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Columbia University
in the City of New York



Department of Music



1086.

Der 84 Psalm

in Musik gesetzt -

- 100 -

LOUIS SPOHR.

(unabgeschlossenes Werk.)

<u>Partitur</u>	Thr 3
Orchester-Stimmen	Mk 9, 06
Chor-Stimmen (Octav)	Tdr 2 20 Xg Mk 3, 00
Clavierauszug	Thr 1 Mk 3, 00
	Thr 2 Mk 6, 00

Doublirstimmen: Sopran, Alt, Tenor & Bass à 2½ Mgr.-Mk. 0,75
 Violino I, Violino II, Viola, Cello & Bass à 5 Mgr.-Mk. 0,30

Eingeführt in den Schulunterricht aller Staaten.

HAMBURG. HUGO POHLE.

Turbulent mixing

卷之三

Der 84^{ste} Psalm.

Nº 1. Chor.

Andante.

LOUIS SPÖRER
(Nachgelassenes Werk.)

The vocal parts have lyrics in German:

- Soprano: "How low - ly are thy
M̄d - iel - lē at dō"
- Alto: "How M̄d"
- Tenor: "How M̄d - iel - lē at dō"
- Basso: "How M̄d"

4

du - el - ingfaul a Lord of hosts, how dear, how dear the pia - nist is - her - is - elevan, where thou dost dwell in
her - ig Hous, a Her - der Wilt, wie schla, wie schla ist del - us Tom - pole Hes - ig-than we do was wokant in
love - by are thy dach - ingfaul a Lord, how dear the pia - nist is - her - is - elevan, where thou dost dwell in
her - dach ist deus her - ig Hous a Her, wie schla ist del - us Tom - pole Hes - ig-than we do was wokant in
du - el - ingfaul a Lord of hosts, how dear, how dear the pia - nist is - her - is - elevan, where thou dost dwell in
her - ig Hous, a Her - der Wilt, wie schla, wie schla ist del - us Tom - pole Hes - ig-than we do was wokant in
love - by are thy dach - ingfaul a Lord, how dear the pia - nist is - her - is - elevan, where thou dost dwell in
her - dach ist deus her - ig Hous a Her, wie schla ist del - us Tom - pole Hes - ig-than we do was wokant in
as major begins

11

weak — Men low - by are thy devil - bengel! o Lord of hosts, how deep, how deep the pain - sent is - here -
 weak — Wie Stark - Ich ist delo hel - by Heust! o Herr der Welt, wie schlimm, wie schlimm ist der - not from - gods
 weak — so weak! Wie Stark - Ich ist delo hel - by Heust! o Herr, wie schlimm ist der - not from - gods
 weak — so weak! Wie Stark - Ich ist delo hel - by Heust! o Herr, wie schlimm ist der - not from - gods
 weak — so weak! Wie Stark - Ich ist delo hel - by Heust! o Herr, how is art the pain - sent is - here -
 weak — so weak! Wie Stark - Ich ist delo hel - by Heust! o Herr, how is art the pain - sent is - here -

A page from a musical score for orchestra and choir. The top half shows instrumental parts (strings, woodwinds, brass) with dynamic markings like 'dim.', 'pp', and 'f'. The bottom half features three vocal parts: 'chorus.' (mezzo-soprano), 'chorus.' (soprano), and 'solo' (soprano). The solo part has lyrics in English: 'na - ches are, where thou dost dwell so near, where thou dost dwell so near! My Bel - lie-flam, we do not wakent as such, no do we wakent as such!' This pattern repeats three times. The score is numbered 4 at the top left and 28 at the top right.

ritenato
 Fl.
 Ob.
 C.
 Bassoon
 Cello
 ritenato
 Seg.
 seal - dethroned and abased by thy courts, o Lord; we, my
 self - yet abiding in thy presence, o Lord, and loath to cry o - li - viat God, for
 ritenato
 Seg.
 Then, for them, for
 them, their ex-splorers free from wrongfull load in know of rest,
 their fast-walked der Spurless scholars, von Regis - gung Roh,
 the oval low three in
 die Schultheit

lay her young both laid her knee - dings west, Evy - by thy al - tern, Lord of hosts, the God their n -
 blest laid her up - ter at - chen. Beh, Ah del - vinn Al - bair, Herr der Herrs, wird ih - neu schick.

bade, and how - everly from realms far off, my King, my God, to there, my King, my God
 Ready we feraus lie - den fergen sic zu dir, mein Herr, mein Gott, zu dir, meidende men

How love - ly are thy dwell - ings, Lord! o Look of kinds, how dear, how dear the place - want is - ly -
 Wie lieb - Ich ist dir - heit - ag Haus! Herr des Hause, wie schön, wie schön ist der - see Tiere - gott
 How love - ly are thy dwell - ings, Lord! o Look of kinds, how dear, how dear the place - want is - ly -
 Wie lieb - Ich ist dir - heit - ag Haus! Herr des Hause, wie schön, wie schön ist der - see Tiere - gott
 How love - ly are thy dwell - ings, Lord! o Look of kinds, how dear, how dear the place - want is - ly -
 Wie lieb - Ich ist dir - heit - ag Haus! Herr des Hause, wie schön, wie schön ist der - see Tiere - gott
 How love - ly are thy dwell - ings, Lord! o Look of kinds, how dear, how dear the place - want is - ly -
 Wie lieb - Ich ist dir - heit - ag Haus! Herr des Hause, wie schön, wie schön ist der - see Tiere - gott

tempo regalo

A page from a musical score for orchestra and choir. The top half shows the orchestra's parts, including strings, woodwinds, and brass, with dynamic markings like 'pp' (pianissimo) and 'f' (fortissimo). The bottom half features three vocal parts: 'Soprano', 'Alto', and 'Bass'. The lyrics in the vocal parts are in German, referring to 'Herr der Hölle' (Lord of Hell). The vocal entries are punctuated by instrumental chords.



LORD, how dear, the glo - oom in - ber as - cleare, where thou did dwell so near, where
we abide, we abide fit dri - ave Tim - plo Bel - lig-them, no de are valent as and, we

LORD, how dear, the glo - oom in - ber as - cleare, where thou did dwell so near, where
we abide, we abide fit dri - ave Tim - plo Bel - lig-them, no de are valent as and, we

LORD, how dear, the glo - oom in - ber as - cleare, where thou did dwell so near, where
we abide, we abide fit dri - ave Tim - plo Bel - lig-them, no de are valent as and, we

LORD, how dear, the glo - oom in - ber as - cleare, where thou did dwell so near, where
we abide, we abide fit dri - ave Tim - plo Bel - lig-them, no de are valent as and, we

LORD, how dear, the glo - oom in - ber as - cleare, where thou did dwell so near, where
we abide, we abide fit dri - ave Tim - plo Bel - lig-them, no de are valent as and, we

A page from a musical score for orchestra and choir. The top half shows instrumental parts (strings, woodwinds, brass) with dynamic markings like forte (f), piano (p), and sforzando (sf). The bottom half features three vocal parts: Soprano (S), Alto (A), and Bass (B). The vocal parts sing a four-line hymn tune in unison. The lyrics are: "Thou dost dwell in us, so near, so near!
de us makest us such, so such, so such!" This pattern repeats three times. The vocal entries are marked with "SOLO" above them. The score is written on a grid of five systems of five staves each.

Hop - py, hop - py, who is thy house - re - - side, where thou e - ver
Held dem, held dem, der is den Tim - - gel molte, no e - nig or did
Hop - py, hop - py, who is thy house - re - - side, where thou e - ver
Held dem, held dem, der is den Tim - - gel molte, no e - nig or did
Hop - py, hop - py, who is thy house - re - - side, where thou e - ver
Held dem, held dem, der is den Tim - - gel molte, no e - nig or did

12
 prah - phe - re the - thy a - - - ver
 prahl! hap - py, hap - py where strength is there
 poest, no er - dieb e - - - wig
 poest! walt den, walt den, der SIEB - he nicht
 be -
 prah - phe - re the - thy a - - - ver
 prahl! hap - py, hap - py where strength is there
 poest, no er - dieb e - - - wig
 poest! walt den, walt den, der SIEB - he nicht
 be -
 prah - phe - re the - thy a - - - ver
 prahl! hap - py, hap - py where strength is there
 poest, no er - dieb e - - - wig
 poest! walt den, walt den, der SIEB - he nicht
 be -
 prah - phe - re the - thy a - - - ver
 prahl! hap - py, hap - py where strength is there
 poest, no er - dieb e - - - wig
 poest! walt den, walt den, der SIEB - he nicht
 be -

Miserere in their hearts thy ways, and in their hearts thy ways. They pass through Bar - eck
 dir auf der See No - - - - gen will auf der See No - - - - gen will.
 Miserere in their hearts thy ways, and in their hearts thy ways.
 dir auf der See No - - - - gen will auf der See No - - - - gen will.
 Miserere in their hearts thy ways, and in their hearts thy ways.
 dir auf der See No - - - - gen will auf der See No - - - - gen will.
 Miserere in their hearts thy ways, and in their hearts thy ways.
 dir auf der See No - - - - gen will auf der See No - - - - gen will.

dale where springs and shadows a - hooded.
 Land you fit - - - athen Quell he - nated.

dale where springs and shadows a - - hooded.
 Land you fit - athen Quell he - nated.

note, that dry and bar - - - rea ground, as through a fruit-fal wile - ry dale where springs - - and shadows a -
 that, when break - ven dir - - - rea ground, like dried eld was - up - rei - ches Land you fit - - - athen Quell he -
 fruit - - - fal wile - ry dale, where springs and shadows a - hooded.
 was - up - rei - ches Land you fit - athen Quell he - nated.

They journey on from strength to strength, they journey on
 From strength to strength, they journey on, they journey on with
 strength, strength, they journey on, they journey on with
 strength, strength, they journey on, they journey on with
 strength, strength, they journey on, they journey on with

strength, strength, they journey on, they journey on with
 strength, strength, they journey on, they journey on with
 strength, strength, they journey on, they journey on with

with joy and glad - some there,
 they jour - ney on from strength to strength, they jour - ney
 Kraft, or Freid' and glad - some there,
 er - wacht an Kraft ten Tag' in Tag', or wacht an
 fro - - - - - some there, they jour - ney on from strength to strength with joy and glad - some there,
 fro - - - - - kindheit, or wacht - - - - - an Kraft ten Tag' in Tag', as Freid'
 and fro - - - - - kindheit, or wacht - - - - - and fro - - - - - kindheit
 an from strength with joy and glad - some there,
 Kraft ten Tag' in Tag', as Freid' and fro - - - - - kindheit, they jour - ney on from strength to strength, they jour - ney
 though they jour - ney on with joy and glad - - - - - some there,
 Tag', or wacht an Kraft, as Freid' and fro - - - - - kindheit, they jour - ney on from strength to strength, they jour - ney
 though they jour - ney on with joy and glad - - - - - some there,
 Tag', or wacht an Kraft, as Freid' and fro - - - - - kindheit

as from strength to strength their journey on - from strength to strength till all be - save our God at length
 Righteouſe Tag as Tag, ev'rywhere Righteouſe Tag as Tag and fee - arm Meth, he callid Gottes Herr - Righteouſe Tag
 - and glad - were chear, they journey on with Jay paddled - some chear, till all - fee - save our God - at
 - and fee - arm Meth, ev'rywhere Righteouſe Tag as Tag paddled - arm Meth, he callid - Righteouſe Tag -
 as from strength to strength their journey on - from strength to strength till all be - save our God at length
 Righteouſe Tag as Tag, ev'rywhere Righteouſe Tag as Tag, ev'rywhere Righteouſe Tag as Tag, ev'rywhere Righteouſe Tag as Tag
 - and glad - were chear, they journey on - from strength to strength till all be - save our God - at
 - and fee - arm Meth, he callid Gottes Herr - Righteouſe Tag as Tag, he callid - Righteouſe Tag -
 as from strength to strength their journey on - from strength to strength till all be - save our God at length
 Righteouſe Tag as Tag, ev'rywhere Righteouſe Tag as Tag, ev'rywhere Righteouſe Tag as Tag, ev'rywhere Righteouſe Tag as Tag
 - and glad - were chear, they journey on - from strength to strength till all be - save our God - at
 - and fee - arm Meth, he callid Gottes Herr - Righteouſe Tag as Tag, he callid - Righteouſe Tag -

A detailed musical score page from Gustav Mahler's "Das Lied von der Erde". The page features ten staves of music for various instruments: two flutes, two oboes, two bassoons, two tubas, two horns, one trumpet, one cello, and one double bass. The vocal parts are written in soprano, alto, tenor, and bass. The vocal lines include lyrics in English and German. The score includes dynamic markings like 'poco ritard.', 'a tempo', and 'pp'. The vocal parts are positioned below the instrumental staves, with lyrics written in a small font. The overall layout is dense and typical of Mahler's complex scoring style.

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A page of musical notation for orchestra and choir, featuring ten staves of music with corresponding lyrics in English and German. The music is in common time, with various dynamics and articulations. The lyrics describe strength and guidance from God.

hearts thy ways. They pass through Ba - - es' thir - ty vale, that dry
 He - - - ges staff. Der geht durch's - - de Jen - ner. That's scrub track - -
 hearts thy ways.
 He - - - ges staff.
 hearts thy ways.
 He - - - ges staff.
 hearts thy ways.
 He - - - ges staff.

They pass through Ba - - es' thir - ty
 Der geht durch's - - de Jen - ner - -

They pass through Ba - - es' thir - ty
 Der geht durch's - - de Jen - ner - -

They pass through Ba - - es' thir - ty
 Der geht durch's - - de Jen - ner - -

— and bar - en ground as though a frost ful winter - ry day where springs, and then - a - bound.
 — are after sea ground as though a frost ful winter - ry day where springs, and then - a - bound.
 — by sea, that bar - en ground as though a frost ful winter - ry day where springs, and then - a - bound.
 — northwardly land - ent ground as though a frost ful winter - ry day where springs, and then - a - bound.

 They pass through Bore's thirty - fold, that dry and bar - - - - - es ground through
 Ber - gelt durch - - - - - de Jenseit - Bölford brechen after - - - - - ree ground through
 sole, that dry and bar - - - - - es ground, as through a frost - - - - - the winter - ry day where springs, and then - a - bound
 Bölford brechen, after - - - - - es ground, as through a frost - - - - - the winter - ry day where springs, and then - a - bound

strength to strength, with joy and glad - - some there,
 Tag to Tag, as Freud' and fro - - hem Meth,
 with joy and glad - - some
 joy and glad - - some
 they journey from strength to strength, they journey as from strength to strength, with joy and glad - - some
 Freud' and fro - - hem Meth, or wicket on Kieft, as Tag, as Tag, as Freud' and fro - - hem Meth, or
 as, they journey as from strength to strength, they journey as from strength to strength, with joy and glad - - some
 Kieft, or wicket on Kieft, Tag to Tag, or wicket on Kieft, Tag to Tag, as Freud' and fro - - hem
 strength, they journey as with joy and glad - - some there, they journey as with joy and glad - - some
 Tag, or wicket on Kieft, as Freud' and fro - - hem Meth, or wicket on Kieft, as Freud' and fro - - hem

their journey on from strength to strength, their journey on from strength to strength their journey on with
 Meth, established Right on Top to Top, established Right on Top to Top, established Right, as
 year - ay on from strength to strength with joy and glad - some their journey on with
 established Right on Top to Top, Togay Friend, and fro - ken Meth, established Right, as
 their journey on from strength to strength, their journey on from strength to strength, their journey
 Meth, established Right on Top to Top, established Right on Top to Top, established Right
 their journey on from strength to strength, their journey on from strength to strength, their journey
 Meth, established Right on Top to Top, established Right on Top to Top, established Right

A page from a musical score for orchestra and choir. The top half shows the instrumental parts (strings, woodwinds, brass) with various dynamics like forte, piano, and sforzando. The bottom half features three vocal parts: Bass (Bass), Tenor (Tenor), and Soprano (Soprano). The lyrics are in German, referring to God as 'Herr' and 'Gott'. The vocal parts enter at different times, with the bass and tenor singing together in some sections. The score is written on multiple staves, with dynamics and performance instructions like 'p' (piano), 'f' (forte), and 'sf' (sforzando) throughout.

THE STATE

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grayscale

fore our God at length his men do ap - pear, at length his
Gods - men do ap - pear, at length his men do ap - pear, at length his men do ap -

for you find at length his Zion do - up - prong, although it is Zion do - up - prong, in Zi - - - - -

is 80-40 - prop.

Our covers

Nº 3.

Larghetto con moto.

The image shows a page from a musical score for orchestra. The title "Larghetto con moto," is at the top. The score includes parts for Oboe (Oboe), Clarinet in B-flat (Clar. in B-), Bassoon (Bass.), and Cello/Bass (Cello/Bass). The music consists of two staves of five measures each. Measure 10 starts with a rest followed by eighth-note patterns. Measure 11 begins with a forte dynamic (f) for the bassoon, followed by eighth-note patterns.

2010

Lord God, of hosts, bear thou my people, & do thou Godlike over them
Herr Gott, der Herr, auf dich wirken wir, & du tu Gottwerk über uns.

A musical score page showing two staves of music for orchestra. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time. The key signature changes from G major (one sharp) to F major (no sharps or flats). Measure 101 starts with a forte dynamic (f) and includes dynamics p, f, and ff. Measure 102 continues with dynamics f, ff, and p. The score includes various instruments like strings, woodwinds, and brass.

848 L.0

For see for

四〇六

For me you they is the
Dear you they is an

-410-

A musical score page from Act 1, Scene 1. The vocal parts are labeled: Bass, Tenor, Alto, and Soprano. The piano part is labeled: Klavier. The orchestra part is labeled: Orchester. The score includes measures of music with corresponding lyrics in German.

Sopr.

counts to be is bet - ter and more blest than in the joys of va - ri - ty a then - standays at
Blaa der Kreuzkringel - gen und mehr Heil als in der Lust der El - fel - kerf gold tra - weid Tz - ge

All. and more blest than in the joys of va - ri - ty a then - standays at
and more blest than in the joys of va - ri - ty a then - standays at
Ten. and more blest than in the joys of va - ri - ty a then - standays at
wohl Heil alle in der Lust der El - fel - kerf gold tra - weid Tz - ge

Then and days of best, is bet - ter and more blest than in the joys of va - ri - ty a then - standays at
two - week Tz - ge song belog El - gen und mehr Heil als in der Lust der El - fel - kerf gold tra - weid Tz - ge

Sop. 

Tenor 

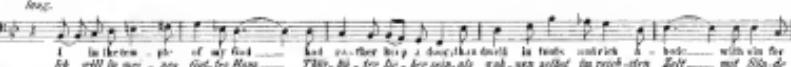
C. 

Bass 

Pno. 



Kr. 

Lang. 



I in heren ple - ce of our God Let another keep a doo - chee - doo - di in tuus antick k - lede with vix for
Ich will lie me - ne Got - sei Hauz Tz - ge. Ah - ger die - der sein, als wch - wen wch - wen in reich - alen Zelt mit Sla de





in der Laut der Er - fel - dell - walt tan - sand Tu - ge
 heil - das in der Laut der Er - fel - dell walt tan - sand Tu - ge
 ty drift - a - their - wind - das al - drift a - then - sand drift - a - ge
 drift - walt - then - sand - Tu - ge long - drift - then - sand - Tu - ge
 For God the Lord, with
 Bravest der Herr uns

sis und schilt - gies groe, und sis - - - - - gies
 Heil mein Schild - gieß Gott, und Se - - - - - gies
 bright - mier - - - - - gies
 Heil - - - - - gies
 good from them shall be, with
 filled dem Freuden ist - - - - -

For Gott der Lord — both van and shield gives
 Den Gott der Herr — mehr Heil, mehr Schild gleich
 For Gott der Lord — both van and shield gives
 Den Gott der Herr — mehr Heil, mehr Schild gleich
 For Gott der Lord — both van and shield gives
 Den Gott der Herr — mehr Heil, mehr Schild gleich
 both — always van Jeud — and right — For Gott — the Lord — both van and shield
 not — der Göt — tre He — er — gold — Den Gott — der Herr — mehr Heil, mehr Schild
 piano forte

Nº 4.

Allegro.

32

Fl. II.
Fl. I.
Ob.
Cbr. B.
Cbr. A.
Cbr. B.
Al. B.
Tbn. P.
Bass. P.
Timp. G. B.

Cum laeti in O.

Fag. a. z. halte.

Cord. G.

Cord. A.

Al. B.

Tbn. P.

Bass. P.

Timp. G. B.

CHOR.

Lord God of hosts, that reignest in might!
Herr Gott der Hölle, der den - den heiretest!

Lord God of hosts, that reignest in might!
Herr Gott der Hölle, der den - den heiretest!

Lord God of hosts, that reignest in might!
Herr Gott der Hölle, der den - den heiretest!

Lord God of hosts, that reignest in might!
Herr Gott der Hölle, der den - den heiretest!

Lord God of hosts, that reignest in might!
Herr Gott der Hölle, der den - den heiretest!

Lord God of hosts, that reignest in might!
Herr Gott der Hölle, der den - den heiretest!

H. P. 302

A page from a musical score featuring ten staves. The top six staves represent the orchestra, with various instruments like strings, woodwinds, and brass indicated by their respective clefs and note heads. The bottom four staves are for voices, labeled 'high' (soprano/alto), 'high' (alto/tenor), 'high' (bass/bass), and 'low' (bass). The vocal parts begin singing at measure 14, with lyrics in German. The lyrics are:

 high! *Komm!*
 high! *Komm!*
 high! *Komm!*
 That man is truly loved
 Her *Mann war erdig sein,*
 That man is truly loved,
 Her *Mann war erdig sein,*
 The vocal parts continue with the same melody and lyrics through measure 16.

A.

That made truly blest — who
Der Menschenartig seie — der

That man is truly blest — who on — ly on — those doth re —
Der Menschenartig seie — der ein — ly on — usf. doth re —

on — ly on — thee both er — ly, and in their on — by
eine — alig sich — usf. did ter — Menschenartig elate — ver —

in — and in their on — by rest —
least, and die al — lets — ver — trust

B. p. 102

on - ly on - the deth re - ly, and in the - ir rest, land of
 ein - ng and euf - dih der - blutwolde el - dey - brand, Herr der
 leid, and in there as - ly rest. That
 rest, in the deth rest, That was is truly Most who on
 transfor the ver-trust. Ber Maxmussuedig arle - der ein
 That man is truly beu - who es - ly is the deth re - ly and in the
 ber Maxmussuedig arle - der el - alig sich euf - dih ver - blutwolde el -

41

That man is tri-ty blest — who on ly on thy
Bor Moosmuss se-lig sei — der ewiglich seg

man is tri-ty blest — who on ly on thy
Bor Moosmuss se-lig sei — der ewiglich seg

— by es thet deth re - ty, and is there on ly red, who on ly
— by es thet deth re - ty, and is there on ly red, who on ly

on ly es thet deth in there es — it rest, The
les ter - drust, sur dir al - los re - frust, Bor

dark re - ly, and in their on - ly rest. Lord God of hosts who reigns in
 dark re - ly, and in their on - ly rest. Lord God of hosts who reigns in
 dark re - ly, and in their on - ly rest. Lord God of hosts who reigns in
 man is truly blest when these dark re - ly. Lord God of hosts who reigns in
 man is truly blest when these dark re - ly. Lord God of hosts who reigns in
 man is truly blest when these dark re - ly. Lord God of hosts who reigns in

*highl.
herrschat!* Lord God of hosts who reigns in high! That
Herr Gott der Welt der dre - ken herrscht! Ber
*highl.
herrschat!* who reigns on high! That man is truly great whom
der dre - den herrscht! Der Maximus regis erit
*highl.
herrschat!* Lord God of hosts who reigns on high! That man is truly great whom
Herr Gott der Welt der dre - den herrscht! Ber
*highl.
herrschat!* Lord God of hosts who reigns on high! That man is truly great whom
Herr Gott der Welt der dre - den herrscht! Ber Maximus regis erit
*highl.
herrschat!* Lord God of hosts who reigns on high! That man is truly great whom
Herr Gott der Welt der dre - den herrscht! Ber Maximus regis erit
*highl.
herrschat!* Lord God of hosts who reigns on high! That man is truly great whom
Herr Gott der Welt der dre - den herrscht! Ber Maximus regis erit

man is tr-ly bles - who on - ly ex-thro-there - ly, and in her on - ly
 Max-mus-as-ig sein der ein - ng sich-auf dich ver - Hest-and dir al - lein ver -
 - ly on the earth or - ly, who on - - - ly ex - other earth or - ly, and in the on - ly
 - zielob auf dich ver-lustet, den ein - - - - - nige sieb auf dich verlustet und dir al - lein ver -
 That man is tr-ly bles - who on - ly, ex-thro-there - ly, and in her on - ly
 Der Max-mus-as-ig sein der ein - - - - - nige sieb auf dich verlustet und dir al - lein ver -
 in the earth or - ly.
 That man is tr-ly bles - who on - ly
 Der Max-mus-as-ig sein der ein - - - - - nige

ten. That man is truly blest who on - ly on their red. That man is truly blest who on -
 trust. But Manasseh ne - sig wider eis - sig all ver - trust. But Manasseh ne - sig wider eis -
 red, who on - ly on their red, and he then on - ly red, who
 trust, der eis - sig sich auf die ver - trust, and die al - leluia ver - trust, der eis -
 red. That man is truly blest who on -
 trust. But Manasseh ne - sig wider eis -
 is then dark re - ly, who on - ly on their red, and he then on - ly red
 sich auf die ver - trust, der eis - ag sich auf die ver - trust, and die al - leluia ver - trust.

18

— by on the earth re - by and in the e - by rest.
— by and af - fect, and die of - life over - head.

— by on the earth re - by and in the e - by rest.
— by and af - fect, and die of - life over - head.

— by on the earth re - by and in the e - by rest.
— by and af - fect, and die of - life over - head.

That man is tru - ly blest, who sin - by on the earth re - by.
Her Ma - ness is - blest, who sin - by and af - fect, and die of - life over - head.

A page from a musical score for orchestra and choir. The page is numbered 17 at the top right. The vocal parts are labeled 'König' (King) and 'Herr' (Lord). The orchestra includes woodwind instruments like oboes and bassoons, and brass instruments like tubas. The music consists of multiple staves with various clefs and time signatures. The vocal parts enter at the bottom of the page, singing in unison. The lyrics are in German, referring to God as the King who reigns over the world.

