

FANTAISIE.

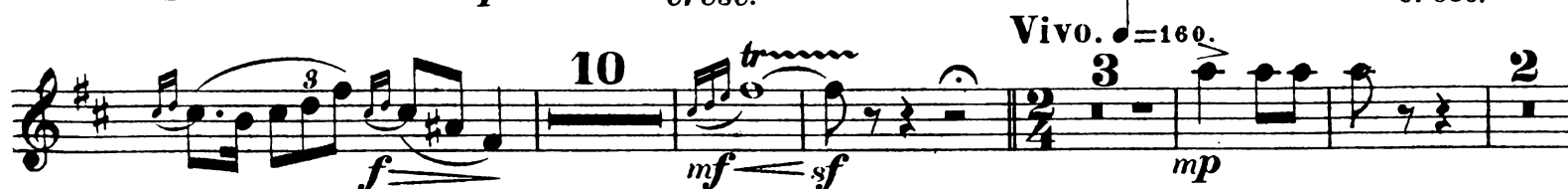
N. RIMSKY-KORSAKOW, Op 6.

OBOE I.

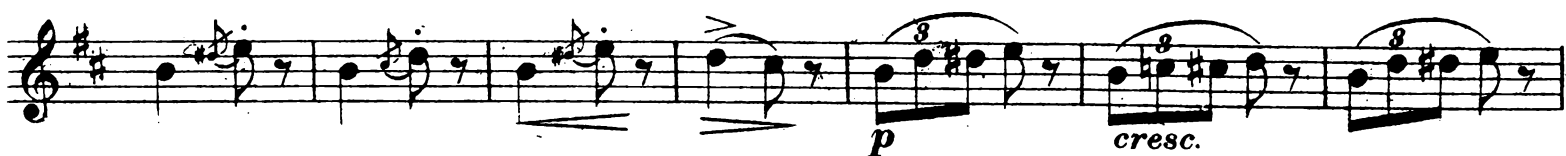
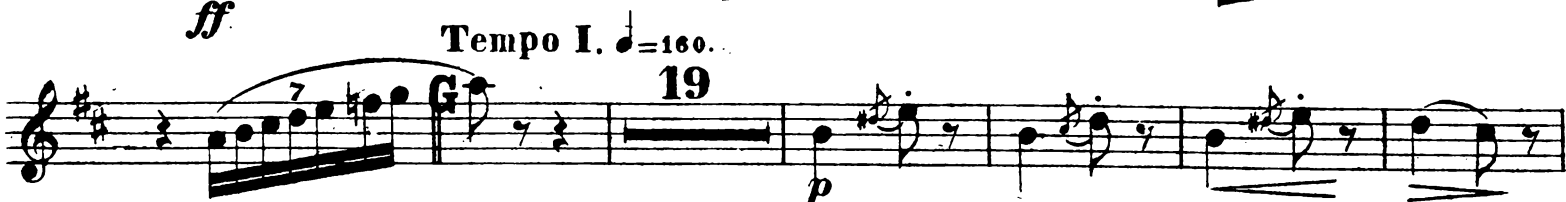
1867.

Andantino. M. M. $\text{♩} = 66$.

Solo.



OBOE I.



First system (measures 1-4): *f*, *p*, *cresc.*, *f*, *ff*. A breath mark 'H' is placed above the final measure of the first system.

Second system (measures 5-8): Continuation of the eighth-note patterns.

Third system (measures 9-12): Continuation of the eighth-note patterns, ending with a *sf* marking.

Poco piu mosso. $\text{♩} = 88$.

Fourth system (measures 13-16): *mf*, *f*, *mf*, *f*. A breath mark 'J' is placed above the first measure.

Fifth system (measures 17-20): *ff*, *f*. Includes a measure rest of 2 measures.

Sixth system (measures 21-24): *f*. Includes a measure rest of 4 measures.

Seventh system (measures 25-28): *ff*. Includes a measure rest of 1 measure.

Stringendo.

Eighth system (measures 29-32): *f cresc.*, *ff*. Includes a measure rest of 3 measures.

Ninth system (measures 33-36): Continuation of the eighth-note patterns, ending with a *ff* marking.

FANTASIE.

OBOE II.

RIMSKY-KORSAKOW Op.6.

1867.

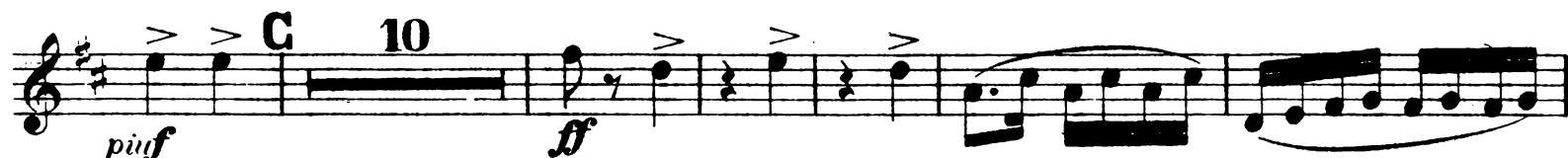
Andantino.

Cor. I.

Fl.



Vivo.



3 *f* *ff* *H*

sf *J* *Poco piu mosso.* *mf*

f *mf* *f* 3

ff 2 *f*

4 *f*

K 1 *trmm* *trmm* *trmm*

trmm *trmm* *trmm* *Stringendo.* 3 *f*

2 *ff*