

# PRELUDE in G MINOR

(From: 10 Preludes, Opus 23, No.5)  
for Wind Ensemble

## Horn in F 1

Sergëi Rachmaninoff (1873 - 1943)  
Arr. Michel Rondeau

Alla Marcia ♩ = 90

1 *p* *cresc. poco a poco*

5 *f* *p*

9 *p* *cresc. poco a poco*

13

17 *f*

21 *mp* *cresc.* *ff*

25 *a2*

30 *dim.* *rit.*

2 PRELUDE in G MINOR - Opus 23.5 - Rachmaninoff - F Horn 1

♩ = 60

35 Un poco meno mosso

Staff 1: Treble clef, G minor key signature. Measures 35-41. Includes dynamic marking 'a2' and a fermata over the final measure.

Staff 2: Treble clef, G minor key signature. Measures 42-48. Includes a fermata over measures 45-46.

49 A tempo e poco meno mosso

Staff 3: Treble clef, G minor key signature. Measures 49-52. Includes dynamic markings 'dim e rit.' and 'poco a poco accel. al tempo primo cresc.'

Staff 4: Treble clef, G minor key signature. Measures 53-56. Includes dynamic marking 'cresc.'

57 Tempo I

Staff 5: Treble clef, G minor key signature. Measures 57-61. Includes dynamic markings 'a2', 'f', and 'cresc.'

Staff 6: Treble clef, G minor key signature. Measures 62-65. Includes dynamic markings 'ff' and 'f'.

Staff 7: Treble clef, G minor key signature. Measures 66-69. Includes dynamic markings 'ff' and 'f'.

Staff 8: Treble clef, G minor key signature. Measures 70-73. Includes dynamic markings 'p cresc.' and 'ff'.

Staff 9: Treble clef, G minor key signature. Measures 74-77. Includes dynamic marking 'poco a poco dim...'

Staff 10: Treble clef, G minor key signature. Measures 78-84. Includes dynamic marking 'mp' and a fermata over measures 82-84.

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## Horn in F 2

Alla Marcia ♩ = 90

Sergëi Rachmaninoff (1873 - 1943)

Arr. Michel Rondeau

4 *cresc. poco a poco*

7 *f*

11 *cresc. poco a poco*

14 *f*

18

21

23 *p* *cresc.* *ff* *a2*

27 *dim.*

32 *rit.*

♩ = 60  
Un poco meno mosso

2 PRELUDE in G MINOR - Opus 23.5 - Rachmaninoff - F Horn 2

38 *a2*

45 **A tempo e poco meno mosso**  
*dim e rit.*

51 *poco a poco accel. al tempo primo*  
*cresc.*

55 **Tempo I**  
*cresc.* *a2* *f*

59 *ff*

63

67

71

75 *poco a poco dim...*

78 *mp* 7

# PRELUDE in G MINOR

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## Trumpet in B $\flat$ 1

Sergëi Rachmaninoff (1873 - 1943)

Arr. Michel Rondeau

Alla Marcia  $\text{♩} = 90$

6

*p*

12

*p cresc. poco a poco*

17

*f*

20

*mp cresc.*

24

*ff*

29

*dim. rit.*

$\text{♩} = 60$

35 *Un poco meno mosso*

42

2

2

PRELUDE in G MINOR - Opus 23.5 - Rachmaninoff - B♭ Trumpet 1

A tempo e poco meno mosso

47

dim e rit.

Musical staff 47-51: Treble clef, G minor key signature. Measures 47-51. Dynamics: *dim e rit.*

52

poco a poco accel. al tempo primo  
cresc.

Musical staff 52-55: Treble clef, G minor key signature. Measures 52-55. Dynamics: *poco a poco accel. al tempo primo cresc.*

56

Tempo I  
cresc. **f**

Musical staff 56-59: Treble clef, G minor key signature. Measures 56-59. Dynamics: *cresc.*, **f**. Tempo marking: **Tempo I**

60

cresc. **ff**

Musical staff 60-63: Treble clef, G minor key signature. Measures 60-63. Dynamics: *cresc.*, **ff**

64

**f**

Musical staff 64-67: Treble clef, G minor key signature. Measures 64-67. Dynamics: **f**

68

**p** cresc. **ff**

Musical staff 68-71: Treble clef, G minor key signature. Measures 68-71. Dynamics: **p**, *cresc.*, **ff**

72

poco a poco dim...

Musical staff 72-75: Treble clef, G minor key signature. Measures 72-75. Dynamics: *poco a poco dim...*

76

Musical staff 76-79: Treble clef, G minor key signature. Measures 76-79.

80

**mp** dim. **4**

Musical staff 80-83: Treble clef, G minor key signature. Measures 80-83. Dynamics: **mp**, *dim.*, **4**

# PRELUDE in G MINOR

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## Trumpet in B $\flat$ 2

Sergëi Rachmaninoff (1873 - 1943)

Arr. Michel Rondeau

Alla Marcia  $\text{♩} = 90$

6 **2**

*p* *p* *p*

Measures 1-11: Measure 1 has a six-measure rest. Measure 2 starts with a half note G $\flat$ . Measures 3-5 are eighth notes: G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ . Measure 6 is a quarter note F $\flat$ . Measure 7 is a quarter note G $\flat$ . Measure 8 is a quarter note A $\flat$ . Measure 9 is a quarter note B $\flat$ . Measure 10 is a quarter note C $\flat$ . Measure 11 is a quarter note D $\flat$ . There are two first endings: the first is a six-measure rest, and the second is a two-measure rest.

12

*cresc. poco a poco*

Measures 12-16: Measure 12 is a quarter note E $\flat$ . Measure 13 is a quarter note F $\flat$ . Measure 14 is a quarter note G $\flat$ . Measure 15 is a quarter note A $\flat$ . Measure 16 is a quarter note B $\flat$ . There are two first endings: the first is a quarter note C $\flat$ , and the second is a quarter note D $\flat$ .

17

*f*

Measures 17-19: Measure 17 is a quarter note E $\flat$ . Measure 18 is a quarter note F $\flat$ . Measure 19 is a quarter note G $\flat$ . There are two first endings: the first is a quarter note A $\flat$ , and the second is a quarter note B $\flat$ .

20

*cresc.*

Measures 20-23: Measure 20 is a quarter note C $\flat$ . Measure 21 is a quarter note D $\flat$ . Measure 22 is a quarter note E $\flat$ . Measure 23 is a quarter note F $\flat$ .

24

*ff*

Measures 24-28: Measure 24 is a quarter note G $\flat$ . Measure 25 is a quarter note A $\flat$ . Measure 26 is a quarter note B $\flat$ . Measure 27 is a quarter note C $\flat$ . Measure 28 is a quarter note D $\flat$ .

29

*dim.* **2** *rit.*

Measures 29-34: Measure 29 is a quarter note E $\flat$ . Measure 30 is a quarter note F $\flat$ . Measure 31 is a quarter note G $\flat$ . Measure 32 is a quarter note A $\flat$ . Measure 33 is a quarter note B $\flat$ . Measure 34 is a quarter note C $\flat$ . There is a two-measure rest.

$\text{♩} = 60$   
35 **Un poco meno mosso**

**2**

Measures 35-42: Measure 35 is a quarter note D $\flat$ . Measure 36 is a quarter note E $\flat$ . Measure 37 is a quarter note F $\flat$ . Measure 38 is a quarter note G $\flat$ . Measure 39 is a quarter note A $\flat$ . Measure 40 is a quarter note B $\flat$ . Measure 41 is a quarter note C $\flat$ . Measure 42 is a quarter note D $\flat$ . There is a two-measure rest.

43

*dim e rit.*

Measures 43-48: Measure 43 is a quarter note E $\flat$ . Measure 44 is a quarter note F $\flat$ . Measure 45 is a quarter note G $\flat$ . Measure 46 is a quarter note A $\flat$ . Measure 47 is a quarter note B $\flat$ . Measure 48 is a quarter note C $\flat$ .

## PRELUDE in G MINOR - Opus 23.5 - Rachmaninoff - B♭ Trumpet 2

50 *A tempo e poco meno mosso*

50 *A tempo e poco meno mosso*

*poco a poco accel. al tempo primo*  
*cresc.*

54 *cresc.*

58 **Tempo I**

*f* *cresc.*

62 *ff* *f*

66

70 *p* *cresc.* *ff*

74 *poco a poco dim...*

78 *mp*

81 *dim.* **4**



# PRELUDE in G MINOR

(From: 10 Preludes, Opus 23, No.5)  
for Wind Ensemble

## Trombone 1

Sergëi Rachmaninoff (1873 - 1943)  
Arr. Michel Rondeau

Alla Marcia ♩ = 90

1 *p* *cresc. poco a poco*

5 *f* *p*

9 *p* *cresc. poco a poco*

13

17 *f*

20 *mp* *cresc.*

24 *ff*

27

2 PRELUDE in G MINOR - Opus 23.5 - Rachmaninoff - Trombone 1

31 *Un poco meno mosso* ♩ = 60

*dim.* *dim.*

43

*dim e rit.*

50 *Tempo I*  
*A tempo e poco meno mosso*

*f*

61

*cresc.* *ff* *f*

65

68

*p cresc.* *ff*

72

75

*poco a poco dim...*

78

*mp* *dim.*

82

*3*

# PRELUDE in G MINOR

(From: 10 Preludes, Opus 23, No.5)  
for Wind Ensemble

## Trombone 2

Alla Marcia ♩ = 90

Sergëi Rachmaninoff (1873 - 1943)

Arr. Michel Rondeau



PRELUDE in G MINOR - Opus 23.5 - Rachmaninoff - Trombone 2

Un poco meno mosso ♩ = 60

31

31 *dim.* *dim.* 2 7

44

44 *dim e rit.* 8 A tempo e poco meno mosso

58 **Tempo I**

58

62

62 *ff*

65

65

68

68

72

72

75

75

78

78 *mp*

81

81 3

# PRELUDE in G MINOR

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for Wind Ensemble

## Bass Trombone

Alla Marcia ♩ = 90

Sergëi Rachmaninoff (1873 - 1943)

Arr. Michel Rondeau

1 *p* *cresc. poco a poco* *f*

6 *p* *cresc.* *p*

11 *cresc. poco a poco*

16 *f*

20 *cresc.* *mp*

24 *ff*

28 *dim.*

Un poco meno mosso ♩ = 60

33 *rit.* 7

PRELUDE in G MINOR - Opus 23.5 - Rachmaninoff - Bass Trombone

A tempo e poco meno mosso

46

dim e rit. cresc.

58

Tempo I

f cresc. ff

64

f

69

p cresc. ff

74

poco a poco dim...

78

mp dim.

82

3

# PRELUDE in G MINOR

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## Euphonium

Sergëi Rachmaninoff (1873 - 1943)

Arr. Michel Rondeau

Alla Marcia ♩ = 90

4

*p* *f* *p*

8 *p* *cresc. poco a poco*

13 *f*

18

22 *mp cresc.* *ff*

27 *dim.*

32 *rit.* ♩ = 60 **Un poco meno mosso** *a2*

38

## PRELUDE in G MINOR - Opus 23.5 - Rachmaninoff - Euphonium

A tempo e poco meno mosso  
8 Tempo I

45 *dim e rit.* *f*

59 *cresc.* *ff*

64 *f*

68 *p cresc.* *ff*

73 *poco a poco dim...*

79 *mp* *dim.* *pp*



# PRELUDE in G MINOR

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for Wind Ensemble

## Tuba

Sergëi Rachmaninoff (1873 - 1943)

Arr. Michel Rondeau

Alla Marcia ♩ = 90

6

*p* *cresc. poco a poco* *f*

11

*p* *p*

17

*cresc. poco a poco*

21

*f*

26

*mp* *cresc.* *ff*

32

*dim.*

Un poco meno mosso ♩ = 60

45

*rit.*

A tempo e poco meno mosso

6

*cresc.*

PRELUDE in G MINOR - Opus 23.5 - Rachmaninoff - Tuba

Tempo I

57

Musical staff 57-61. Bass clef, G minor key signature. The staff contains five measures of music. The first measure has a fermata over the first note. The dynamic *f* is written below the second measure. The dynamic *cresc.* is written above the fifth measure.

62

Musical staff 62-66. Bass clef, G minor key signature. The staff contains five measures of music. The dynamic *ff* is written below the first measure. The dynamic *f* is written below the third measure. There are accents (>) over the notes in measures 62, 63, and 64.

67

Musical staff 67-71. Bass clef, G minor key signature. The staff contains five measures of music. The dynamic *p* is written below the fourth measure. The dynamic *cresc.* is written above the fourth measure. The dynamic *ff* is written below the fifth measure.

72

Musical staff 72-78. Bass clef, G minor key signature. The staff contains seven measures of music. The dynamic *poco a poco dim...* is written below the sixth measure.

79

Musical staff 79-83. Bass clef, G minor key signature. The staff contains five measures of music. The dynamic *mp* is written below the second measure. The dynamic *dim.* is written below the fourth measure. The dynamic *pp* is written below the fifth measure. A triplet of eighth notes is marked with a '3' above it in the fifth measure.

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## Double Bass

Sergëi Rachmaninoff (1873 - 1943)

Arr. Michel Rondeau

Alla Marcia ♩ = 90

1 *p* *cresc. poco a poco* *f*

6 *p* *p*

11 *cresc. poco a poco*

17 *f*

21 *mp cresc.* *ff*

26 *dim.*

32 **Un poco meno mosso** ♩ = 60

*rit.*

45 **A tempo e poco meno mosso**

*cresc.*

## PRELUDE in G MINOR - Opus 23.5 - Rachmaninoff - Double Bass

57 **Tempo I**

62

67

72

79

*f* *cresc.*

*ff* *f*

*p cresc. ff*

*poco a poco dim...*

*mp dim. pp*

**3**