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Vol. 8

ARCANGELO CORELLI

S O N A T A

I N D

F O R

V I O L I N

W I T H F I G U R E D B A S S

ARRANGED FOR

V I O L I N A N D P I A N O

By F. O. DESSOFF

W I T H A C A D E N Z A

By JOSEPH HELLMESBERGER

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▢ : Down-bow
 ▽ : Up-bow
 Pt. : at the point
 Nt. : at the nut

Sonata

1

With a Cadenza by Jos. Hellmesberger

Edited by Sam Franko

Violin

A. CORELLI

Grave Allegro

f *p* *cresc.*

f *cresc.*

Adagio

poco rit. *mf espress.* *cresc.* *f*

Grave Allegro

f *p* *cresc.*

f *cresc.*

poco rit. Adagio

mf *f* *p*

mf *f* *p*

Allegro

f *ff*

mf *tr* *Nt.* *V*

ff *p*

Violin

Violin

Violin score page 3, measures 204-218. The music is in D major (two sharps) and 4/4 time. The score consists of 15 staves of music. The first staff (measure 204) begins with a treble clef and a key signature of two sharps. The music is written in a continuous, flowing style with many slurs and ties. The second staff (measure 205) features a dynamic marking of *p* (piano) and a *dim.* (diminuendo) marking. The third staff (measure 206) features a dynamic marking of *pp* (pianissimo). The fourth staff (measure 207) features a dynamic marking of *ppp* (pianississimo). The fifth staff (measure 208) features a dynamic marking of *f* (forte). The sixth staff (measure 209) features a dynamic marking of *p* (piano). The seventh staff (measure 210) features a dynamic marking of *pp* (pianissimo). The eighth staff (measure 211) features a dynamic marking of *ff* (fortissimo). The ninth staff (measure 212) features a dynamic marking of *fff* (fortississimo). The tenth staff (measure 213) features a dynamic marking of *mf* (mezzo-forte) and the tempo marking *Allegro*. The eleventh staff (measure 214) features a dynamic marking of *cresc.* (crescendo). The twelfth staff (measure 215) features a dynamic marking of *f* (forte). The thirteenth staff (measure 216) features a dynamic marking of *p* (piano). The fourteenth staff (measure 217) features a dynamic marking of *p* (piano). The fifteenth staff (measure 218) features a dynamic marking of *p* (piano).

Violin score, measures 1 through 24. The key signature is D major (two sharps) and the time signature is 2/4.

Measures 1-7: Rapid sixteenth-note passages. Dynamics include *cresc.*, *f*, *dim.*, and *p*. Fingering numbers (0, 1, 2, 3, 4) are indicated above the notes.

Measure 8: **Adagio**. The tempo changes to a slower, more melodic style. Dynamics include *p*, *espress.*, *cresc.*, *f*, and *poco rit.*

Measures 9-24: Continued melodic development with various articulations (trills, slurs) and dynamics (*dim.*, *p*, *mf*, *pp*, *dolce*, *rit.*). Fingering numbers are present throughout.

Allegro

p

f

p

cresc.

f

p

cresc.

f

p

pp

cresc.

ff

tr

pesante

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