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CONCERTO.

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The musical score is written for a single melodic line, likely for a violin or flute, in common time (C). It consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Dynamic markings such as *f* (forte), *pp* (pianissimo), *fp* (fortissimo), *p* (piano), *Mf* (mezzo-forte), and *Dolce* are used throughout. There are also markings for articulation like accents and staccato. The score includes several repeat signs and first/second endings. Key changes are indicated: "in E" at the beginning of the 12th staff and "in A." at the beginning of the 10th staff. The piece concludes with a final double bar line on the 12th staff.

CORNO 1^o

in F

SICILIANO *Solo* 16 16 *Tutti* 29 *Solo*

p *pp* *p* *Cres.* *p* *pp*

in A.

POLONAISE 8 *Tutti* *f*

Solo 23 *Tutti* *f* 41

Solo *f* *Tutti* *f*

Solo *f* 4

57 *p*

4 *p* 2 *p*

Tutti *f* 8 8

Tutti *p* 8 *Solo* *pp* 22 *Solo* *p*

2 *p*

Tutti *f*

CORNO 2.^{do} in A et E.

1

All.^o Vivace.

CONCERTO.

2 2

f *f* *pp*

4 8

p *f*

5

f

12 in E

Mf *f*

7 5 Solo 54

f

17 Tutti

p *f* *p*

I 3

f *f* *Dolce.*

Solo 24 35 in A 3

fp *f*

I 6

Mf *p* *f* *p* *fp*

I Tutti 2 3

f *p*

2 Solo 42

Cres. *p*

18 Tutti

f *p* *f*

I 3

f *Dolce.* *f*

in F.
SICILIANO.

Solo 16 16 Tutti 29 Solo

p *pp* *Cres.*

in A.
POLONAISE.

8 Tutti

Solo 23 Tutti

Solo 41 Solo Tutti

f *p* *f*

4 1

57 *p*

4 2 *p* *p*

8 Tutti

38 2 *p*

8 Tutti

f *p* *f* *p* *f* *p* *f* *p* *f*