

PREMIER

CONCERTO

pour le

Violon

avec Accomp. d'Orchestre,

DÉDIÉ

S. A. Ch. Guillaume Ferdinand

et Composé par

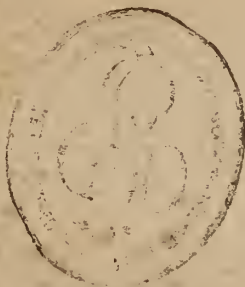
LOUIS SPOHR.

Env. 1^{er}

Prix: 9!

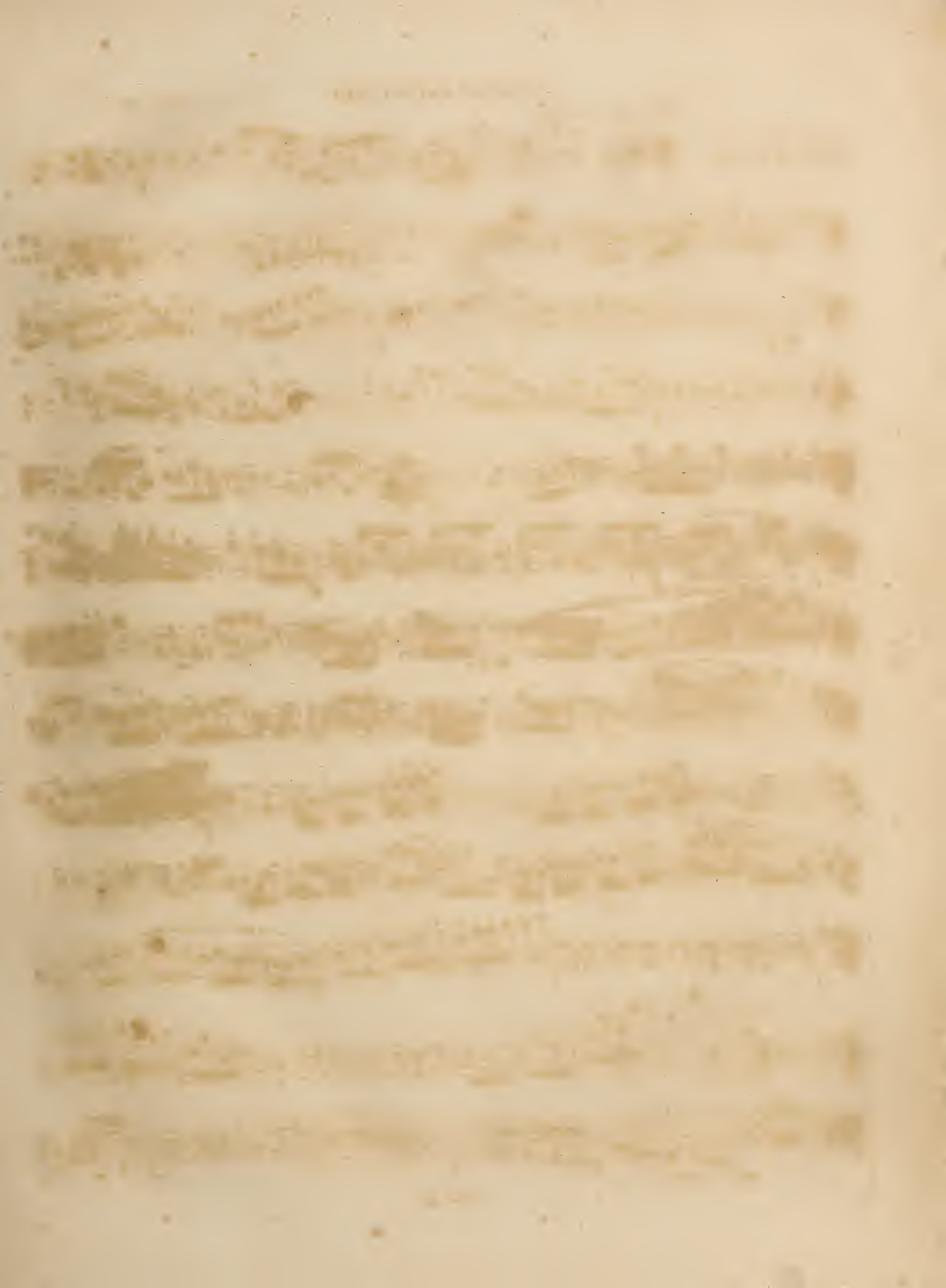
A PARIS, chez RICHULT, Éditeur et M^d de Musique, Boulevard Poissonnière, N^o 16. au 1^{er}

3115. R.



THE
STATUTES

OF THE
STATE OF NEW YORK



VIOLINO PRINCIPALE.

(L.S. POHR. Op. 1.)

Allegro vivace.

CONCERTO.

f *p* *f*

p *pp* *fz* *fz* *p*

p *f* *pp* Ligato.

f *p*

f *p*

Dolce.

mf

f *p*

f *p* *pp*

Solo. *Risoluto.* *tr* *tr*

Sopra una corda. *Tenuto.*

Dol.

VIOLINO PRINCIPALE.

This page of a musical score for the Violino Principale (Violin I) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte), *p* (piano), *Cres.* (crescendo), *Dol.* (dolce), and *mf* (mezzo-forte). Trills are indicated with 'tr' above notes. A 'Tutti' marking appears near the bottom of the page. The score concludes with a double bar line and a fermata over the final note.

VIOLINO PRINCIPALE.

p *f* *p* *f*

p *pp*

Solo. *f* *tr*

fz *fz* *fz* *fz* *p* *f* *p*

tr *tr* *tr* *tr*

Dolce. *f*

p *ff*

Sopra una corda. *p* *p* *tr* *tr*

Ten.

f

VIOLINO PRINCIPALE.

The musical score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with accents, starting with a *p* dynamic. The second staff continues with eighth notes, featuring a *Cres.* marking and a *f* dynamic. The third staff includes a *pp* dynamic, a *f* dynamic, and fingerings of 4, 4, and 3. The fourth staff has a *p* dynamic and a *Cres.* marking. The fifth staff begins with a *p* dynamic and a *Cres.* marking. The sixth staff has a *f* dynamic and a *p* dynamic. The seventh staff starts with a *pp* dynamic and a *Cres.* marking. The eighth staff has a *f* dynamic and a *p* dynamic. The ninth staff begins with a *Cres.* marking, a *f* dynamic, and a *pp* dynamic. The tenth staff has a *f* dynamic and a *pp* dynamic. The eleventh staff concludes with a *f* dynamic and a final cadence.

VIOLINO PRINCIPALE.

Tutti.
pp

fz fz f ff p

f p

Solo.
f

tr tr
Sopra una corda.
Dol.

f p

Cres.
f p

f
tr

p

Dolce.

VIOLINO PRINCIPALE.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *mf*, *f*, *p*, *pp*, and *f*. Trills are marked with 'tr' above notes. A 'Tutti' marking appears above the eighth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some longer melodic lines with slurs. The piece concludes with a final chord on the tenth staff.

VIOLINO PRINCIPALE.

Siciliano. Solo. Dolce.

pp mf Cres.

pp

tr

Cres. mf pp

f

Decres.

Cres. f pp

Minore. Tutti. f p f

Solo. Dolce. p

mf Decres.

VIOLINO PRINCIPALE.

The musical score consists of ten staves of music. The first staff features a complex melodic line with many slurs and trills, ending with two trills marked 'tr. tr.'. The second staff is marked 'Tutti.' and contains dynamic markings 'f' and 'p'. The third staff is marked 'Major. Solo.' and begins with a 'p' dynamic. The fourth staff includes a trill 'tr.' and a 'Decres.' marking. The fifth staff has an 'mf' dynamic. The sixth staff features a trill 'tr.'. The seventh staff is marked 'Cres.' and has an 'mf' dynamic. The eighth staff begins with a 'p' dynamic and includes trills 'tr.'. The ninth staff has 'p' and 'pp' dynamics and includes trills 'tr.'. The tenth staff also includes trills 'tr.'. The music is written in a key with two flats and a 3/4 time signature.

VIOLINO PRINCIPALE.

Polonaise. *Solo.* *p*

Tutti. *f.*

Solo. *p* *tr* *tr* *tr*

f *f*

Cres.

Tutti. *f*

Solo. *f* *tr* *tr*

p

fz fz fz fz fz p

f

pⁱ p

Cres. f p f

tr pⁱ

Cres. Decres. p

Tutti. f

Solo.

VIOLINO PRINCIPALE .

Minore.

The score consists of ten staves of music. The key signature is one flat (F major or D minor). The music is highly rhythmic and technical, featuring numerous sixteenth and thirty-second notes, often beamed together. Trills (tr) are used frequently throughout the piece. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), *fz* (forzando), and *ppp* (pianississimo). The piece is divided into two sections, labeled 1° and 2°, which occur in the second and third staves respectively. The notation includes various accidentals, such as sharps and flats, and slurs to indicate phrasing.

VIOLINO PRINCIPALE.

Detailed description of the musical score: The score is written for a single violin on a grand staff with a treble clef. It consists of 11 staves of music. The key signature starts with two flats (B-flat and E-flat) and changes to two sharps (F-sharp and C-sharp) in the lower systems. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (tr). Dynamic markings include forte (f), fortissimo (ff), fortissimo con sordina (fz), piano (p), pianissimo (pp), and fortissimo (f). Performance instructions include 'Cres.' (Crescendo) and 'Tutti.' (Tutti). The score concludes with a double bar line and a key signature change to one flat (B-flat).

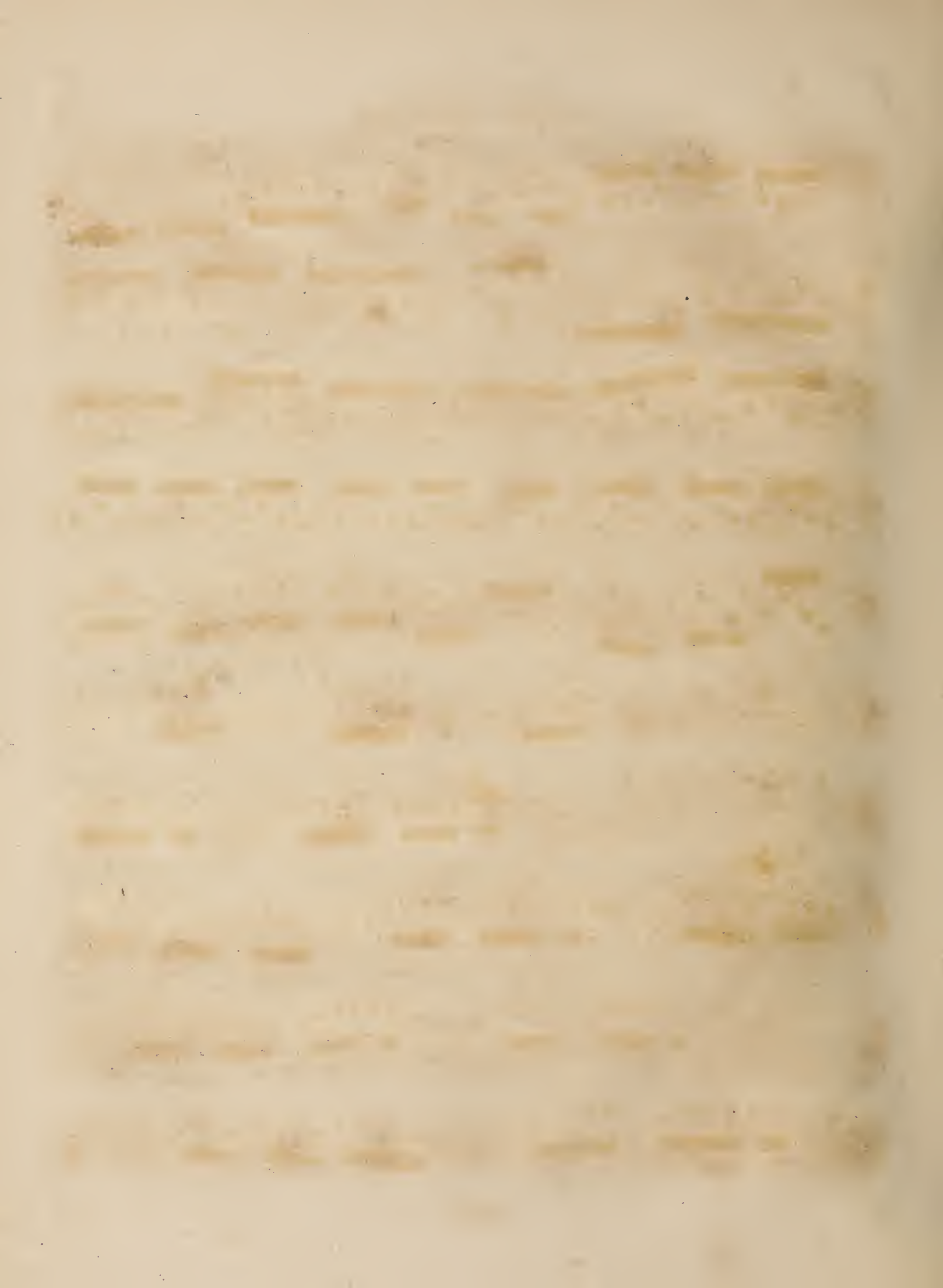
VIOLINO PRINCIPALE.

The musical score is written for a single violin part and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into sections marked 'Tutti' and 'Solo'. The first staff is marked 'Tutti' and begins with a piano (*p*) dynamic. The second staff is marked 'Solo' and includes a 'Piccato' instruction. The third and fourth staves continue the solo section with trills (*tr*) and a forte (*f*) dynamic. The fifth staff is marked 'Tutti' and returns to a piano (*p*) dynamic. The sixth staff is marked 'Solo' and begins with a piano (*p*) dynamic. The seventh staff is marked 'Cres.' and starts with a pianissimo (*pp*) dynamic. The eighth, ninth, and tenth staves feature a crescendo leading to fortissimo (*f*) and fortississimo (*fz*) dynamics, with various articulations and slurs throughout.

VIOLINO PRINCIPALE.

The musical score for Violino Principale on page 15 is written in G major and consists of ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: Starts with a first finger fingering (1) and a forte (*f*) dynamic.
- Staff 2: Continues the melodic line.
- Staff 3: Features a piano (*p*) dynamic and a crescendo (*Cres.*) marking.
- Staff 4: Includes a piano (*p*) dynamic and a crescendo (*Cres.*) marking.
- Staff 5: Shows a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 6: Contains trills (*tr.*) and a forte (*f*) dynamic.
- Staff 7: Features trills (*tr.*) and a piano (*p*) dynamic.
- Staff 8: Continues the melodic line.
- Staff 9: Marked 'Tutti' and features a forte (*f*) dynamic.
- Staff 10: Concludes the piece with a 'Fin.' marking.



VIOLINO PRIMO.

(L. SPOHR, Op. 1.)

Allegro vivace.

CONCERTO.

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro vivace.' and the title 'CONCERTO.' The score consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The second staff features pianissimo (*pp*) and fortissimo (*fz*) dynamics. The third staff includes a forte (*f*) dynamic and a 'Ligato.' marking. The fourth staff starts with a forte (*f*) dynamic and includes first fingerings (*1*). The fifth staff includes a piano (*p*) dynamic and a 'Cres.' (crescendo) marking. The sixth staff starts with a piano (*p*) dynamic. The seventh staff includes a 'Dolce.' (dolce) marking. The eighth staff starts with a mezzo-forte (*mf*) dynamic. The ninth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff includes a 'Cres.' marking. The eleventh staff includes a 'Solo' marking and mezzo-forte (*mf*) dynamics. The score concludes with first fingerings (*1*) on the final notes.

VIOLINO PRIMO.

The musical score for Violino Primo on page 2 is written in G major (one sharp) and consists of 12 staves. The dynamics and performance instructions are as follows:

- Staff 1: *p*
- Staff 2: *Cres.*, *f*
- Staff 3: *Cres.*, *f*, *Pizz.*
- Staff 4: *2 col Arco.*, *p*, *mf*
- Staff 5: *f*, *p*, *Ligato.*
- Staff 6: *mf*, *p*
- Staff 7: *1*, *Tutti.*, *f*, *p*
- Staff 8: *f*, *p*, *f*, *p*
- Staff 9: *pp*, *Solo.*, *p*
- Staff 10: *f*, *p*, *f*, *p*, *f*
- Staff 11: *1*, *p*, *f*, *1*, *p*, *1*, *p*, *1*, *f*
- Staff 12: *mf*, *p*, *Viol: Solo.*, *Cres.*

VIOLINO PRIMO.

Cres. f pp f p Solo. 1

1 p f pp f p

Tutti. mf pp

fz fz f p

Solo. mf 1

1 p mf p p f

p Cres f

Pizz. 2 col Arco. p

mf f

p mf

1 p Cres. f

p f p Cres. f

p pp ff

VIOLINO PRIMO.

Siciliano. Solo. *p*

p Cres. *p*

p

Minore. *f* Tutti.

Solo. *p*

f *p*

mf *pp*

Tutti. *f* *p* *f* *p*

Majore. Solo. *p*

15 *pp* Pizz. *p*

Polonaise. Solo. *p*

p Tutti.

Solo. *p*

f

3 Pizz. *p*

col Arco. **Tutti.** *f*

f **Solo.** *p*

f *p* *p*

f *p*

3

Tutti. *f*

Minore. Solo. *f* **Pizz.**

col Arco. *pp* *f* *p* **Pizz.**

f *p* *f* *f* *f* **Pizz.**

col Arco. *p* *mf* *pp* 12

1 *p* 1 *mf* *pp* 11

mf 1 *p* 1 *mf*

pp 3

VIOLINO PRIMO.

4 Pizz.

col Arco. Tutti. f

Tutti. Solo. pp

Tutti. p pp

Pizz.

col Arco. f p p f

fz fz p

Tutti. f

LESPOHR Op. I. Allegro vivace.

CONCERTO

The musical score is written for Violino 2^{do} and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Articulations include *Fz.* (forzando), *Ligato*, and *Solo*. Fingerings are indicated by 'I' and '2'. The score concludes with a *Pizz.* (pizzicato) marking and a '2' indicating a second ending.

p Cell'arco.

mf

f *p*

mf *p* *Tutti* *f* *p*

f *p* *pp*

Solo *p* *f* *p* *f*

p *p* *f* *p* *ff* *I*

p *f* *p* *p*

p *f* *pp* *I*

Violino Solo *mf* *p* *Cres.* *f* *pp* *I*

f *p* *f* *p* *f*

VIOLINO 2^{do}

1
p Cres. f p mf

Tutti.
pp p

f p. # mf

2 Solo. I
f mf p mf

I I I
p f

p Cres. mf p Cres.
f Pizz. Coll. Arco. 2 p

mf

mf p

I Tutti
p Cres. f p

f p Cres. f p

pp ff

VIOLINO 2^{do}

SICILIANO.

Sol.
p
pp
Cres.
p
pp
Minore. Tutti.
f
Solo
p
f
pp
mf
pp
Tutti.
f
Majore. 15
Solo
p
pp
Pizz.

POLONAISE.

Solo
p
Tutti.
f
Sol.
p
f
3

Pizz. *Col' Arco*

Tutti *f*

Solo *p*

f *p*

Cres. *p* *I* *p*

3 *p*

Tutti. *f*

Minore. *Solo* *f* *Pizz.*

pp *Coll' arco* *f* *p* *f* *Pizz.*

Coll' arco *p* *I* *f* *I* *12*

f *p* *f* *I*

pp *II* *f* *I*

L. SPOHR Op. I. Allegro Vivace. VIOLA.

CONCERTO.

f *p* *f* *p*
fp *Fz.* *Fz.* *p* *p*
f *p* *f*
p
f
p *p*
mf
f *p*
f *p* *pp*
Solo 53 *mf*
f *p*
Fz. *p*
p *I*
Tutti *f* *p* *f* *I*
V. S.

VIOLA.

f *p* *pp*
 Solo 24 *ff* *p* *f*
 I 4 *p*
 Alto Solo *f*
p *f* *pp* *f*
 I I 12
p *f* *p* *f*
 Tutti *pp* *p* *f*
p *f*
 2 Solo 42 *mf*
f *p*
 Fz *p*
 I Tutti *f* *p*
f *f*
p *pp* *f*

VIOLA.

SICILIANO. *Solo* 16 *Tutti* *f* *p* *Solo* *f* *p* *mf* *p* *Tutti* *f* *p* 16

The Siciliano section consists of a single staff of music. It begins with a *Solo* section of 16 measures, marked with a dynamic of *f*. This is followed by a *Tutti* section, also marked with *f*, which includes a *p* dynamic marking. The section concludes with another *Solo* section of 16 measures, marked with *f*, *p*, and *mf* dynamics.

POLONAISE. *pp* *Pizz.* *Solo* 8 *Tutti* *f* *Solo* 23 *Tutti* *f* *Solo* 49 *Tutti* *f* *Solo* *Pizz.* *Coll' Arco* *pp*

The Polonaise section is written on a single staff. It starts with a *pp* dynamic and a *Pizz.* marking. The first *Solo* section is 8 measures long, marked with *f*. This is followed by a *Tutti* section, also marked with *f*. The second *Solo* section is 23 measures long, marked with *f*. This is followed by another *Tutti* section, marked with *f*. The third *Solo* section is 49 measures long, marked with *f*. The section concludes with a *Pizz.* marking and a *Coll' Arco* section marked with *pp*.

VIOLA.

Musical score for Viola, featuring various dynamics, articulations, and performance instructions. The score consists of 14 staves of music.

- Staff 1: *f*, *p*, *f*, *p*, *f*
- Staff 2: *Pizz.*, *f*
- Staff 3: *pp* Coll' Arco, *f*, 12
- Staff 4: *p*, *f*, *pp*, II
- Staff 5: *f*, *p*, *f*, *pp*
- Staff 6: *p*, 3
- Staff 7: 12, *Tutti*, *f*
- Staff 8: *Tutti*, *p*, *p*, *Solo*, 2
- Staff 9: 8, *Tutti*, *p*, *p*
- Staff 10: *Solo*, 2, *Pizz.*
- Staff 11: *Pizz.*
- Staff 12: 38, *Tutti*, *f*
- Staff 13: *f*

FINE

VIOLONCELLO et CONTRA BASSO.

(L. SPONCHI, Op. 1)

Allegro vivace.

CONCERTO.

Violoncello

Contra basso.

pp Cres. fz fz p p f

2 Contra basso

mf f

Vc. solo. Cres. f p p

f Pizz. col Arco. p

p Pizz. 2

VIOLONCELLO et CONTRA BASSO.

col Arco. Contra basso.

p *< mf*

Vcello *f* *p*

Ligato. *mf* *p*

Tutti Basso *p* *f* *p*

Vcello *f* *p* *f* *p*

Contra basso: *f*

col Arco. *p* *pp*

Pizz. *p*

Vcello *p* *f* *p* *f*

Basso. *f* *pp* *f* *p*

Vcello *f* *pp* *p* *p* *p*

Vcello solo. *p* *p* *f*

pp *f*

1 *p* *f* *f* *f*

p *mf* *pp* *p* *Tutti.*

f *f*

2 Solo: V^{cello} *mf* *p* *mf* *p*

p *Pizz. f* *p*

p *Cres.* *mf* *p* *f*

2 col Arco. *Pizz.* *p*

Contra basso. *mf*

V^{cello} *f* *p*

p *f* *p*

f *p* *f*

p *f* *p*

Pizz. *p* *col Arco.* *ff*

VIOLONCELLO et CONTRA BASSO.

Siciliano. *Solo V^{cello}*
p Ligato. *pp* *mf*

p *pp* *f* *p* *fz* *p*

f *p* *f* *p* *f* *p* *fz* *p*

V^{cello} *mf* col Arco. *p* *f* *Tutti.*

p *fz* *p* *f* *p* *Majore. 15* *Contra basso. 3 4*

5 6 7 8 *Pizz.* *p*

Polonaise. *Solo V^{cello}* *Tutti Bassi.*
p *f*

Solo V^{cello} *p*

Pizz. *f* *p* *3* col Arco. *p*

Tutti Bassi. *f*

Solo V^{cello} *p*

f *p* *4*

2 *p* *p* *Cres.* *p*

3 *p*

Tutti Bassi. *f*

Minore. Contra basso. *f* Pizz.

Vcello col' Arco. *pp* *f* Pizz. *p*

Contra basso. *f*

Pizz. *pp* col' Arco.

mf col' Arco. *p*

f *f* *f*

p *f* *pp* *f*

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with slurs and accents, marked with *f* and *p*. The lower staff contains a rhythmic accompaniment of eighth notes, also marked with *f* and *p*.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs and accents, marked with *f* and *p*. The lower staff continues the rhythmic accompaniment, marked with *f* and *p*.

Third system of musical notation, consisting of two staves. The upper staff is marked *Vcello e Basso.* and *Vcello*, with dynamic markings *ppp* and *p*. The lower staff is marked *Pizz.* and *col Arco.*, with a measure number *4* above it.

Fourth system of musical notation, consisting of two staves. The upper staff is marked *Tutti. Bassi.* and *Tutti.*, with dynamic markings *f* and *ppp*. The lower staff is marked *Vcello* and *Vcello*, with dynamic markings *ppp* and *pp*.

Fifth system of musical notation, consisting of two staves. The upper staff is marked *Tutti Bassi.* and *Vcello*, with dynamic markings *ppp* and *p*. The lower staff is marked *Vcello* and *Contra Basso.*, with dynamic markings *ppp* and *p*, and performance instructions *Pizz.* and *Dolce.*

Sixth system of musical notation, consisting of two staves. The upper staff is marked with a measure number *2* above it. The lower staff is marked with a measure number *1* above it. Dynamic markings *p* are present.

Seventh system of musical notation, consisting of two staves. The upper staff is marked with a measure number *3* above it. Performance instructions *Pizz.* and *col'Arco.* are present. Dynamic markings *p* are present.

Eighth system of musical notation, consisting of two staves. The upper staff is marked *Tutti.* and *Fin.*, with dynamic markings *f*. The lower staff is marked with dynamic markings *f*.

CORNO I^o in A et E.

L. SPOHR. Op. 1. All^o Vivace.

CONCERTO.

The musical score is written for Horn I in A and E. It begins with a common time signature and a key signature of one sharp (F#). The tempo is marked 'All^o Vivace'. The score is divided into sections with various dynamics and articulations. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a pianissimo (*pp*) section.
- Staff 2:** Features a piano (*p*) section followed by a forte (*f*) section.
- Staff 3:** Includes a forte (*f*) section, a mezzo-forte (*mf*) section, and a key change to E major.
- Staff 4:** Continues with a forte (*f*) section.
- Staff 5:** Shows a forte (*f*) section, a piano (*p*) section, and a section marked '54'.
- Staff 6:** Features a forte (*f*) section, a piano (*p*) section, and a section marked '17 Tutti'.
- Staff 7:** Includes a forte (*f*) section, a piano (*p*) section, and a section marked '3 Dolce'.
- Staff 8:** Starts with a pianissimo (*pp*) section, followed by a solo section (measures 24-35) in A major, and ends with a piano (*p*) section, a crescendo (*Cres*), and a forte (*f*) section.
- Staff 9:** Features a piano (*p*) section, a crescendo (*Cres*), a forte (*f*) section, a piano (*p*) section, and a pianissimo (*pp*) section.
- Staff 10:** Includes a piano (*p*) section, a forte (*f*) section, a piano (*p*) section, a crescendo (*Cres*), and a forte (*f*) section.
- Staff 11:** Shows a piano (*p*) section, a solo section (measures 42-18), and a forte (*f*) section.
- Staff 12:** Features a forte (*f*) section, a piano (*p*) section, and a forte (*f*) section.
- Staff 13:** Includes a forte (*f*) section, a piano (*p*) section, a 'Dolce' section, and a forte (*f*) section.

CORNO 1°

in F
SICILIANO *Solo* 16 16 *Tutti* 29 *Solo*
p
pp *p*
Cres. *p* 8
p *pp*

in A.
POLONAISE 8 *Tutti*
f
Solo 23 *Tutti* 41
f
Solo *f* *Tutti*
p *f*
Solo 4
f
57
p
4 *p* 2 *p*
Tutti *f* 8 8
Tutti *p* 8 *Solo* *pp* 22 *Solo* *p*
2 *p*
Tutti *f*

CORNO 2.^{do} in A et E.

All.^o Vivace.

CONCERTO.

2

2

f *f* *pp*

4

8

p *f*

5

f

12 in E

Mf *f*

7

5 Solo 54

17 Tutti

p *f* *p*

1

3

f *f* Dolce.

Solo 24 35 in A 3

fp *f*

1

6

Mf *p* *f* *p* *fp*

1 Tutti 2 3

f *p*

2 Solo 42

Cres. *p*

18 Tutti

f *p* *f*

1 3

f Dolce. *f*

in F.
SICILIANO.

Solo 16 16 Tutti 29 Solo

p

pp *p* *Cres.*

8 *p* *pp*

in A.
POLONAISE.

8 Tutti

Solo 23 Tutti

Solo 41 Solo Tutti

f *f*

p *f*

Solo *f*

4 1

57 *f* *p*

4 2 *p* *p*

Tutti *f* 8

8 Tutti 38 2 *p* *p*

Tutti *f*

CONCERTO.

Allegro vivace.

Musical score for Flauto Secondo, Concerto, Allegro vivace. The score consists of ten staves of music in G major, 2/4 time. It includes various dynamics (f, p, pp, Cresc.), articulation (accents), and performance markings such as 'Tutti' and 'Solo'. Measure numbers 2, 7, 8, 9, 12, 20, 24, 25, 29, 45, 46, 47, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated throughout the score.

Siciliano.

Musical score for Flauto Secondo, Siciliano. The score consists of four staves of music in G minor, 6/8 time. It includes dynamics (mf, pp, Cresc.) and performance markings such as 'Minore.' and 'Majore Solo.'. Measure numbers 16, 15, 29, 8 are indicated throughout the score.

FLAUTO SECONDO.

Polonaise.

Solo. 7 Tutti.
 Solo. 17
 Tutti.
 Solo. 48 Tutti.
 Minore Solo
 1 18
 1 17
 10 Majore.
 4 9 Tutti.
 Solo. 8 8
 Tutti.
 Cresc: p Cresc: p
 6 Tutti.
 Fin.

L. SPOHR. Op. I. All° vivace.

FAGOTTO I°

CONCERTO.

Musical score for Fagotto I° in Concerto, measures 1-78. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features various dynamics including *f*, *Mf*, and *p*. Performance markings include *Solo* and *Tutti* sections. Measure numbers 2, 8, 10, 12, 7, 5, 9, 24, 25, 12, 2, 3, 2, 68, 7, 16, 16, 13, and 8 are indicated throughout the score.

SICILIANO.

Musical score for Fagotto I° in Siciliano, measures 79-86. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It features dynamics such as *f*, *p*, and *pp*. Performance markings include *Solo* and *Majore Solo*. Measure numbers 16, 16, 13, and 8 are indicated throughout the score.

FAGOTTO, 1^o

POLONAISE

8 Solo Tutti f

Solo 23 Tutti f

Solo 49

Tutti f

Minore. Solo f

4

1

16 f p

14 f p

9 f p

4 10 Tutti f

Solo p p

4 8 Fag. Solo pp

26 7

Tutti f

FAGOTTO 2^{do}

L.SPOHR. Op.I. All^o vivace.

CONCERTO.

10
f f p

8 f f

2 p f

12 f

7 f f

5 Solo 79 Tutti f

1 f f

9 Solo 24

2 f f

23 f f

24 2 Tutti 3 f

1 f f

2 Solo 68 Tutti f p

1 f f

7 f

SICILIANO

6/8

Solo 16 16 Minore f p f

13 p p f

Majore 24 p pp

FAGOTTO 2^{do}

POLONAISE.

Musical score for Bassoon 2^{do} in G major, 3/4 time. The score consists of 14 staves of music. Key features include:

- Staff 1:** Solo, measure 8, *f*.
- Staff 2:** Solo 23, Tutti, *f*.
- Staff 3:** Solo 49.
- Staff 4:** Tutti, *f*.
- Staff 5:** Minore. Solo, *f*.
- Staff 6:** Measure 4.
- Staff 7:** Measure 16, *f*, *p*, *f*.
- Staff 8:** Measure 14, *f*, *p*, *f*, measure 9.
- Staff 9:** Measure 4, 10 Tutti, *f*.
- Staff 10:** Solo, *p*, *p*, measure 4.
- Staff 11:** Measure 8, *p*, *p*, measure 8, 30, *p*.
- Staff 12:** Measure 7, *f*.
- Staff 13:** Continuation of the piece.

FLAUTO PRIMO.

(L.SPOHR, Op: 4.) 1

Allegro vivace

CONCERTO.

The musical score is written for Flute 1 and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dolce* (softly). Performance instructions include 'Solo.' and 'Tutti.'. The score is divided into measures, with some measures numbered (e.g., 17, 8, 2, 3, 12, 4, 5, 7, 9, 24, 25, 1, 1, 4, 1, 2, 68, 7). The piece concludes with a double bar line.

FLAUTO PRIMO.

Siciliano.

Minore.

16 16

f *p* *fz*

Solo. 12 Tutti.

Majore. Solo.

p *f* *p*

mf *p* *pp*

pp *p* *pp* *pp*

8

Cres.

Polonaise.

Solo. 7 Tutti.

Solo. 15 Violino.

p

Tutti.

f

Solo. 48 Tutti.

f

FLAUTO PRIMO.

Musical score for Flauto Primo, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1:** *Musique Solo.*, *f*, *>*, *f*
- Staff 2:** *f*
- Staff 3:** *16 Violino.*, *Flauto.*, *f*, *>*, *>*, *>*, *>*, *1*
- Staff 4:** *15 Violino.*, *Flauto.*, *p*, *>*, *>*, *>*, *>*, *f*, *>*, *>*, *>*, *>*
- Staff 5:** *1*, *p*, *>*, *>*, *>*, *>*, *10 Majore.*, *p*
- Staff 6:** *4*, *p*, *1*, *Solo.*, *Dolce...*
- Staff 7:** *Tutti.*, *f*
- Staff 8:** *Solo.*, *8*, *8*, *Tutti.*, *p*, *p*
- Staff 9:** *34*, *pp*, *p*, *>*
- Staff 10:** *6*, *Tutti.*, *p*, *f*
- Staff 11:** *Fine.*, *7*

