

Adore te supplex, latens deitas

(Vierstimmige Motette - for Organ)

for Brass Quartet & Timpani

Score (00':57'')

Gregor Aichinger (c.1565 - 1628)

Arr. Michel Rondeau

Maestoso ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Adore te supplex, latens deitas - Aichinger - Score

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

This block contains the musical notation for measures 12 through 16. The score is written for five parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The key signature has one sharp (F#). The time signature is not explicitly shown but is 4/4. Measure 12 starts with a rehearsal mark '12'. The C Tpt. 1 part has a melodic line with a half note, a quarter note, and a half note. The C Tpt. 2 part has a melodic line with a half note, a quarter note, and a half note. The Tbn. part has a melodic line with a half note, a quarter note, and a half note. The B. Tbn. part has a melodic line with a half note, a quarter note, and a half note. The Timp. part has a melodic line with a half note, a quarter note, and a half note. The score ends with a double bar line at the end of measure 16.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

This block contains the musical notation for measures 17 through 21. The score is written for five parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The key signature has one sharp (F#). The time signature is not explicitly shown but is 4/4. Measure 17 starts with a rehearsal mark '17'. The C Tpt. 1 part has a melodic line with a half note, a quarter note, and a half note. The C Tpt. 2 part has a melodic line with a half note, a quarter note, and a half note. The Tbn. part has a melodic line with a half note, a quarter note, and a half note. The B. Tbn. part has a melodic line with a half note, a quarter note, and a half note. The Timp. part has a melodic line with a half note, a quarter note, and a half note. The score ends with a double bar line at the end of measure 21.

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B $\flat$ Trumpets

Gregor Aichinger (c.1565 - 1628)

Arr. Michel Rondeau

Maestoso $\text{♩} = 100$

The musical score for B-flat Trumpets is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score begins with measure 1 and ends with measure 17. Measures 1-5 are the first system, measures 6-11 are the second, measures 12-16 are the third, and measure 17 is the final measure of the fourth system. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. The final measure (17) concludes with a double bar line.

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C Trumpets

Gregor Aichinger (c.1565 - 1628)

Arr. Michel Rondeau

Maestoso ♩ = 100

The musical score for C Trumpets is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is Maestoso, with a quarter note equal to 100 beats per minute. The score consists of 17 measures. Measures 1-5 are the first system, measures 6-11 are the second, measures 12-16 are the third, and measure 17 is the final measure of the fourth system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of measure 17.

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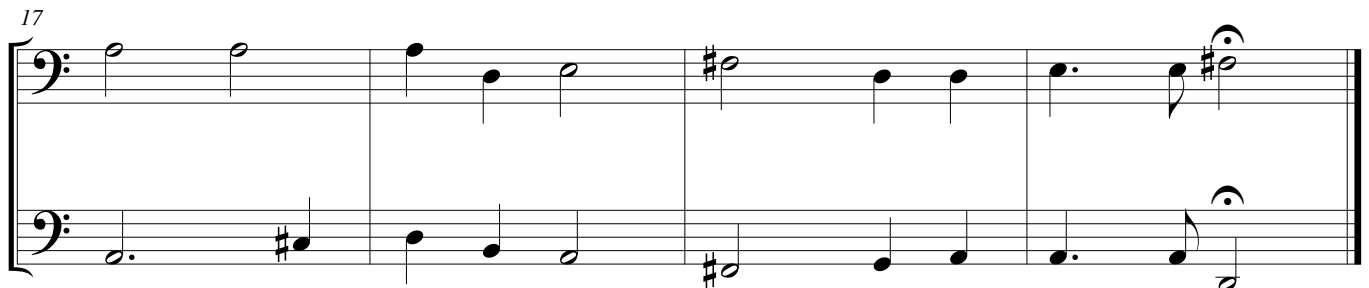
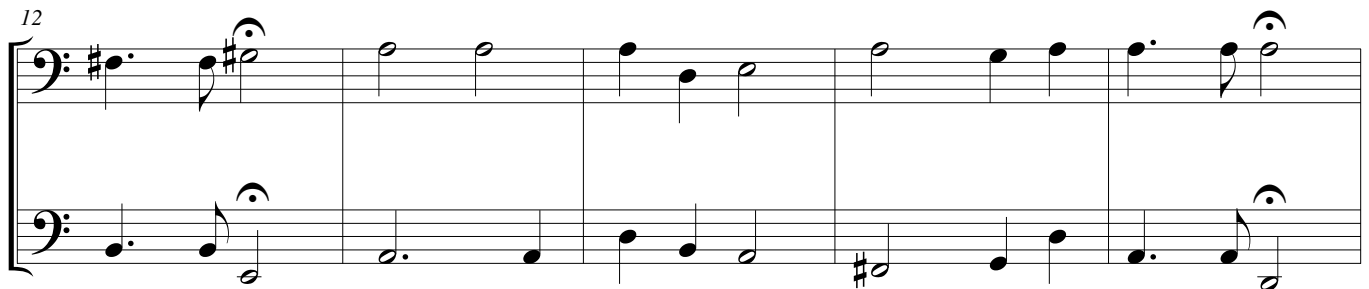
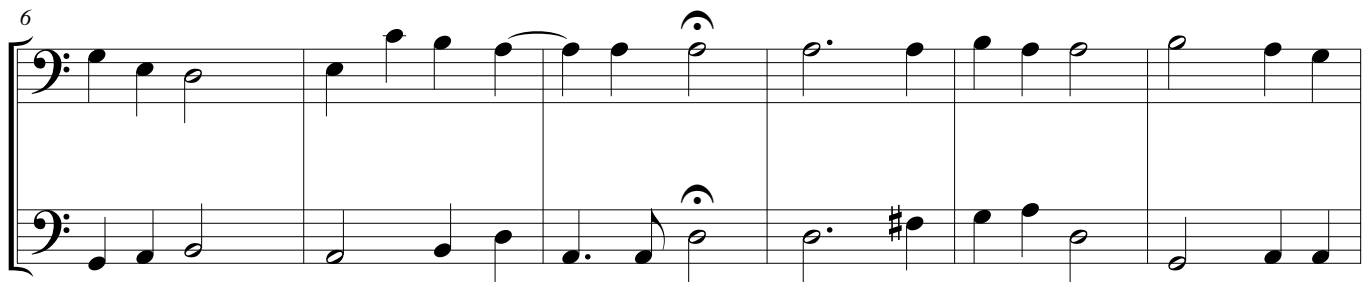
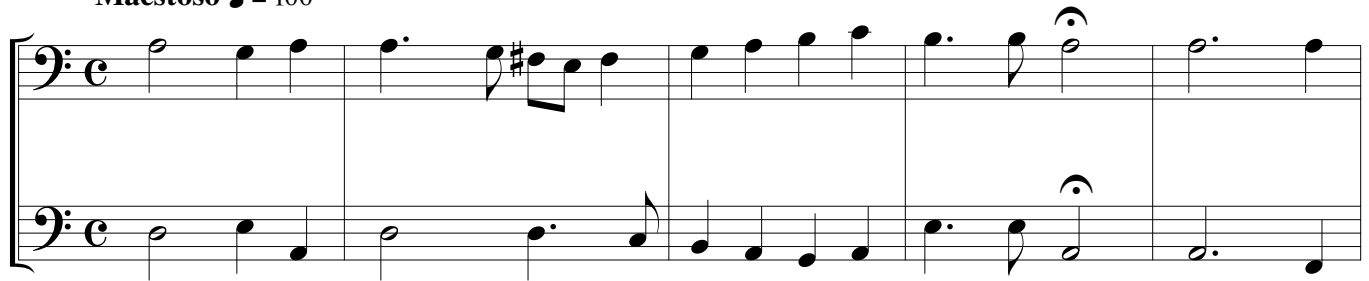
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Trombones

Gregor Aichinger (c.1565 - 1628)

Arr. Michel Rondeau

Maestoso ♩ = 100



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F Horn (Trombone)

Gregor Aichinger (c.1565 - 1628)

Arr. Michel Rondeau

Maestoso ♩ = 100

The musical score for the F Horn (Trombone) part is written in G major (one sharp) and common time (C). The tempo is Maestoso, with a quarter note equal to 100 beats per minute. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third staff concludes the piece with a half note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The score is marked with measure numbers 7 and 14.

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Timpani A-E

Gregor Aichinger (c.1565 - 1628)

Arr. Michel Rondeau

Maestoso ♩ = 100

Timpani score for A-E, showing measures 1 through 16. The score is written in bass clef with a common time signature (C). The tempo is Maestoso, marked with a quarter note equal to 100 beats per minute. The score includes dynamic markings (2) and articulation (trills) for the notes A and D. The notes E and B are also indicated in measure 8. The score ends with a double bar line in measure 16.

Measures 1-6: A-D (trill), 2

Measure 8: E, B (trill), 2

Measures 9-10: A-D (trill), 2

Measures 11-12: A-D (trill), 2

Measures 13-14: A-D (trill), 2

Measures 15-16: A-D (trill), 2