

# Canon

Score

## Dona Nobis Pacem

Anonymous  
Arr. Alejandro Díaz

Allegretto ♩ = 95

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments and voices. The Flute part begins with a melodic line in the fifth measure, marked *mp*. The Horn in F and Tuba parts provide harmonic support with sustained notes, marked *p*. The Glockenspiel and Voice 1 parts enter in the fifth measure with a rhythmic pattern, marked *f*. The Voice 1 part includes the lyrics: "Do na No bis Pa — cem, Pa cem." The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides a steady accompaniment, starting with a *f* dynamic and tapering to *mp* by the fifth measure.

Misa

A

2  
9

Fl. *f* *mp*

Hn. *mp*

Tuba *mp*

Timp. *mf*

Glk.

Do na No bis Pa cem. Do na No bis Pa cem,  
Do na No bis Pa cem, Pa cem.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Misa

B

3

17

Fl.

Hn.

Tuba

Timp.

Glk.

*mf*

Do na No bis Pa cem. Do na No bis Pa cem,  
Do na No bis Pa cem. Do na No bis Pa cem,  
Do na No bis Pa cem, Pa cem.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Misa

4

C

25

Fl.

Hn.

Tuba

Timp.

Glk.

Soprano

Alto

Tenor

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf*

Do na No bis Pa cem.

Do na No bis Pa cem, Do na

Do na No bis Pa cem. Do na No bis Pa cem, Do na

Misa

34

Fl. *mf*

Hn.

Tuba *mf*

Timp. *mf*

Glk.

34

No bis Pa cem.

34

No bis Pa cem. Do na No bis Pa cem, Do na No bis Pa cem.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

Misa

E

6

46

Fl.

Hn.

Tuba

Timp.

Glk.

46

Do na No bis Pa\_\_ cem,

Do na No bis Pa\_\_ cem,

Do na No bis Pa\_\_ cem,

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

56

Fl.

Hn.

Tuba

Timp.

Glk.

*f*

56

Pa cem. Do na No bis Pa cem. Do na No bis Pa cem, Do na

56

Pa cem. Do na No bis Pa cem. Do na No bis Pa cem, Do na

56

Pa cem. Do na No bis Pa cem. Do na No bis Pa cem, Do na

Vln. I

Vln. II

Vla.

Vc.

Cb.

Misa

8

F

Fl. *rit.* *ff*

Hn. *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *ff*

Glk.

No bis Pa\_\_\_\_ cem. Do na No\_\_ bis Pa cem, Do na No bis Pa\_\_\_\_ cem.

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*