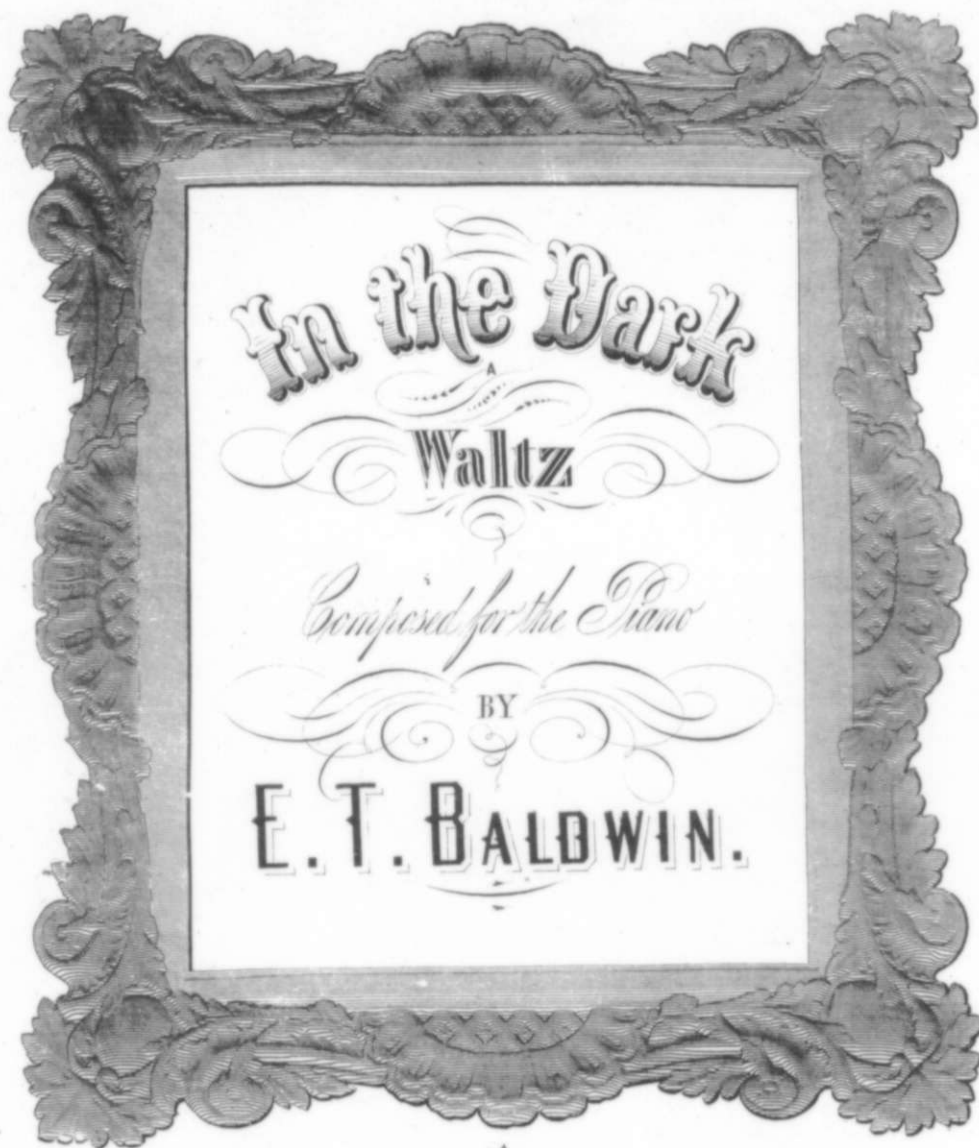


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Record Vol. 30, Page 721. )

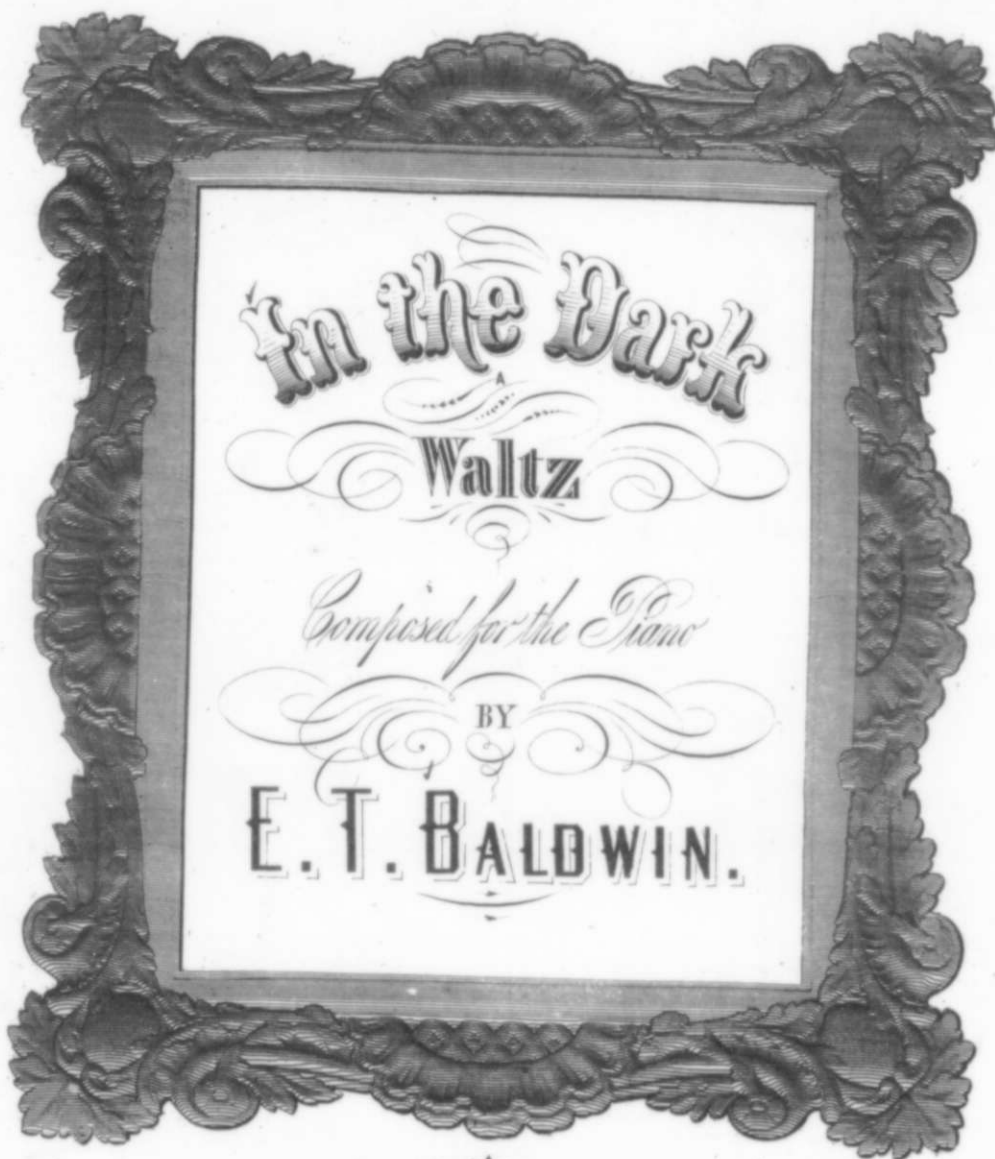
*Mr. C. W. Frost.*



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## IN THE DARK.



E. T. Baldwin.

*Allegro.* *8va.* *cherzando.*

*loco* *sfz*

*ff* *8va.*

*Con Grazia.*

225

8va

*ff*

*loco*

*rit e nuto*

*p*

8va

*p*

*sfz*

First system of a musical score in G major (one sharp). The treble clef contains a melodic line with a long slur over the first two measures. The bass clef contains a harmonic accompaniment. The first measure of the bass line is marked *ff* *Ped.*. A measure rest in the bass line is marked with an asterisk (\*).

Second system of the musical score. The treble clef continues the melodic line. The bass clef has a measure rest marked *p*. A slur in the bass line covers the last two measures of the system.

Third system of the musical score. The treble clef features a triplet of eighth notes marked *8va*. The bass clef has a measure rest marked *pp*. The system concludes with a measure marked *f* and *loco*.

Fourth system of the musical score. The treble clef has a measure rest marked *cresc.*. The system concludes with a measure marked *loco*.

Fifth system of the musical score. The treble clef contains a melodic line with a slur. The bass clef has a measure rest. The system concludes with a measure marked *sfz*.



*Il baso, ben marcato.*

