

SUITE IN G MAJOR

Z. 770

Henry Purcell (1659–1695)

Overture

Vla

6

21

29

37

46

56

Aire †

Vla

7

14

21

† To be played: AABABB.

Boree (Bourée)

Vla
 6
 12
 19

The Boree (Bourée) piece is written for Viola in G major and common time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is primarily eighth and sixteenth notes. The second staff contains a repeat sign followed by a continuation of the melody. The third staff concludes the piece with a double bar line and repeat dots.

Minuett

Vla
 9

The Minuett piece is written for Viola in G major and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily quarter and eighth notes. The second staff contains a repeat sign followed by a continuation of the melody, ending with a double bar line and repeat dots.

Aire

Vla
 6
 11

The Aire piece is written for Viola in G major and common time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is primarily eighth and sixteenth notes. The second staff contains a repeat sign followed by a continuation of the melody. The third staff concludes the piece with a double bar line and repeat dots.

Jigg

Vla
 6
 11

The Jigg piece is written for Viola in G major and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is primarily eighth and sixteenth notes. The second staff contains a repeat sign followed by a continuation of the melody. The third staff concludes the piece with a double bar line and repeat dots.