



Albumblatt

for

piano

by

Arnold
Mendelssohn

Stuttgart / Leipzig: Carl Grüninger, 1907.



Cypressdome

Albumblatt

Arnold Mendelssohn
(1855-1933)

The musical score consists of four staves of music for piano, arranged in two systems. The first system (measures 1-5) starts with a dynamic of **p cresc.**, followed by **dim.**, **p**, and **cresc.**. The second system (measures 6-10) includes dynamics **dim.**, **p**, **pp**, **cresc.**, and **dim.**. The third system (measures 11-15) features **dim.**, **pp**, **cresc.**, and **dim.**. The fourth system (measures 16-20) begins with **pp**, followed by **f**, **sf**, **f**, **sf**, and ends with a final dynamic of **sf**.

20

f sf

24

dim. p teneramente dim. pp

28

cresc. f

33

dim. 1. 2. p f p