

ETHELBERT NEVIN

Instrumental Compositions

PIANO, TWO HANDS

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4. The Rosary		
5. Time Enough (<i>Rechte Zeit</i>)		
6. The Merry, Merry Lark		
7. Oh, That We Two Were Maying!		
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ETHELBERT NEVIN

Vocal Compositions

SONGS AND DUETS

Text abbreviations: e.-English; f.-French; g.-German; i.-Italian; d.-Danish; r.-Russian; sp.-Spanish
For Songs marked with (*) Orchestra Accompaniment may be had of the publishers

Op. 2.	A SKETCHBOOK (Songs and Piano Pieces)	Complete,	Net 1.25
2	'Twas in the Lovely Month of May. (e. & g.)		
4	O Fair and Sweet and Holy. (e. & g.)		
6	Oh, let thy Tears! (e. & g.)		
*8	Oh, that we two were maying! High, Ab; Med., F; Low, Eb		.60
10	In Winter I get up at Night.		
11	Of Speckled Eggs the Birdie sings.		
12	Dark Brown is the River.		
Op. 2.	{ 10 In Winter I get up at Night. 11 Of Speckled Eggs the Birdie sings. 12 Dark Brown is the River. }	Complete,	.50
Op. 3.	THREE SONGS (WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO)		
1	Deep in a Rose's Glowing Heart. High, A; Med., G		.50
2	One Spring Morning (Frühlingsmorgen). High, E min.; Med., D min. (e. & g.)		.75
*3	Doris. High, F; Med., Eb		.90
Op. 3.	THREE SONGS (WITH PIANO ACCOMPANIMENT)		
1	Deep in a Rose's Glowing Heart. High, A; Med., G		.40
2	One Spring Morning (Frühlingsmorgen). High, E min.; Med., D min. (e. & g.)		.60
3	Doris. High, F; Med., D (e. & g.)		.60
Op. 5.	FIVE SONGS		
1	Autumn Sadness (Herbstgefühl). High, Ab; Med., F (e. & g.)		.40
2	La Chanson des Lavandières (April Garden). High, E min.; Med., D min. (e. & f.)		.50
3	'Twas April. High, G; Med., F; Low, Eb		.50
4	Raft Song. High, F; Med., Eb		.50
5	Before the Daybreak. High, Gb; Med., E		.50
Op. 12.	FIVE SONGS		
1	Summer Day. High, D; Med., C		.50
2	Beat upon Mine, Little Heart. High, E; Med., D		.50
3	In a Bower. High, Eb min.; Med., D min.		.50
4	Little Boy Blue. High, Bb; Med., Ab		.60
5	At Twilight. High, G; Med., F		.50
Op. 17.	THREE SONGS		
1	Hab' ein Röslein (The Rosebud). High, F; Med., Db (e. & g.)		.50
2	Le Vase Brisé (The Vase). High, A; Med., Gb (e. & f.)		.50
*3	Rapelle-toi (Remember well). High, Ab; Med., G (e. & f.)		.75
Op. 20.	A BOOK OF TEN SONGS. High and Low	Complete,	1.25
1	A Fair, Good Morn. High, Eb; Low, Db		.50
2	Sleep, Little Tulip. High, Ab; Low, F		.60
3	Ev'ry Night. High, Ab; Low, F		.30
4	Airly Beacon. High, Eb; Low, C		.30
5	When the Land Was White with Moonlight. High, E; Low, Db		.50
6	A Song of Love. High, G; Low, Eb		.50
7	Nocturne (Up to her Chamber Window). High, F; Low, Eb		.50
8	Dites-moi (Tell me). High, F; Low, Eb (e. & f.)		.40
9	Orsola's Song (Chantez! La nuit sera brève). High, F# min.; Low, D min. (e. & f.)		.50
10	In the Night (In der Nacht). Bar., Bb min.; Bass, G min. (e. & g.)		.60

Op. 22.	TWO SONGS		Net
1	Time Enough (Rechte Zeit). High, Bb; Med., Ab; Low, Gb (e. & g.)		.40
2	Maiden, how Sweet! (Mädel, wie blüht's). Med., Eb (e. & g.)		.50
	THREE SONGS		
1	The Merry, Merry Lark. High, G; Med., E		.40
2	La Vie (Life). Med., F (e. & f.)		.35
3	Ti Saluto (Thine my Greeting). High, Ab; Med., F (e. & i.)		.50
	A Life Lesson ("There, Little Girl, don't cry"). High, Bb; Med., G		.50
	*The Rosary. High, F & Eb; Med., Db & C; Low, B & Bb (e., f. & g.)		.60
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	Danish Edition (d. & e.) [Db]		
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	Slumber Song (Dream in Blest Repose). Med., F; Low, E (e. & g.)		.60
	The Same, with Vo. or 'Cello obbl. Med., F; Low, E		.75
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	Une Vieille Chanson (An Old Song). High, G; Med., F (e. & f.)		.50
	COLLECTED SONGS. VOL. I.		
	High voice; Low voice	Complete,	1.25
	1. Autumn Sadness (Herbstgefühl); 2. La Chanson des Lavandières (April Garden); 3. 'Twas April; 4. Raft Song; 5. Before the Daybreak; 6. Hab' ein Röslein dir gebrochen (The Rosebud); 7. Le Vase Brisé (The Vase); 8. Rapelle-toi (Remember well); 9. Une Vieille Chanson (An Old Song).		
	COLLECTED SONGS. VOL. II.		
	High voice; Low voice	Complete,	1.25
	1. At Twilight; 2. Beat upon Mine, Little Heart; 3. In a Bower; 4. Life; 5. A Life Lesson; 6. Little Boy Blue; 7. Maiden, how Sweet!; 8. The Merry, Merry Lark; 9. Time Enough; 10. The Rosary; 11. A Summer Day; 12. Thine my Greeting.		

VOCAL DUETS.

Oh! That We Two Were Maying! Sop. and Ten., Ab; Sop. (or Ten.) and Alto (or Bar.), Ab; Alto and Bass (or Bar.), F	.60
The Same. (String-quintet Accompaniment in Ab)	1.25
The Rosary. Sop. and Alto, Eb; Sop. and Ten. Eb; M.-Sop. and Bar., C	.60
SIX DUETS. Sop. and Alto (or Bar.)	Complete, 1.00
1. The Merry, Merry Lark; 2. Deep in a Rose's Glowing Heart; 3. In a Bower; 4. A Song of Love; 5. Ev'ry Night; 6. Slumber Song.	

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