

VIOLINO PRIMO.

(L. SPOHR, Op. 1.)

Allegro vivace.

CONCERTO.

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro vivace.' and the dynamic 'f'. The first staff contains a series of eighth and sixteenth notes. The second staff features a 'pp' dynamic and 'fz' (forzando) markings. The third staff includes 'f' and 'pp Ligato.' markings. The fourth staff has 'f' and first fingerings ('1'). The fifth staff shows 'p' and 'Cres.' markings. The sixth staff is marked 'p'. The seventh staff is marked 'Dolce.'. The eighth staff is marked 'mf'. The ninth staff has 'f' and 'p' markings. The tenth staff is marked 'Cres.'. The eleventh staff includes 'cresc. f' and 'p' markings. The final staff is marked 'Solo' and 'mf', with first fingerings ('1').

VIOLINO PRIMO.

p
p
Cres. *f*
Cres. *f* *Pizz.*
 2 *col Arco.* *p* *mf*
f *p* *Ligato.*
mf *p*
 1 *Tutti.* *f* *p*
f *p* *f* *p*
pp *Solo.* *p*
f *p* *f* *p* *p*
f *p* *f*
 1 1 1 1 *p* *f* *p*
mf *p* *Cres.*

VIOLINO PRIMO.

Cres. f pp f p Solo. 1

1 p f pp f p

Tutti. mf pp

fz fz f p

Solo. mf 1

1 p mf p p f

p Cres f

Pizz. 2 col Arco. p

mf f

p mf

1 p Cres. f Tutti f

p f p Cres. f

p pp ff

VIOLINO PRIMO.

Siciliano. Solo. *p*

p Cres. *p*

p

Minore. *f* Tutti.

Solo. *p*

f *p*

mf *pp*

Tutti. *f* *p* *f* *p*

Majore. Solo. *p*

15 *pp* Pizz. *p*

Polonaise. Solo. *p*

Tutti.

Solo. *p*

f

3 Pizz. *p*

col Arco. **Tutti.** *f*

f **Solo.** *p*

f *p* *p*

f *p* *p* 1

f *p*

3

Tutti. *f*

Minore. Solo. *f* **Pizz.**

col Arco. *pp* *f* *p* **Pizz.**

f *p* *f* *f* *f* **Pizz.**

col Arco. *p* *mf* 12

1 *p* 1 *mf* *pp* 11

mf 1 *p* 1 *mf*

pp 3

VIOLINO PRIMO.

4 Pizz.

col Arco. Tutti. f

Tutti. Solo. pp

Tutti. p pp

Pizz.

col Arco. f p p f

fz fz p

Tutti. f