

FANTAISIE.

RIMSKY-KORSAKOW Op.6.

FAGOTTO I.

1867.

Andantino.

Cor. I.

Fl.

Viol. Ob. *pp*

p

p cresc. f p cresc. f pp

Vivo.

mf sf p

ff

mf sf f sf

f piu f piu f ff

sf sf

FAGOTTO I.

Musical score for Bassoon I, featuring various musical notations including notes, rests, dynamics, and tempo markings.

The score begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains a triplet of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include *f* (forte), *piu f* (pianissimo), and *p* (piano). A section marked **D** (D-flat) follows.

The second staff continues with eighth notes and a half note. Dynamics include *pp* (pianissimo). A section marked **Andantino.** follows, with a 2/4 time signature and a half note.

The third staff begins with a half note and a quarter note, marked *morendo* (diminuendo). It then transitions to a section marked **Tempo I.** with a 2/4 time signature and a half note. Dynamics include *pp* and *p*.

The fourth staff continues with eighth notes and a half note. Dynamics include *p*, *f* (forte), and *p*.

The fifth staff begins with a half note and a quarter note, marked *p*. It then transitions to a section marked **E** (E-flat) with a half note and a quarter note. Dynamics include *f* and *p*.

The sixth staff continues with eighth notes and a half note. Dynamics include *f* and *p*.

The seventh staff begins with a half note and a quarter note, marked *f*. It then transitions to a section marked **Poco piu mosso.** with a 2/4 time signature and a half note. Dynamics include *ff* (fortissimo).

The eighth staff continues with eighth notes and a half note. Dynamics include *ff*.

The ninth staff begins with a half note and a quarter note, marked *ff*. It then transitions to a section marked **G** (G-flat) with a half note and a quarter note. Dynamics include *ff*.

The tenth staff continues with eighth notes and a half note. Dynamics include *ff*.

The eleventh staff begins with a half note and a quarter note, marked *ff*. It then transitions to a section marked **Tempo I.** with a 2/4 time signature and a half note. Dynamics include *pp* and *p*.

The twelfth staff continues with eighth notes and a half note. Dynamics include *pp* and *p*.

The thirteenth staff begins with a half note and a quarter note, marked *mf* (mezzo-forte). It then transitions to a section marked **3** (triple) with a half note and a quarter note. Dynamics include *mf*.

FAGOTTO I.

**J Poco piu mosso.****Stringendo.**

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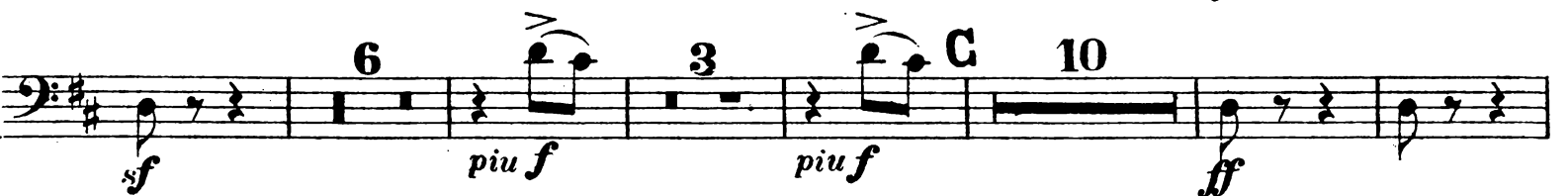
FAGOTTO II.

1867.

Andantino.

Cor. I.

Fl.



FAGOTTO II.

6 *sf* *piu f* *p* **D**

pp 2 2 4

Andantino. 2 2 *pp* *morendo* **Tempo I.** *pp*

p *f* *p* *f*

E *p* *f* *p* *f* *f*

Poco piu mosso. 1 1 **F** 5 *sf* *ff*

ff *ff*

G **Tempo I.** 3 *sf*

pp

11

3

f

f

ff

sf

sf

J Poco piu mosso.

p *cresc.*

f

f

f

mf

sf

ff

K

f

f

Stringendo.

2

f *cresc.*

f *cresc.*

2

ff