

Oboe

Concierto para 3 Pianos

en Fa Mayor No. 7,
"Lodron" K. 242

Wolfgang Amadeus Mozart

Transcrip. Gory

info@Gory.jazztel.es

Allegro
TUTTI

f *f*

9 *f*

16 *p* *f*

20 *p* *f*

24 *f*

36 *fp* *fp* *cresc.*

44 *f*

49 **22**
f

74 **8** **33**
p *p*

120 **8** TUTTI
 a 2
f

126 *p* *f*

132 *trm* SOLO **16**

153 *fp* *fp* *fp*

159 **4** **2**
p

170 TUTTI SOLO **4**
f

179 TUTTI *f* 8 TUTTI *f*

191 *p* 12

207 8 31 8 8 *p* *p*

245 TUTTI *f*

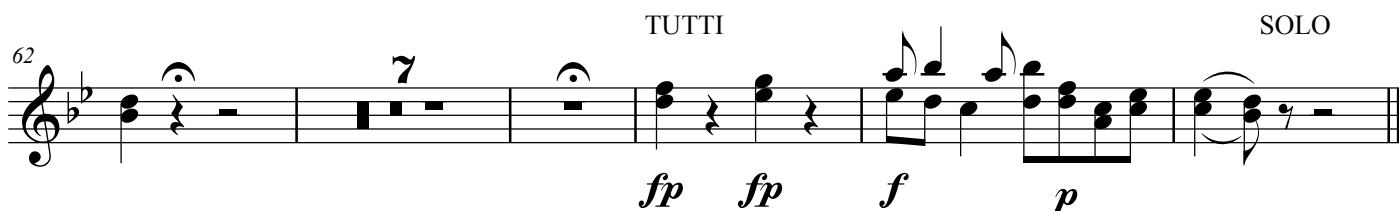
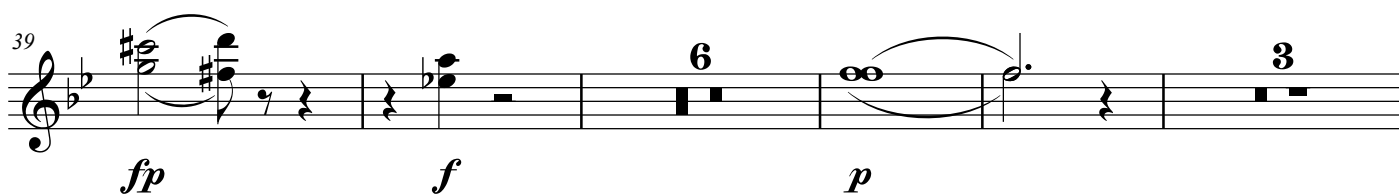
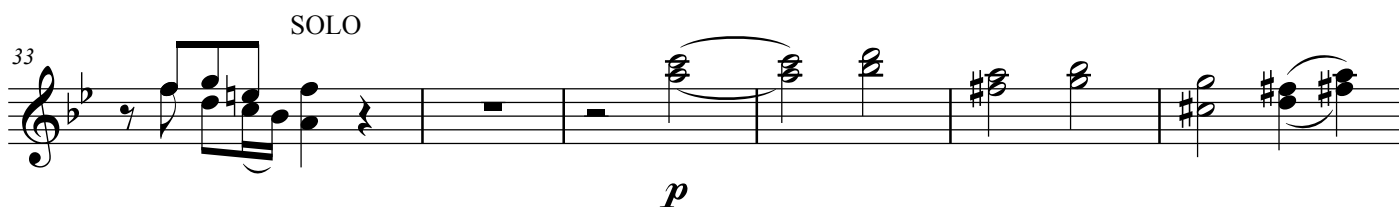
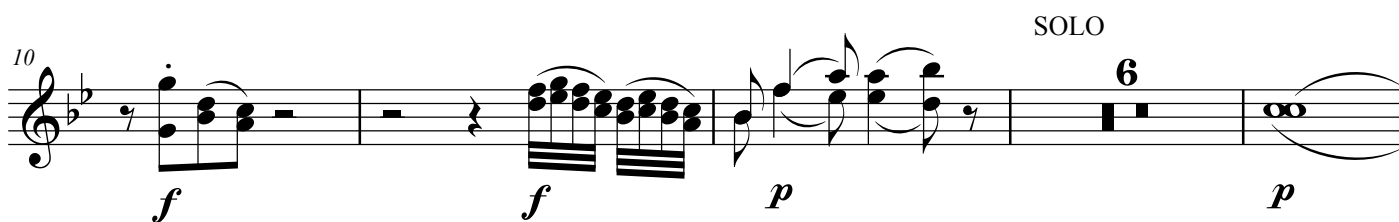
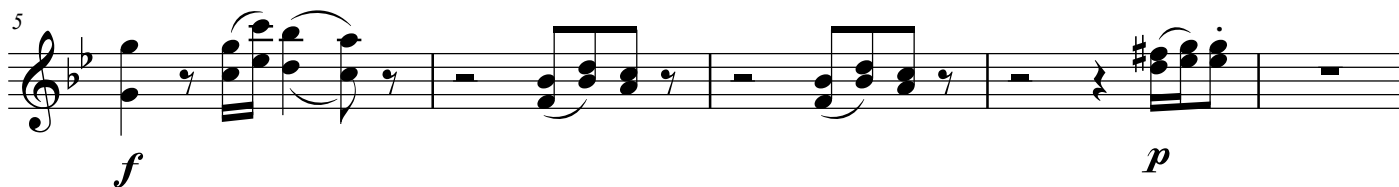
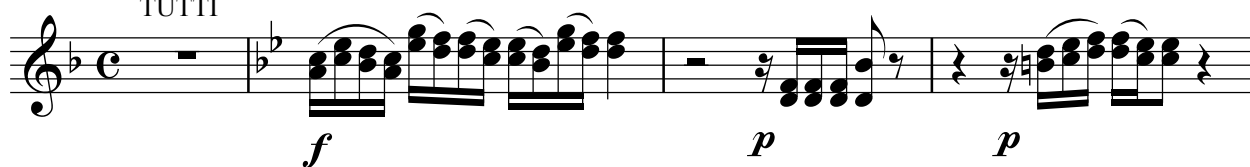
251 17 TUTTI^{a 2} *f*

274 *p*

280 *f*

Adagio

TUTTI



TUTTI

SOLO

p

TUTTI

SOLO

$$f$$
$$fp$$

TUTTI

[illegible]

119 SOLO

p

127

136 6 30 *f* *p*

178 7

191 TUTTI *f* *f*

202 *tr*

208

Detailed description of the musical score: The score is written on a single staff in G major (one sharp) and 4/4 time. It begins at measure 119 with a treble clef and a key signature of one sharp (F#). The first system (measures 119-126) includes a triplet of eighth notes and a dynamic marking of *p*. The second system (measures 127-135) continues with various chordal textures and a triplet of eighth notes. The third system (measures 136-144) features a sixteenth-note triplet, a dynamic marking of *f*, and a 30-measure rest. The fourth system (measures 145-153) continues with a dynamic marking of *p*. The fifth system (measures 154-162) includes a 7-measure rest. The sixth system (measures 163-170) continues with various chordal textures. The seventh system (measures 171-178) is the end of the solo section. The eighth system (measures 179-187) begins the 'TUTTI' section with a dynamic marking of *f*. The ninth system (measures 188-195) continues with a dynamic marking of *f*. The tenth system (measures 196-203) includes a trill marking (*tr*). The eleventh system (measures 204-208) concludes the piece with a final chord and a double bar line.