

FANTASIE.

CORNO I in F.

RIMSKY KORSAKOW Op.6.
1867.

Andantino.

Solo
mf *pp* *Viol. Ob.* *Fl.* *2* *A 12*

B 1 *dolce* *1* *Risoluto*
mf *mf* *ff* *Cuivre*

Solo *3* *Vivo.*
pp *f* *p* *sf* *pp*

8 *sf* *p* *f* *sf* *p*

C 9
f *p* *cresc.* *piu f* *p* *cresc.* *piu f*

mf *f* *sf* *p*

f *sf* *p* *cresc.*

D 8 *piu f* *pp* *pp*

Andantino. *1* *2* *morendo* *Tempo I.*
pp *4*

Musical score for Horn I in F, featuring 12 staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *pp*, *mf*, *f*, *mf*.

Staff 2: *f*, *sf*, *ff*. Markings: **E 8**, **1**, **1 F 9**, **Poco piu mosso.**

Staff 3: *p*. Marking: **G Tempo I.**

Staff 4: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*. Marking: **11**.

Staff 5: *ff*, *sf*. Marking: **H**.

Staff 6: *f*. Marking: **J**, **Poco piu mosso.**

Staff 7: *p*, *f*, *p*, *f*, *f*. Marking: **2**.

Staff 8: *mf*, *cresc.*, *poco*, *a*, *poco*, *ff*. Marking: **8 K**.

Staff 9: *mf*, *cresc.*, *f*. Marking: **2**, **Stringendo.**

Staff 10: *ff*.

FANTASIE.

CORNO II in F.

RIMSKY-KORSAKOW Op.6.
1867.

Andantino.

Cor. I 1 1 1 Fl. 3 A 12 B 1 dolce 1

Viol. Ob. mf>

dolce Risoluto

mf> ff Cuivre

Vivo.

f p sf f

sf p f p cresc. piu f

C 9

p cresc. piu f mf f

sf p f sf p

D 16

p f p cresc. piu f

morendo Andantino.

pp 1 6

CORNO II in F.

Tempo I.

pp

8 E 8

Poco piu mosso.

1 F 9

sf *ff*

G Tempo I. 19

sf *p* *p*

p *cresc.* *f* *p* *cresc.*

H

f *ff*

Poco piu mosso.

J 3 2

sf *f* *p*

2 3 3

f *f* *f* *mf* *cresc.* *poco a poco*

8 K

ff

Stringendo.

p cresc. *mf cresc.* *f cresc.*

ff

FANTAISIE.

1

CORNO III in F.

RIMSKY-KORSAKOW Op. 6.

1867.

Andantino

Cor. I 1



dolce Risoluto



Vivo.



Andantino.

Tempo I.



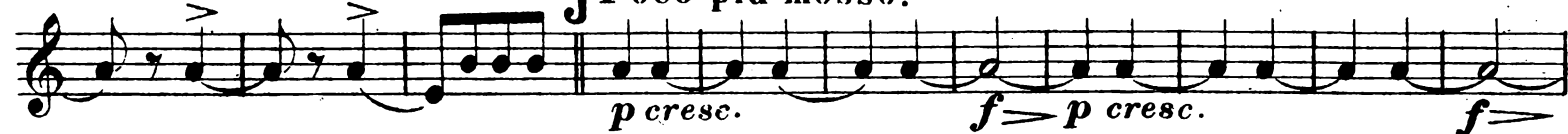
Poco piu mosso.



Tempo I.



Poco piu mosso.



Stringendo.



FANTASIE.

1

CORNO IV in F.

RIMSKY-KORSAKOW Op.6.

1867.

Andantino.

Cor. I. 1 1 1 3 A 12 B 4 *Risoluto*

Viol. Ob. Fl. *ff* *Cuivrez.*

Vivo.

5

f *p* *sf* *pp*

f

p *sf* *p*

f *sf* *p* *f* *p*

piuf *p* *cresc.* *piuf* *f*

sf *p* *f* *sf* *p* *f*

cresc. *piuf* *p* *pp*

Andantino. 1 6

pp *morendo*

CORNO IV in F.

Tempo I. **16 E**

F **Poco piu mosso.** **9**

G **Tempo I.** **19**

H

J **Poco piu mosso.** **2**

K

Stringendo.

ff

p cresc. **f cresc.**

ff

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