

FANTASIE.

VIOLA.

RIMSKY KORSAKOW Op.6.
1867.

Andantino. $\text{♩} = 66$

Andantino. $\text{♩} = 66$

A

B

Vivo. $\text{♩} = 160$

C

M.P. Belaieff. Leipzig

VIOLA.

pizz.
p
 2
 1
arco
sf
f
pizz. arco
sf
ff
pizz. arco
sf
 2
f
sf
 2
f
div.
p
cresc.
unis.
piu f
p
 D
p
 2
pizz.
pp
 Andantino. $\text{♩} = 66.$
arco
 4
 1
p
pp
 Tempo I. $\text{♩} = 160.$
pizz.
 4
 1
p
arco
mp
 E
f
mp
f
p
 2
f
 F
 Poco piu mosso. $\text{♩} = 88.$
ff
sf
 4
 1
ff
mf

VIOLA.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves in 3/8 time, with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line. The notation is handwritten and includes various musical symbols such as clefs, time signatures, key signatures, and note values.

G Tempo I. ♩ = 160. **11** pizz. *p*

arco **3** *mf* **3** *mf* *p*

cresc. *f* *p*

cresc. *f* *ff* **H**

pizz. *arco* *ff* *f*

Poco piu mosso. ♩ = 88. **J 1** *mf* **1** *f* *mf* *f* **1**

Violin score for Viola, measures 1-10. The music is in 3/4 time, key of D major (two sharps). The score consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps. The first measure is marked with a '1' above it. The second staff has a '4' above it. The third staff has a 'ff' marking. The fourth staff has a 'K' marking. The fifth staff has a 'f' marking. The sixth staff has a 'f' marking. The seventh staff has a 'f' marking. The eighth staff has a 'Stringendo' marking. The ninth staff has a '2' marking. The tenth staff has a 'ff' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

1

4

f

f cresc.

ff

K

f

f

f

Stringendo

2

mf cresc.

f cresc.

ff