

Allegro assai vivace.

OBOE 1^o

F. Hiller, Op. 32.

PREMIÈRE
OUVERTURE.

18

ff

dim.

ff

1

1

A

1

1

p

cresc.

mf

ff

1

1

p Solo.

5

dol.

3

dol.

cresc.

p

mf

B

ff

C

11

dol.

OBOE 19

ff

p

mf

cresc.

ff

7

dol.

5

19

ff

E

1

cresc.

p

f

Solo.

1

p

9

p dol.

Detailed description: This is a musical score for Oboe 19, spanning measures 1 to 20. The music is written on a single staff in G major (one sharp) and 4/4 time. The score begins with a forte (ff) dynamic and features a series of eighth-note patterns. A piano (p) dynamic appears at measure 4. The music continues with a mezzo-forte (mf) dynamic and a crescendo (cresc.) leading to another forte (ff) at measure 10. A fermata is placed over measure 10, and the dynamic changes to dolce (dol.). The piece then continues with various melodic lines, including a section marked with a fermata and the number 5. A second fermata with the number 19 occurs at measure 18. The music reaches a fortissimo (ff) dynamic at measure 19. A key signature change to E major (two sharps) is indicated by a large 'E' at the start of measure 20. The score includes several first endings marked with '1'. Dynamics fluctuate between piano (p) and forte (f), with a crescendo in measure 21. A 'Solo.' marking appears above measure 22, which begins with a piano (p) dynamic. The final measure shown is measure 23, marked with a piano (p) and dolce (dol.) dynamic, and a fermata with the number 9.

OBOE 1º

3

p *cresc.* *pp* *ff* *sempre ff* *p* *mf* *cresc.* *f* *ff* *Fine.*

OBOE 2^o

Allegro assai vivace.

F. Hiller, Op. 32.

PREMIÈRE
OUVERTURE.

Musical score for OBOE 2^o, featuring the first movement of the First Overture by F. Hiller, Op. 32. The tempo is Allegro assai vivace. The score is written in 6/8 time and includes various dynamic markings and performance instructions.

Key markings and measures include:

- Measures 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamic markings: *f*, *ff*, *mf*, *p*, *cresc.*, *dol.*, *mf*, *ff*, *mf*, *cresc.*, *ff*.
- Performance instructions: *Timp.*, *1*, *1 A*, *1*, *1*, *1*, *13*, *5*, *4*, *3*, *3*, *15*, *9*, *25*.
- Section markers: *A*, *B*, *C*, *D*.

19 *f*

E 1

1 4 *mf* *f*

1 17 *p*

p *cresc.*

F *pp* *ff*

sempre ff

G 2 1 *p*

1 *cresc.* *f* *f*

ff