

Fag. *a 2 p*

Pos. *a 2 p*

Bpos. *p*

Pk. *p*

57

VI. I

VI. II

Vla. *p*

Vc. *p*

Kb. *p*

1546

Fl.

Ob.

Kl. (C)

Fag.

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

Detailed description: This page of a musical score contains measures 1546 through 1549. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), and Trumpet in D (Trp. (D)). The brass section includes Trombone (Pos.) and Percussion (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The flute part has a melodic line with slurs and accents. The oboe part consists of sustained notes. The clarinet and bassoon parts have similar melodic lines. The trumpet part has a melodic line starting in measure 1547 with a dynamic marking of *mf*. The trombone part has a melodic line. The percussion part has a rhythmic pattern of eighth notes. The violin and viola parts have a rhythmic pattern of eighth notes. The cello and double bass parts have a melodic line. The page number 1546 is written at the top left of the first staff.

1551

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

Trp. (D) *ff* a 2

Kor. (A) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *ff*

Be. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff* *divisi*

Vc. *ff*

Kb. *ff*

1557 *meno mosso*

Picc. *tr*

Fl. *tr*

Ob. *tr*

Kl. (C) *tr* muta in B

Fag.

Trp. (D) muta in B

Kor. (A) a 2 *pp*

Pos. *pp*

Bpos. *pp*

Tb.

Pk. muta in c, F

Glocken

Trg.

Be.

VI. I *meno mosso* *tr*

VI. II *tr*

Vla. *tr* *pp*

Vc.

Kb. *pp*

1563

Ob.

Kor. (A)

Pos.

Bpos.

Glocken

Vla.

Kb.

58

Andante ♩ = 88

1568

Ob.

Kl. (B)

Fag.

Kor. (A)

Pos.

Glocken

VI. I

VI. II

Vla.

Vc.

Kb.

muta in B

pp

pp

pp

pizz.

pp

pp

pp

1573

KL. (B)
Fag.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This system covers measures 1573 to 1578. The woodwinds (Clarinets in B-flat and Bassoon) play sustained chords. The strings (Violins I and II, Violas, Cellos, and Double Basses) play a rhythmic pattern of eighth notes with sixteenth-note triplets, marked with a '6' below the notes. The Violin I part has several slurs and accidentals.

1579

Ob.
KL. (B)
Fag.
VI. I
VI. II
Vla.
Vc.
Kb.

1.
pp

Detailed description: This system covers measures 1579 to 1584. The Oboe part begins in measure 1579 with a first ending marked '1.' and a dynamic marking of *pp*. The woodwinds continue with sustained chords. The strings maintain the eighth-note rhythmic pattern with triplets.

1585

KL. (B)
Fag.
VI. I
VI. II
Vla.
Vc.
Kb.

1.
pp

Detailed description: This system covers measures 1585 to 1590. The Clarinet in B-flat part begins in measure 1585 with a first ending marked '1.' and a dynamic marking of *pp*. The woodwinds play sustained chords. The strings continue with the eighth-note rhythmic pattern.

1591

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

Vl. I

Vl. II

Vla.

Vc.

Kb.

1598

59

Fl.

Ob.

Fag.

1., 2. Hn. (F)

Hfe.

Vl. I

Vl. II

Vla.

Vc.

Kb.

1605

Fl.

Hfe.

Vla.

Kb.



1612

Fl.

Hfe.

Vla.

Kb.



1619

Fl.

1., 2. Hn. (F)

Hfe.

Vla.

Kb.

[Molto] Allegro ♩ = 160

1628

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (B) *ff*

Fag. *pp* *ff*

1., 2. Hn. (F) *pp* *ff*

3., 4. Hn. (F) *ff*

Trp. (B) *ff* a 2

Kor. (B) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *pp* *ff*

Hfe.

[Molto] Allegro ♩ = 160

VI. I *pp* *ff* 6 6

VI. II *pp* *ff* 6 6

Vla. *pp* *ff*

Vc. *pp* *ff*

Kb. *pp* *ff*

1633

This musical score page features 18 staves for various instruments. The Piccolo (Picc.), Flute (Fl.), and Clarinet in B-flat (Kl. (B)) parts play a melodic line of quarter notes. The Oboe (Ob.), Bassoon (Fag.), and Horns (1., 2. Hn. (F) and 3., 4. Hn. (F)) play sustained chords. The Trumpet (Trp. (B)), Cor Anglais (Kor. (B)), and Trombone (Tb.) parts are silent. The Percussion (Pk.) part has a rhythmic pattern. The Harp (Hfe.) is silent. The Violin I (VI. I) and Violin II (VI. II) parts play a fast, repetitive sixteenth-note pattern. The Viola (Vla.) part plays a rhythmic accompaniment. The Violoncello (Vc.) part plays a rhythmic accompaniment. The Keyboard (Kb.) part plays a rhythmic accompaniment.

1639

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (B)

Kor. (B)

Pos.

Bpos.

Tb.

Pk. (t)

VI. I

VI. II

Vla.

Vc.

Kb.

1645

Ob. a 2

Kl. (B)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F) a 2

Kor. (B)

Pos.

Bpos.

Tb.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.