

HOLY MASS

OF

CHRIST THE KING

(Lower Key: G Major)

by

Józef Kocięda



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-1-
Lord, Have Mercy

Józef Kocięda

$\bullet = 48$

CANTOR sings, then CONGREGATION repeats.

Organ

LORD, have mer - - - cy.

And.

4

Christ, have mer - - - cy.

6

LORD, have mer - - - cy.

-2-
Glory to God

Józef Kocięda

$\bullet = 54$

CANTOR: CONGREGATION:

Glo - ry to God, glo - ry to God in the

high - est, and on earth peace to peo - ple

of good - will. We praise You, we bless You, we a -

Organo

Red.

The musical score is written for a Cantor, a Congregation, and an Organ. The time signature is 6/8, and the tempo is marked as 54 beats per minute. The key signature has one sharp (F#). The lyrics are: 'Glo - ry to God, glo - ry to God in the high - est, and on earth peace to peo - ple of good - will. We praise You, we bless You, we a -'. The Organ part is marked 'Organo' and the Cantor part is marked 'CANTOR:'. The Congregation part is marked 'CONGREGATION:'. The score is divided into three systems, each with a measure number (5, 8, and 11) at the beginning of the first staff.

Musical score for the hymn "We Give You Thanks for Your Great". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The music is divided into two systems. The first system contains the vocal melody and the beginning of the piano accompaniment. The second system continues the vocal melody and the piano accompaniment. The lyrics are: "dore You, we glo - ri - fy You, we give You thanks for Your great".

14

glo - ry. LORD God, heav - en - ly King,

14

This musical score is for a hymn titled "Gloria, God, heavenly King". It is written for a voice and piano arrangement. The score is in 4/4 time and features a key signature of one sharp (F#), indicating the key of D major or B minor. The music is divided into two systems, each starting with a measure number of 14. The first system contains the vocal line and the piano accompaniment. The vocal line begins with the lyrics "glo - ry. LORD God, heav - en - ly King,". The piano accompaniment consists of a right hand and a left hand, both playing a steady, rhythmic pattern. The second system continues the musical piece, with the vocal line and piano accompaniment. The piano accompaniment features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and ties. The overall style is that of a traditional hymn tune, with a clear and simple melody and a supportive piano accompaniment.

17

O God, al - might - y Fa - ther. LORD Je - sus Christ,

17

The image shows a musical score for a hymn. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The second system also has a vocal line and a piano accompaniment. The lyrics are: "O God, al - might - y Fa - ther. LORD Je - sus Christ,". The music is in G major (one sharp) and 4/4 time. The piano part features arpeggiated chords and moving bass lines. The vocal line is simple and homophonic.

20

On - ly Be - got - ten Son, LORD God, Lamb of God,

23

Son of the Fa - - ther, You take a - way the

25

sins of the world, have mer - cy on us;

27

Key signature: one sharp (F#). The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a soprano C-clef. The piano accompaniment is in bass clef with a bass F-clef. Both staves have a 6/8 time signature. The key signature changes from one sharp to one flat (Bb) at measure 28. The lyrics are: "You take a - way the sins of the world, re -".

You take a - way the sins of the world, re -

29

Key signature: one flat (Bb). The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a soprano C-clef. The piano accompaniment is in bass clef with a bass F-clef. Both staves have a 6/8 time signature. The lyrics are: "ceive our prayer. You are seat - ed".

ceive our prayer. You are seat - ed

31

Key signature: one flat (Bb). The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a soprano C-clef. The piano accompaniment is in bass clef with a bass F-clef. Both staves have a 6/8 time signature. The key signature changes from one flat to one sharp (F#) at measure 32. The lyrics are: "at the right hand of the Fa - - - ther, have".

at the right hand of the Fa - - - ther, have

33

mer - - cy on us. For You a - lone are the

35

Ho - ly One, You a - lone are the LORD,

37

You a - lone are the Most_____ High

39

Je - - - sus Christ, with the Ho - ly

41

Spir - - - it in the glo - ry of

43

God the Fa - - - ther. A - - - men.

Alleluia

(Gospel Acclamation)

Józef Kocięda

$\bullet = 54$

Organ

Al - le - lu - ia,

Lead.

4

al - le - lu - ia, al - le - lu - ia! _____

Praise to You

(Lenten Gospel Acclamation)

Józef Kocięda

$\bullet = 100$

Organ

Praise to you LORD Je - sus Christ,

king of end - less glo - - - ry.

Ad.

Holy, Holy, Holy

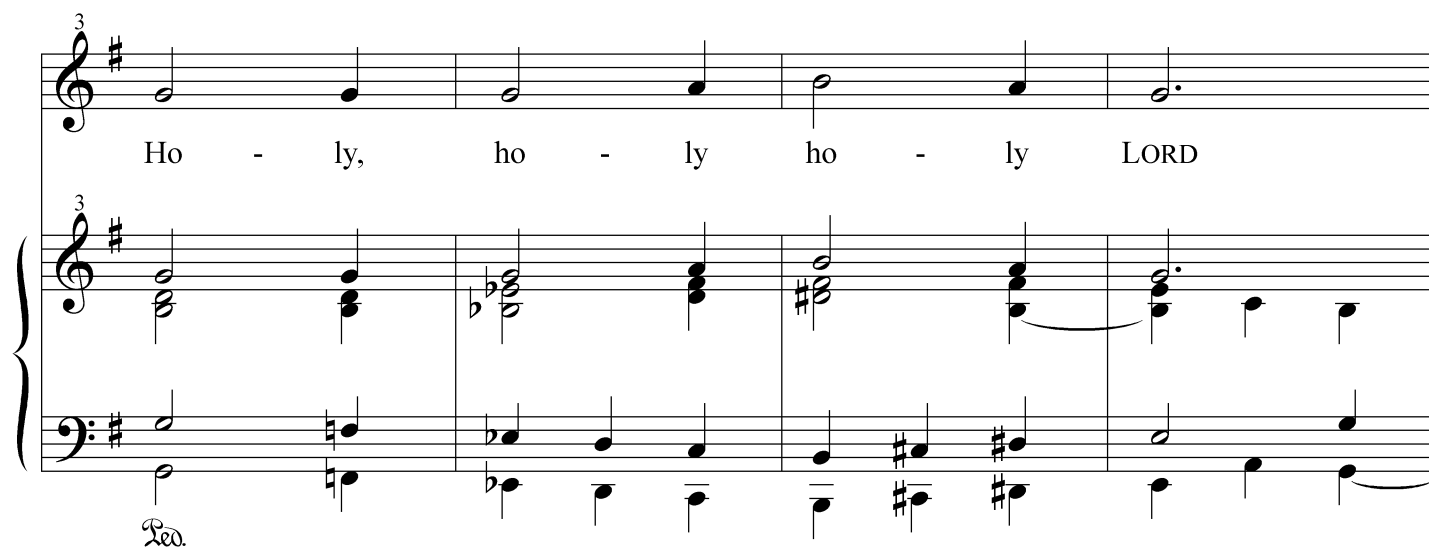
Józef Kocięda

Organ



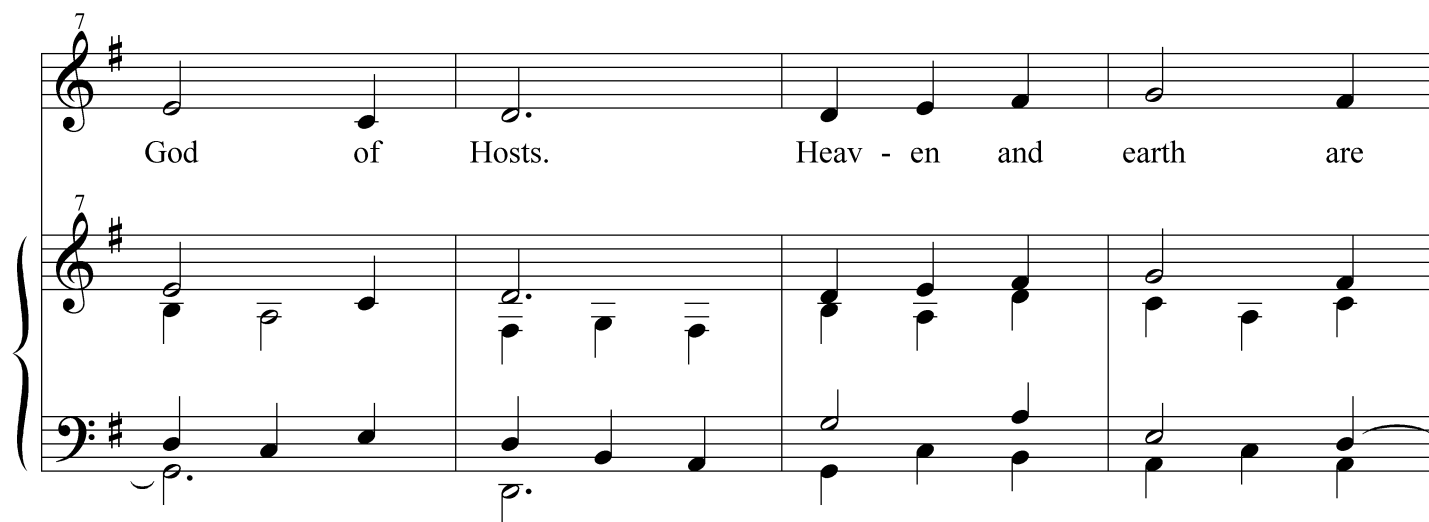
3

Ho - ly, ho - ly ho - ly LORD



7

God of Hosts. Heav - en and earth are



11

full of Your glo - - - ry. Ho - san - na

15

in the high - - - est! Bless - ed is

19

he who comes in the name of the LORD. Ho -

23

san - na in the high - - - est!

23

Detailed description: This musical score block contains measures 23 through 26. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The lyrics 'san - na in the high - - - est!' are written below the staff, with hyphens indicating long notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. It features chords and moving lines in both hands. Measure 23 starts with a treble clef and a key signature of one sharp. The lyrics are 'san - na in the high - - - est!'. The piano accompaniment begins with a treble clef and a key signature of one sharp. The bass line starts with a half note G2, followed by quarter notes F#2, E2, and D2. The treble line has a half note G4, followed by quarter notes F#4, E4, and D4. The piano accompaniment continues with chords and moving lines in both hands. Measure 24 has a treble clef and a key signature of one sharp. The lyrics are 'san - na in the high - - - est!'. The piano accompaniment continues with chords and moving lines in both hands. Measure 25 has a treble clef and a key signature of one sharp. The lyrics are 'san - na in the high - - - est!'. The piano accompaniment continues with chords and moving lines in both hands. Measure 26 has a treble clef and a key signature of one sharp. The lyrics are 'san - na in the high - - - est!'. The piano accompaniment continues with chords and moving lines in both hands.

We Proclaim Your Death

(Memorial Acclamation A)

Jozef Kocieda

$\text{♩} = 64$

Organ

We pro - claim your Death, O LORD,

Red.

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

When We Eat This Bread

(Memorial Acclamation B)

Józef Kocięda

$\text{♩} = 76$

Organ

When we eat this

And.



Bread and drink this Cup, we pro - claim your Death, O



LORD, un - til you come a - - - gain.



Save Us, Savior

(Memorial Acclamation C)

Józef Kocięda

$\text{♩} = 72$

Save us, Sa - vior of the world,

Organ

Ped.

4

for by your Cross and Re - sur - rec - tion

6

you have set us free.

-16-
Great Amen

Józef Kocięda

$\bullet = 50$

Organ

A - - - - men,

Lead.

a - - - men, a - - - - - men. _____

-17-
Lamb of God

Józef Kocięda

Organ

$\bullet = 50$

The organ introduction consists of three measures in G major, 6/8 time. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of dotted half notes: G3, B2, D3, E3, F3, G3. The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign.

4

Lamb of God, you take a - way the

4

Red.

The vocal melody begins at measure 4 with the lyrics 'Lamb of God, you take a - way the'. The organ accompaniment continues with the same bass line as the introduction. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of dotted half notes: G3, B2, D3, E3, F3, G3. The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign.

6

sins of the world, have mer - cy on us.

6

The vocal melody continues at measure 6 with the lyrics 'sins of the world, have mer - cy on us.'. The organ accompaniment continues with the same bass line as the introduction. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of dotted half notes: G3, B2, D3, E3, F3, G3. The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign.

9

Lamb of God, you take a - way the sins of the

12

world, grant us peace.