

# FLAUTO PRIMO

SPOHR. Oeuvre 2. 1

Allegro moderato.

## CONCERTO.

3 Solo

f

ff

p

cres

f

7

tr

1

7

f

ff

Solo

5

7

Solo

1

pp

4

7

1

pp

mf

28

f

pp

cres

f

ff

1

p

f

Solo. T.

67

f

p

dimin.

f

5

Solo Tutti

24

p

f

p

Solo Tutti

12

p

f

Solo Tutti

12

p

mf

p

f

p

## FLAUTO PRIMO

Alla Polacca. *Solo* 7 *Tutti*

*f*

15 8 *Tutti*

*f*

*ff* *dimin* *pp*

*f* *p* *p* *f*

S. 54 T. *f* *p* S.

*f* *p* *Solo* *f* *p*

*Tutti* *f*

*ff* *dimin.* *pp*

*f* *p* *Solo* 5 7 29 *Flauto* *p*

*Violino* *p* 6 12

*pp* *f* *p* *f* *p* *f* *f*

*pp* *Solo* *f* *p* *Solo* *f* *f* *Solo* 3 8 *Tutti* *f*

*ff* *dimin.* *pp*

*Solo* *f* *p* *p* *f*

Spohr Oeuvre II.

CONCERTO.

CONCERTO.

The image shows a page of a musical score for a concerto. It consists of five staves of music. The first staff begins with the word 'CONCERTO.' and a treble clef. The music is written in a key with one flat (B-flat) and a common time signature (C). The first staff has a measure rest of 11 measures, followed by a series of chords. The second staff starts with a measure rest of 23 measures, followed by a series of chords. The third staff starts with a measure rest of 9 measures, followed by a series of chords. The fourth staff starts with a measure rest of 1 measure, followed by a series of chords. The fifth staff starts with a measure rest of 2 measures, followed by a series of chords. The score includes various dynamic markings such as *f*, *p*, *cres*, *pp*, *mf*, *f*, *tutti*, *diminuendo*, and *Adagio*. There are also markings for *solo* and *tutti*. The score is written in a style typical of 19th-century musical notation.

Alla Polacca.

Alla Polacca.

Violino Flauto

382 FINE.