

FANTASIE.

CLARINETTO I in A.

RIMSKY-KORSAKOW Op.6.

1867.

Andantino.

1 1 2

pp *pp*

A

p

B

cresc. f *p cresc. f* *p*

Solo

6 *2*

Vivo.

3 *2* *1*

mf *sf* *mp* *ff*

tr *1* *tr* *3*

mf

2 *3* *3* *3* *3*

mf *sf* *sf* *p* *cresc.*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

piu f *p* *cresc.* *piu f* **C** *9*

f *ff*

sf *p* *sf*

p *cresc.* *piu. f* *f* **D**

pp *morendo*

Andantino. **Tempo I.**
Solo in B.

1 **6** *p*

1 **2**

mf *f* *mf* *f* *p* **E** *cresc.*

f *p* *cresc.*

1 **1** **Poco piu mosso.** **9**

in A. **11** **2** **2**

ff **Tempo I.** **G** **3** *Solo* *p*

8

p *cresc.* *f* *p* *cresc.*

f *ff*

sf

Poco piu mosso. *mf*

f *mf* *f* *f*

f

ff

K 1 *tr*

Stringendo. *3*

f *cresc.* *ff*

FANTASIE.

RIMSKY-KORSAKOW Op. 6.

CLARINETTO II in A.

1867.

Andantino.

Cor. I.

Viol. *pp*

pp *p* *p cresc.* *f*

p cresc. *f* *pp* *mf* *sf*

Vivo. *mp* *ff*

mf *sf* *sf* *piu f* *piu f*

f *ff*

sf *p* *sf*

CLARINETTO II in A.

piu *f* *p* *pp* **D**
morendo **Andantino.** *Solo* *dolce* 2
morendo **Tempo I.** 16 **E** 14 **F** 9 **Poco piu mosso.** in A.
pp *ff* 2 2
ff **Tempo I.** **G** 11 *p*
 11 *f* 3 *p*
H *ff*
ff *sf*

The musical score is written for Clarinet II in A. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a forte (*f*) dynamic, marked 'piu', and then moves to piano (*p*) and pianissimo (*pp*). A dynamic marking **D** is placed above the staff. The second staff continues the melody, marked 'morendo' (diminuendo), and then changes to 'Andantino.' tempo. It features a 'Solo' section marked 'dolce' (softly) and ends with a fermata and a '2' indicating a repeat or a specific measure. The third staff begins with 'morendo' and 'Tempo I.' (first tempo). It includes measure numbers 16, 14, and 9, and a key signature change to A major (no flats). The tempo then changes to 'Poco piu mosso.' (a little more moving). The fourth staff continues the melody, marked 'ff' (fortissimo), and includes a '2' measure. The fifth staff features a rapid ascending scale marked 'ff' and a '2' measure. The sixth staff continues the scale, marked 'Tempo I.', and includes a '11' measure and a key signature change to G major (one sharp). The seventh staff continues the melody, marked '11', 'f' (forte), and '3' measures. The eighth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a rapid ascending scale marked 'H' and 'ff'. The ninth staff continues the scale, marked 'ff'. The tenth staff concludes the piece with a rapid ascending scale marked 'sf' (sforzando).

CLARINETTO II in A.

