

572
M73
Edm
190

LEO BLECH in großer Wertschätzung gewidmet.

1

QUINTETT.

(Es dur.)

VIOLONCELL.

1. PRAELUDIUM.

Ganze Takte, in mäßigen Zeitmaß.

J. G. Mraczek.

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VIOLONCELL.

Musical score for Violoncello, measures 12 through 20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 12 through 20 are boxed. The piece concludes with a double bar line.

Dynamics and markings include: *fp*, *mf*, *f*, *p*, *rall.*, *ff*, *dim.*, *arco*, and *pp*.

Measure 19 is marked "Mäßiger." (Moderate).

VIOLONCELL.

3. INTERMEZZO.

Munter, im Zeitmaß belebt.

Violoncello score for "3. Intermezzo". The piece is in 6/8 time and D major. The tempo is "Munter, im Zeitmaß belebt." (Lively, in the time measure, revived).

The score consists of 11 measures, numbered 1 through 11. Measure 11 is the final measure of the page.

Key performance instructions and markings include:

- Measure 1:** *p* (piano), *tr* (trill), *pizz.* (pizzicato), *arco* (arco), *tr* (trill).
- Measure 2:** *p* (piano), *f* (forte), *sfz* (sforzando).
- Measure 3:** *p* (piano), *rit.* (ritardando), *a tempo* (a tempo), *dim.* (diminuendo).
- Measure 4:** *p* (piano), *Solo.* (Solo).
- Measure 5:** *p* (piano), *2 Solo.* (2 Solo).
- Measure 6:** *ff* (fortissimo), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo).
- Measure 7:** *ff* (fortissimo), *f* (forte).
- Measure 8:** *ff* (fortissimo), *p* (piano).
- Measure 9:** *f* (forte), *sfz* (sforzando), *p* (piano), *1.* (first ending), *2.* (second ending), *1* (first ending), *p* (piano), *1* (first ending).
- Measure 10:** *p* (piano), *ff* (fortissimo).
- Measure 11:** *ff* (fortissimo).

Other markings include *tr* (trill), *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), *a tempo* (a tempo), *dim.* (diminuendo), *Solo.* (Solo), *2 Solo.* (2 Solo), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *1.* (first ending), *2.* (second ending), *1* (first ending), *p* (piano), *1* (first ending).

12 *p*

13 Solo. *p*

14 *f* *pp* *pp* *cresc.*

tr *Munter, im Zeitmaß belebt.* *p*

15 *p* *tr* *pizz.* *f* *sfz*

16 *arco tr* *p* 1 2 3 4 5

17 *rit.* *a tempo* *dim.* *p* 6 2. Viol.

18 Solo. *f* *p*

19 2 Solo.

20 *ff* *ff* *pp* *cresc.*

21 *cresc.* *f*

22 *ff* *p* *breiter* *ff*

VOLONCELL.

4. FINALE.

Mäßig bewegt.

Mäbig bewegt.

f

1

2

3

4

5

6

7

8

9

10

f

p

sf

ff

mf

sfz

cresc.

Ruhiger.

breiter

a tempo

ff

mf

sfz

cresc.

f

Ruhig.

p

mf

f

VOLONCELL.

7

4

8

9

10

Mäßiger.

pizz.

Viol. II.

11

arco

12

immer belebter

13

Ruhiger.

breiter

a tempo

14

15

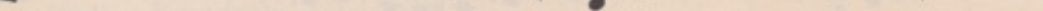
16

breiter

VOLONCELL.

Erstes Zeitmaß.

Erstes Zeitmaß.



17

18 *cresc.* *immer breiter*

sehr breit drängend

2 19 1 Viola. 4 2. Viol.

20 *immer breiter*

p *cresc.*

Scharf im Tempo.

Scharf im Tempo.

21 *rall.* *p* *fp* Sehr bewegt.

sehr bestimmt 1

23

dim. *p* *cresc.*

The first system of the musical score for 'Die Nachtigall' is written in bass clef with a key signature of one flat (B-flat). It consists of 11 measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B-flat2. The second measure contains a quarter note C3, an eighth note D3, and a quarter note E3. The third measure contains a quarter note F3, an eighth note G3, and a quarter note A3. The fourth measure contains a quarter note B-flat3, an eighth note C4, and a quarter note D4. The fifth measure contains a quarter note E4, an eighth note F4, and a quarter note G4. The sixth measure contains a quarter note A4, an eighth note B-flat4, and a quarter note C5. The seventh measure contains a quarter note D5, an eighth note E5, and a quarter note F5. The eighth measure contains a quarter note G5, an eighth note A5, and a quarter note B-flat5. The ninth measure contains a quarter note C6, an eighth note D6, and a quarter note E6. The tenth measure contains a quarter note F6, an eighth note G6, and a quarter note A6. The eleventh measure contains a quarter note B-flat6, an eighth note C7, and a quarter note D7. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo) and *sfz* (sforzando). The tempo marking *zurückhaltend* is present above the staff.