85632

Schirmer's Library of Musical Classics.

Vol. 248.

J. CONCONE

Forty Lessons

FOR

Bass or Baritone

Op. 17

REVISED AFTER THE LATEST EDITION OF

ALBERTO RANDEGGER

BY

H. W. NICHOLL

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.
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PREFACE.

The sterling value and great usefulness of Concone's Lessons have been so long recognized and so generally admitted, that their extensive adoption caused, as a natural consequence, the issue of numerous editions in almost every country where the study of the Art of Singing is cultivated. No edition, however, which has hitherto come under my notice, seems to me as correct, complete, and reliable as it should be.

I have endeavored to rectify this deficiency by adding, in the present edition, signs of expression and phrasing, where I considered it expedient to do so, completing, and, in some cases, altering the breathing-marks, and altogether carefully revising the whole work.

The purpose of these Lessons—in their Author's own words—is :—

I. "To place and fix the voice accurately ;"

II. "To develop *taste* while singing broad, elegant, and rhythmical melodies."

I recommend their practice, in conjunction with the Vocal Exercises to be found in my "Method of Singing"—after the system of respiration and voice-production therein explained has been sufficiently mastered.

The first Twenty-five Lessons are intended to be sung as "*Solfeggi*"—viz., pronouncing on every note its corresponding Italian name (*Do, re, mi, fa, sol, la, si*), and emitting each tone with equality, purity, intensity of voice, and preciseness of intonation.

The last Fifteen Lessons should be "*vocalised*"—viz., sung upon the broad and open sound of the Italian vowel A (as pronounced in the word *Father*).

ALBERTO RANDEGGER.

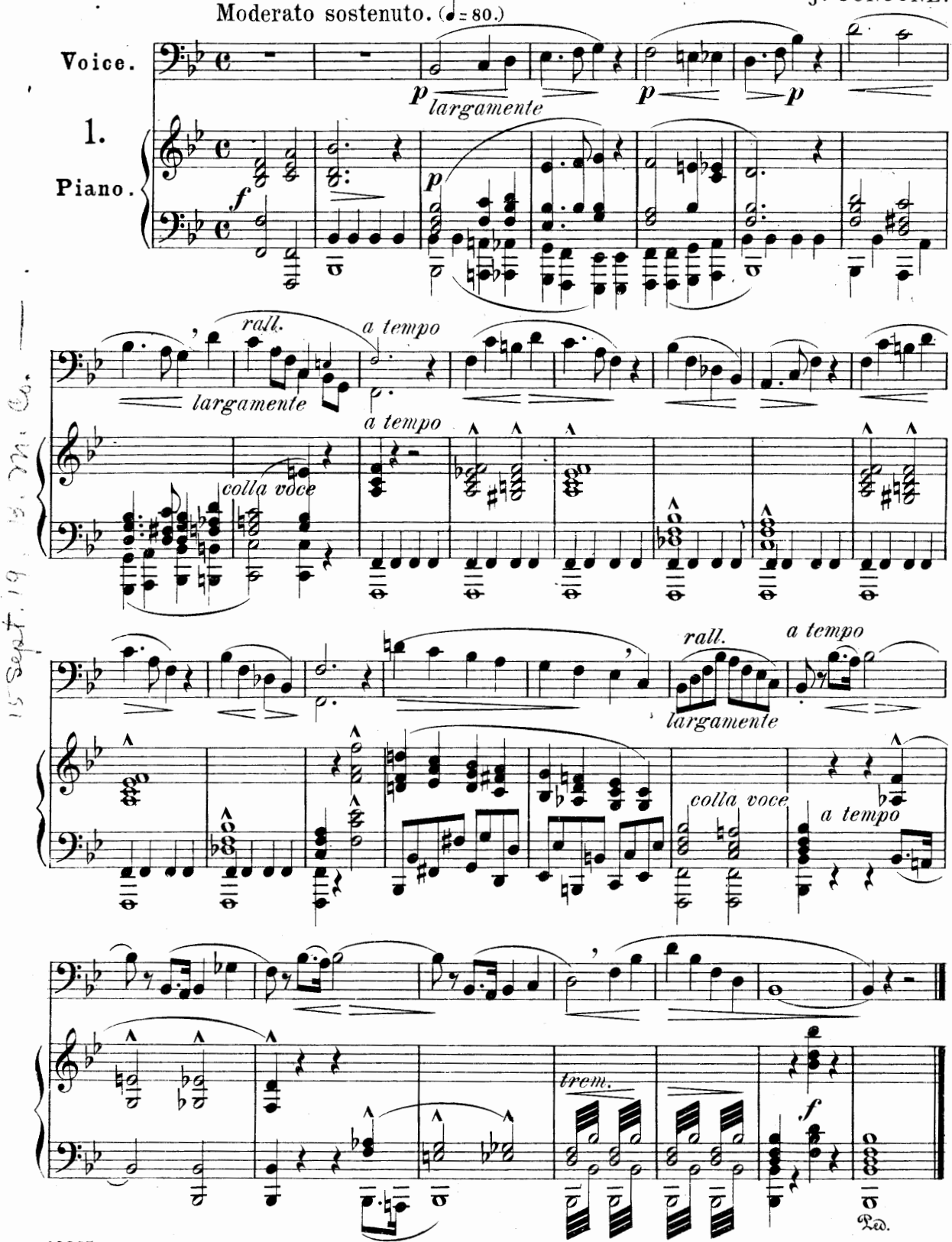
Forty Lessons

For Bass or Baritone Voice.

Book I.

The sign (') and the rests indicate where breath is to be taken.

J. CONCONE.



15 Sept. 19 G. Sch. Co.

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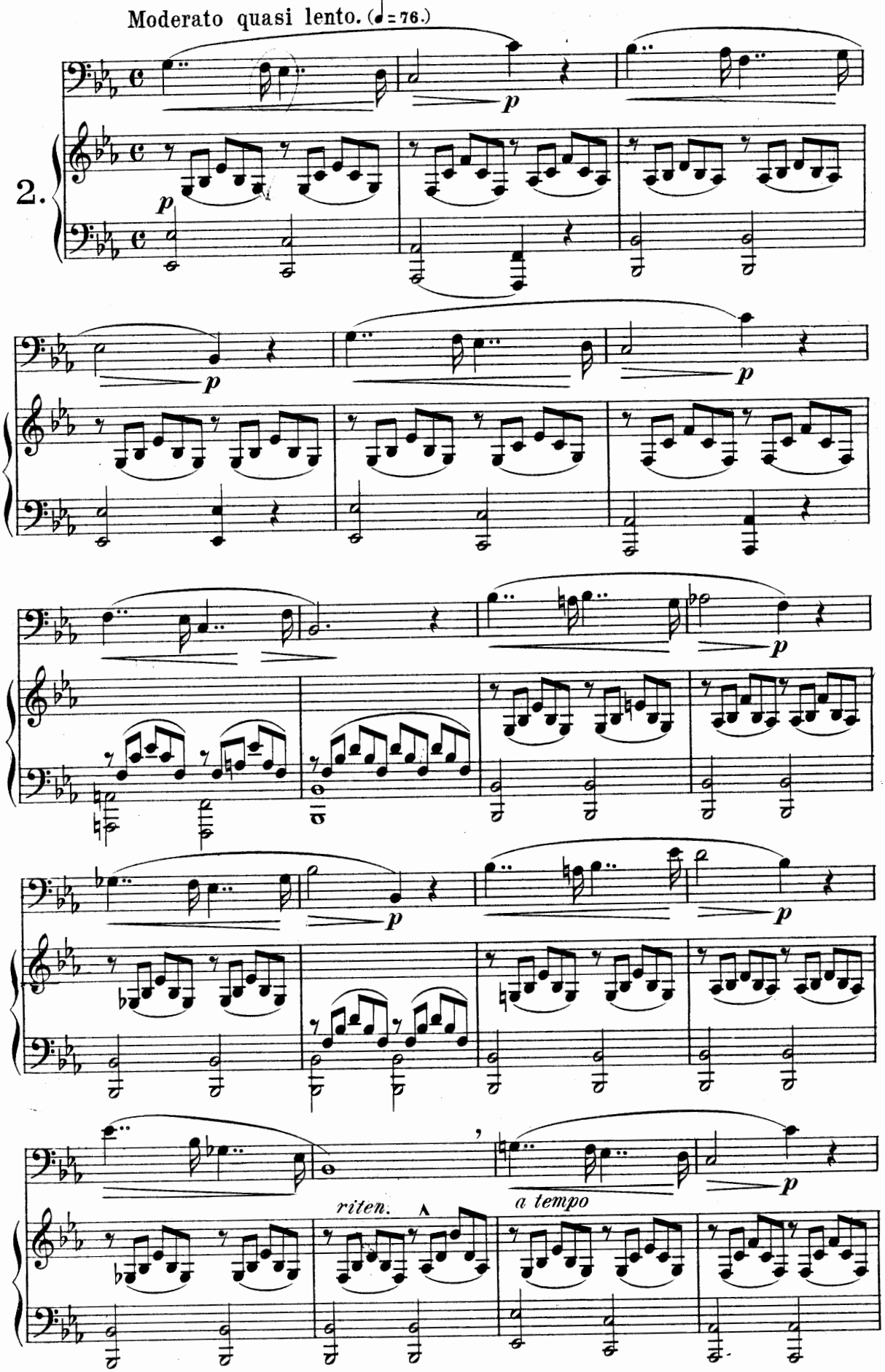
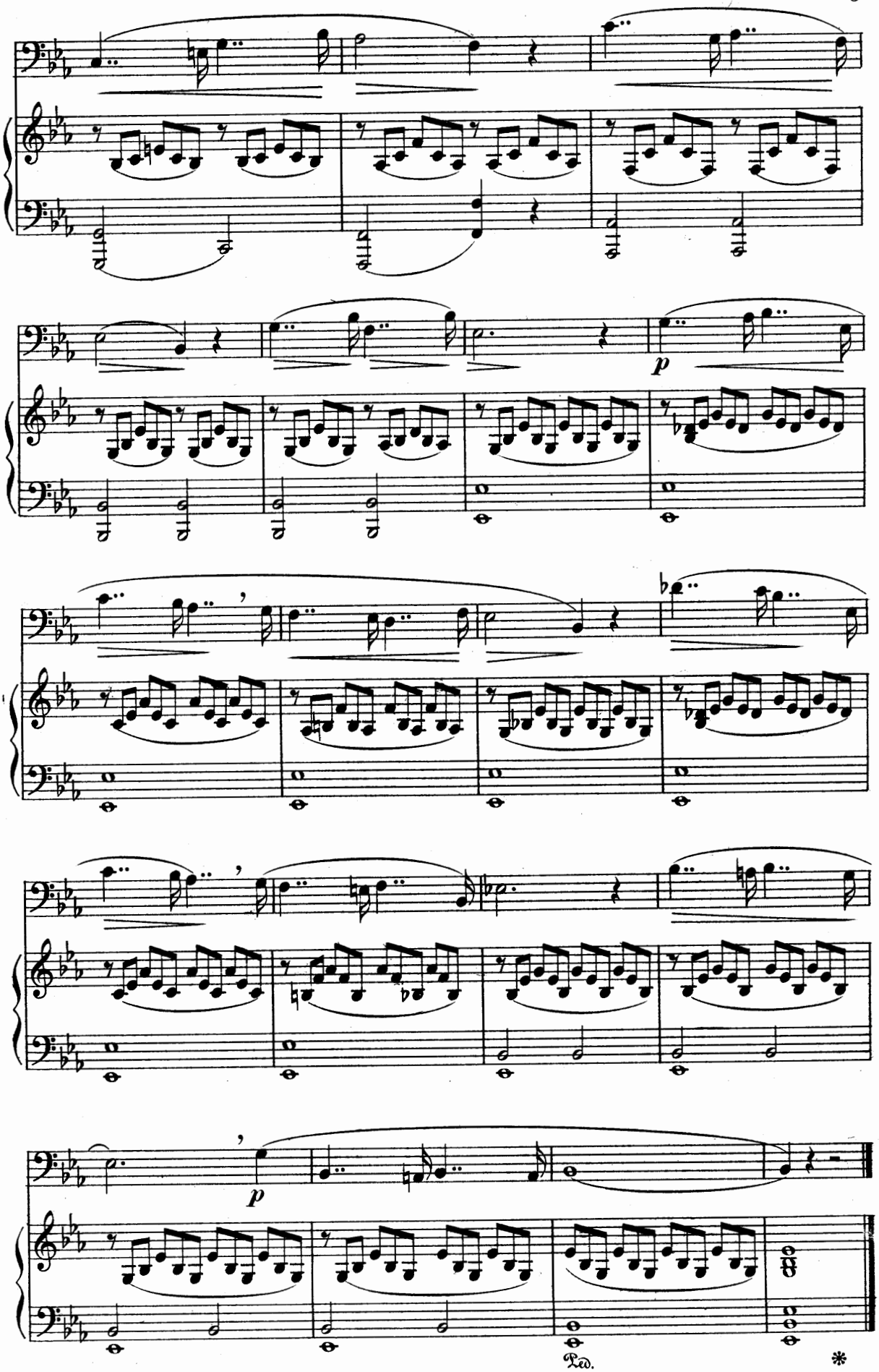
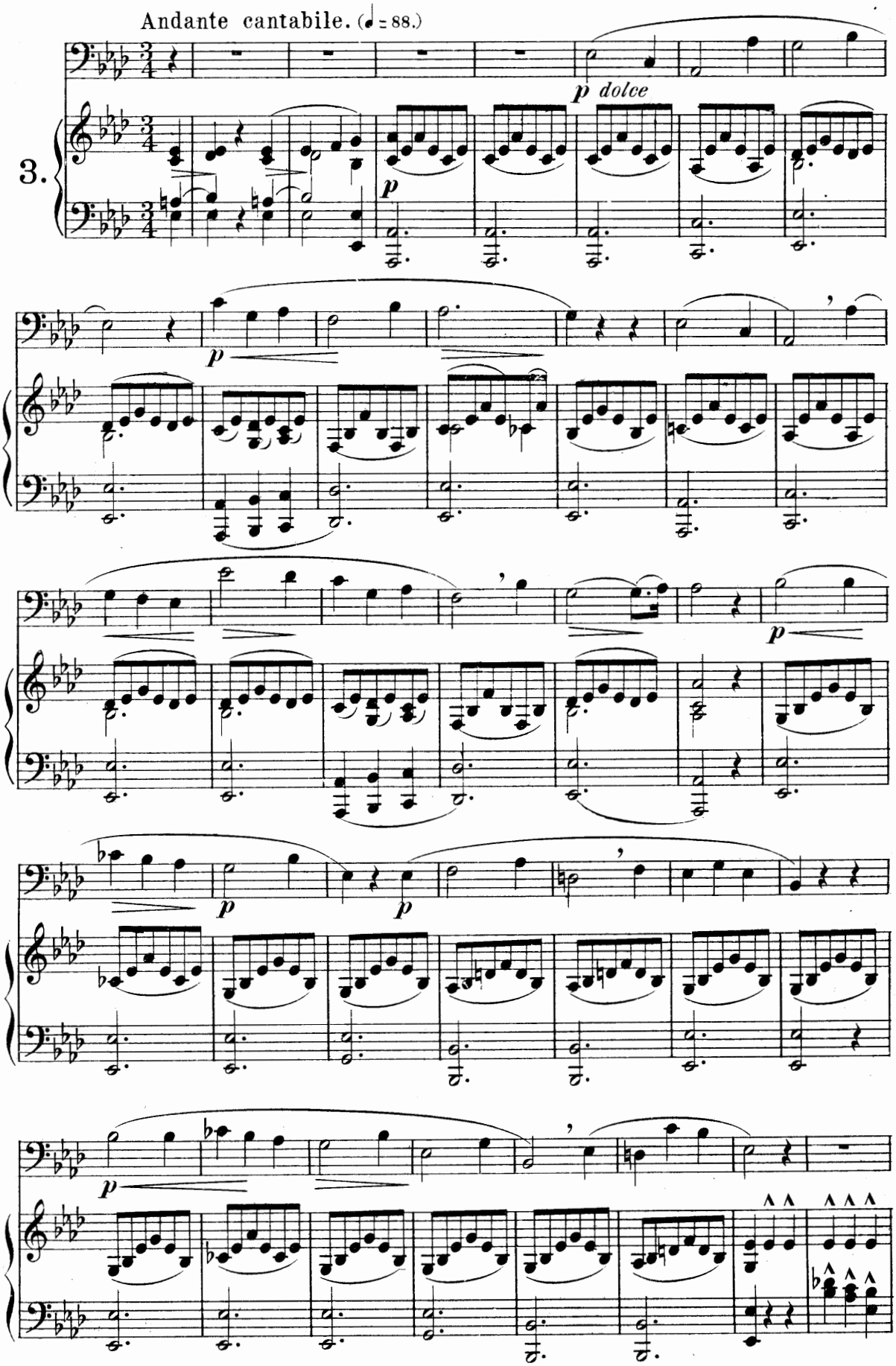
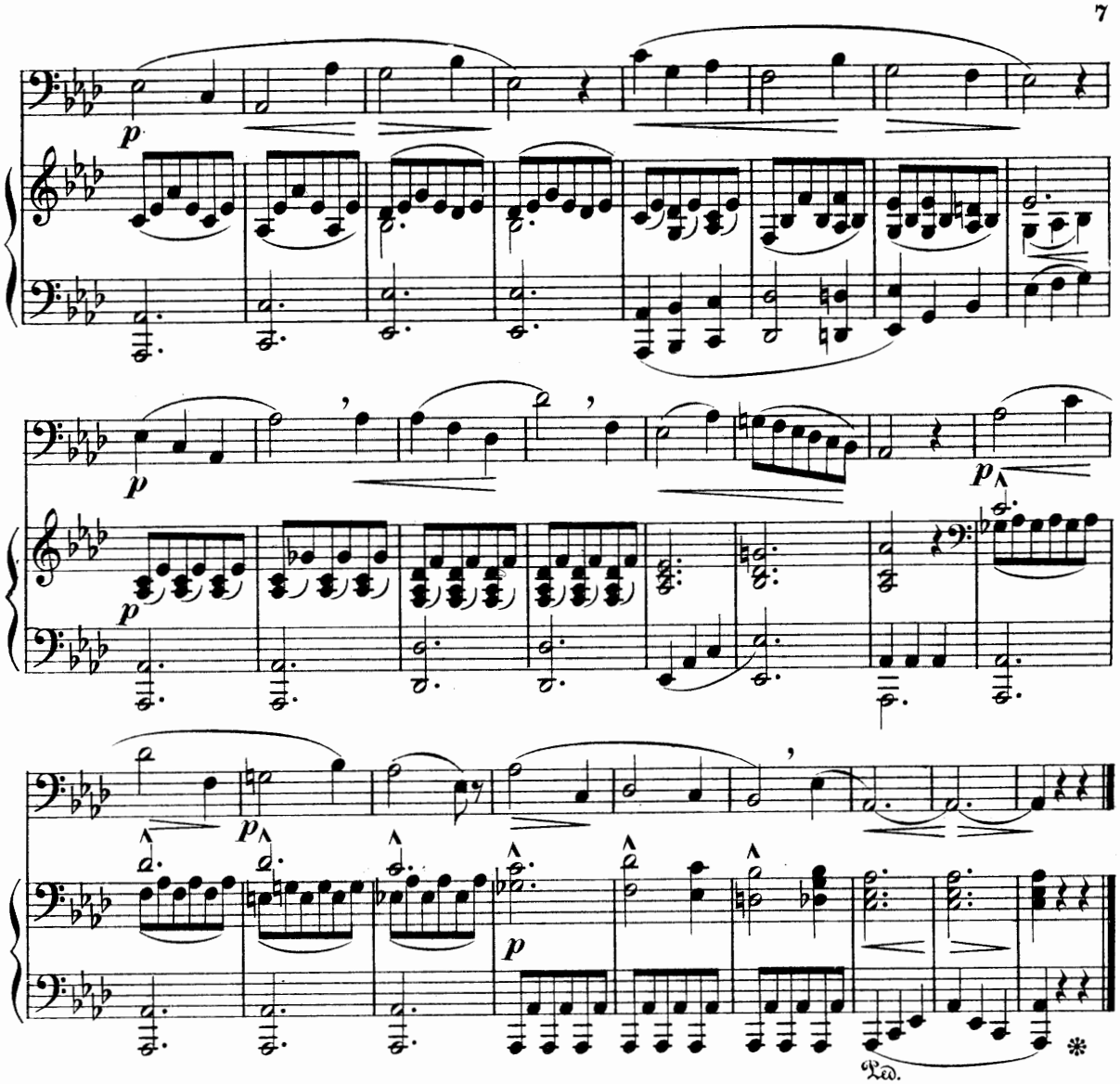
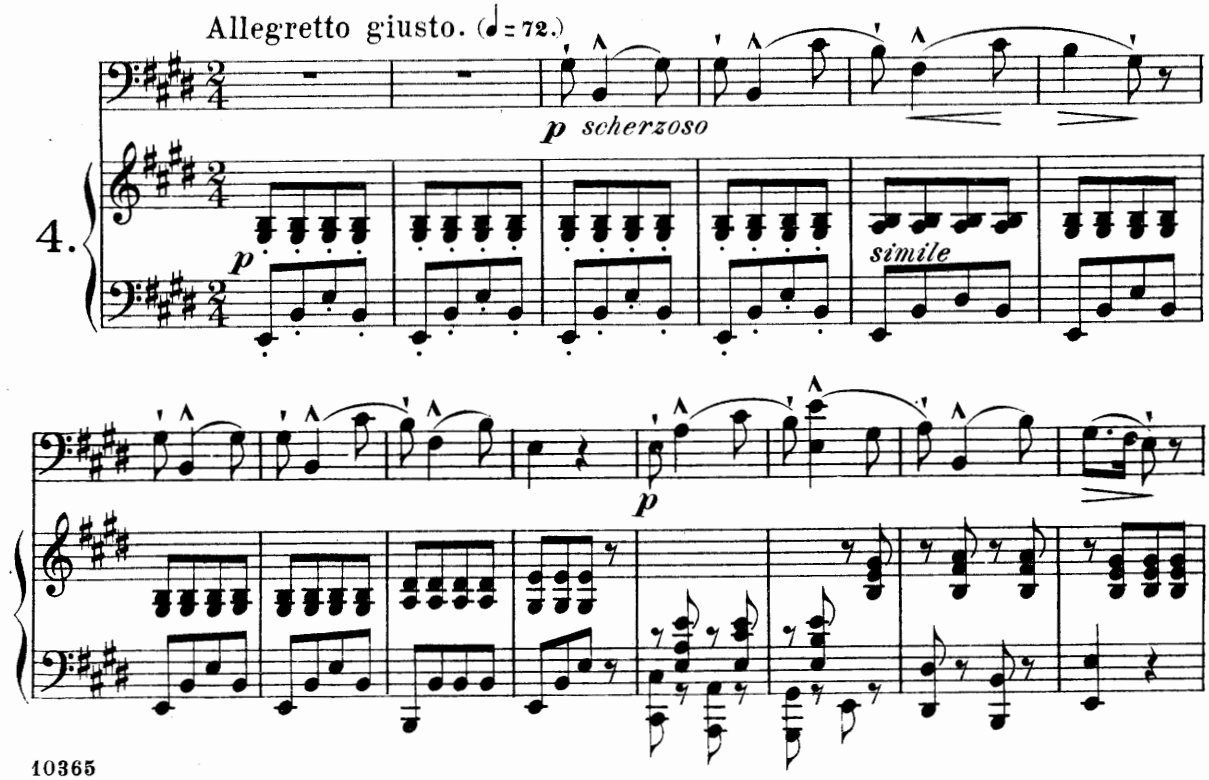

Moderato quasi lento. (♩= 76.)
2.
p
riten.
a tempo

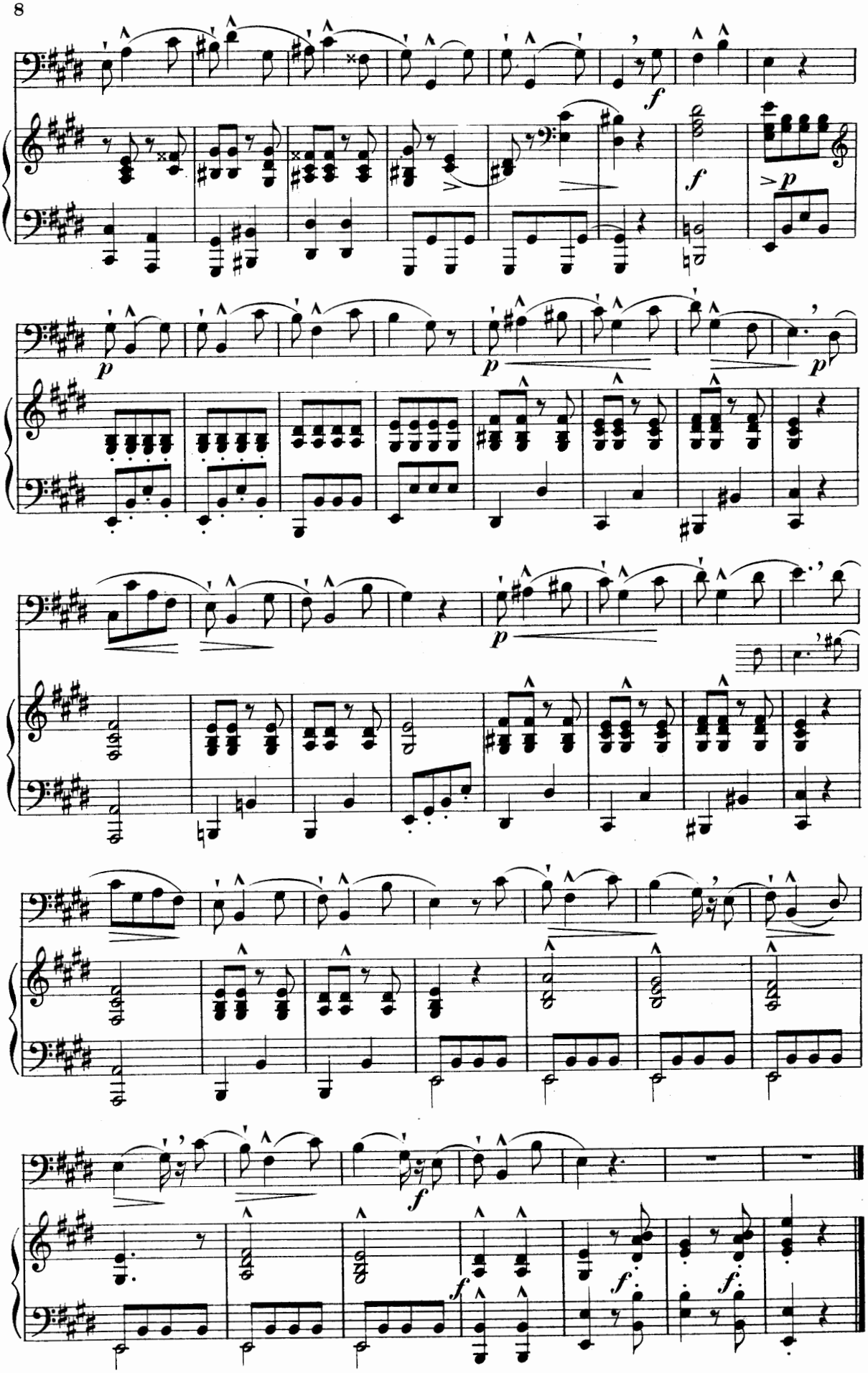

p
p
Ped.
*

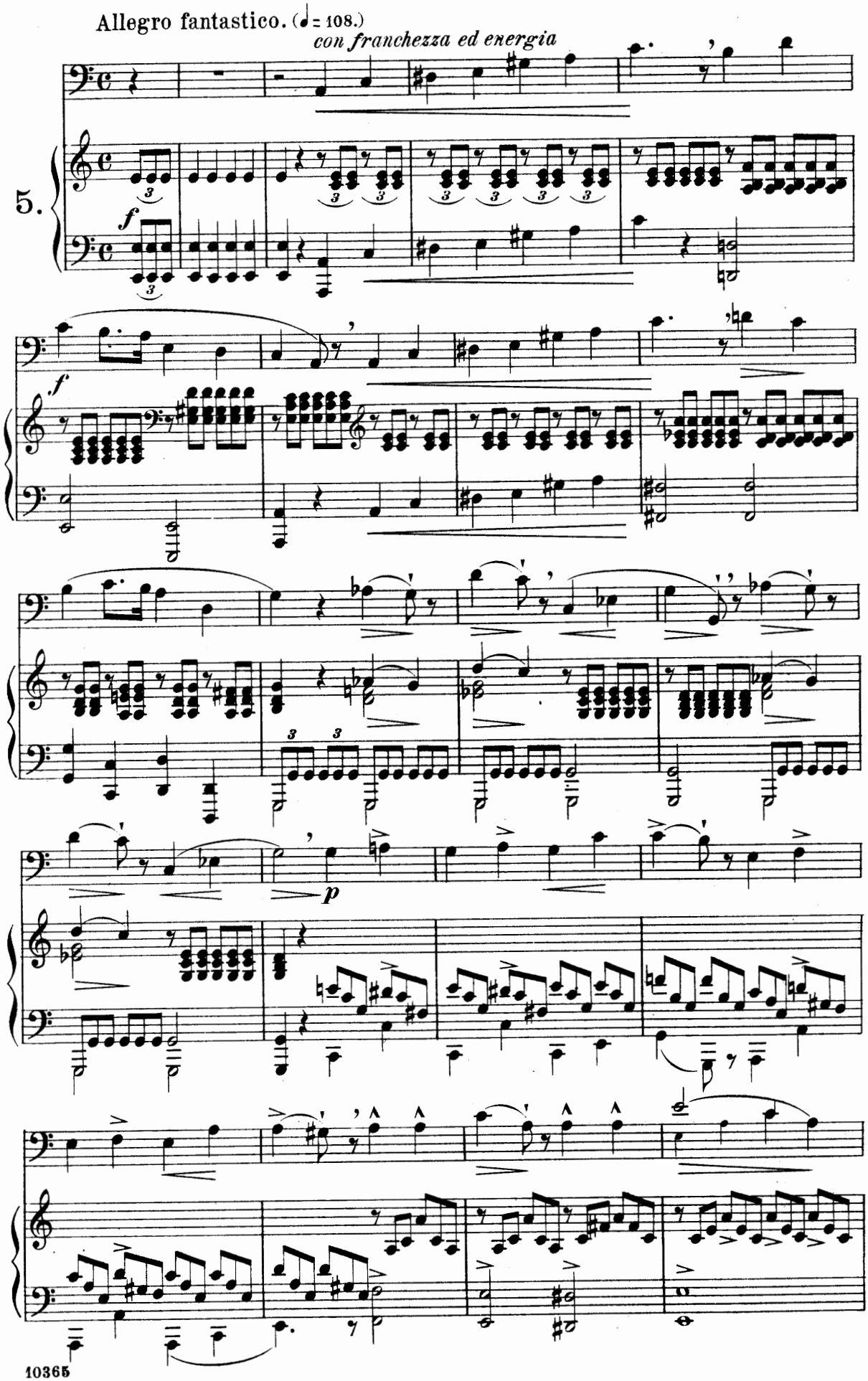

Andante cantabile. (♩= 88.)
3.
p dolce
p
p
p
p
p
p

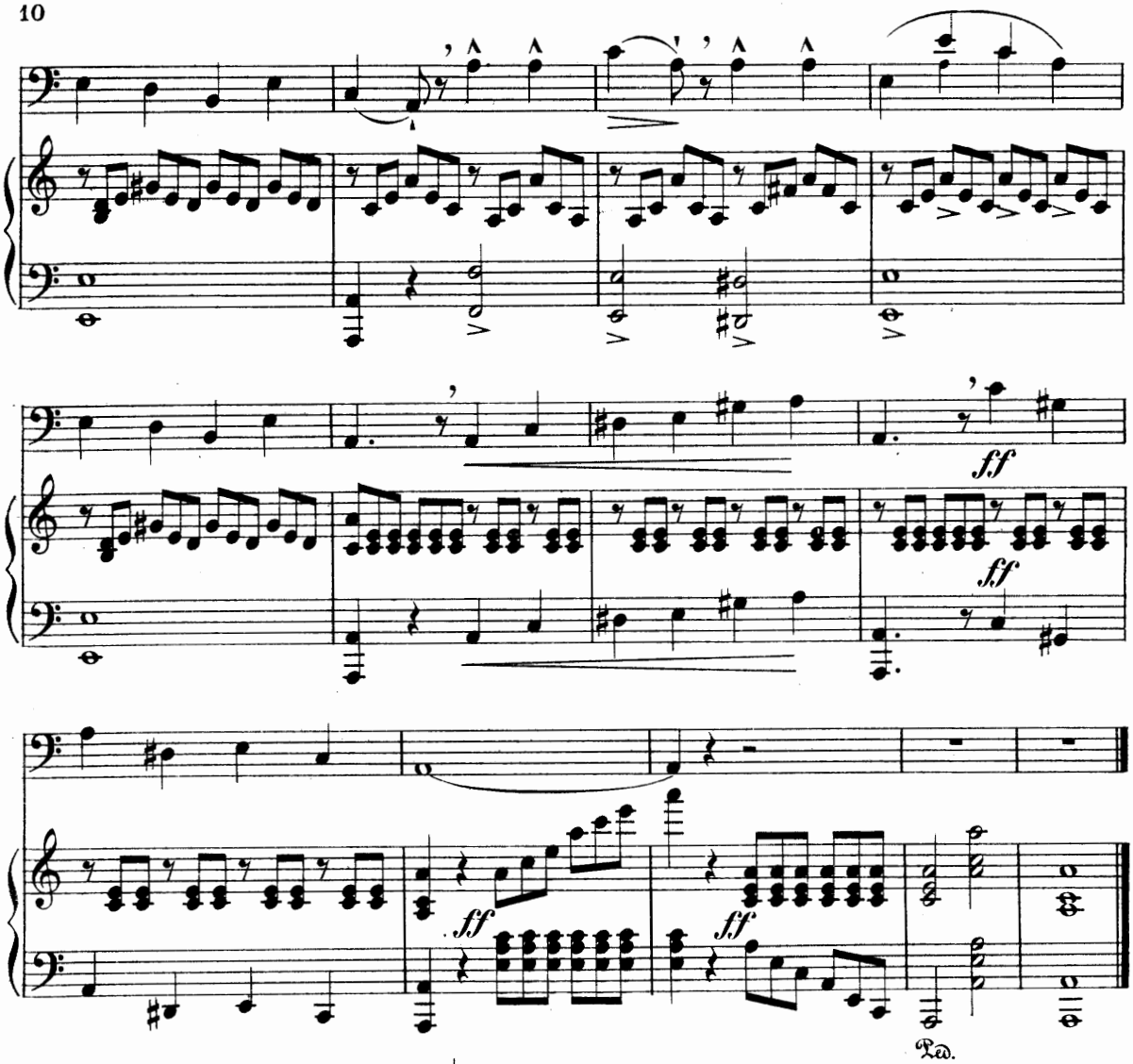


Allegretto giusto. (♩ = 72.)

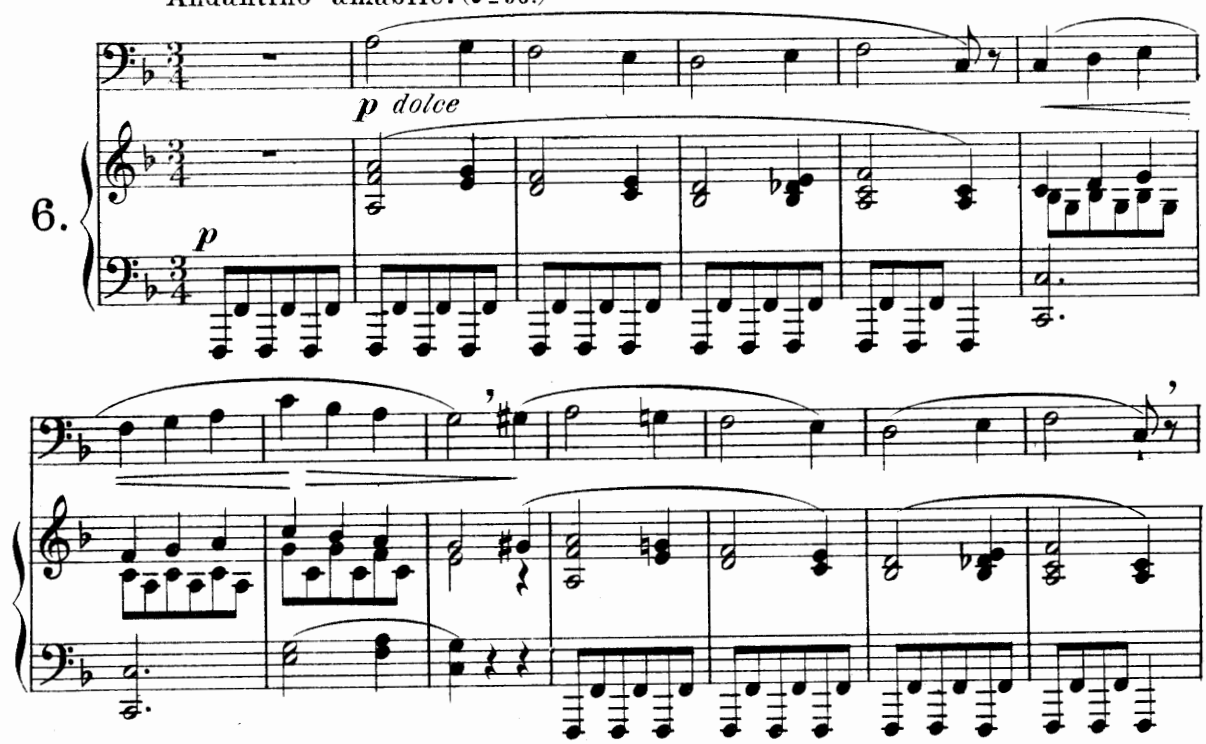


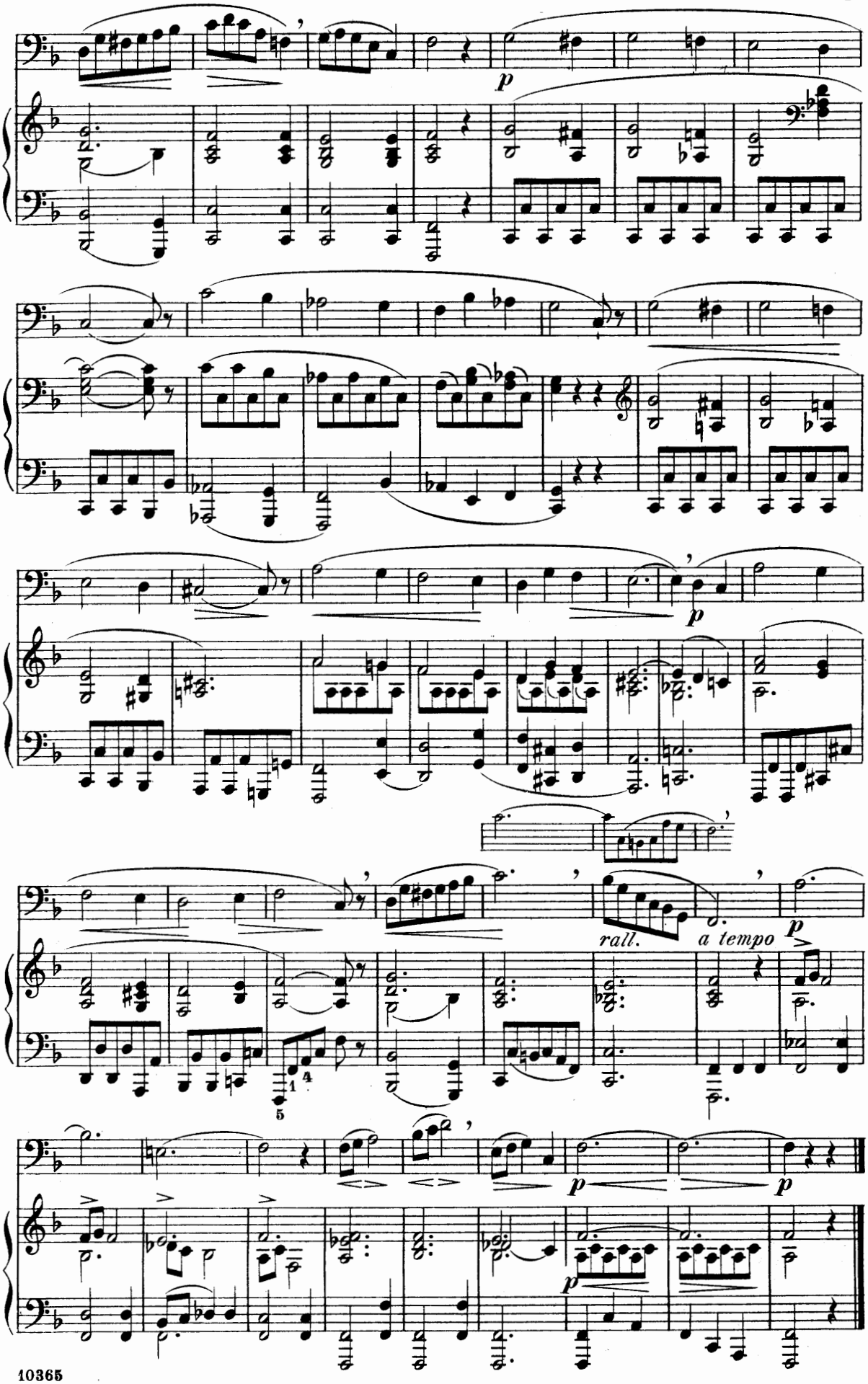

f
f
p
p
p
p
f
f
f
f

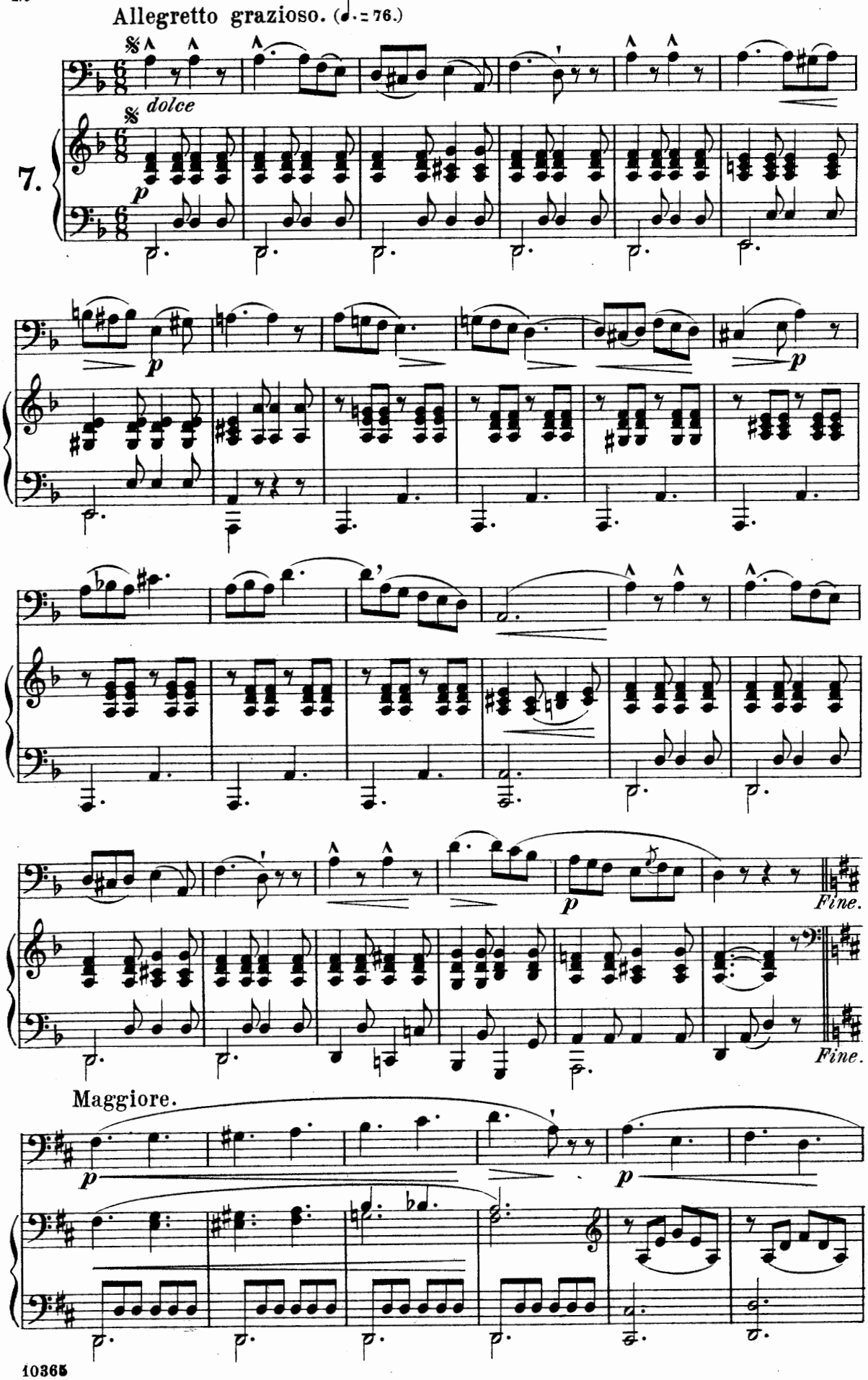

Allegro fantastico. (♩= 108.)
con franchezza ed energia
5.
f
f
p

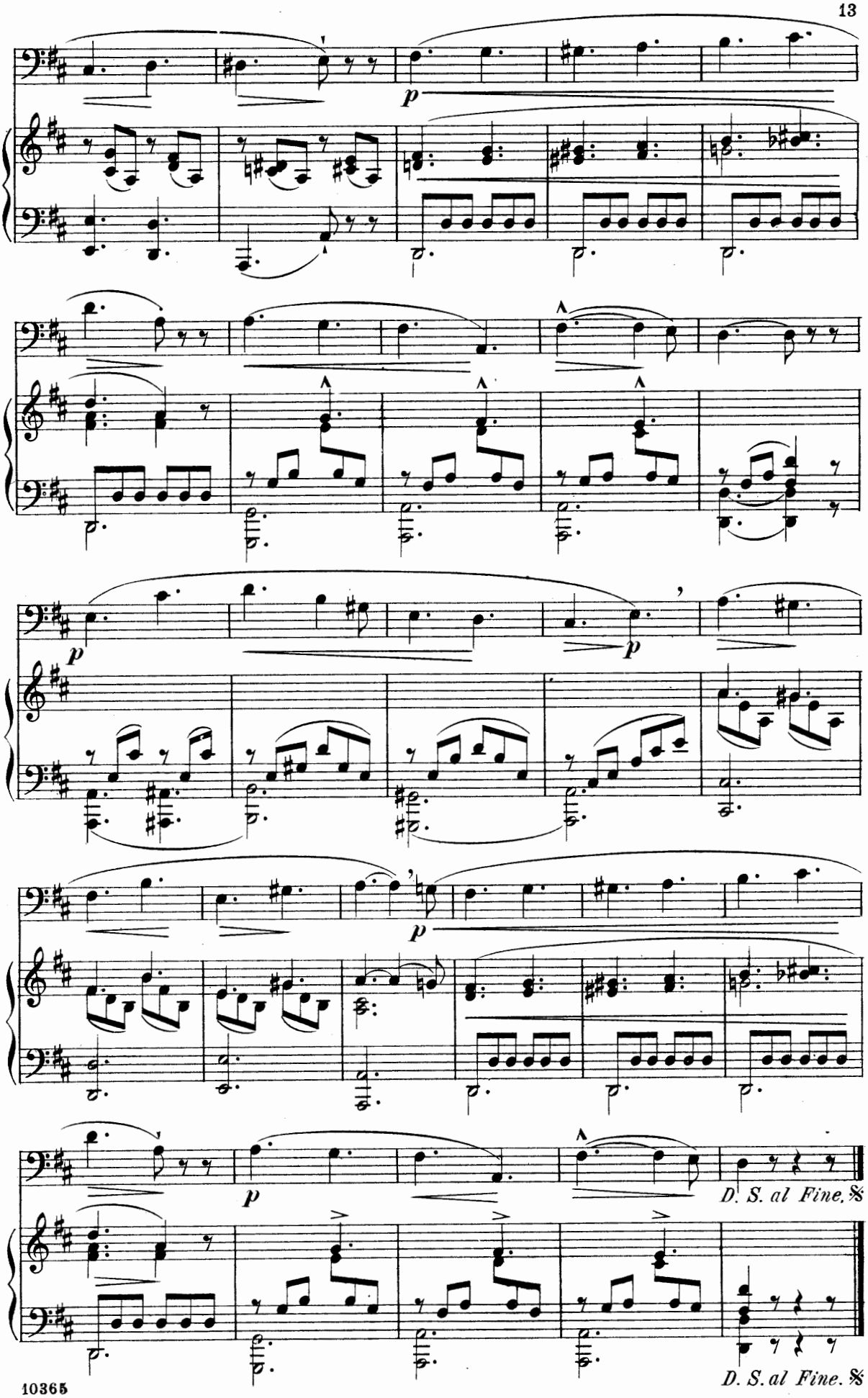


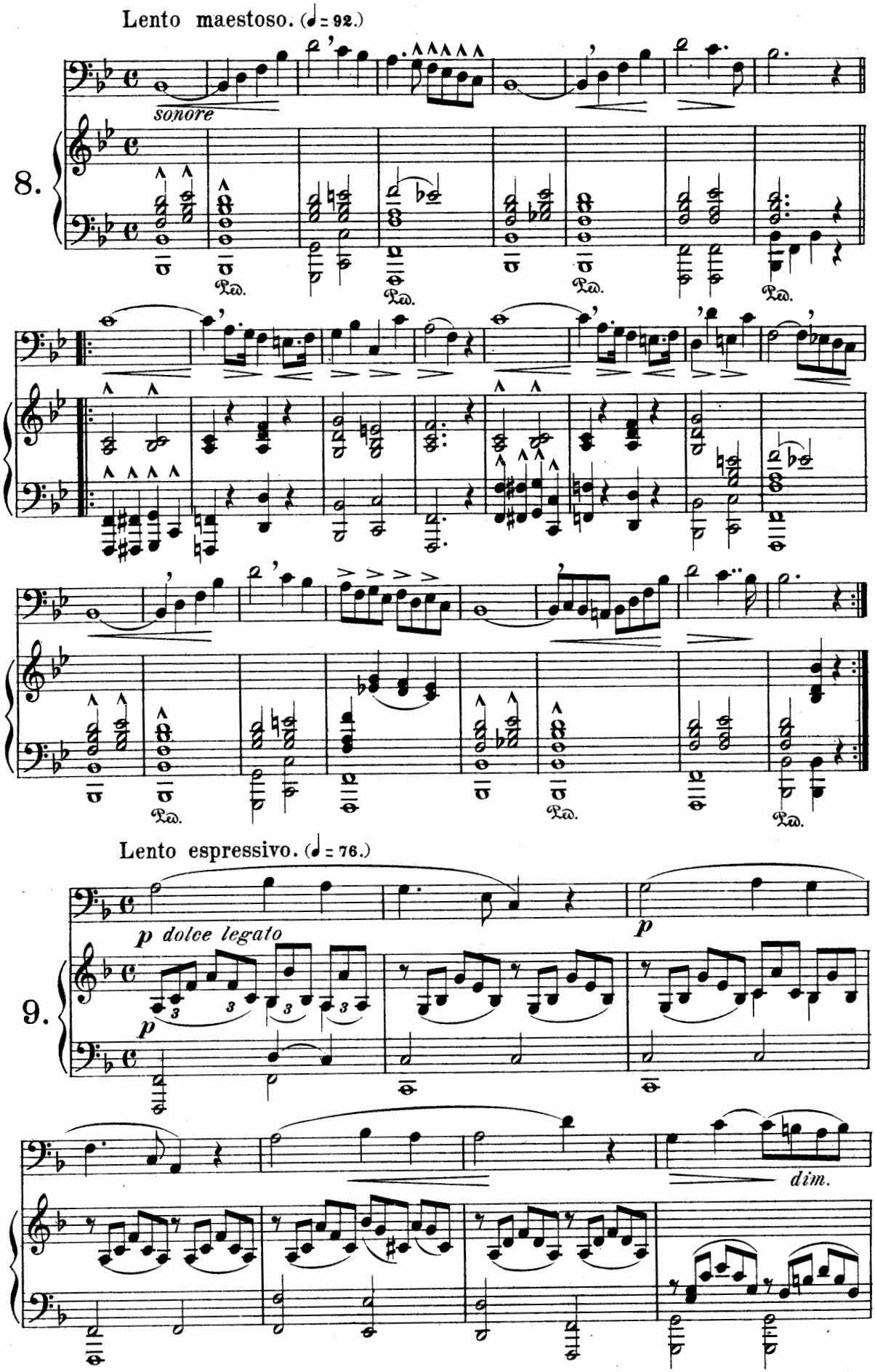
Andantino amabile. (♩= 96.)

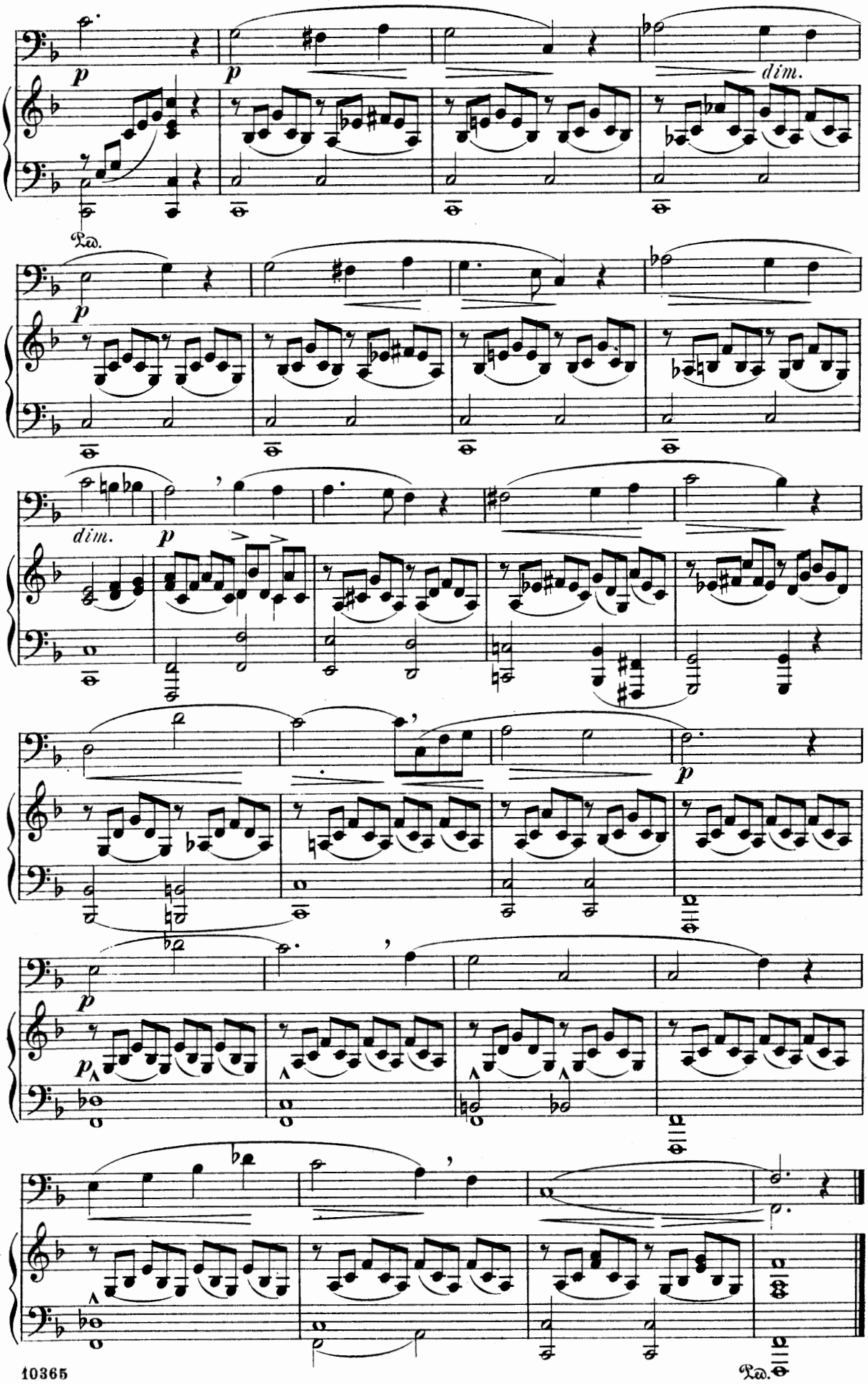


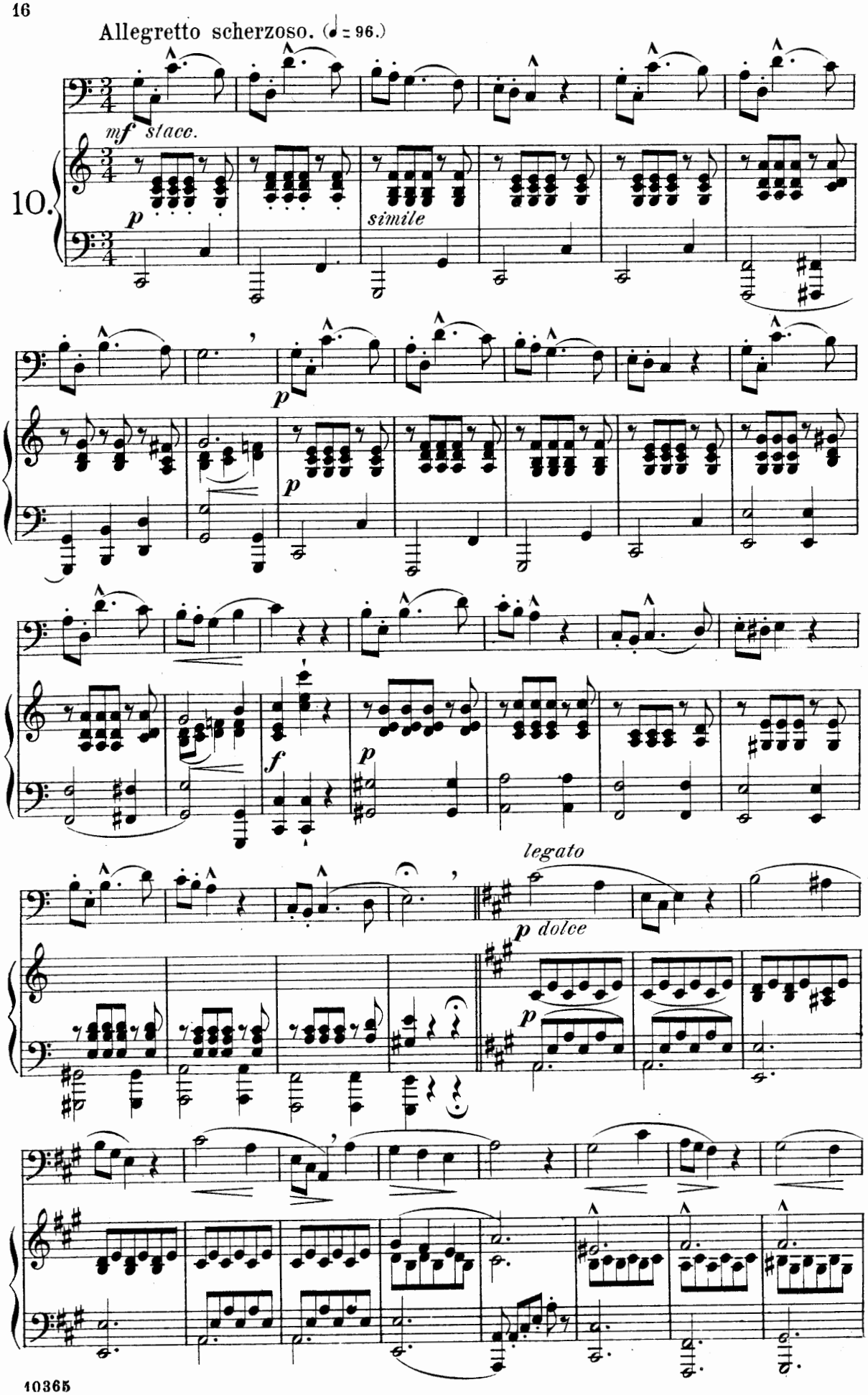

p
p
rall.
a tempo
p
p
p

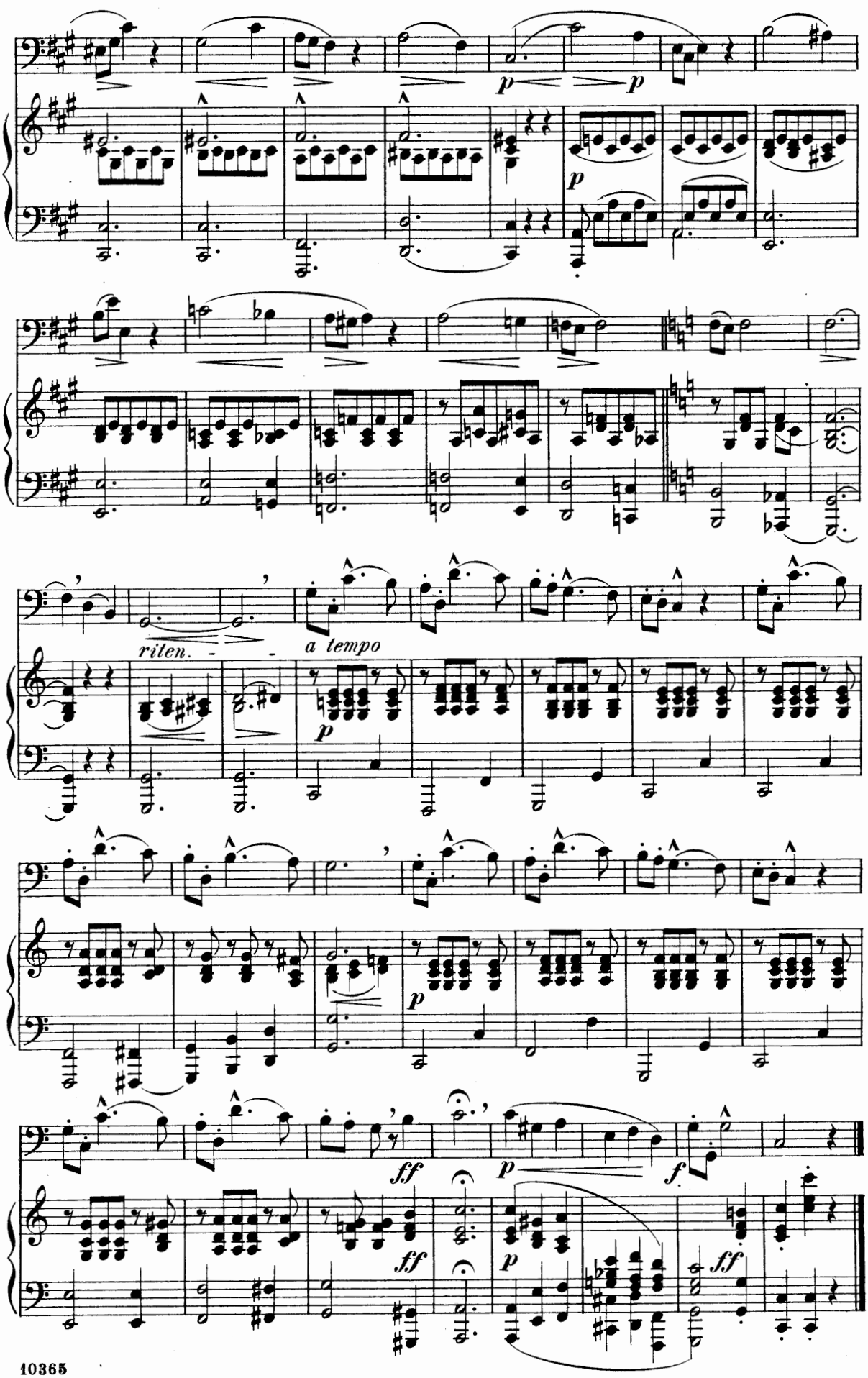

Allegretto grazioso. (♩. = 76.)
dolce
7.
p
Fine.
Maggiore.

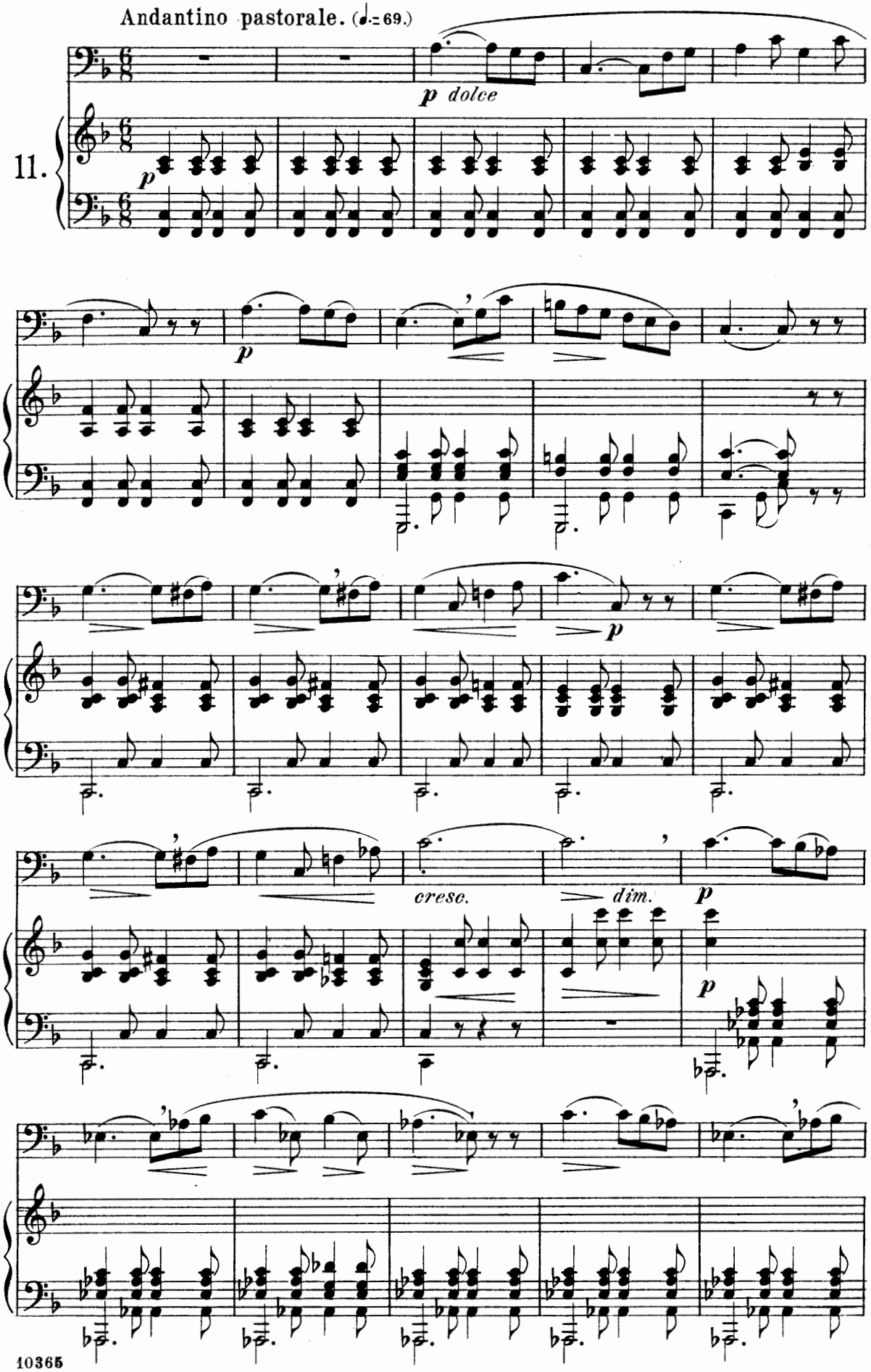

p
p
p
p
D. S. al Fine.
D. S. al Fine.

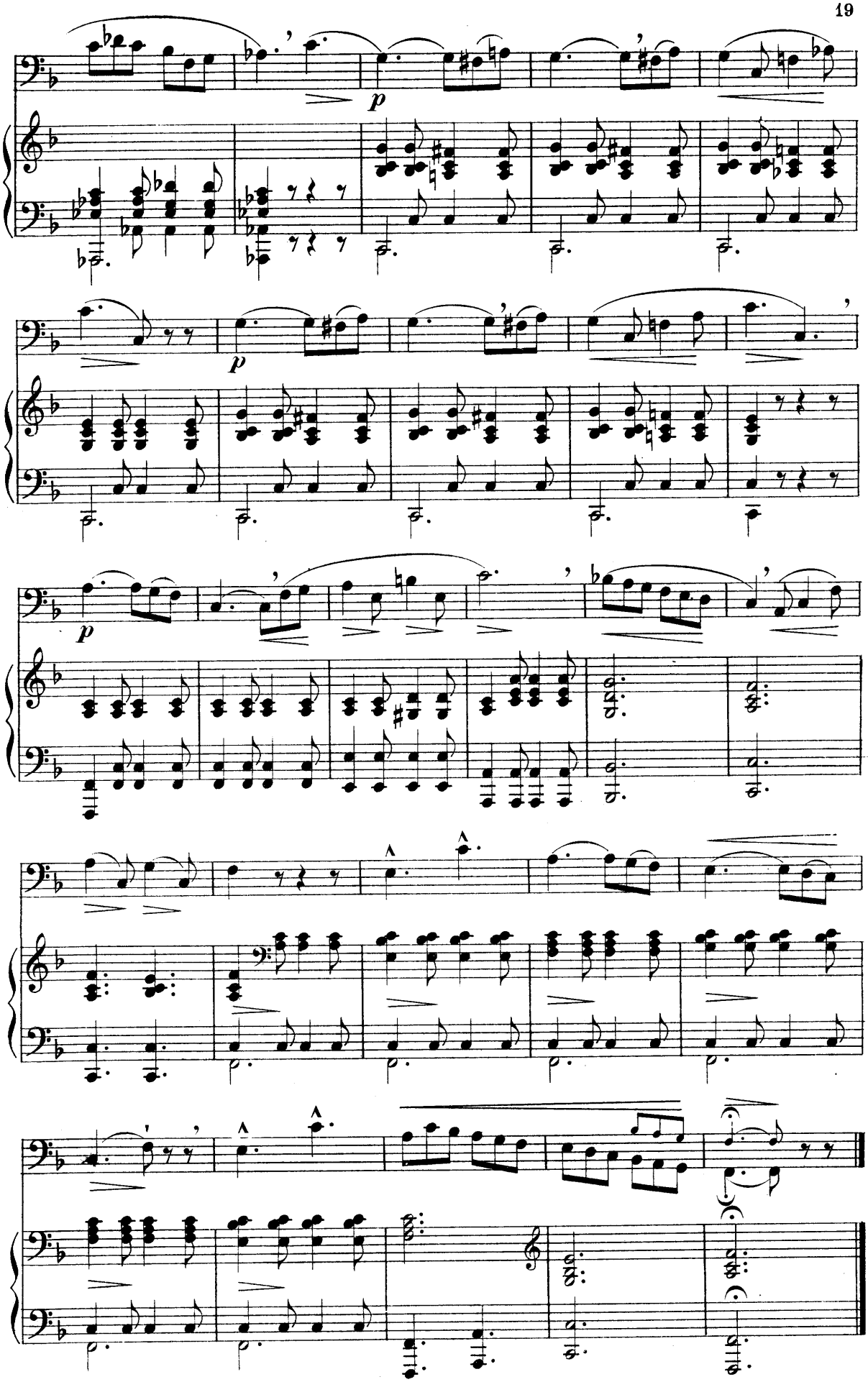

Lento maestoso. (♩ = 92.)
sonore
8.
Ped.
Lento espressivo. (♩ = 76.)
p dolce legato
p
9.
dim.

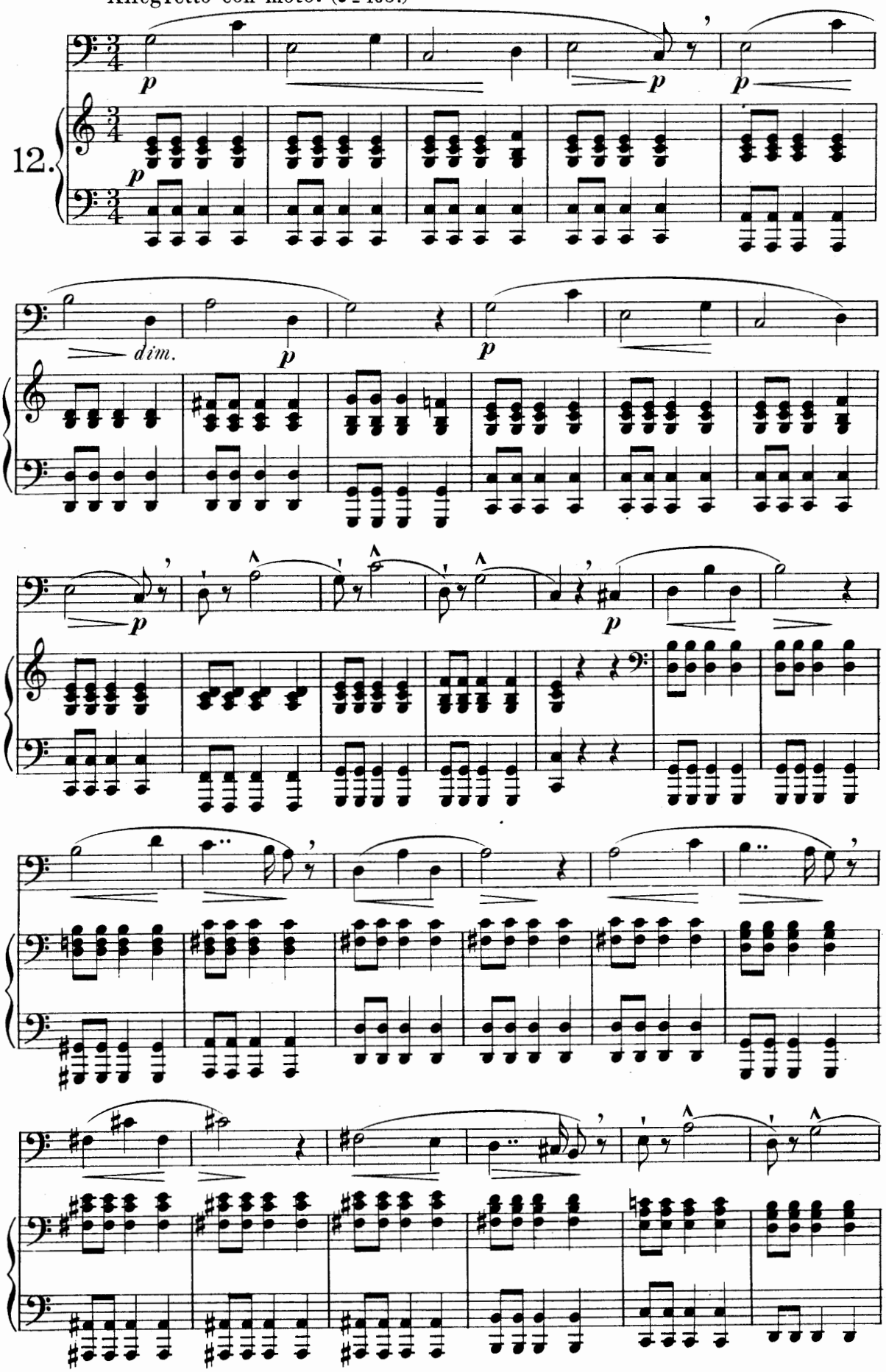

p
p
dim.
Ped.
p
dim.
p
p
p
p
Ped.

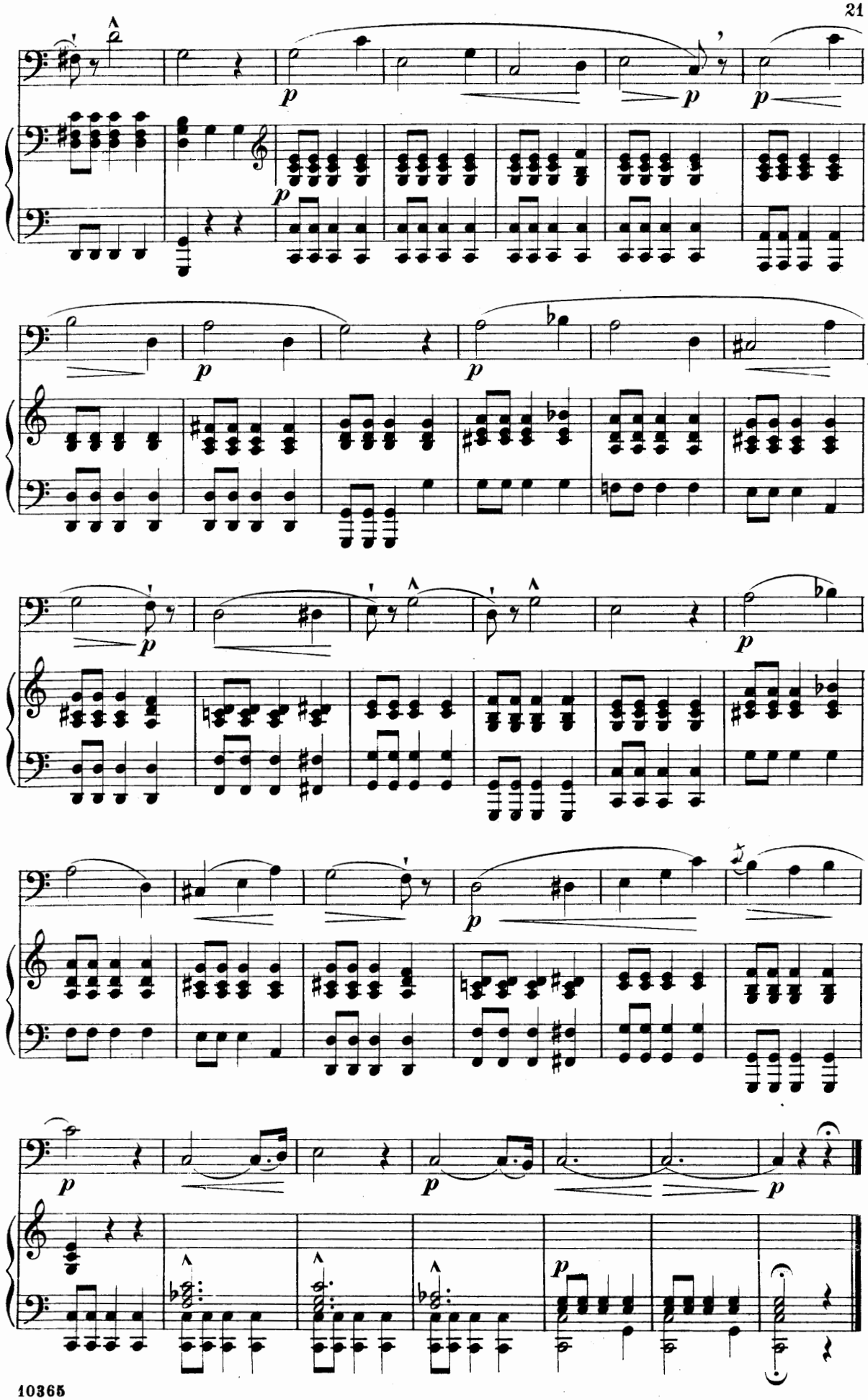

Allegretto scherzoso. (♩ = 96.)
mf stacc.
10.
p
simile
p
p
f
p
legato
p dolce
p

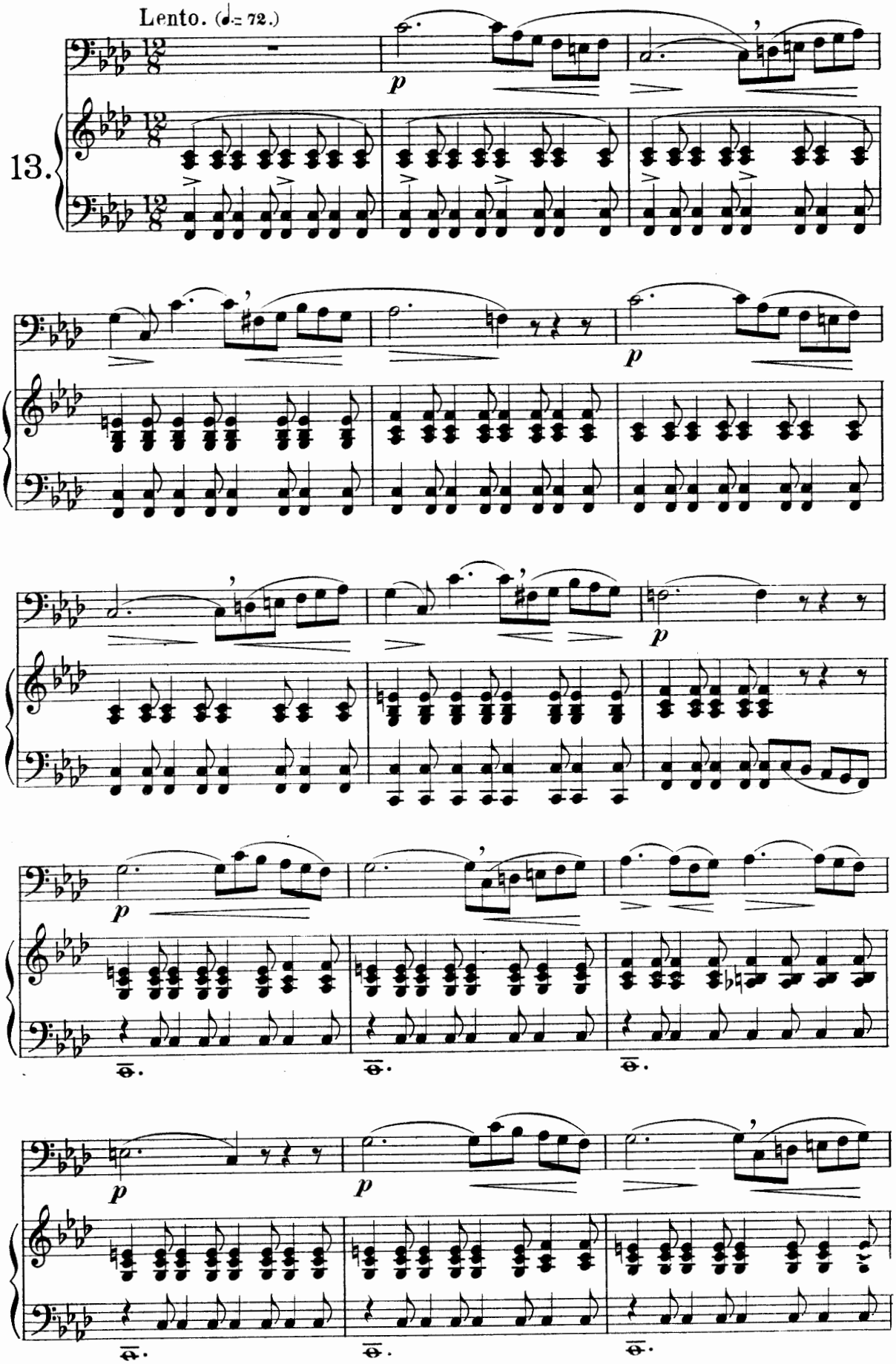

p
p
p
riten.
a tempo
p
p
ff
p
f
ff
p
ff

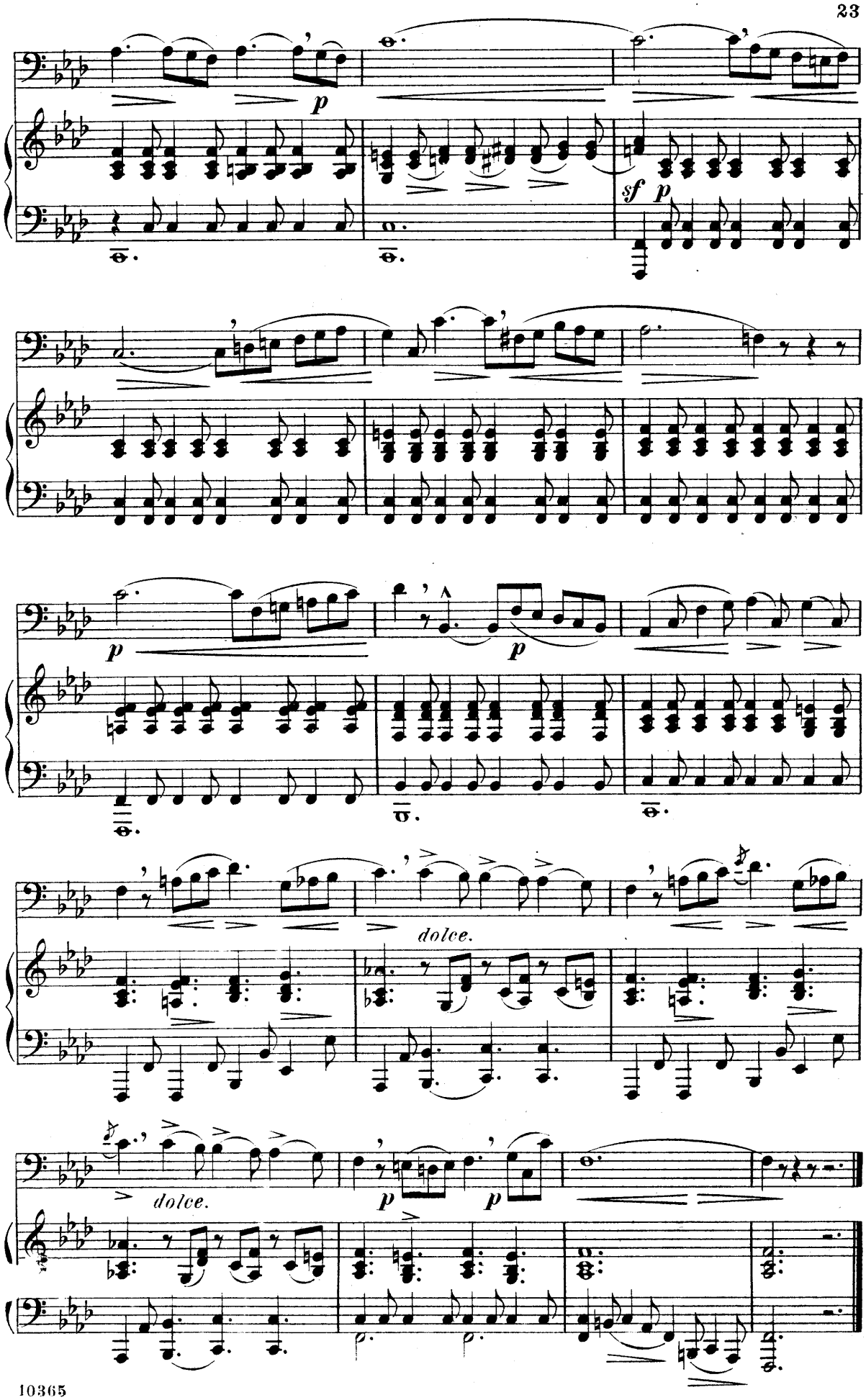

Andantino pastorale. (♩.= 69.)
p dolce
11.
p
p
cresc.
dim.
p
p

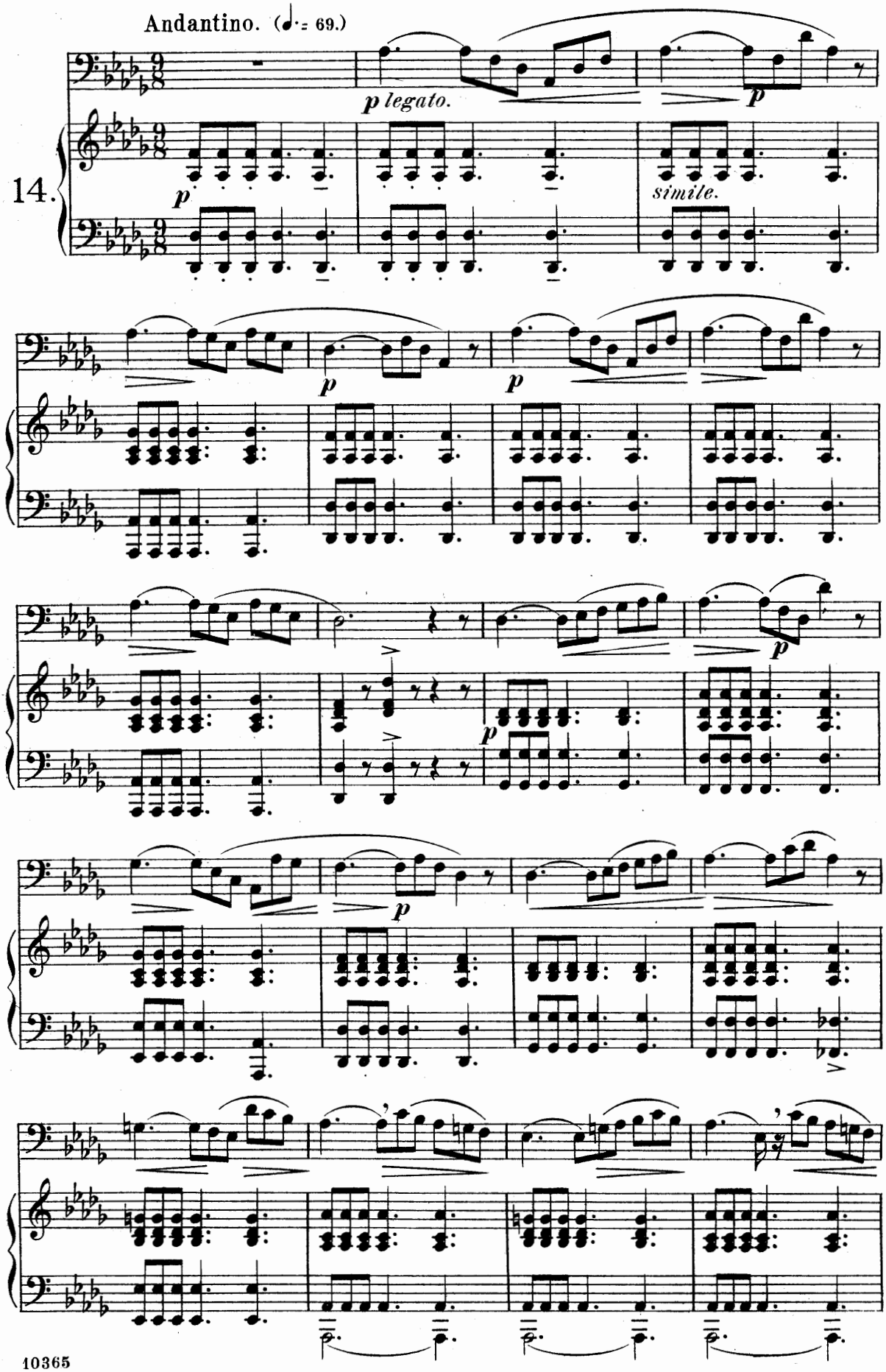


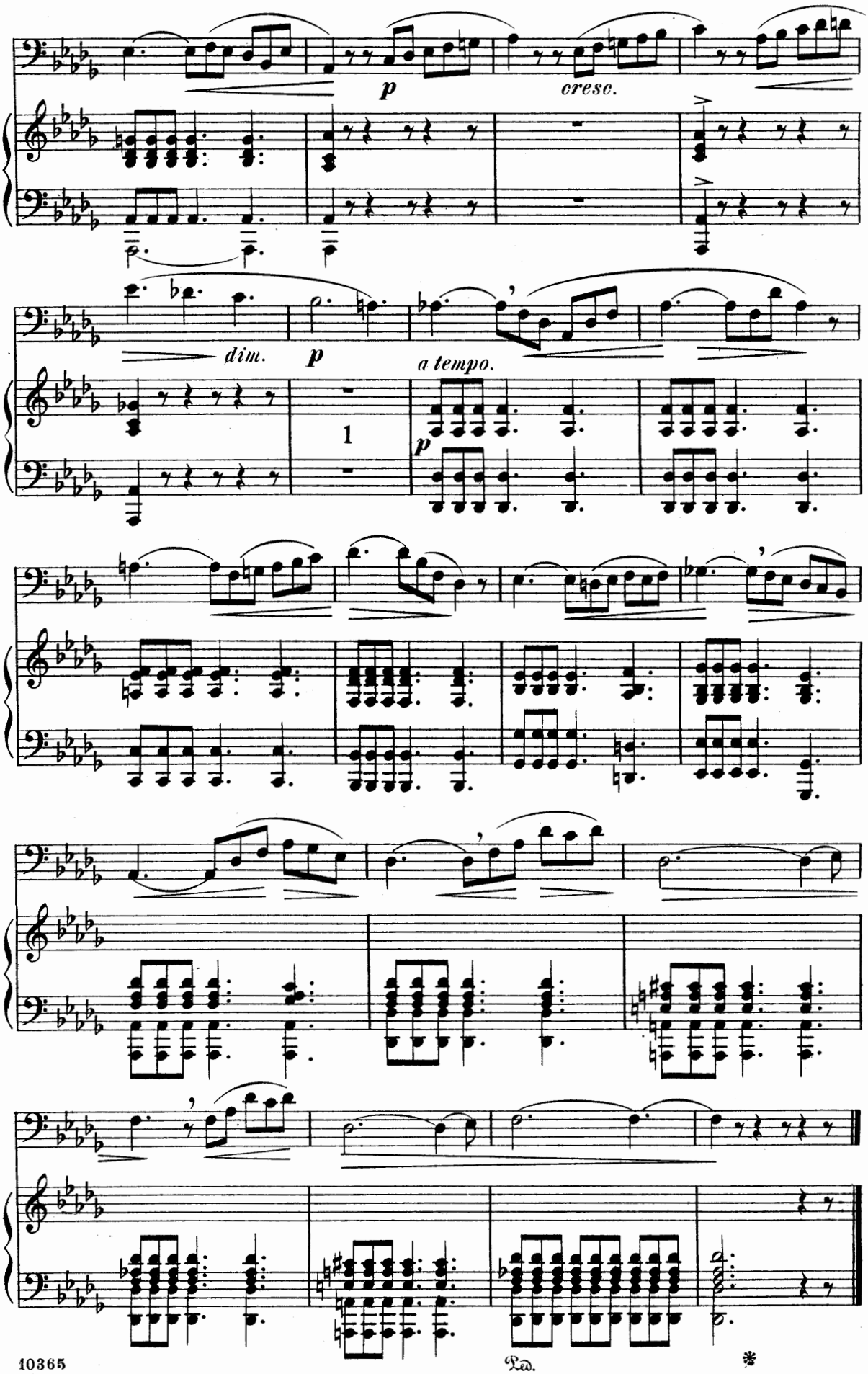

Allegretto con moto. (♩= 108.)
12.
p
dim.

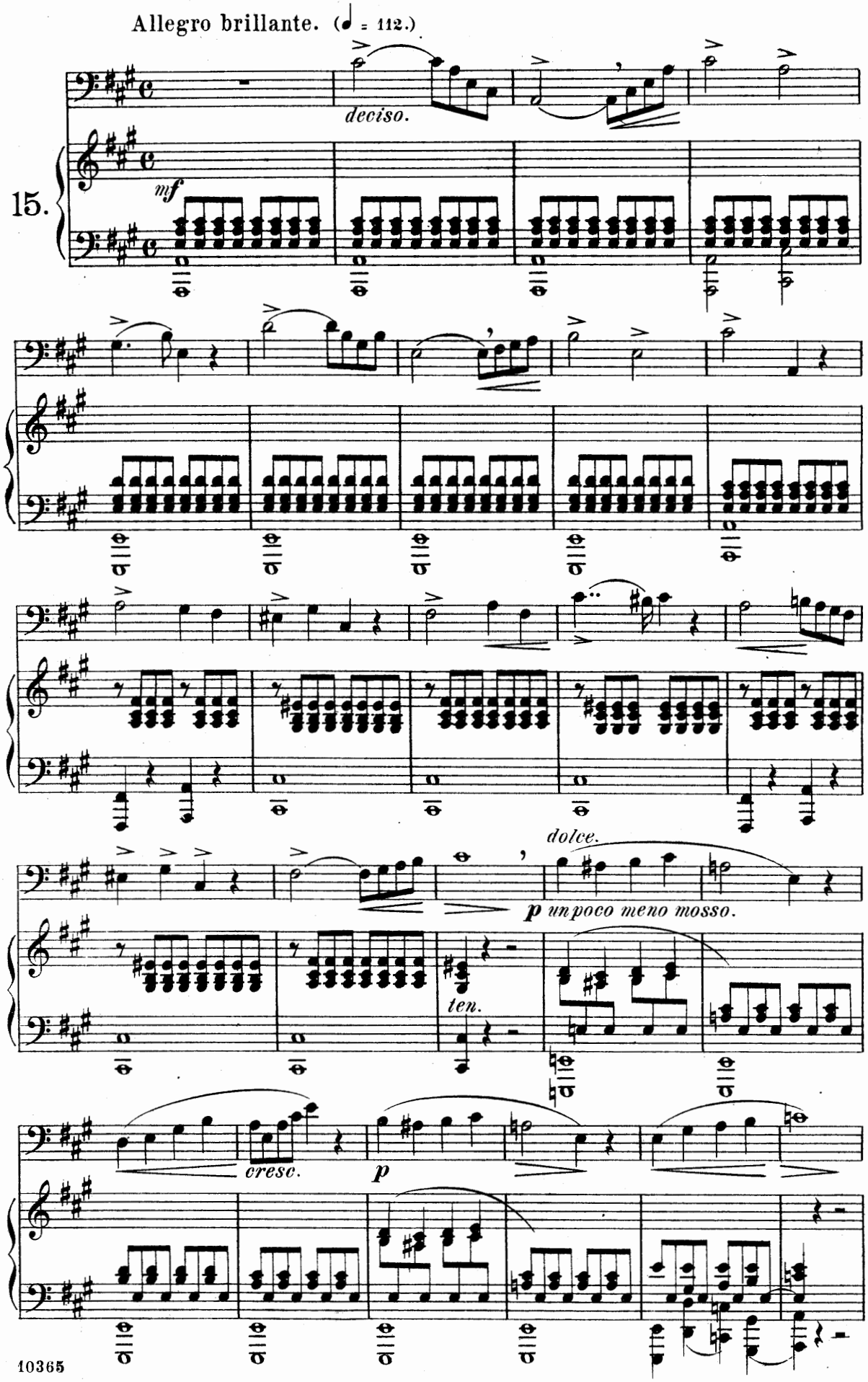


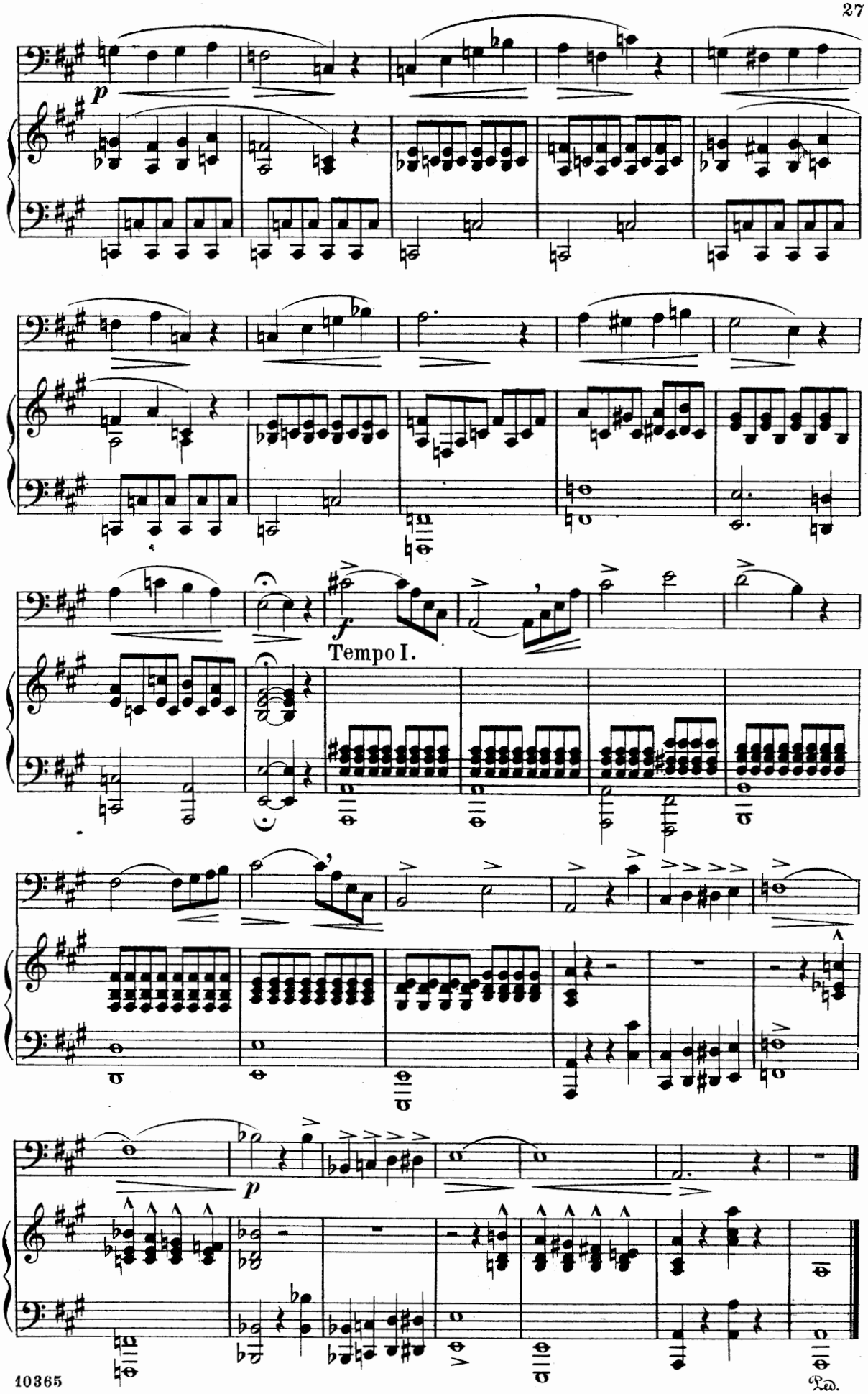

Lento. (♩= 72.)
13.
p
p
p
p
p
p


p
sf
p
p
p
dolce.
dolce.
p
p

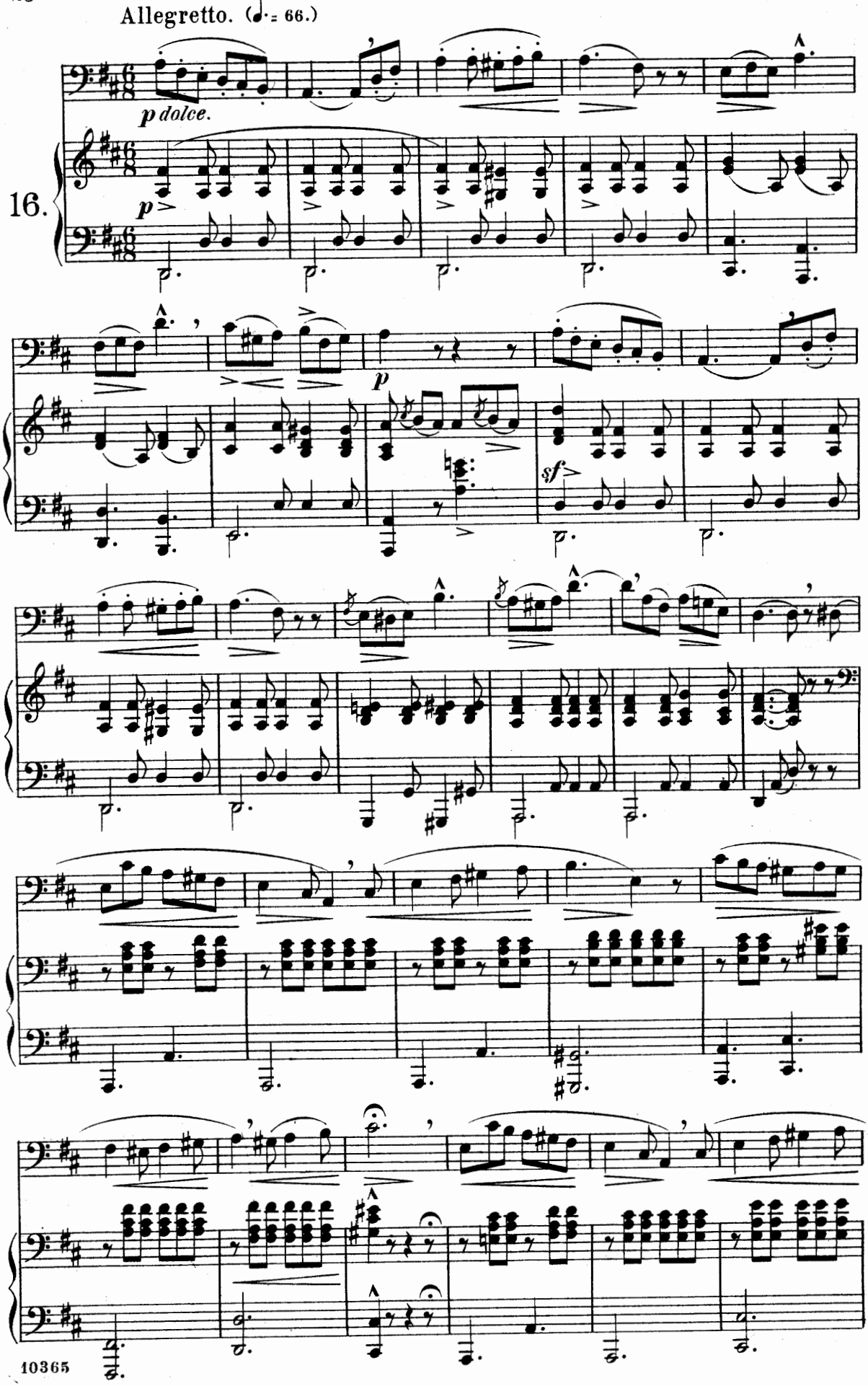

Andantino. (♩. = 69.)
p legato.
p
14.
p
simile.
p
p
p
p
p

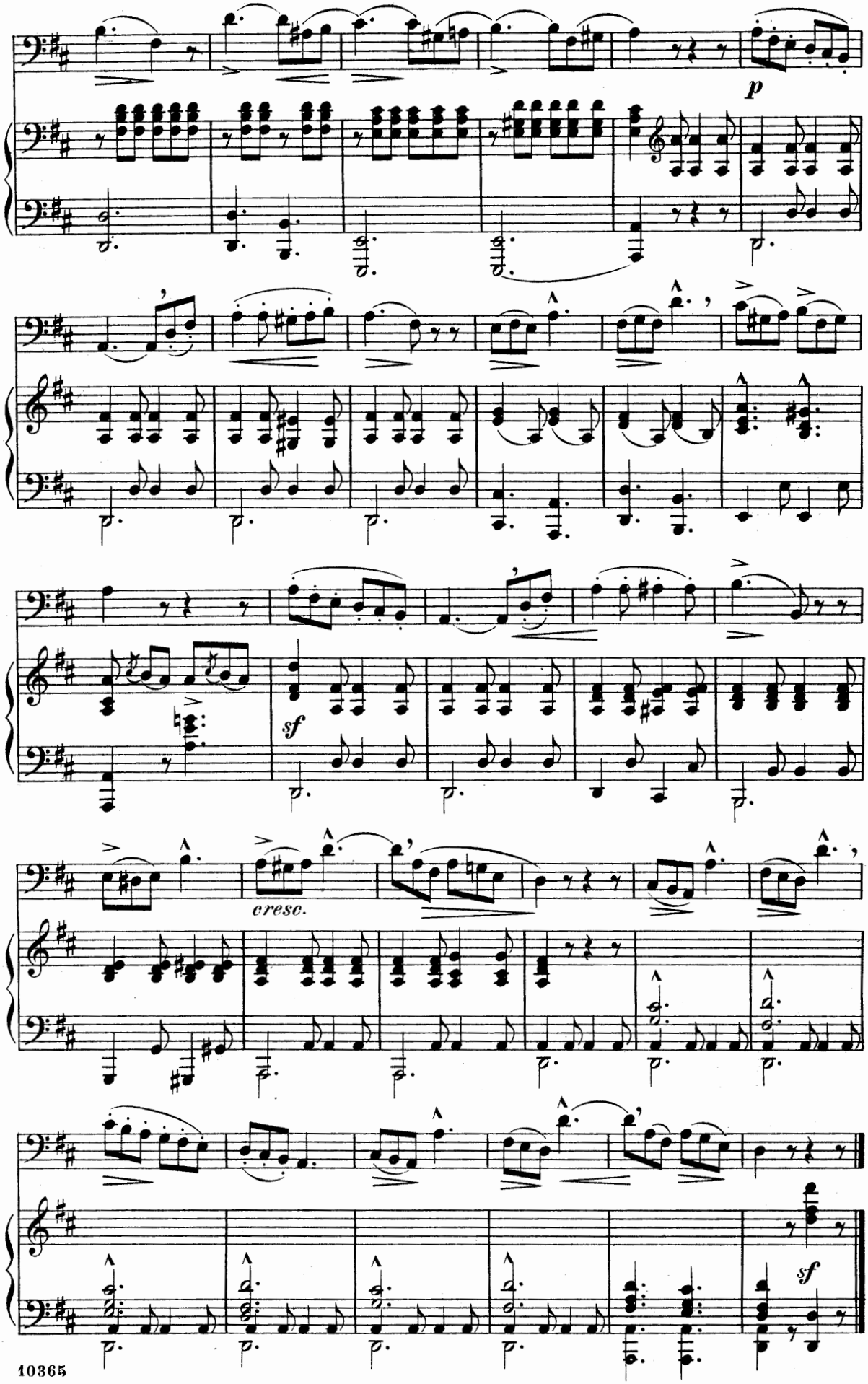

p
cresc.
dim.
p
a tempo.
1
p
Ped.
*


Allegro brillante. (♩ = 112.)
deciso.
mf
15.
dolce.
p un poco meno mosso.
ten.
cresc.
p

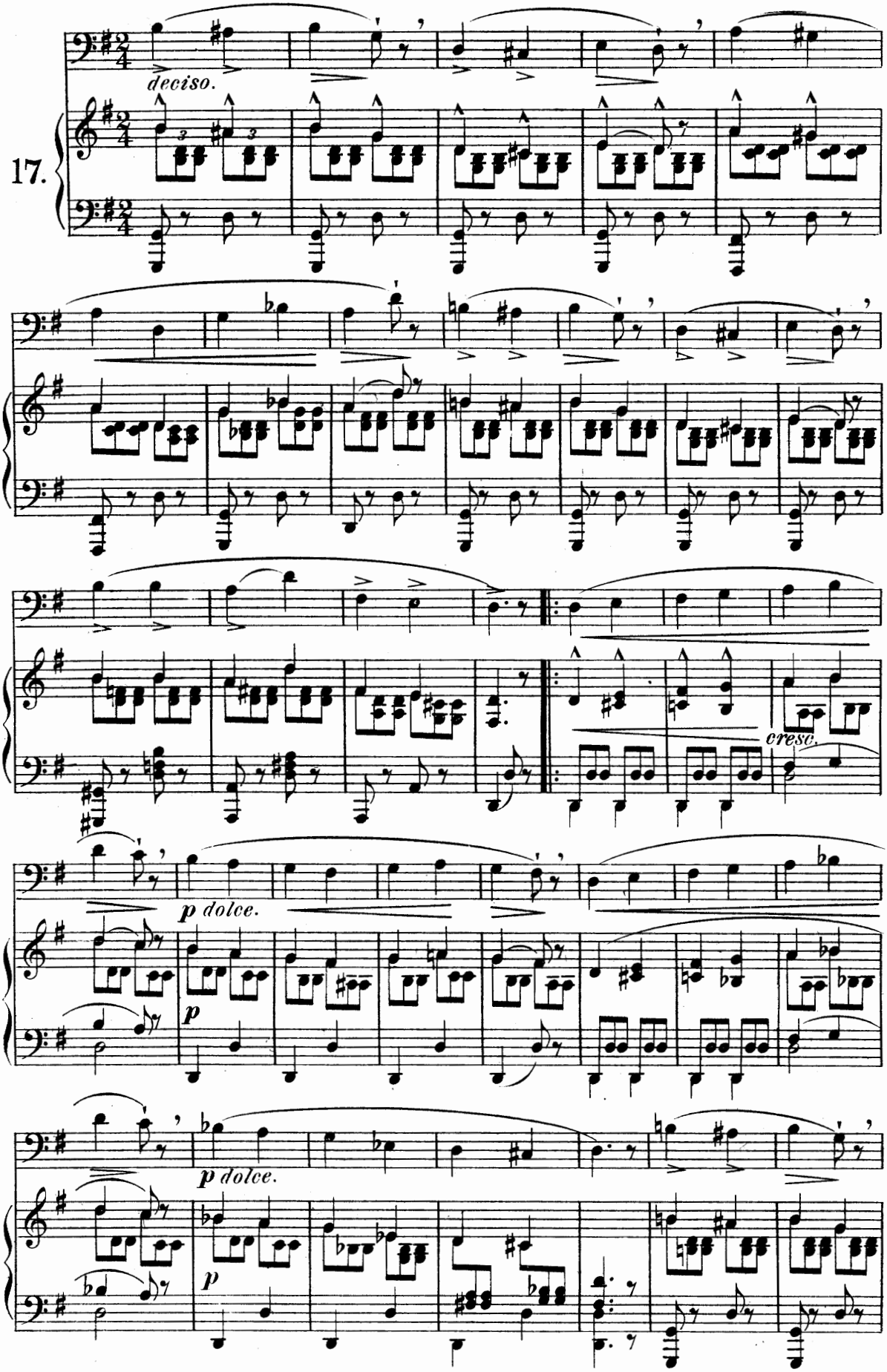


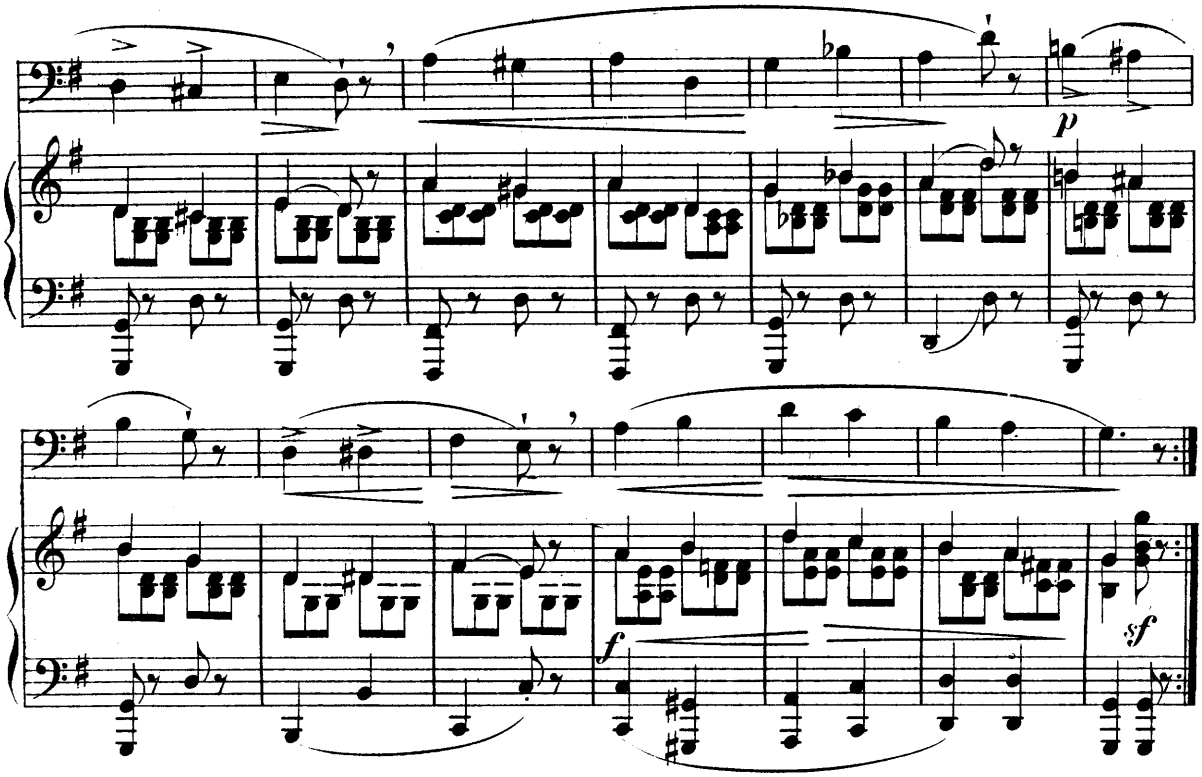
Ped.


Allegretto. (♩. = 66.)
p dolce.
16.
p
sf


p
sf
cresc.
sf

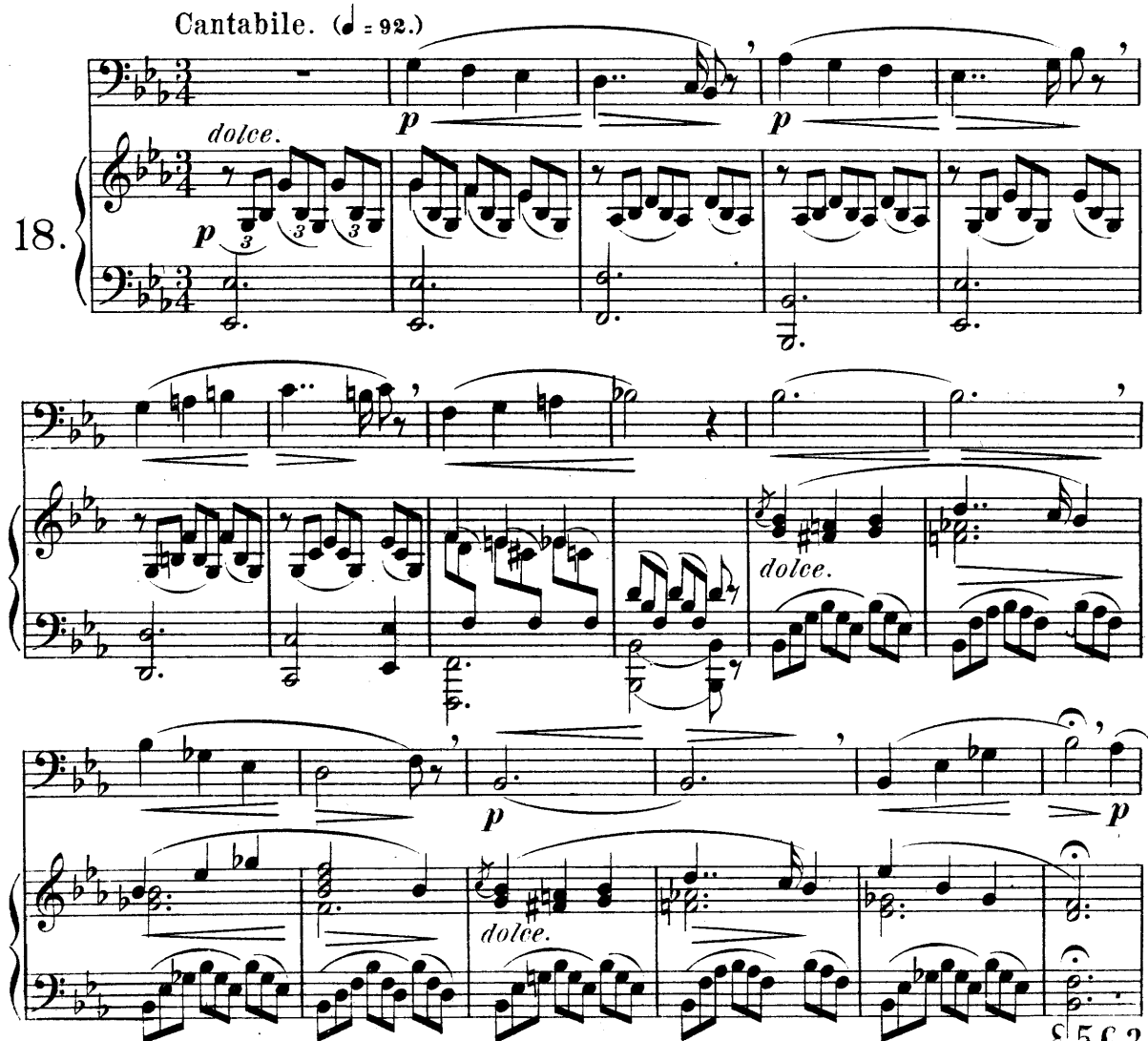
Allegro giusto sostenuto. (♩ = 92.)





Cantabile. (♩ = 92.)

18.



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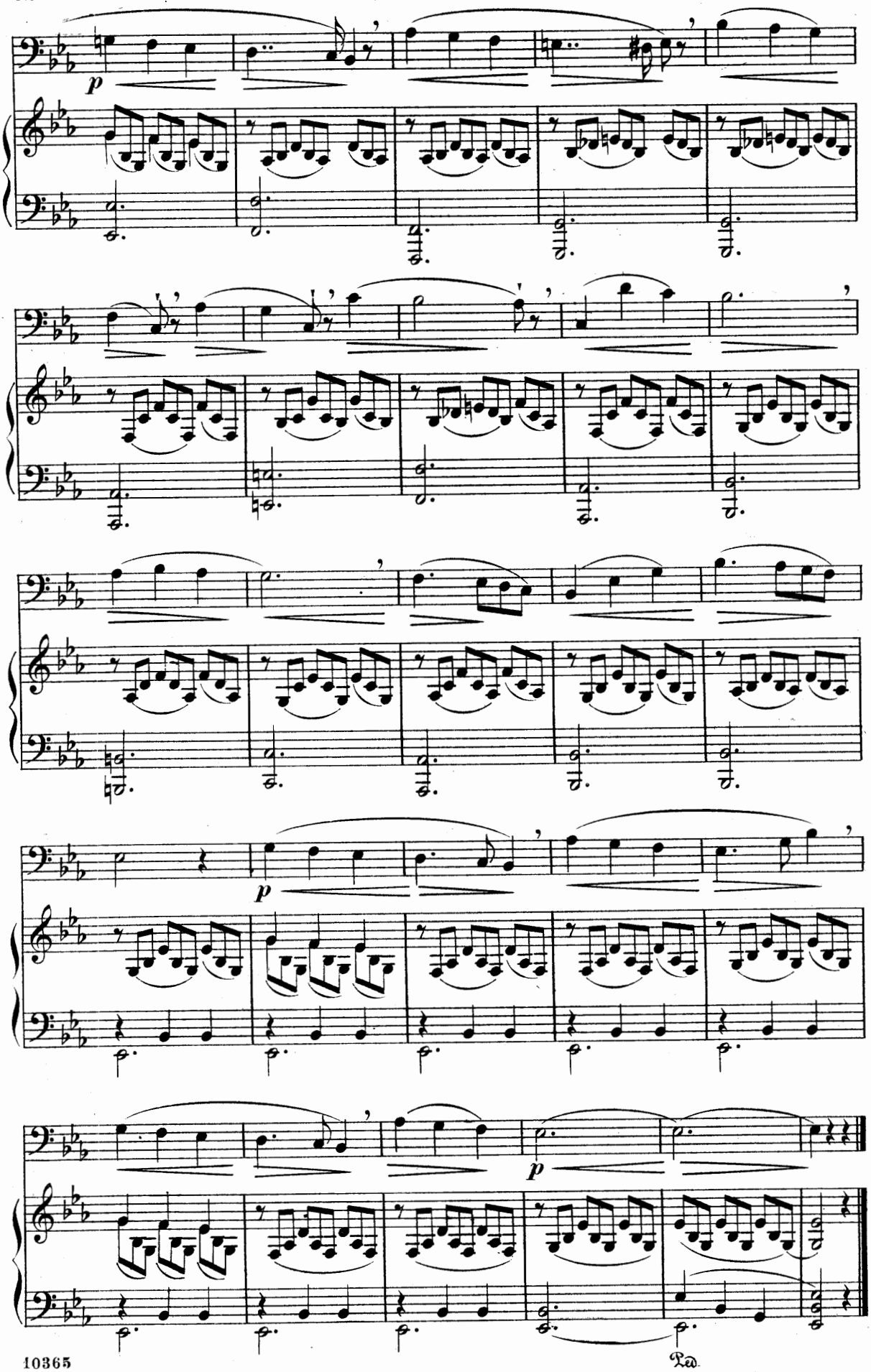
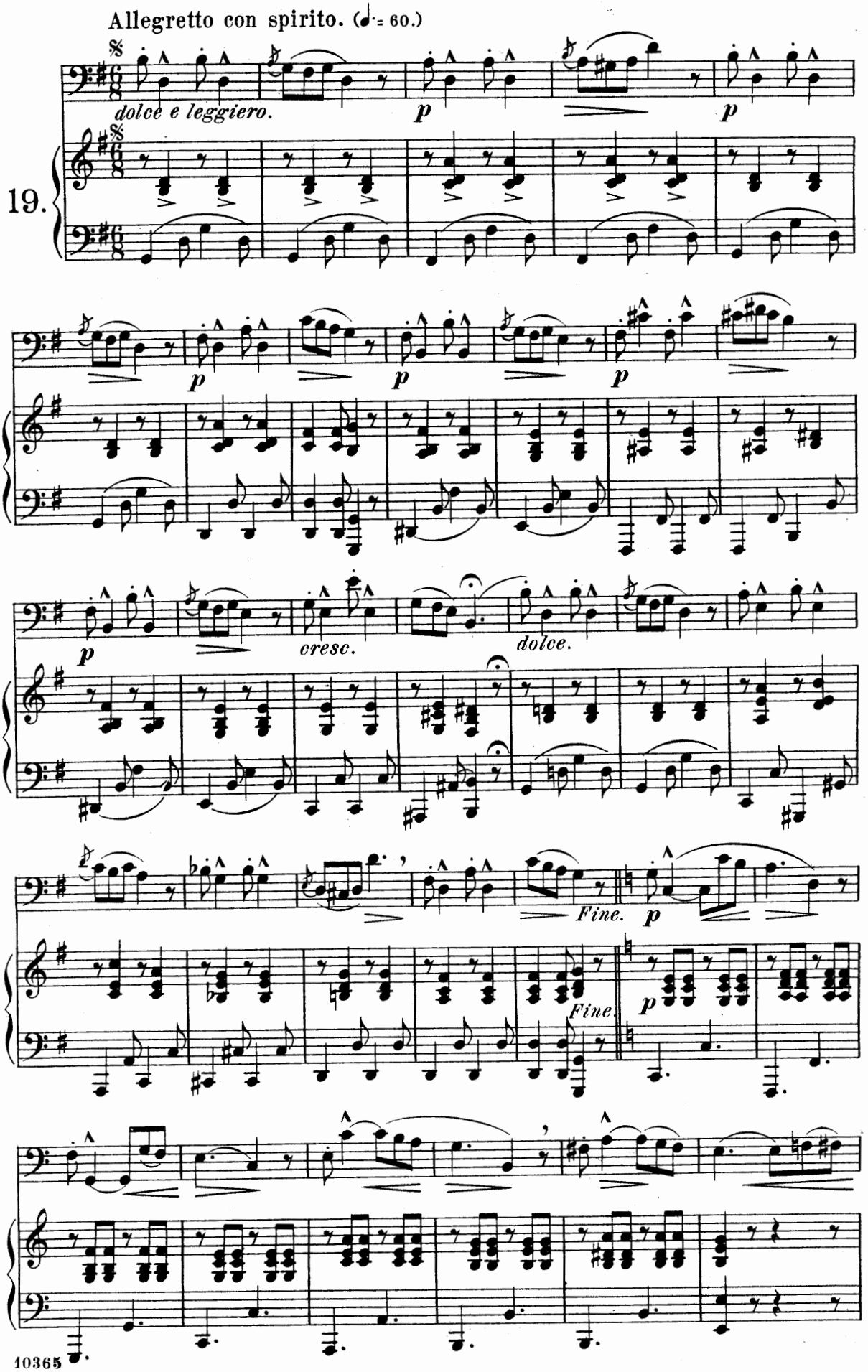
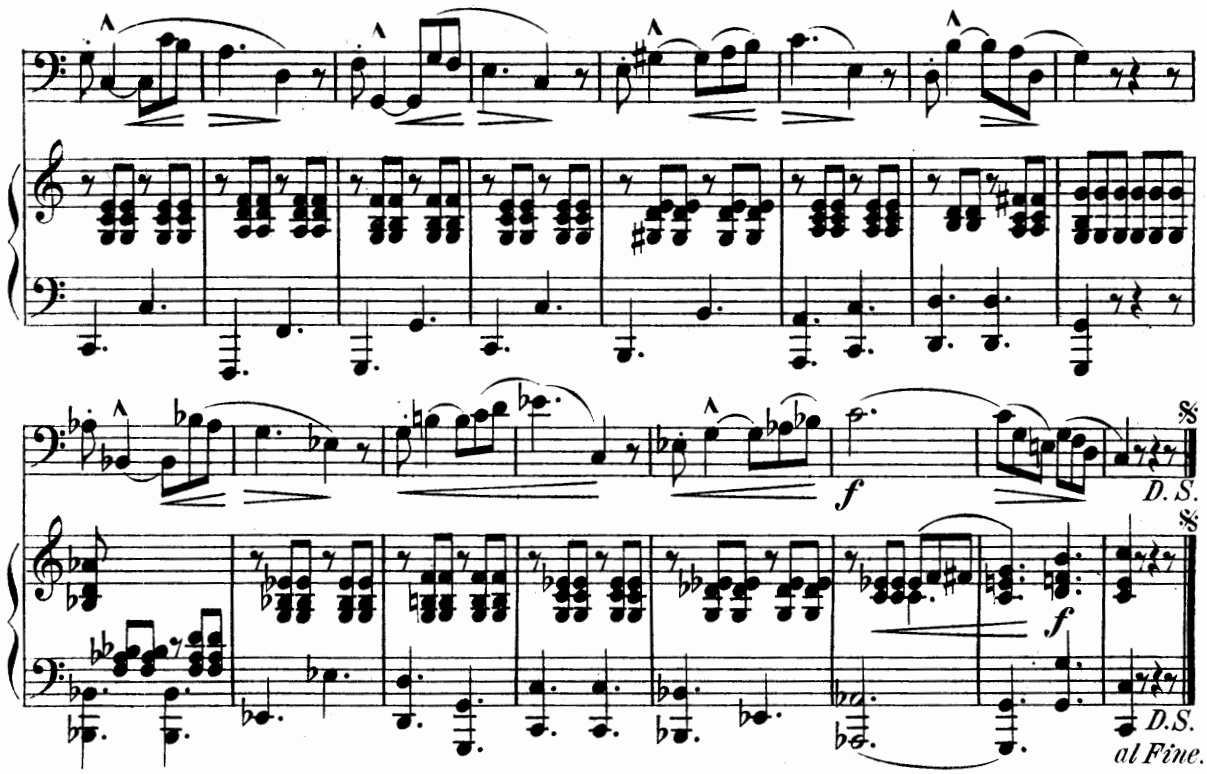
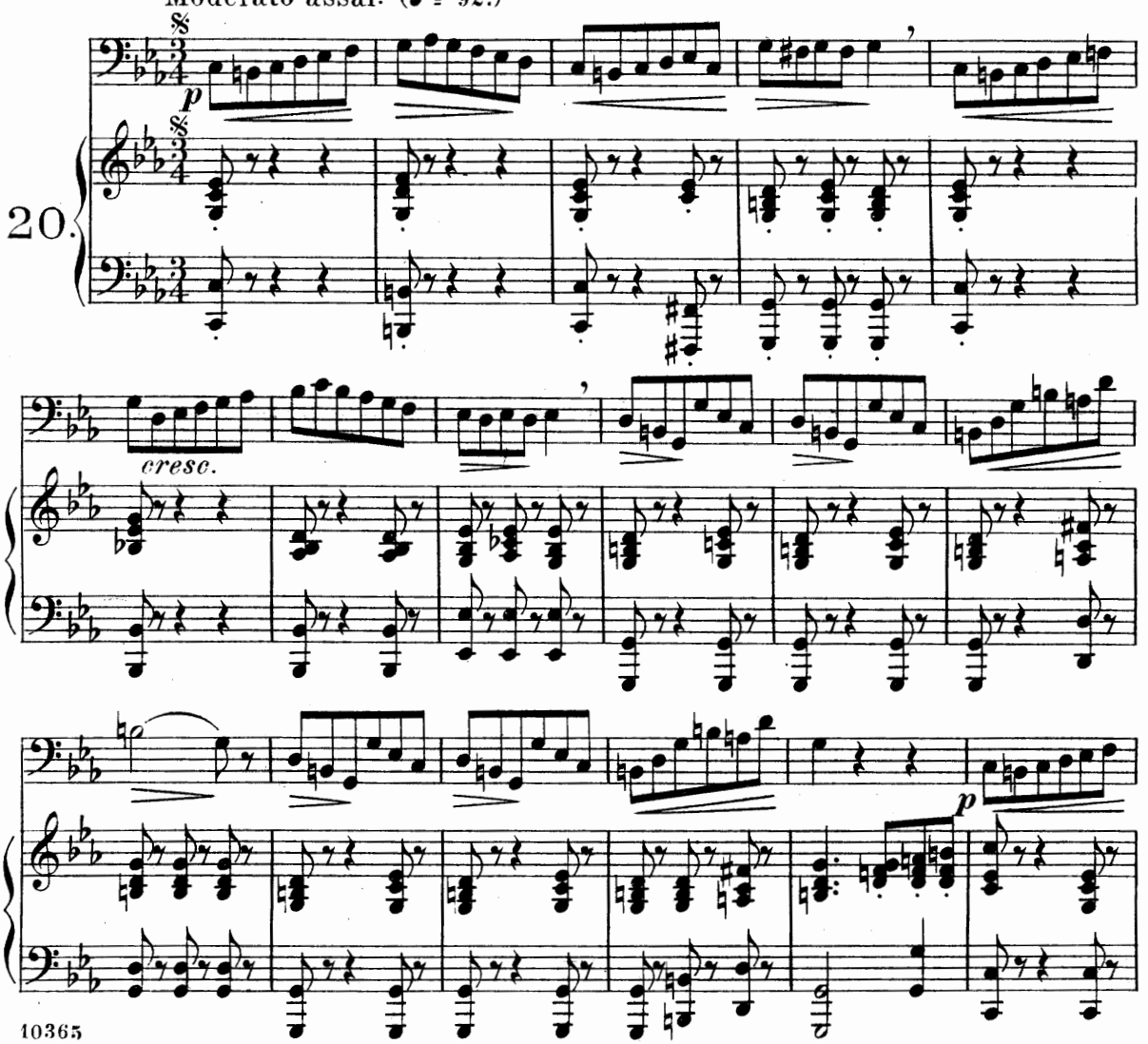
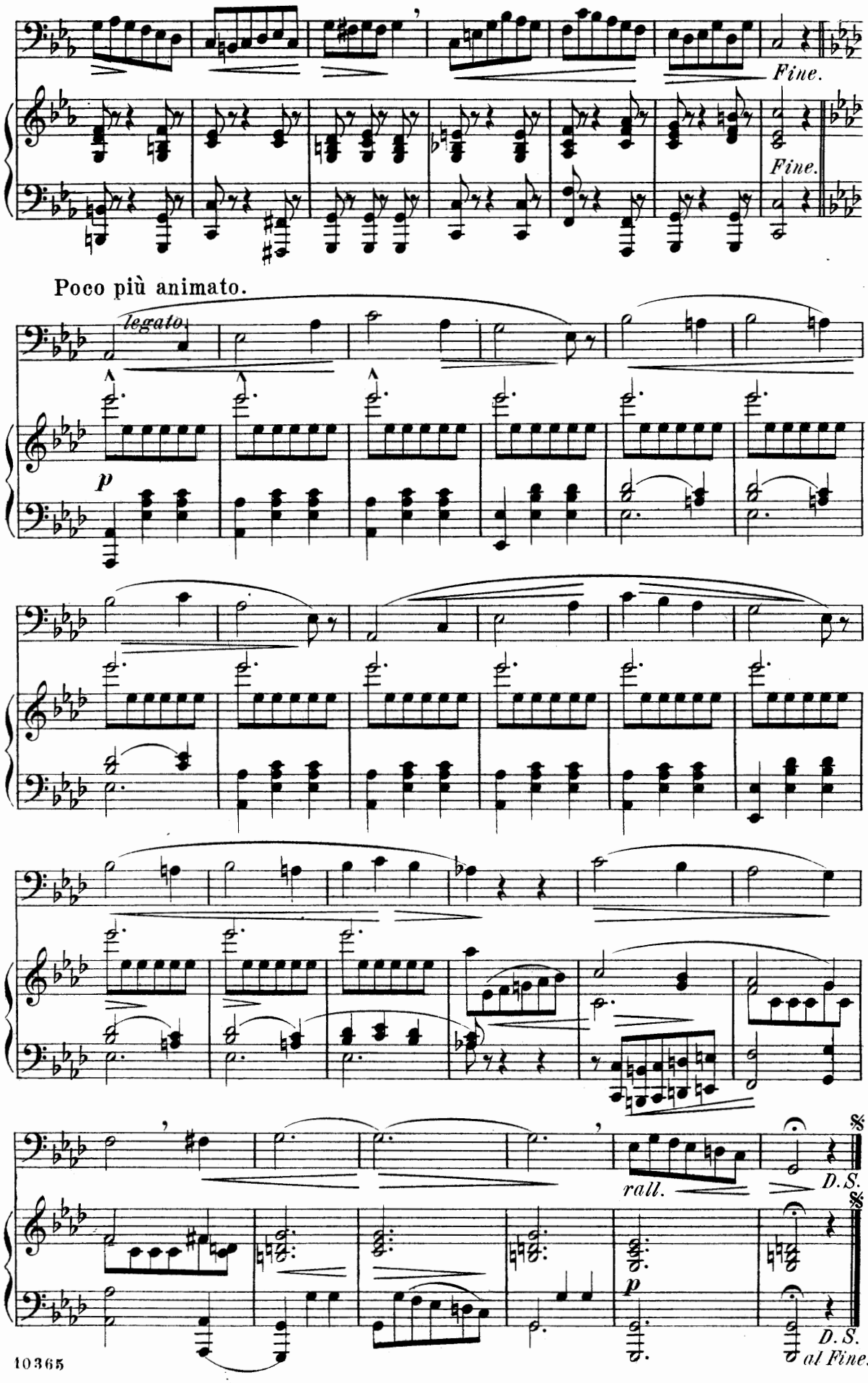

p
p
p
Ped.

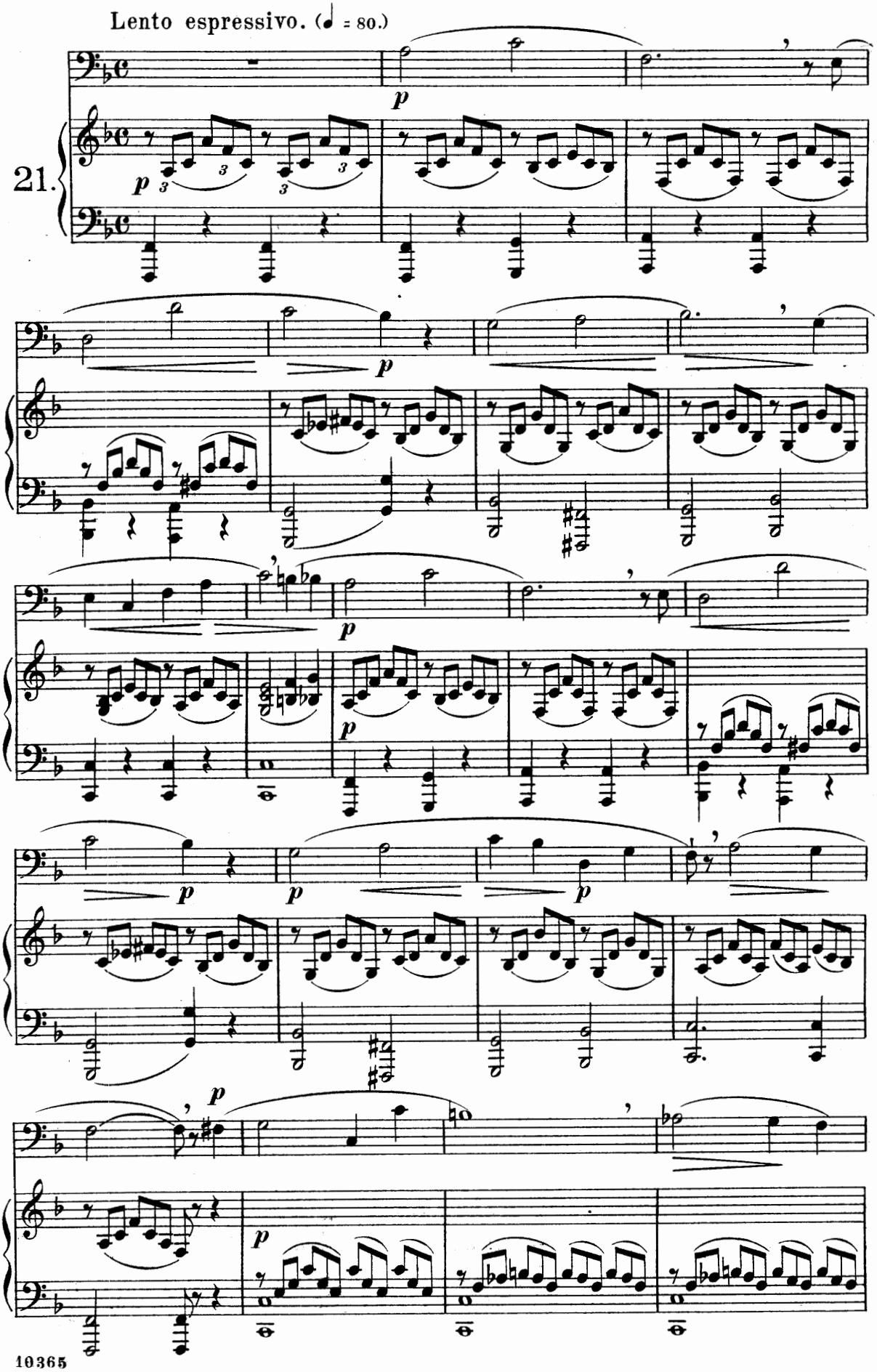

Allegretto con spirito. (♩. = 60.)
19.
dolce e leggiero.
p
cresc.
dolce.
Fine.
Fine.

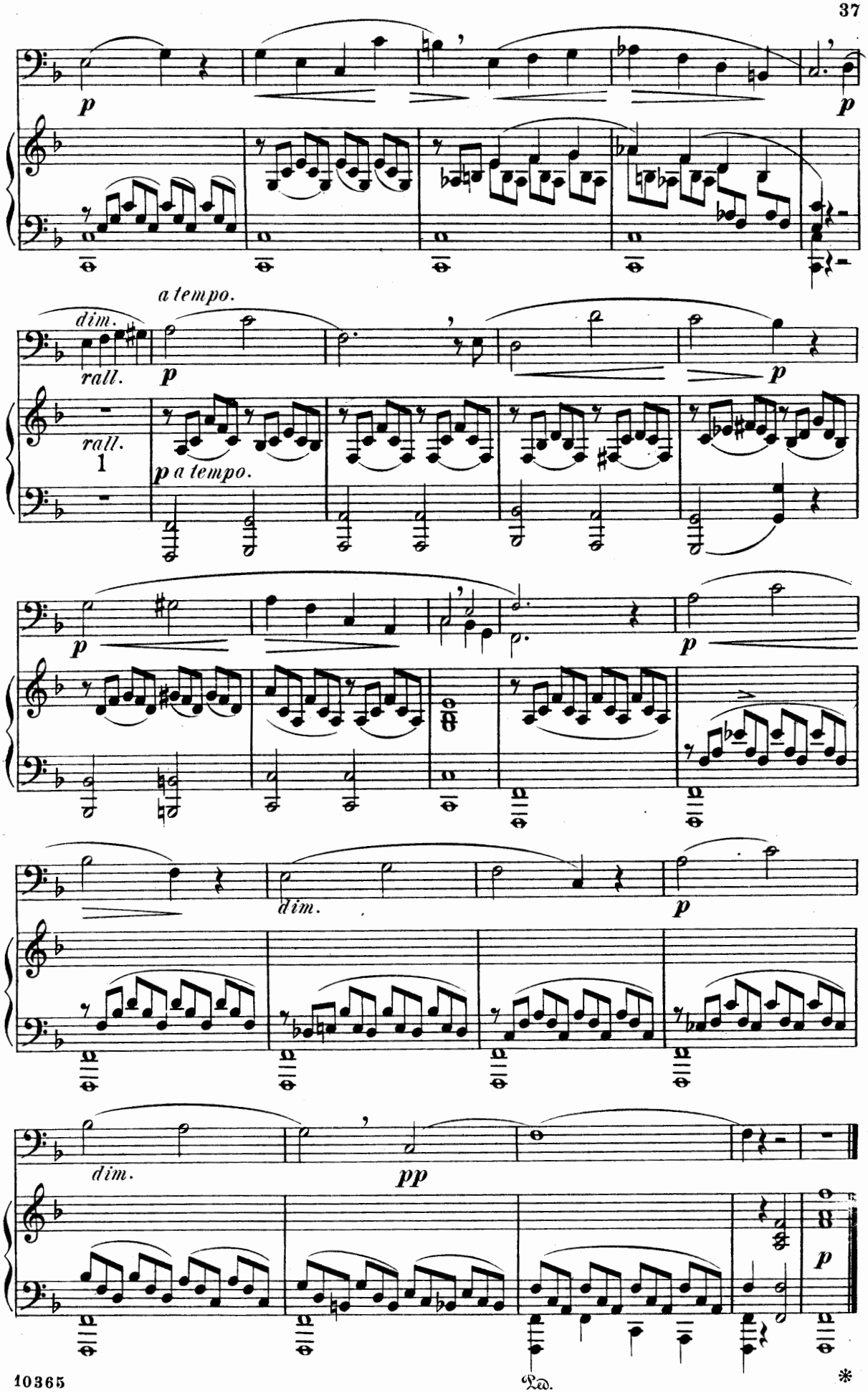


Moderato assai. (♩ = 92.)



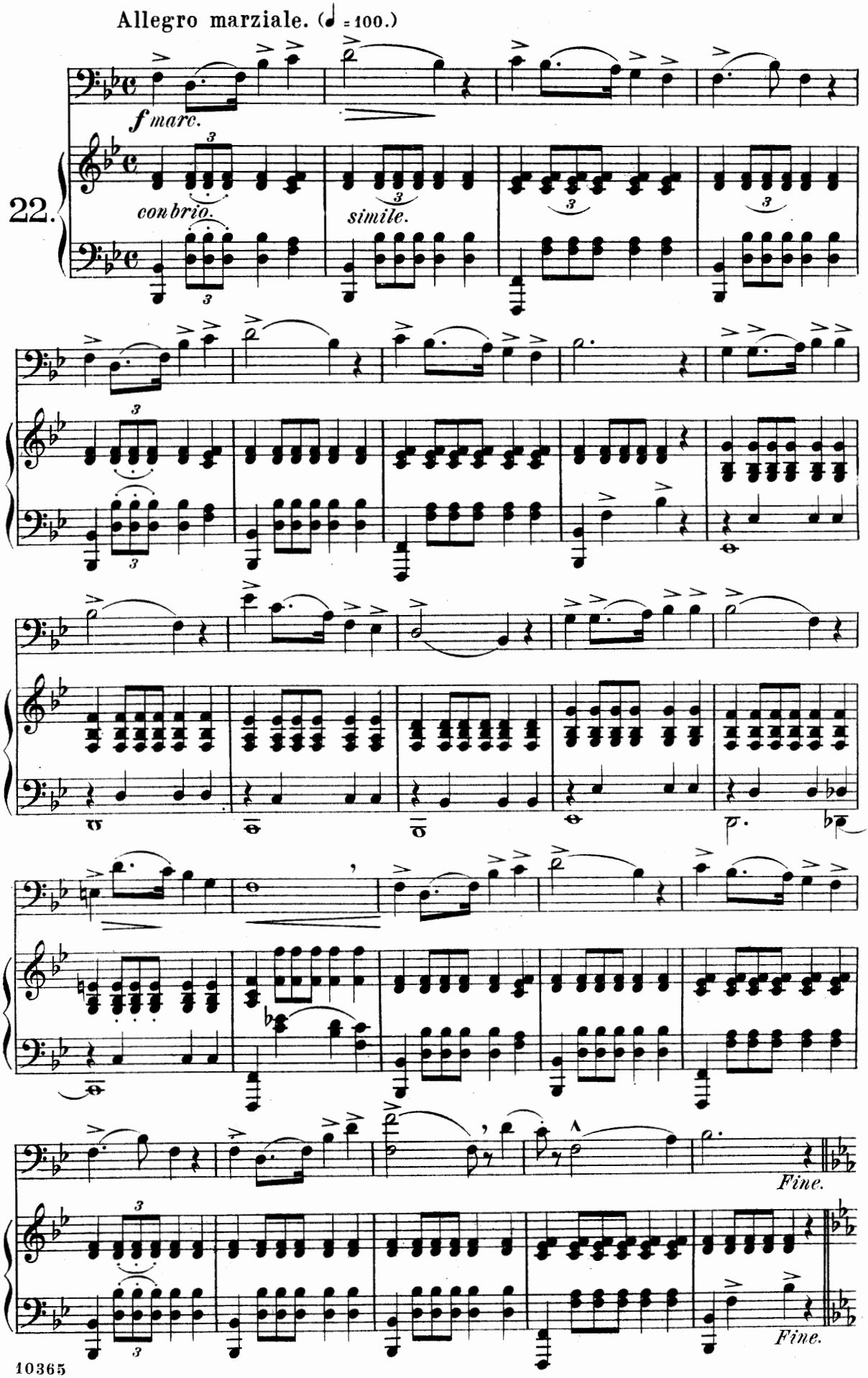

Fine.
Fine.
Poco più animato.
legato
p
rall.
D.S.
D.S.
al Fine.

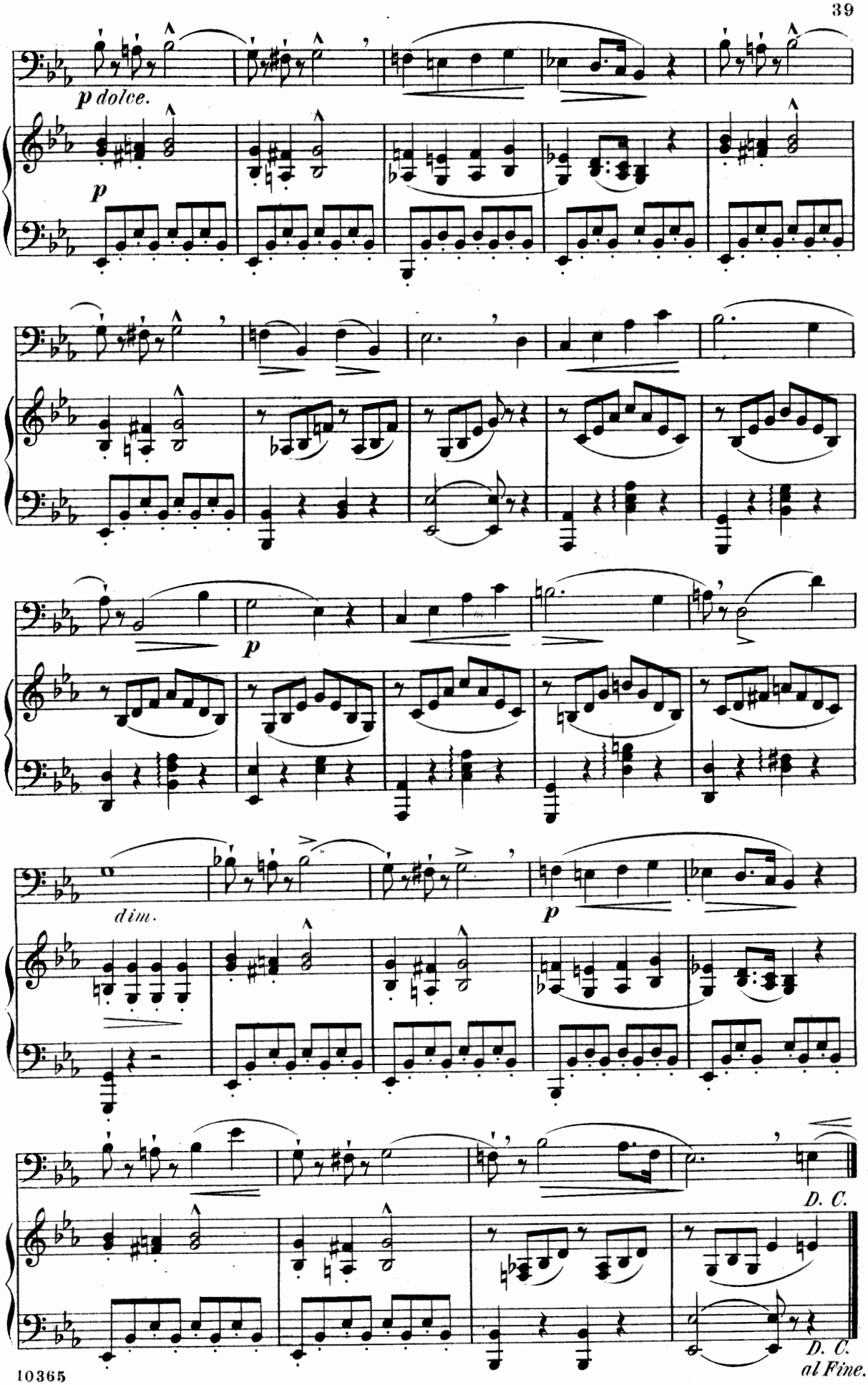

Lento espressivo. (♩ = 80.)
21.
p
3
3



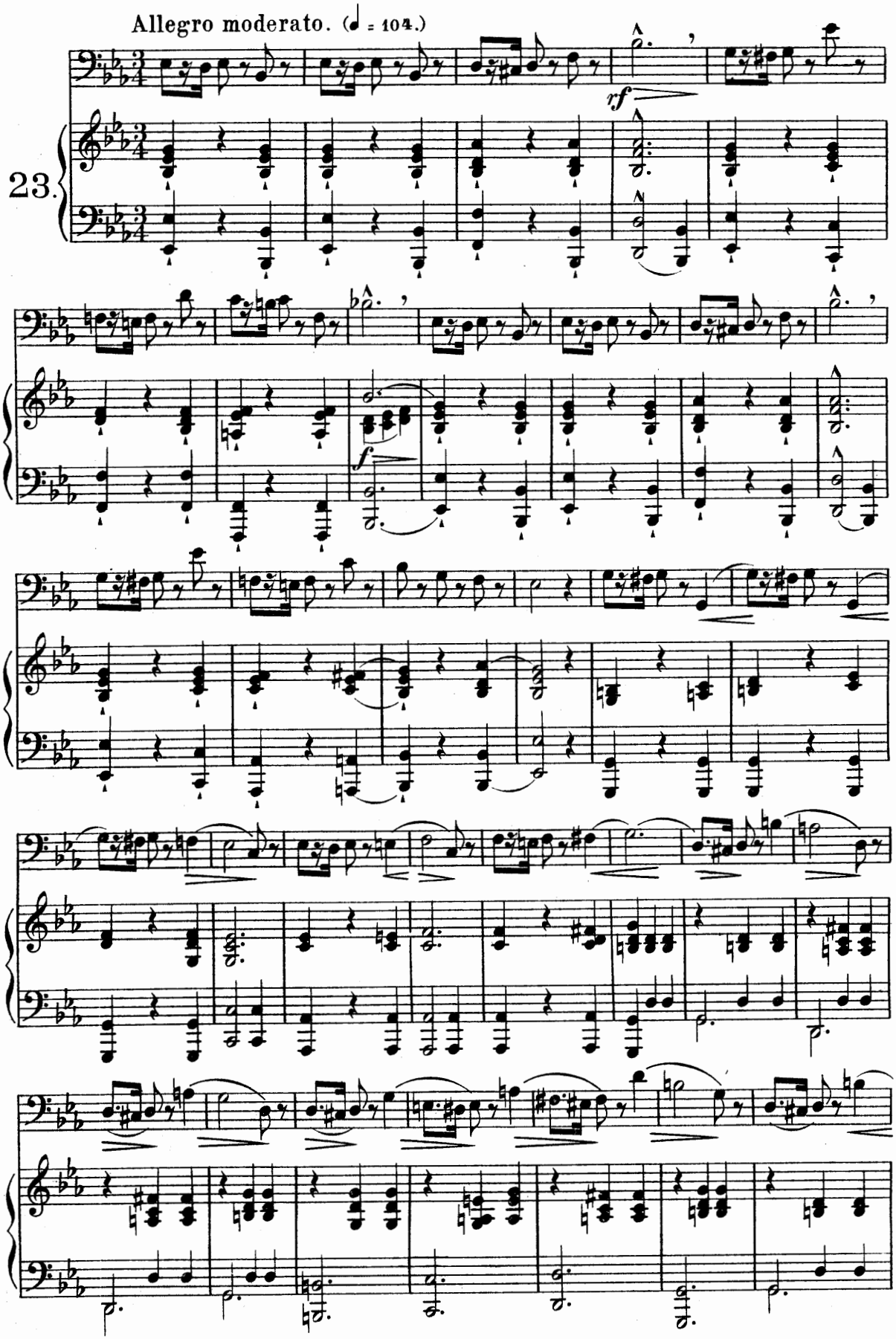
Lo.

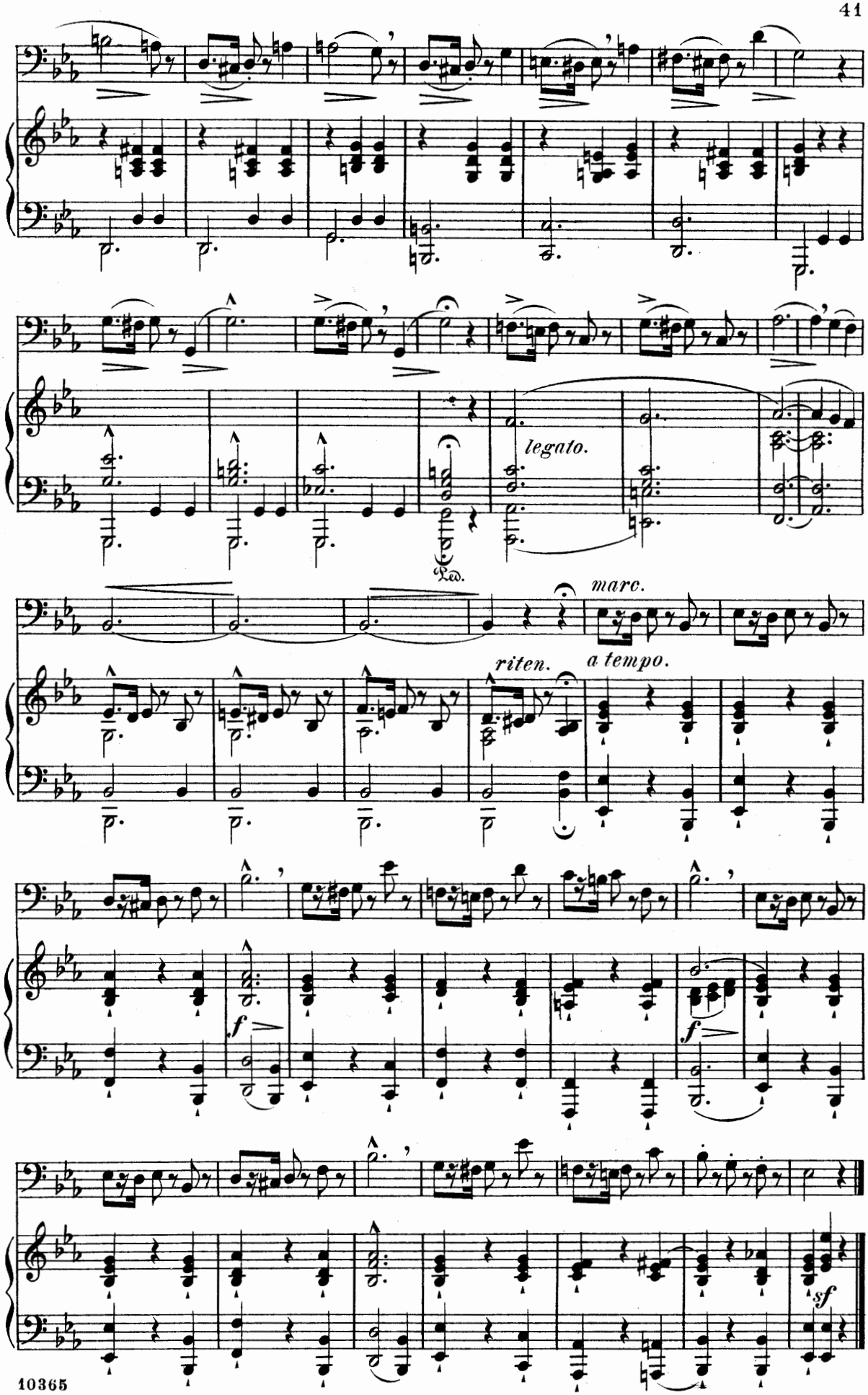
*


Allegro marziale. (♩ = 100.)
f marc.
22.
con brio.
simile.
Fine.
Fine.

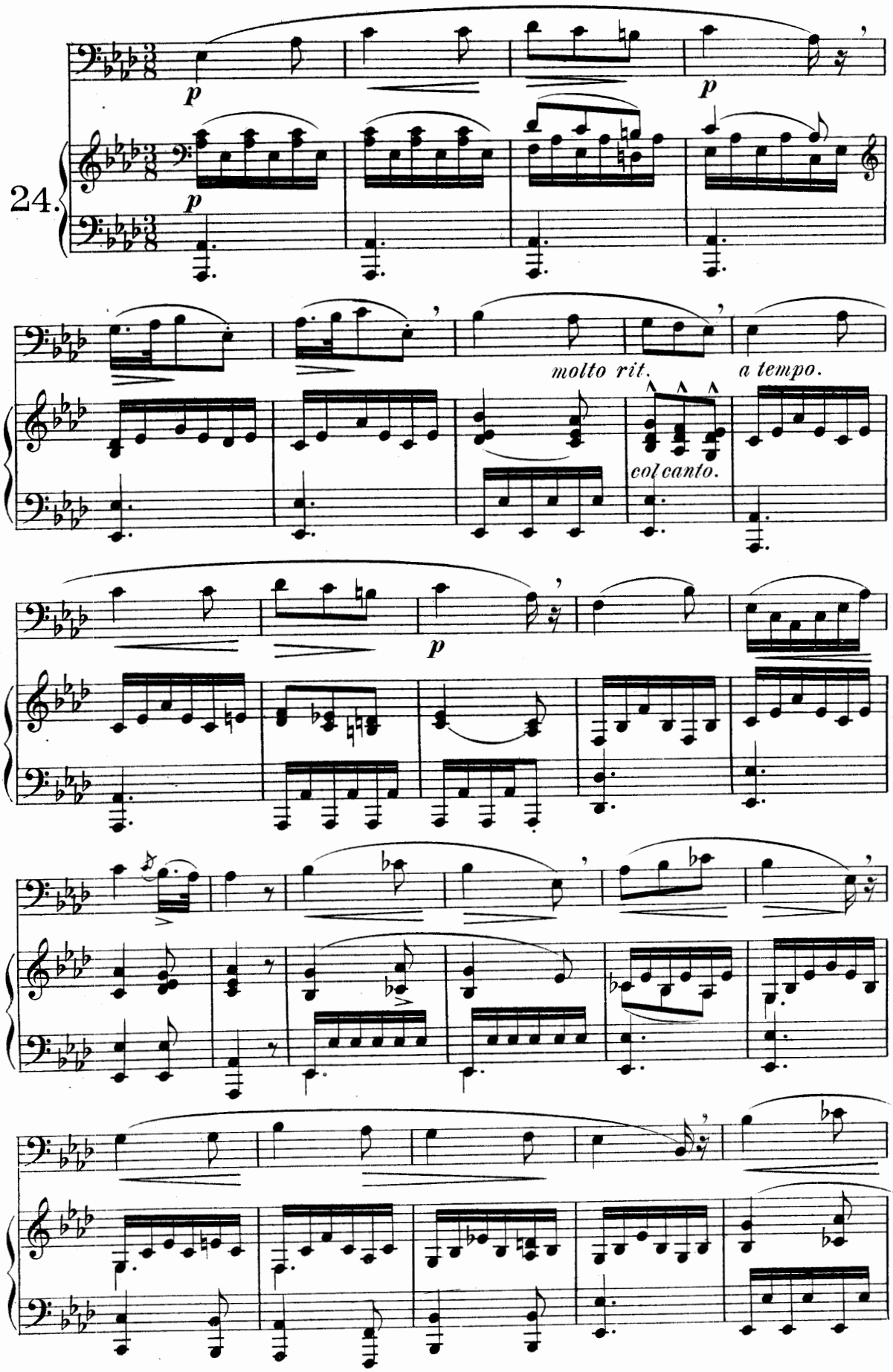

p dolce.
p
p
dim.
p
D. C.
D. C.
al Fine.

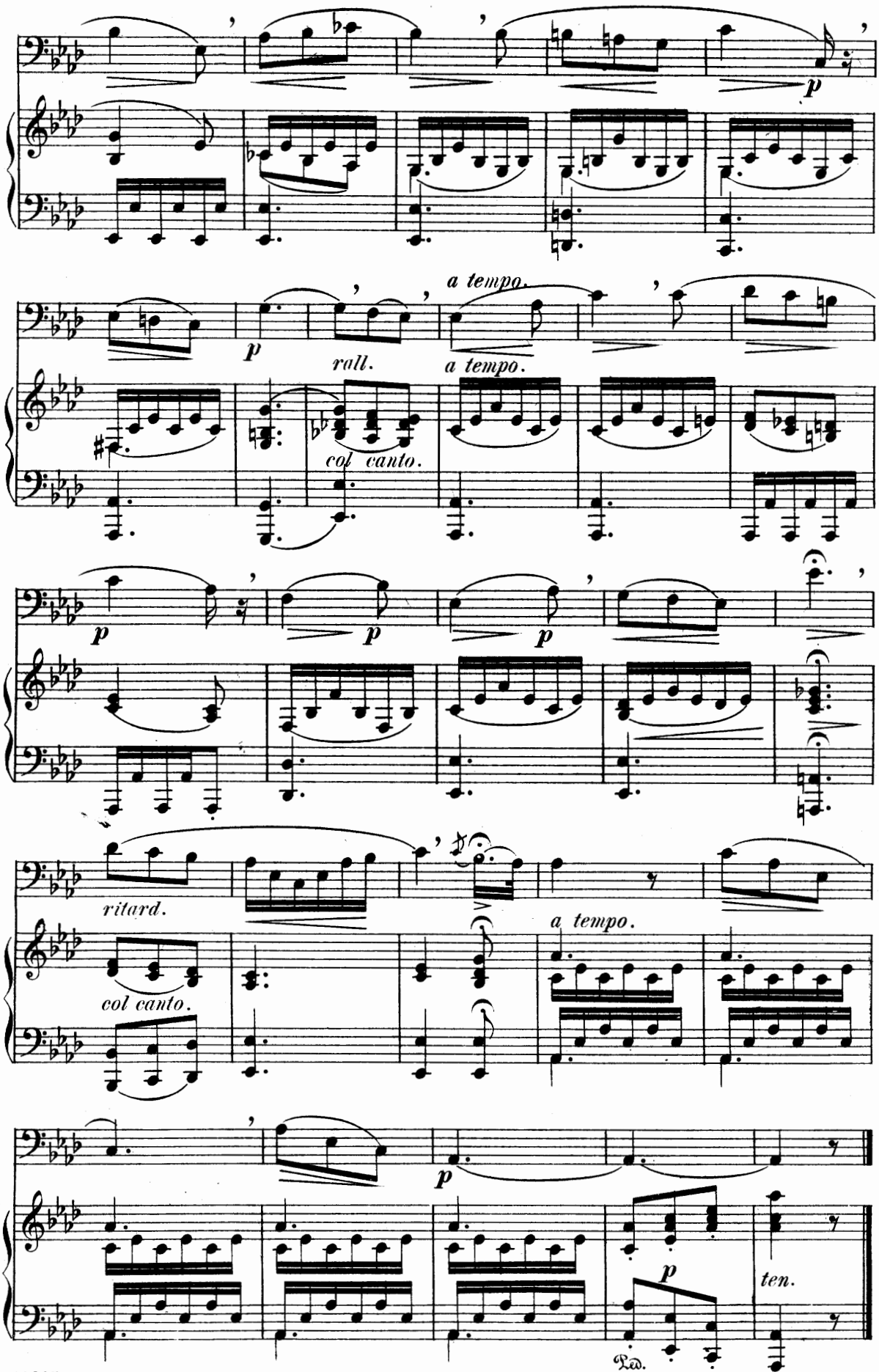
Mark firmly the intonation and exact value of each note.



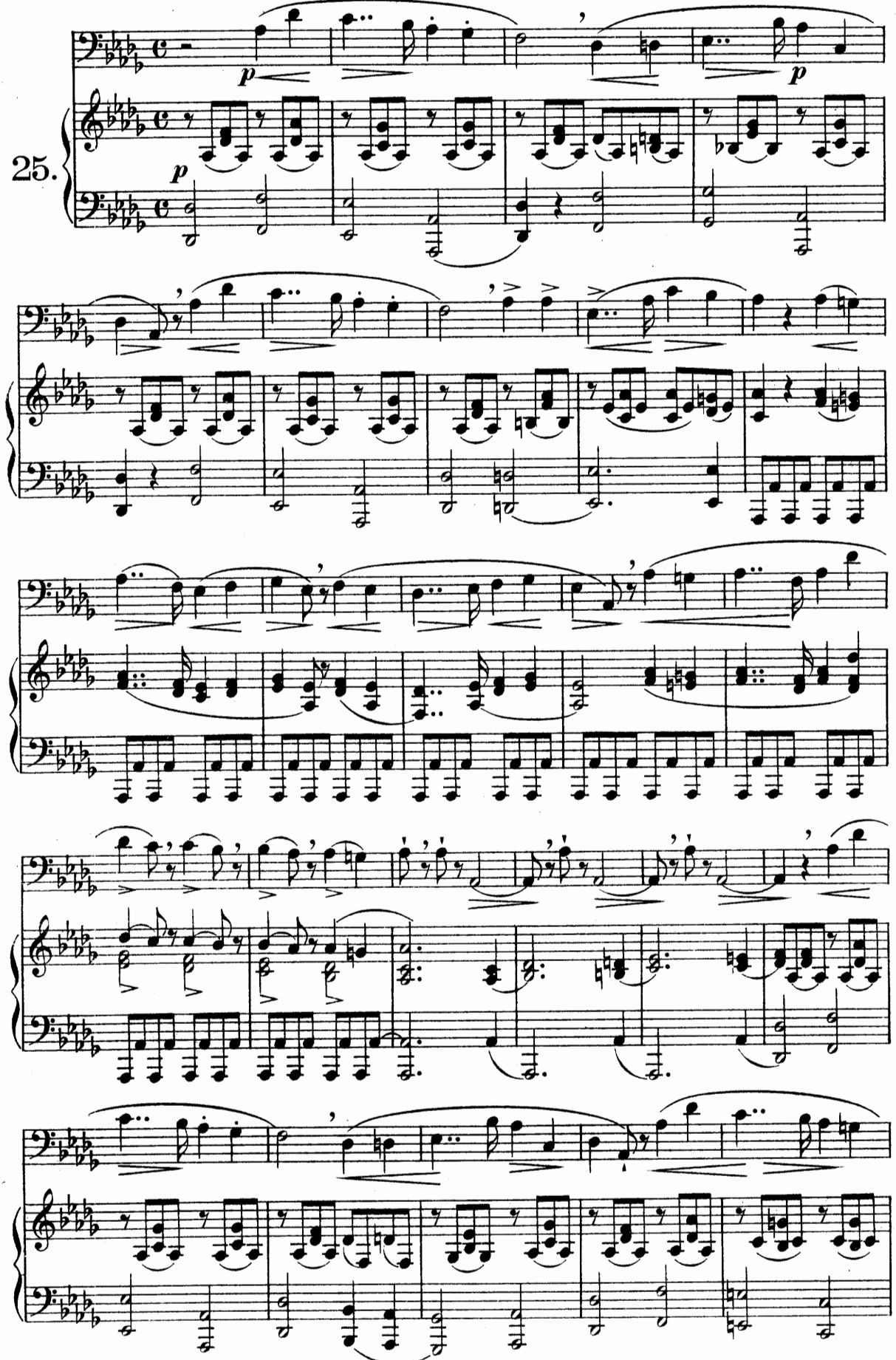

legato.
Ped.
marc.
riten.
a tempo.
f
f
sf

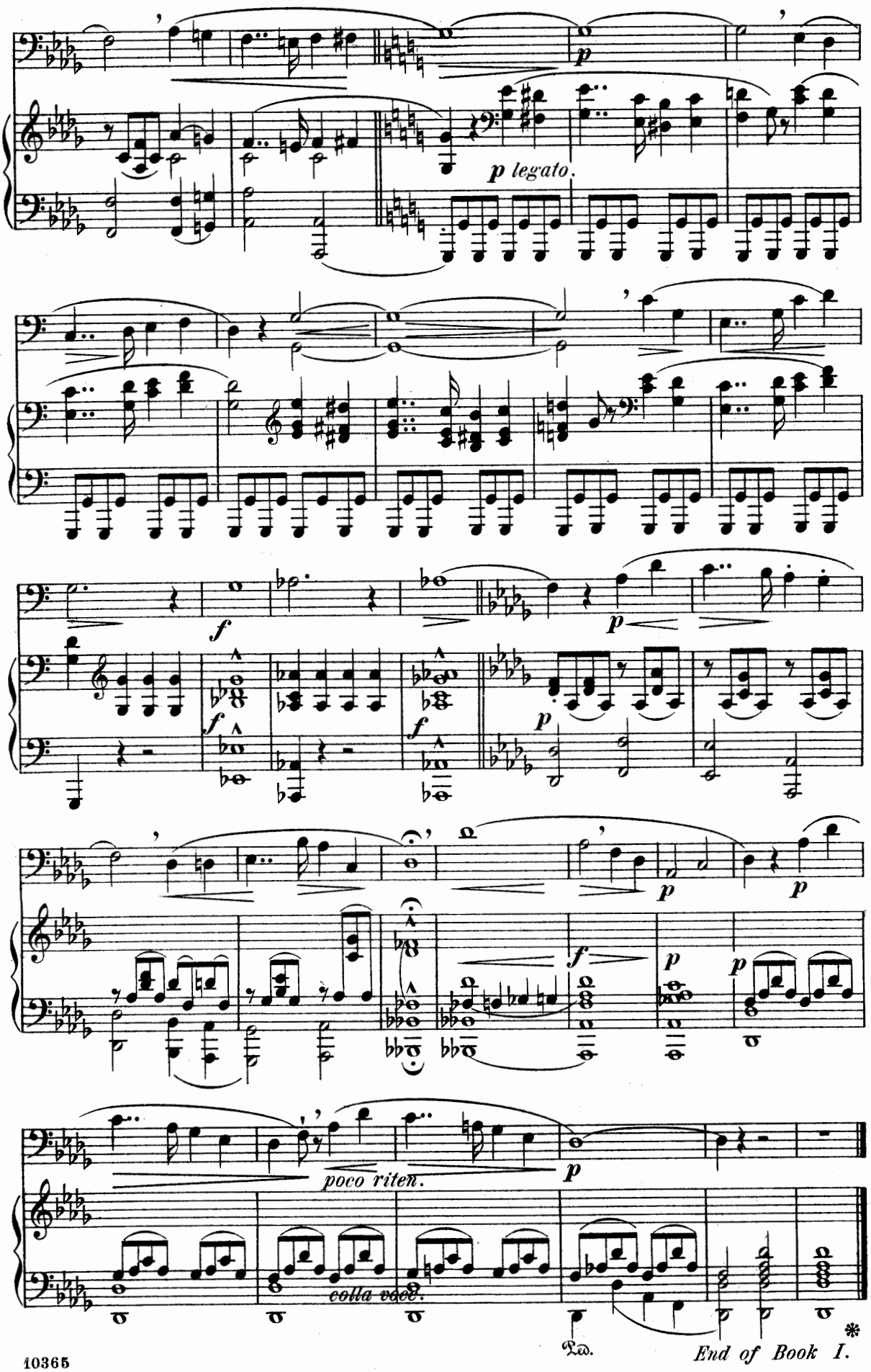
Andantino amabile. (♪ = 92.)



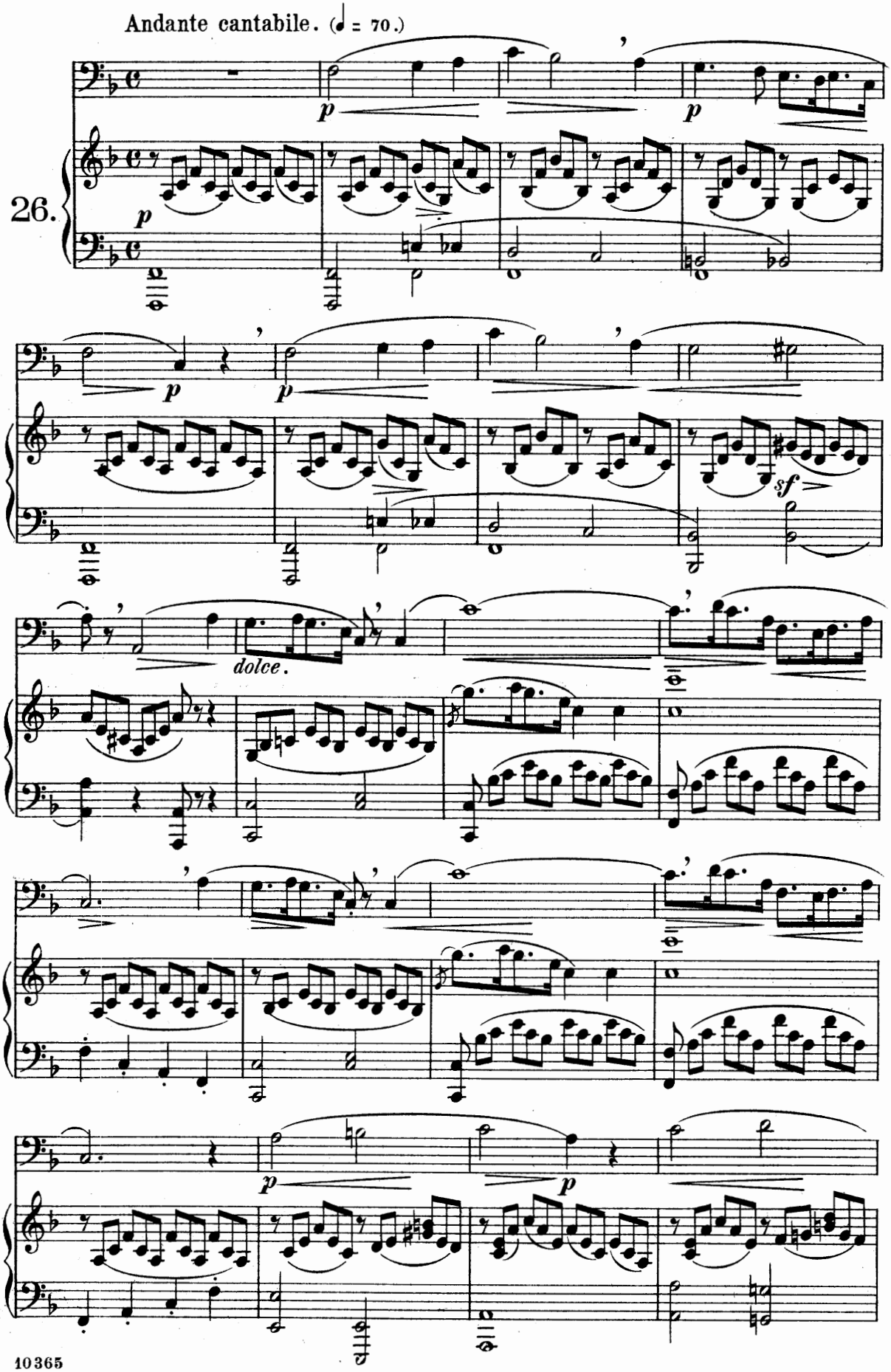

p
a tempo.
rall.
a tempo.
col canto.
p
p
p
ritard.
a tempo.
col canto.
p
p
ten.
Ped.

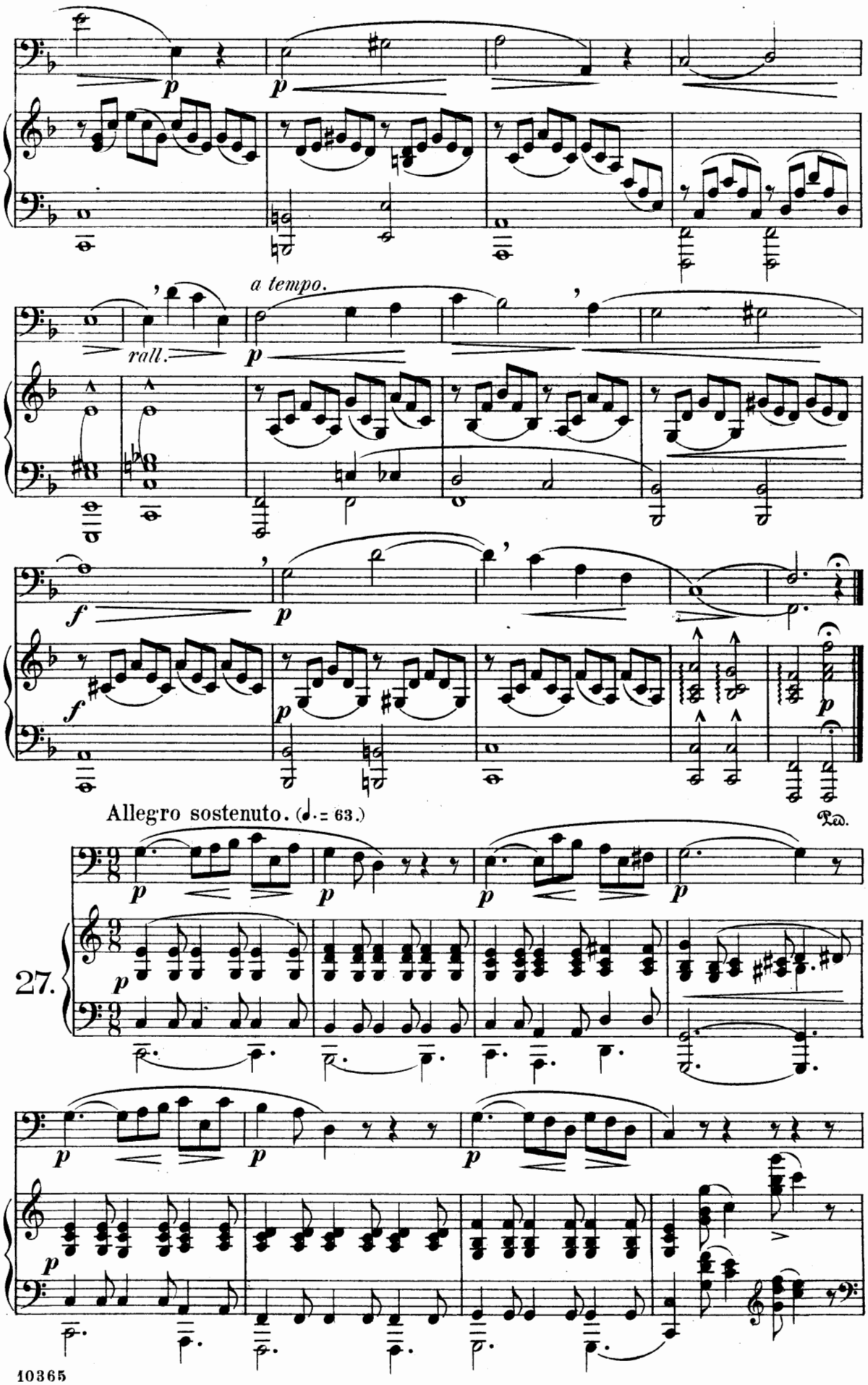
Andante grazioso. (♩ = 96.)

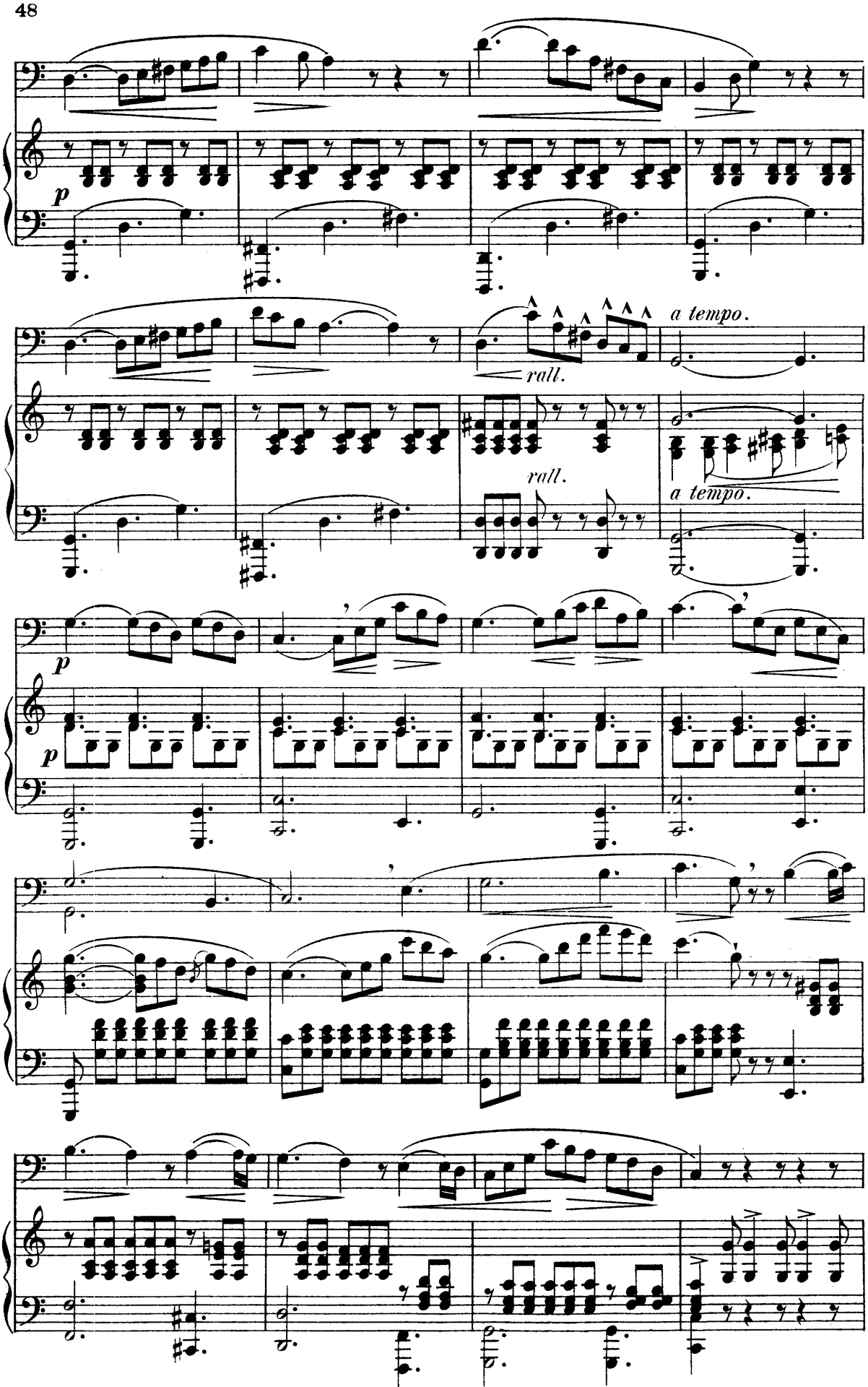


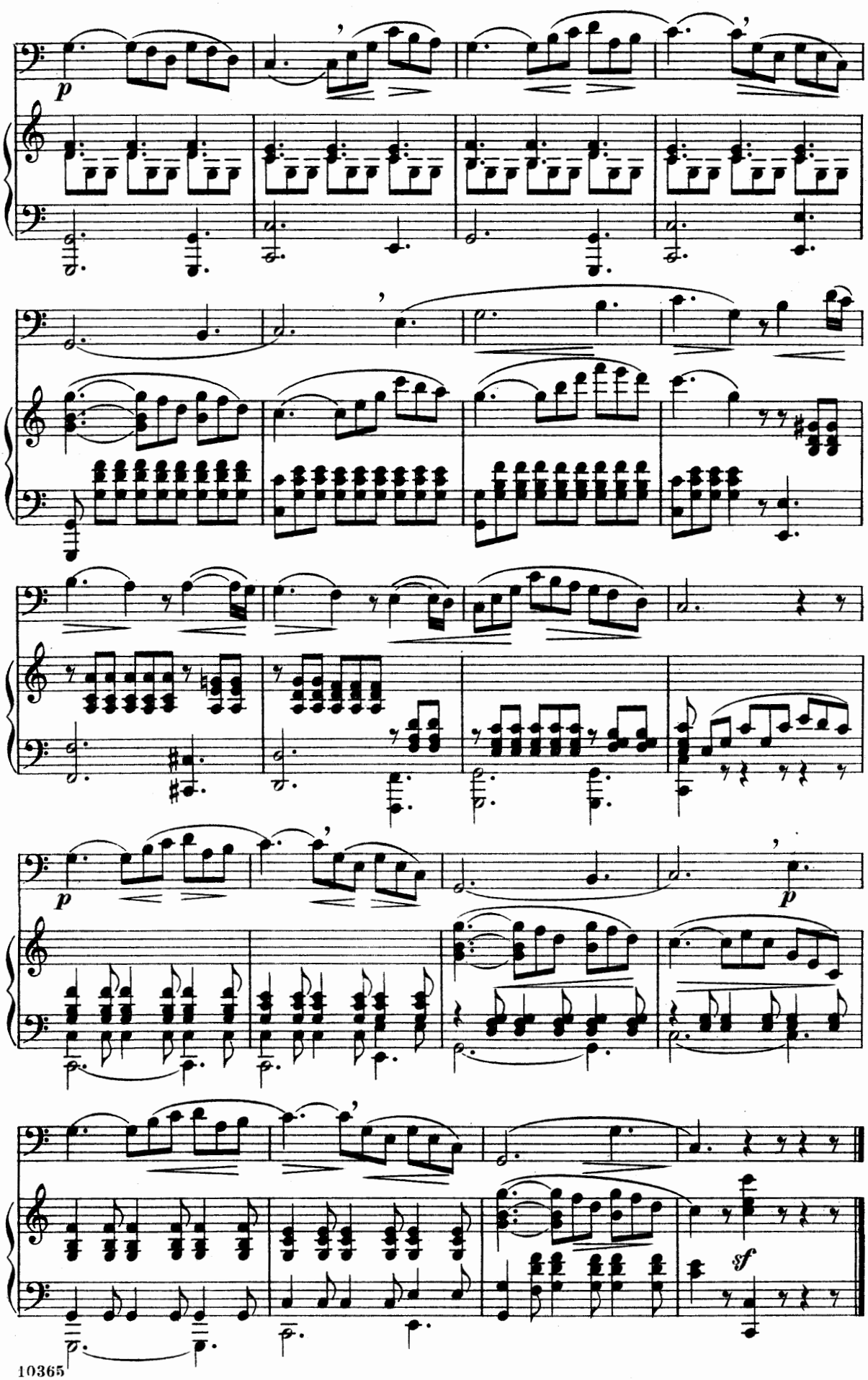

p legato.
f
f
f
p
p
p
p
f
p
p
poco riten.
p
colla voce.
Ped.
End of Book I.

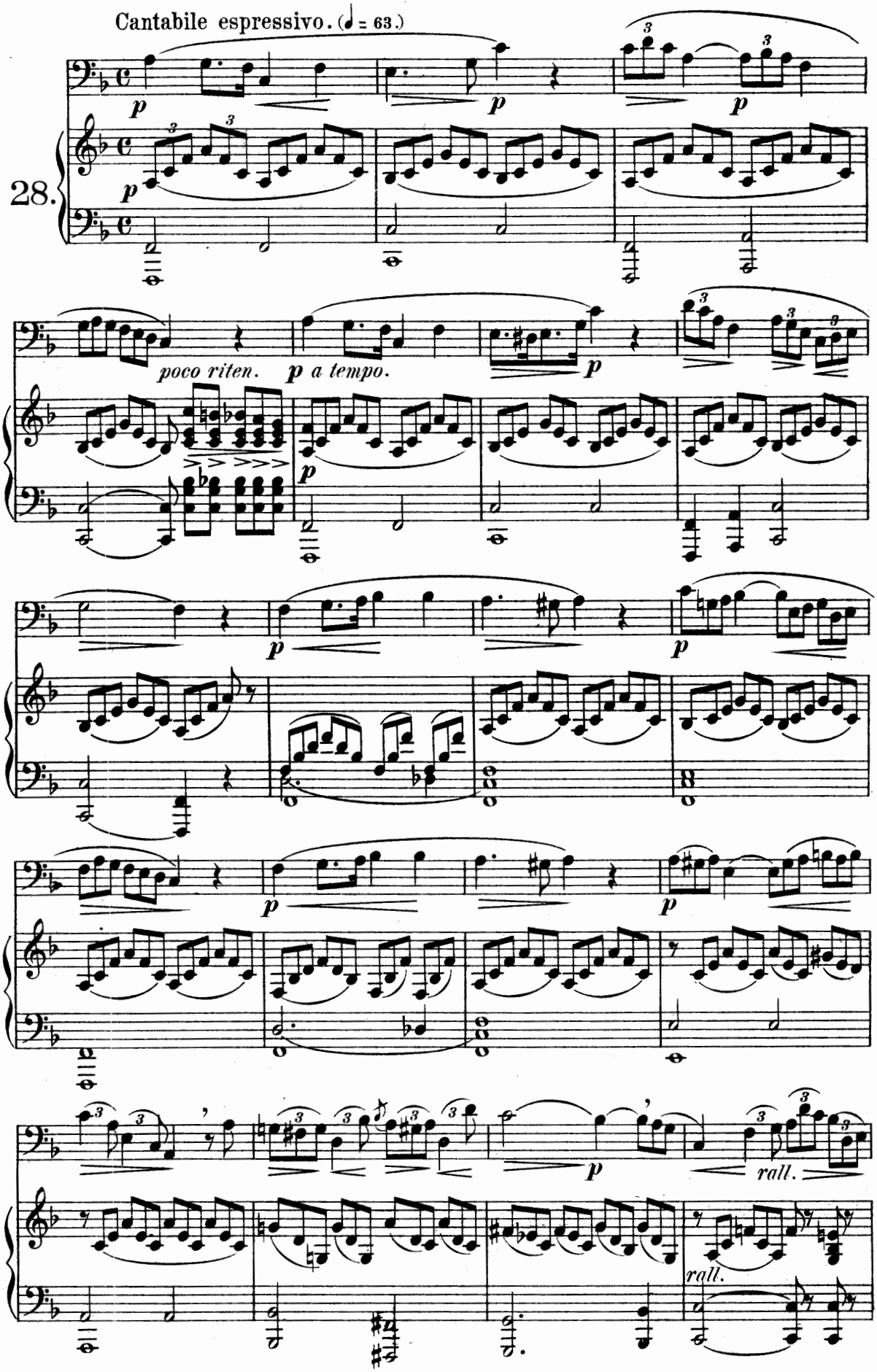
Book II.

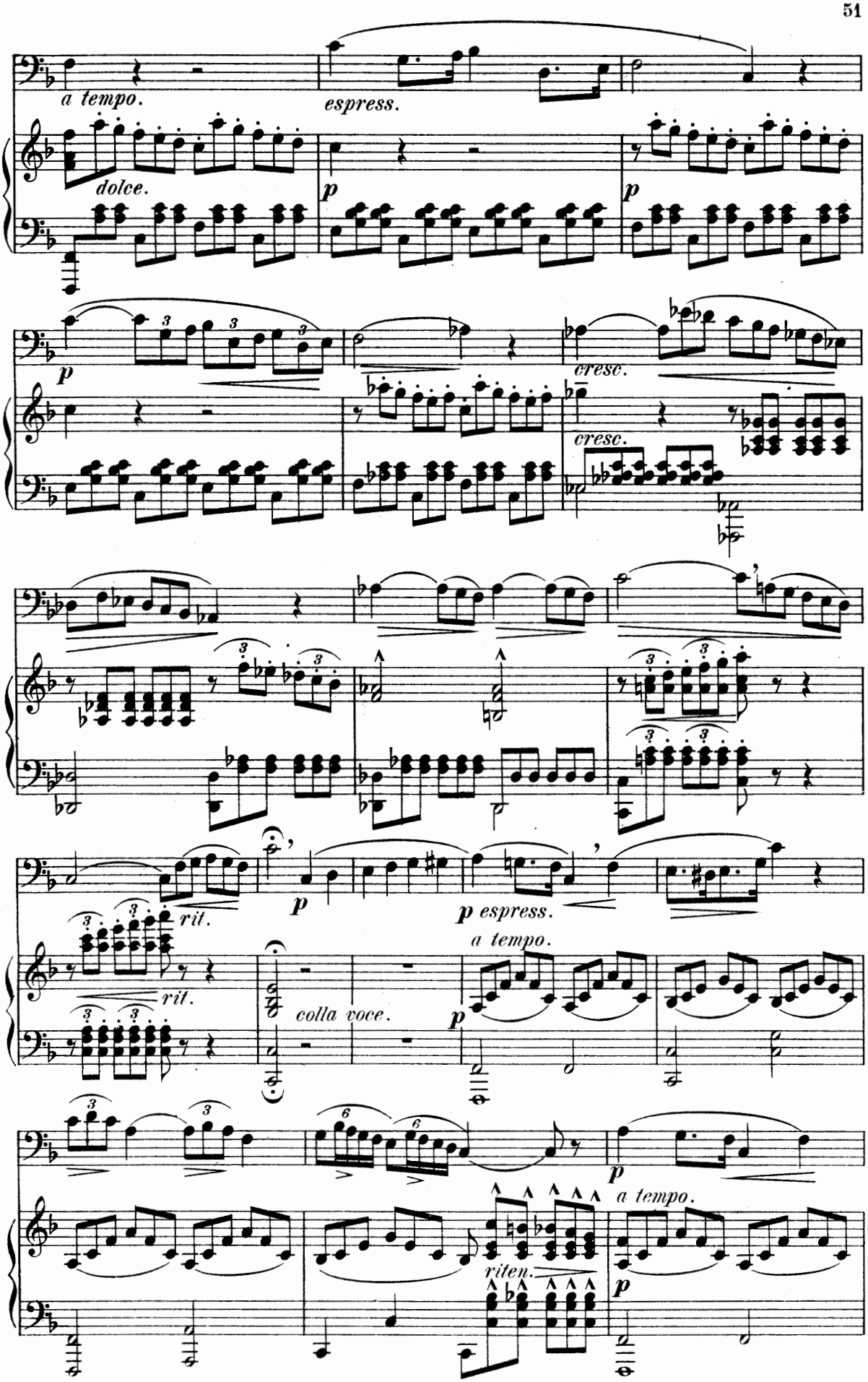


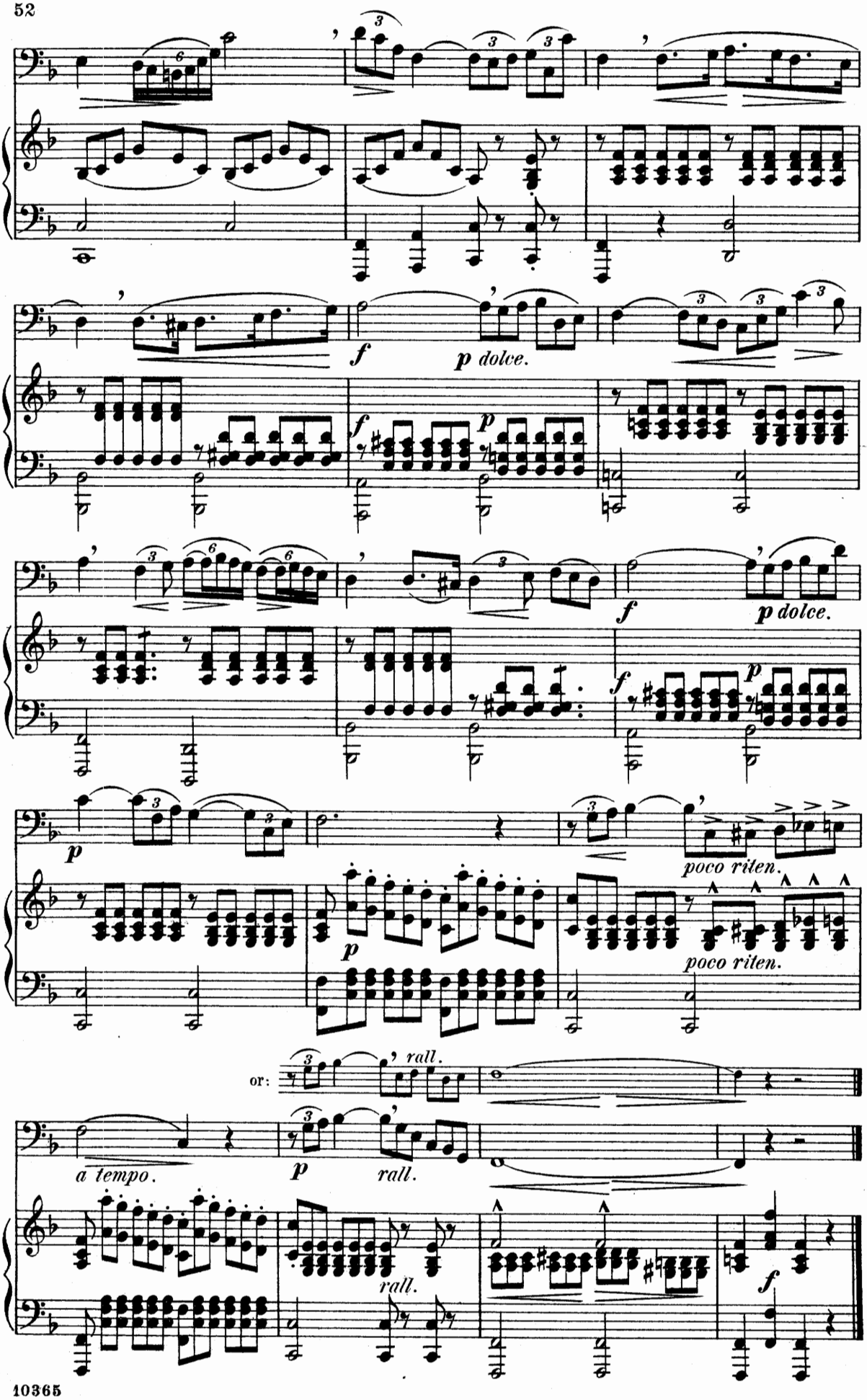

a tempo.
rall.
Allegro sostenuto. (♩. = 63.)
27.

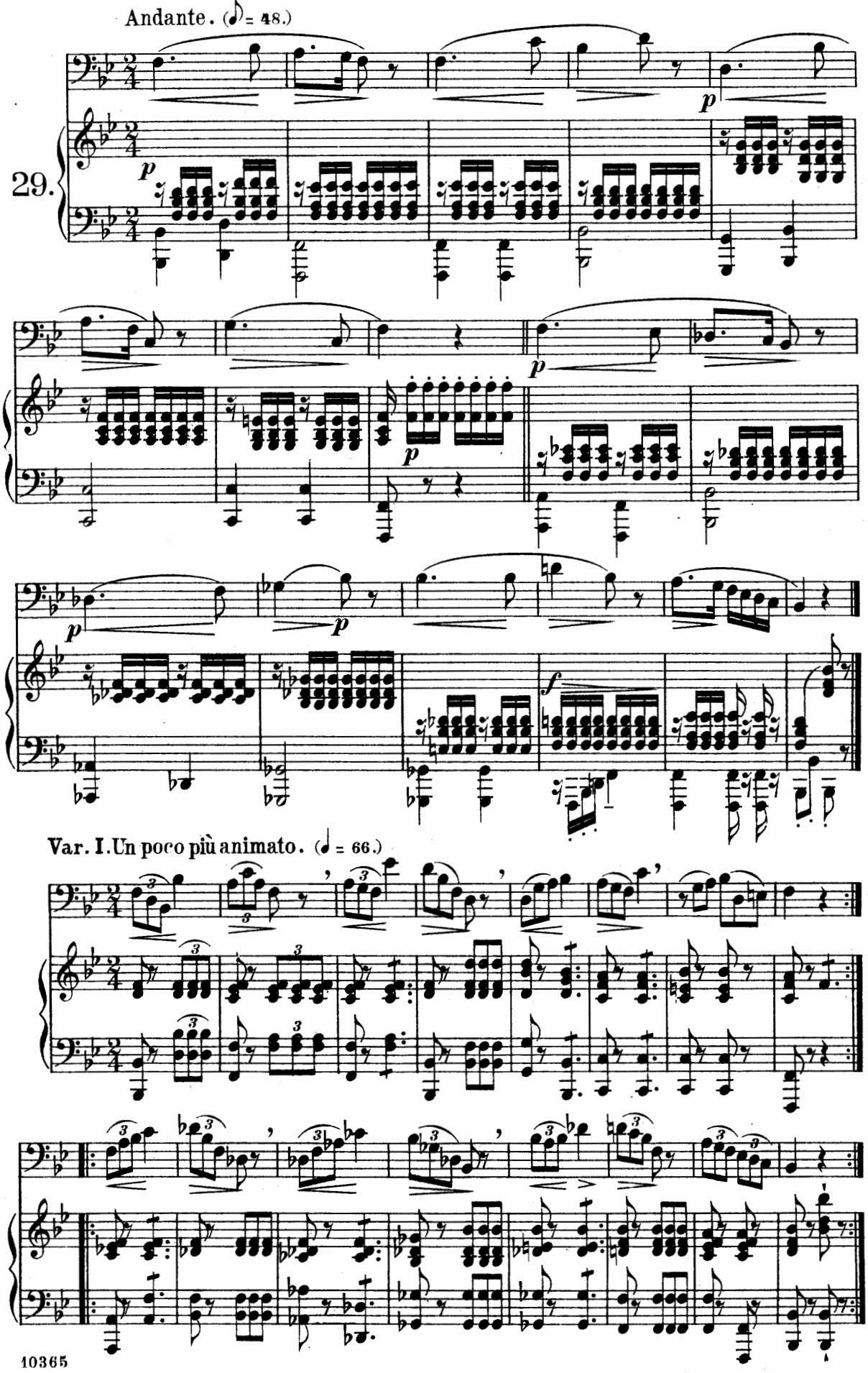

p
rall.
a tempo.
rall.
a tempo.
p
p


p
p
sf

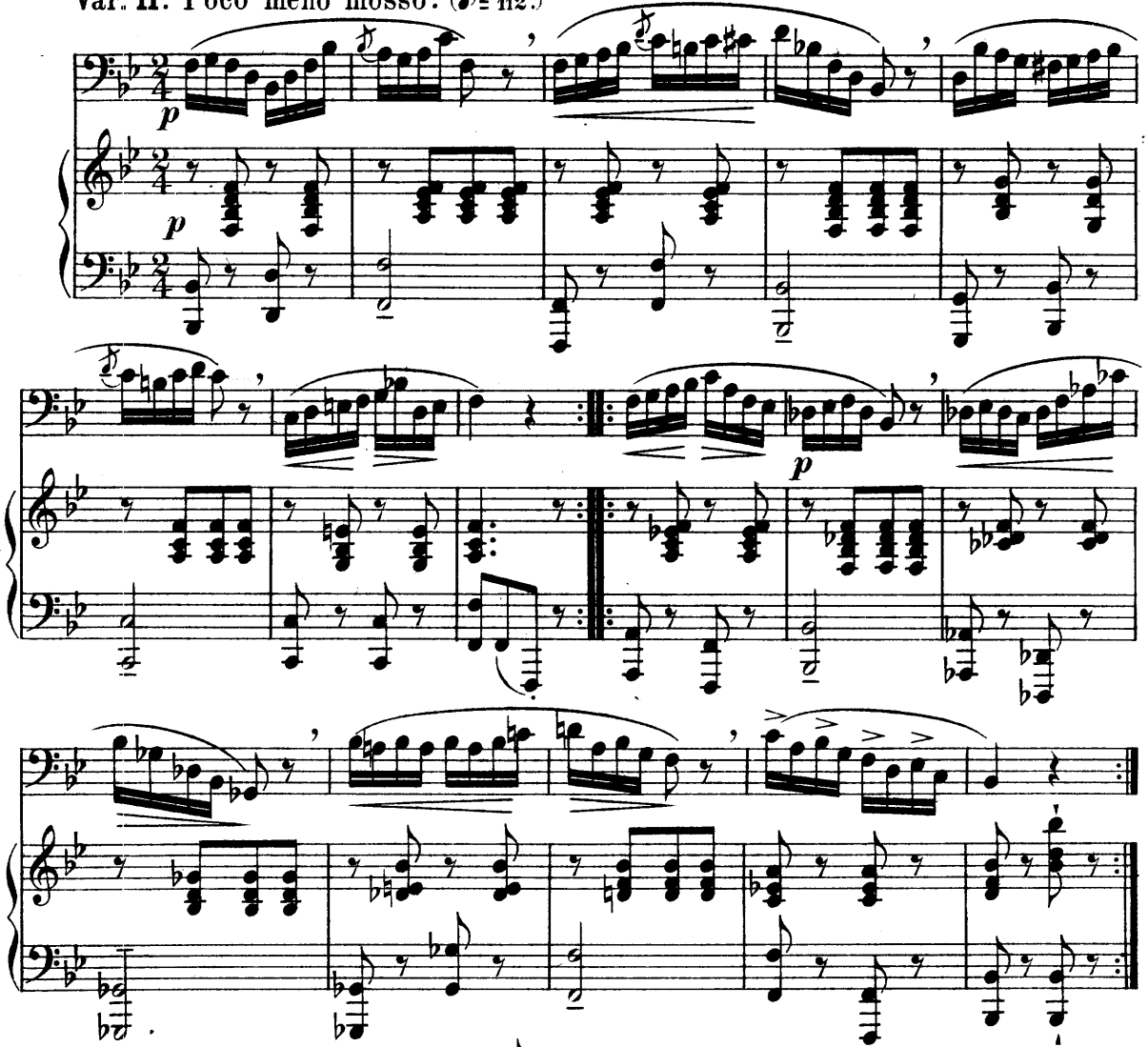

Cantabile espressivo. (♩ = 63.)
28.
poco riten.
p a tempo.
rall.
rall.


a tempo.
espress.
dolce.
p
p
p
cresc.
cresc.
rit.
p
p espress.
rit.
a tempo.
colla voce.
p
p
a tempo.
riten.
p

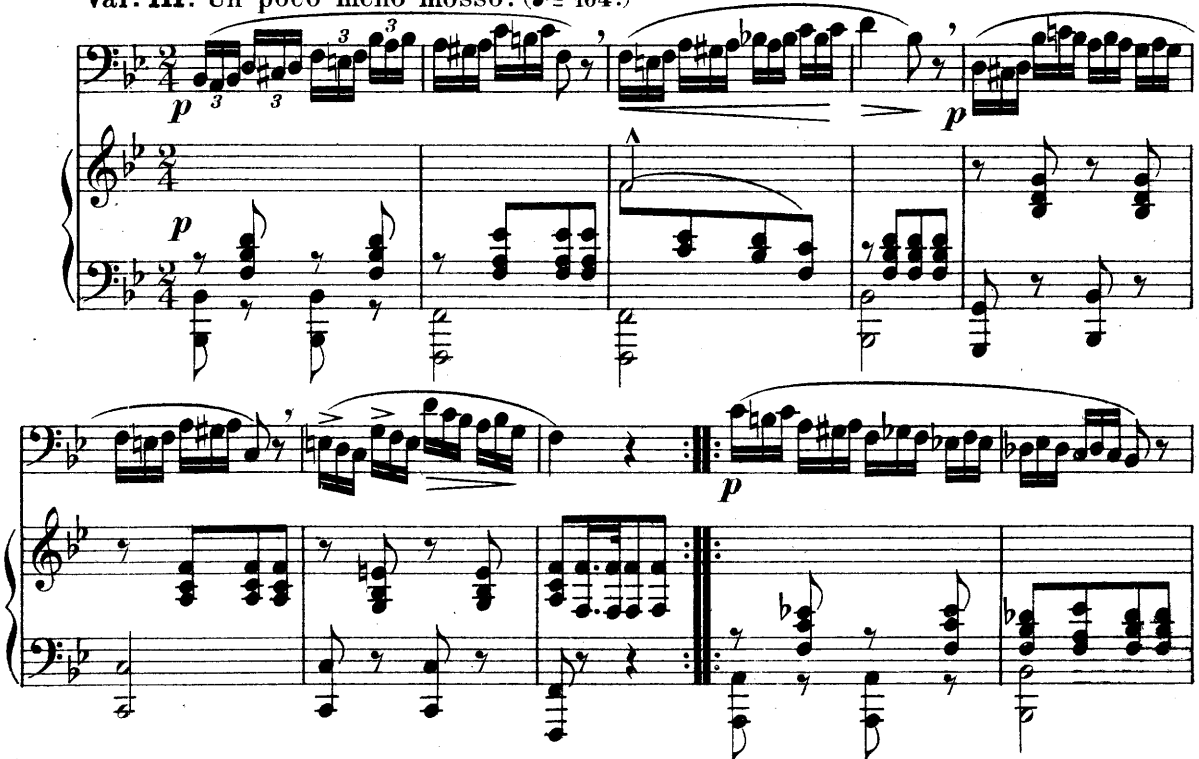

f
p dolce.
f
p
f
p dolce.
f
p
p
poco riten.
poco riten.
or:
rall.
a tempo.
p
rall.
rall.
f

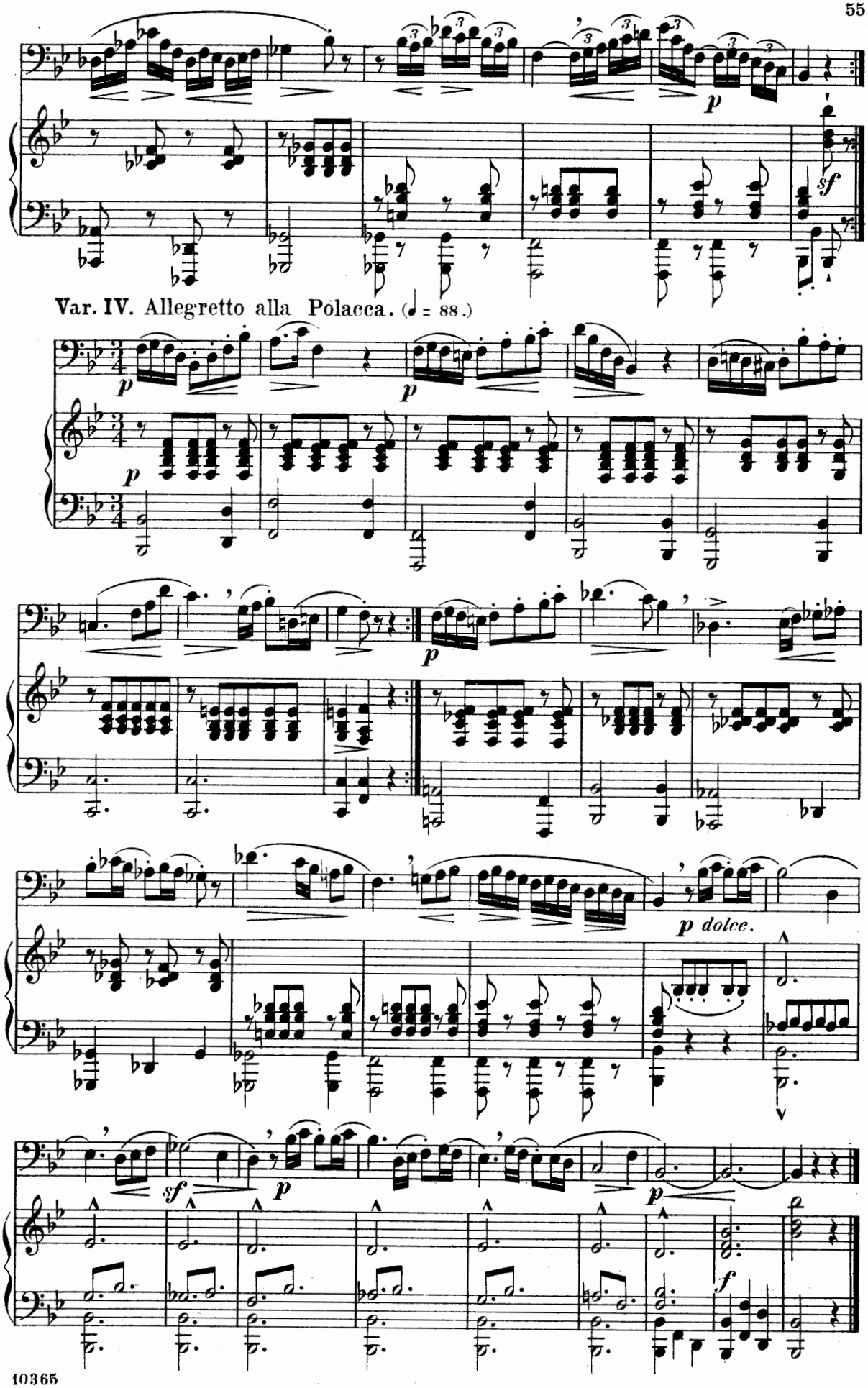

Andante. (♪ = 48.)
29.
Var. I. Un poco più animato. (♩ = 66.)

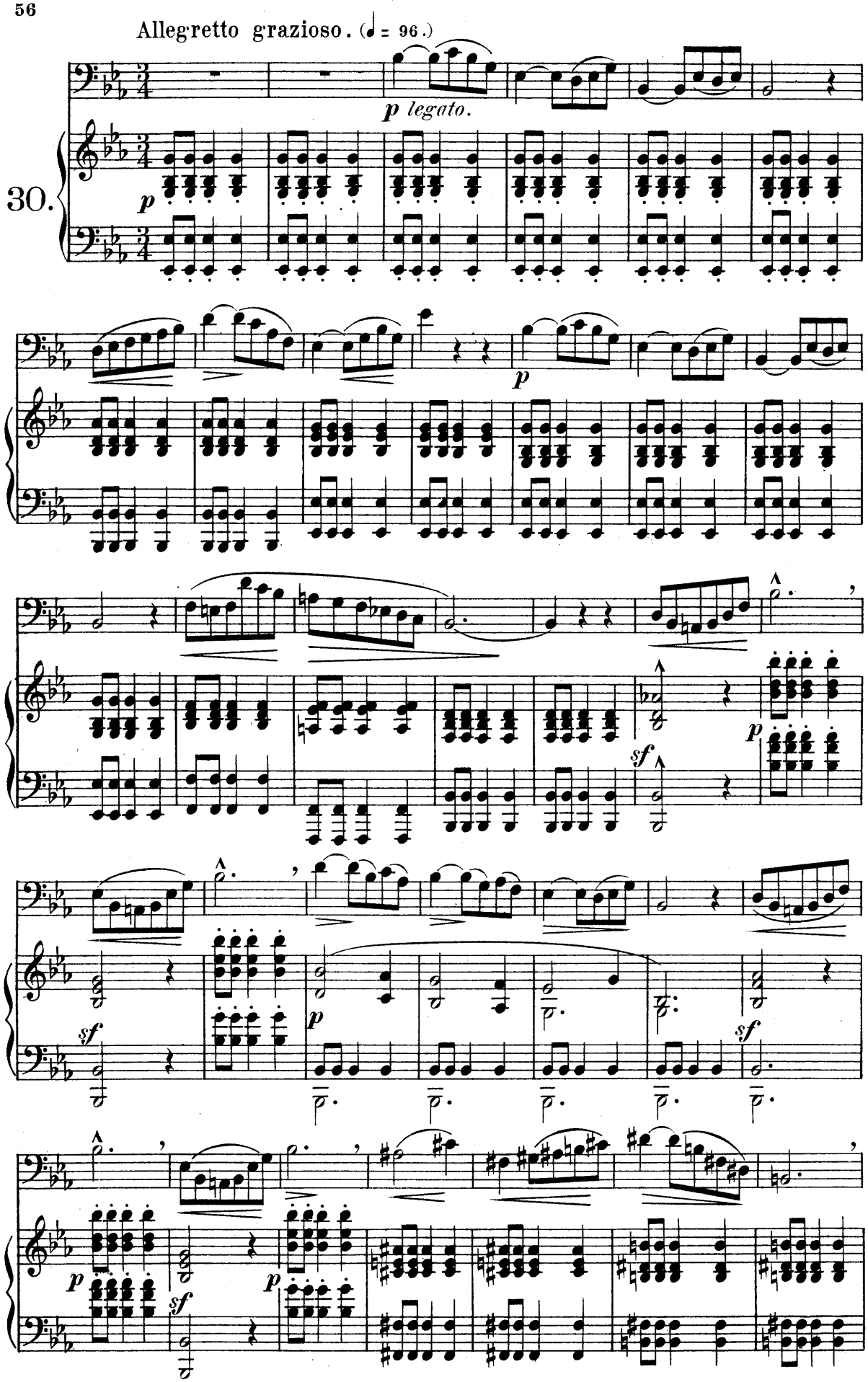
Var. II. Poco meno mosso. (♪= 112.)

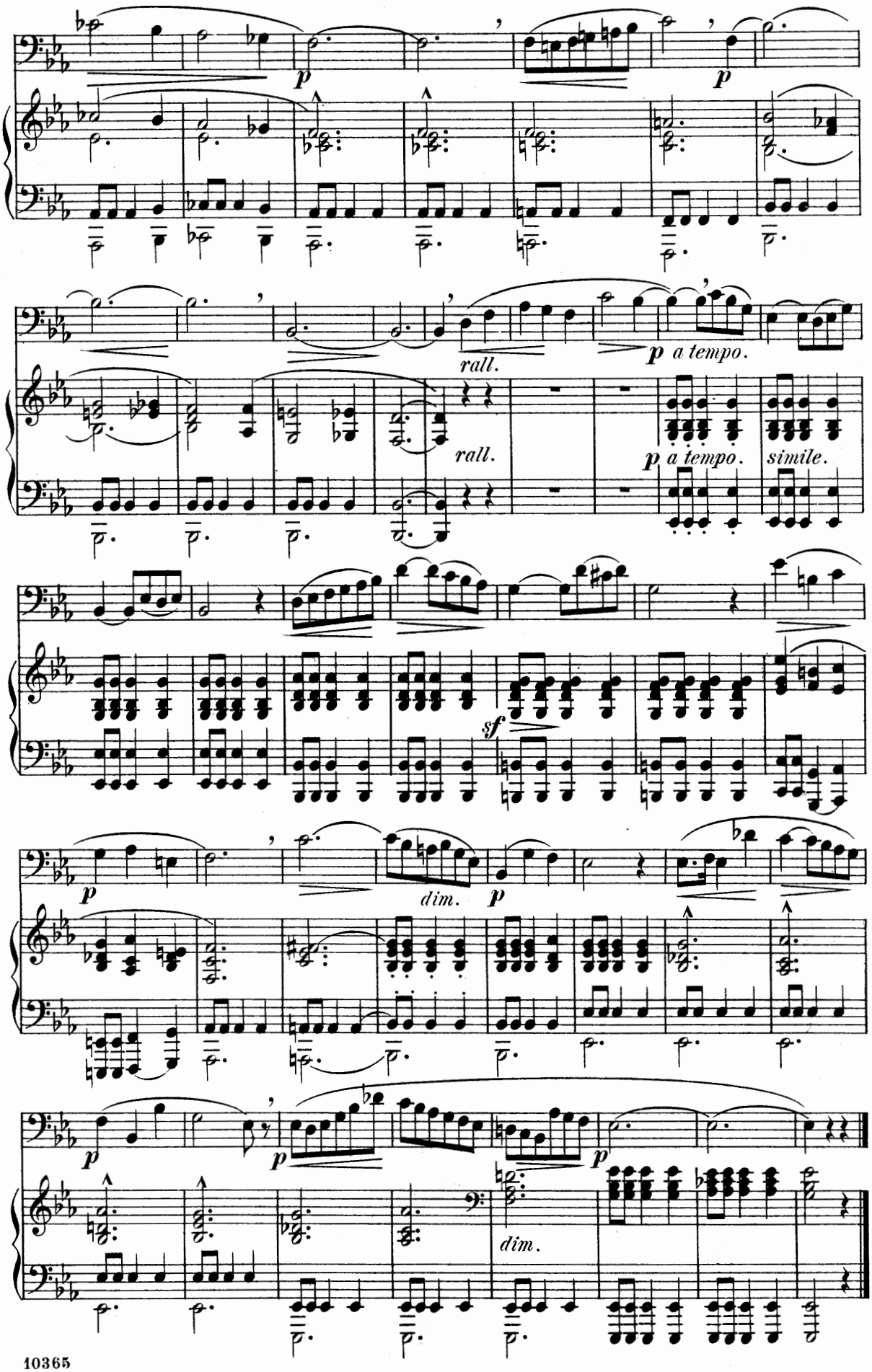


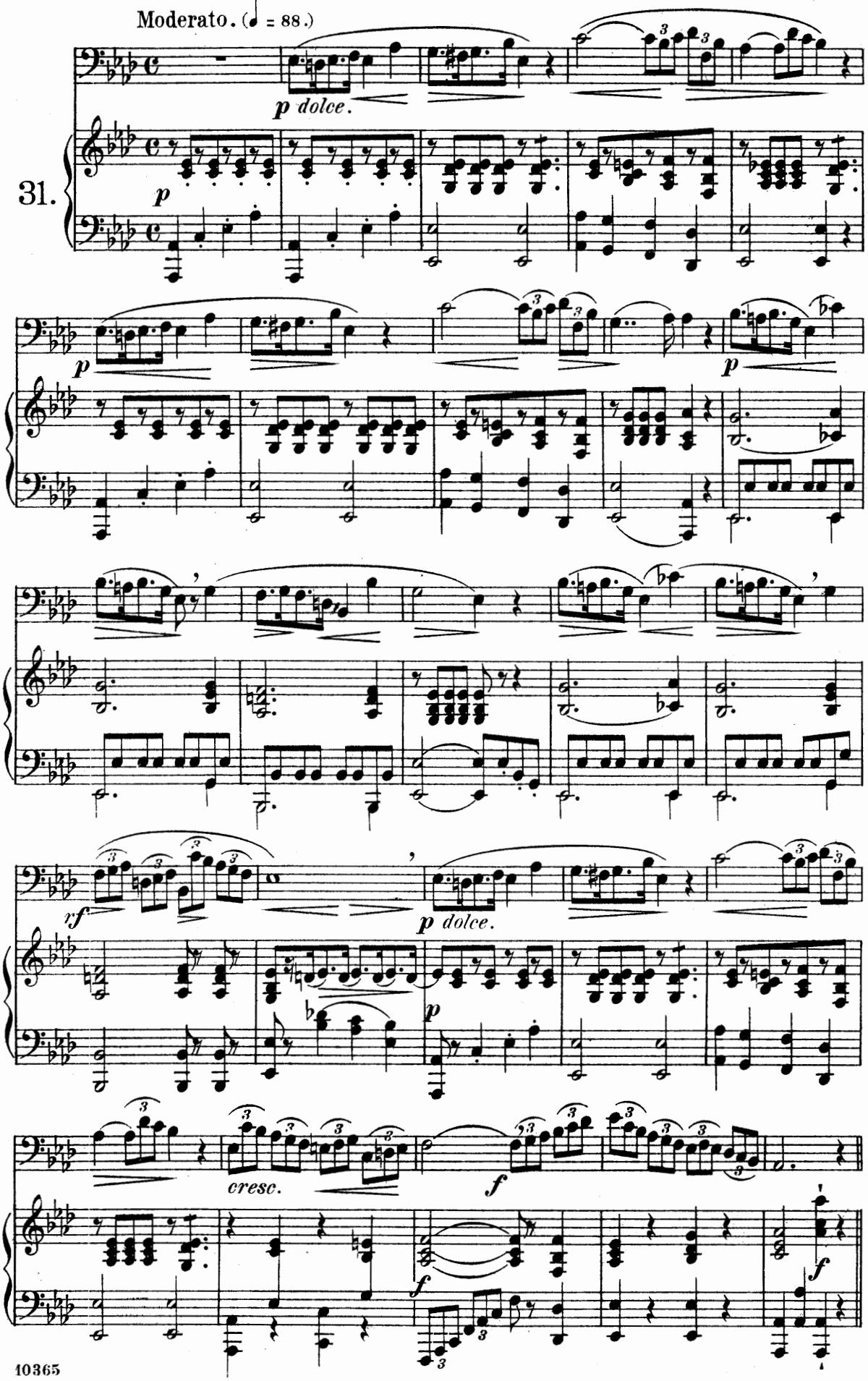
Var. III. Un poco meno mosso. (♪= 104.)

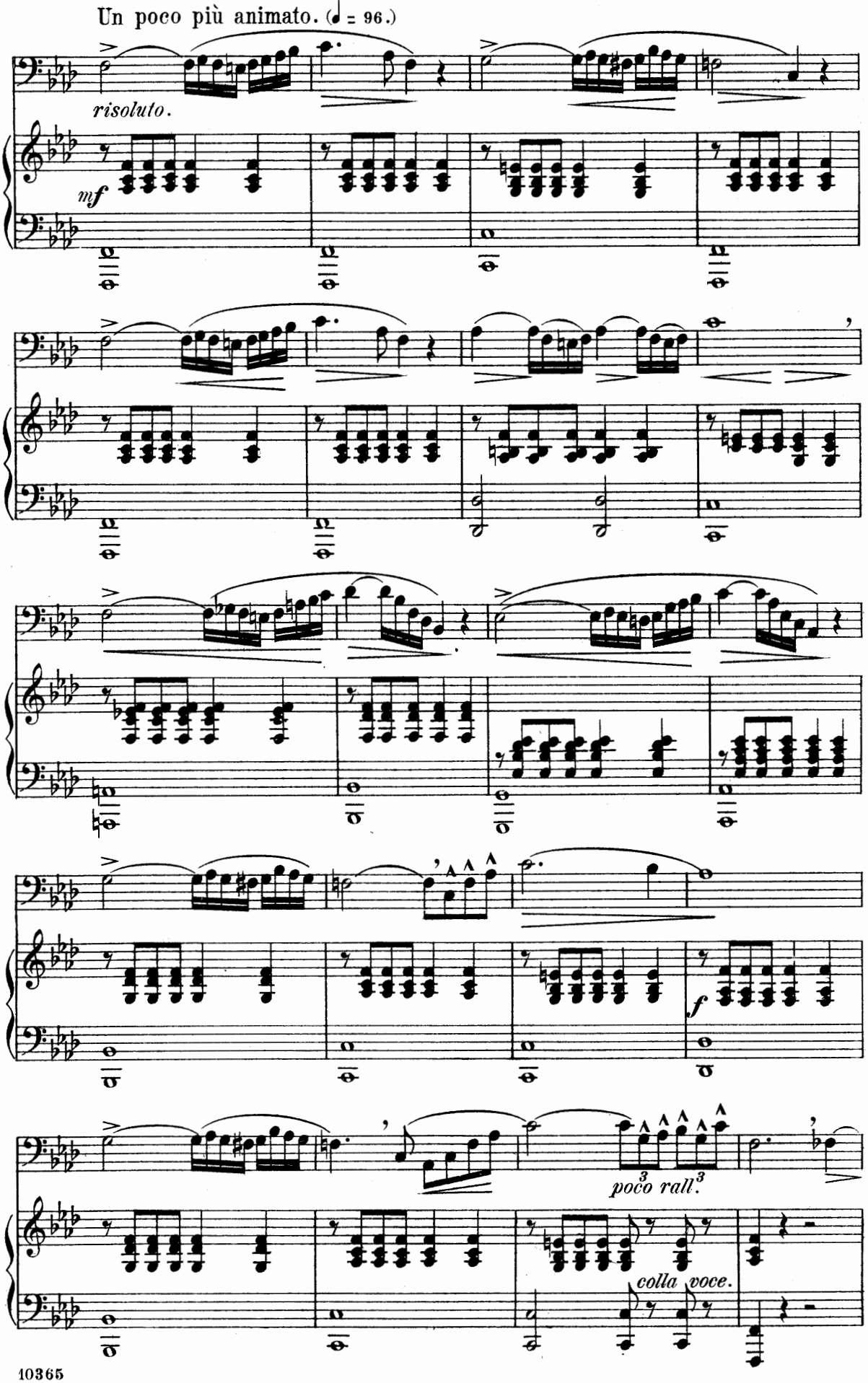


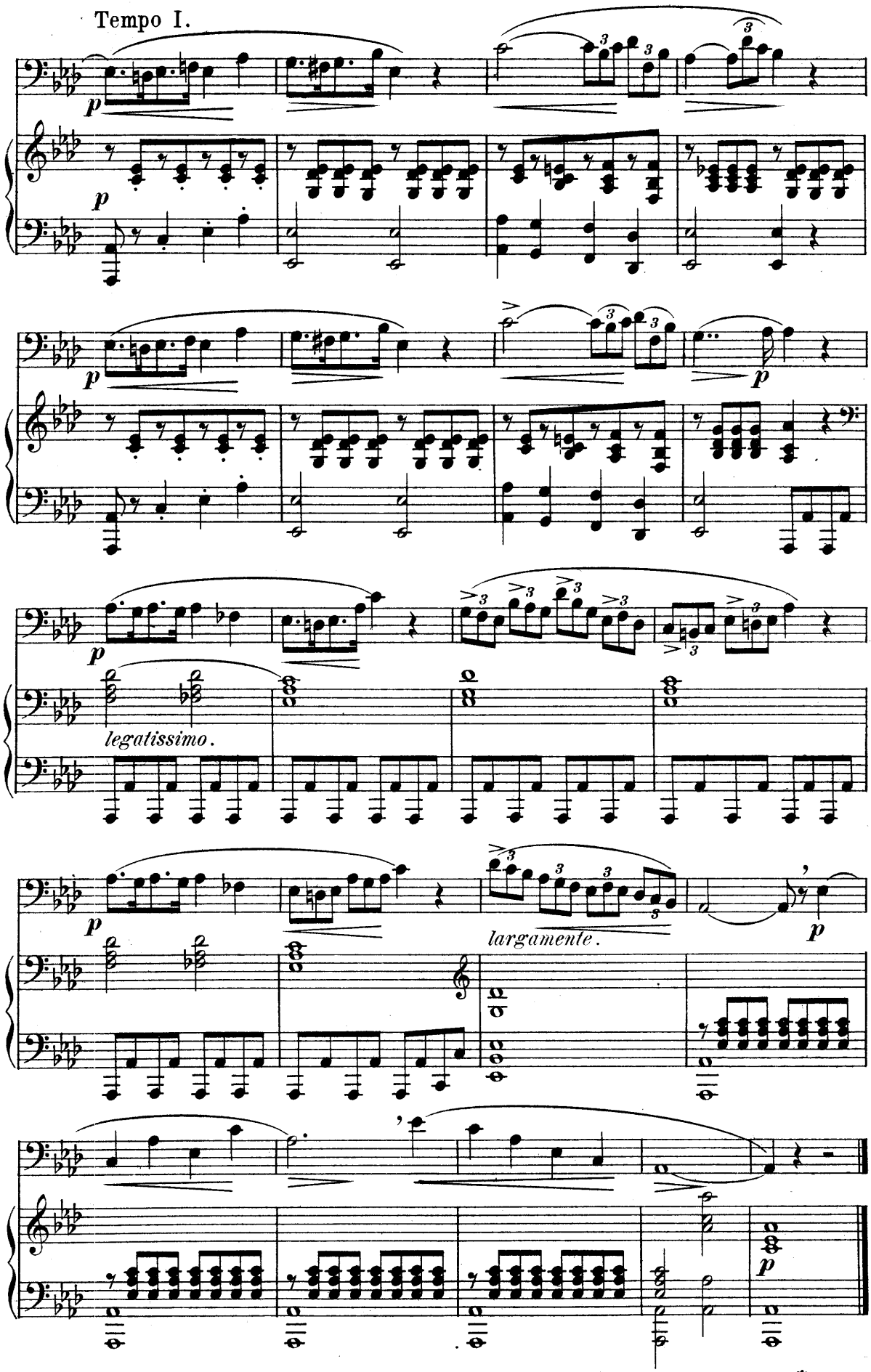

Var. IV. Allegretto alla Polacca. (♩ = 88.)
p
sf
p dolce.
f

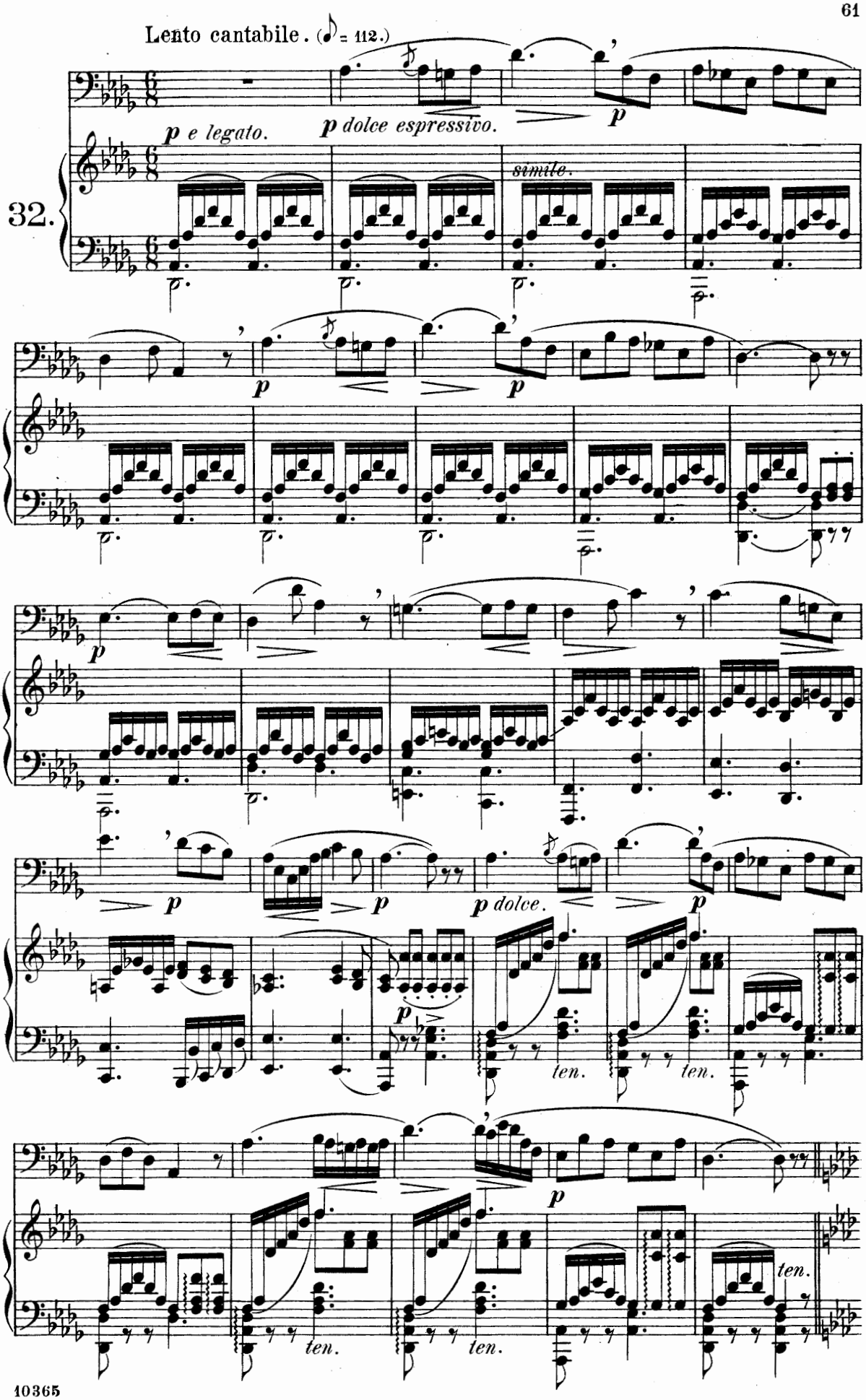

Allegretto grazioso. (♩ = 96.)
p legato.
30.
p
p
sf
p
sf
p
sf
p
p
sf

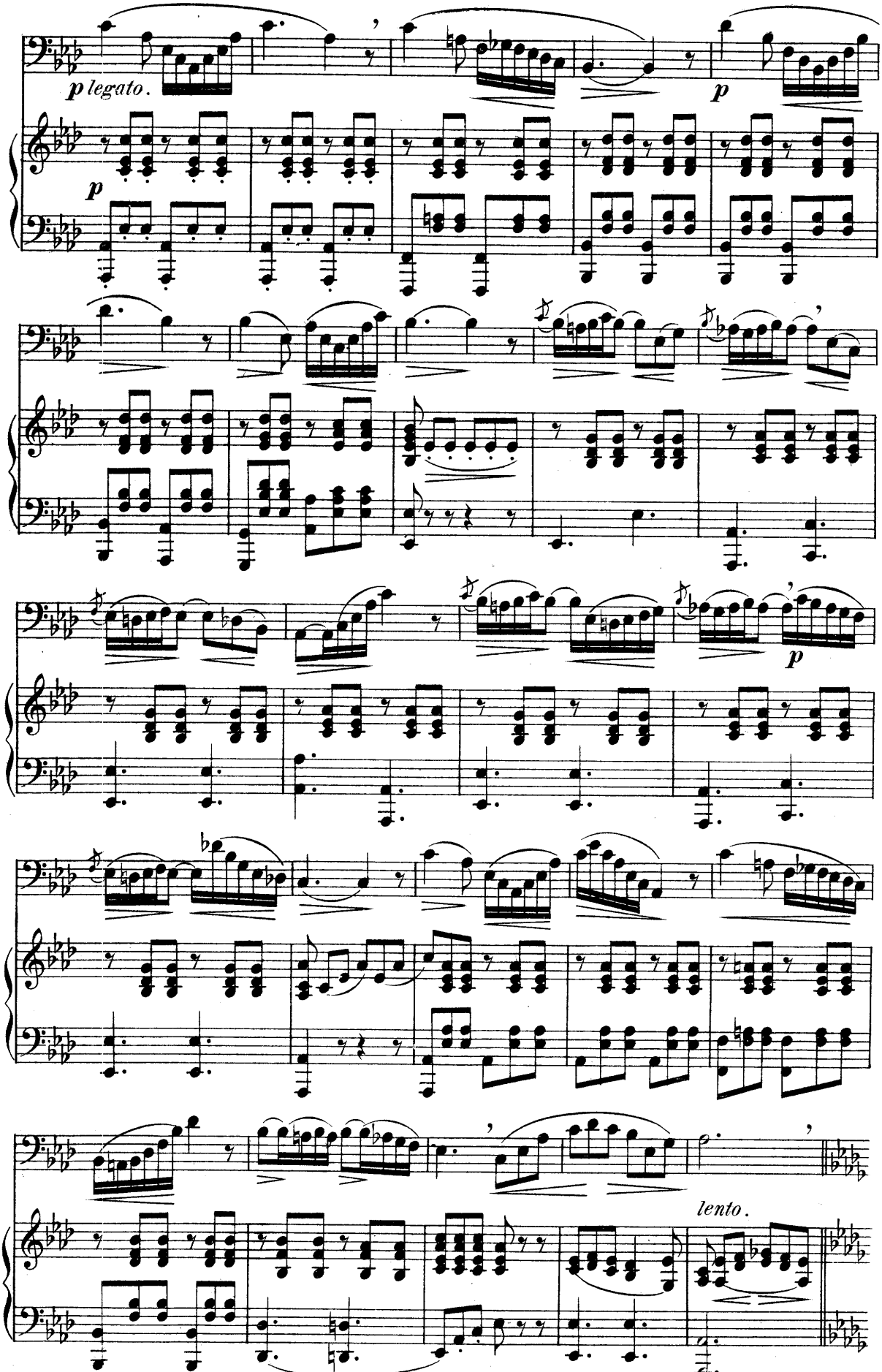

p
p
rall.
rall.
p a tempo.
p a tempo.
simile.
sf
p
dim.
p
p
p
dim.

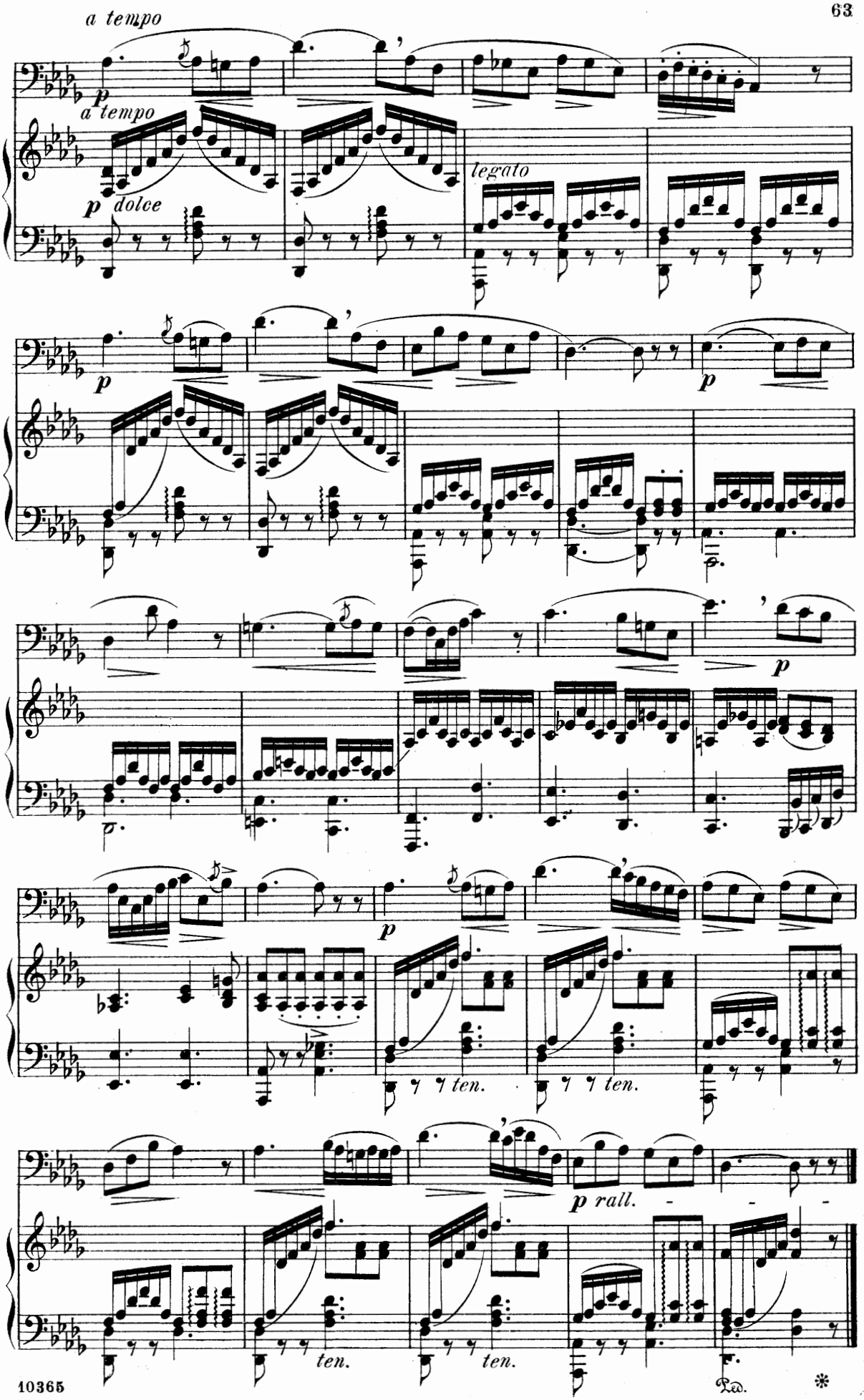

Moderato. (♩ = 88.)
p dolce.
31.
p
p
p
rf
p dolce.
p
cresc.
f
f
f

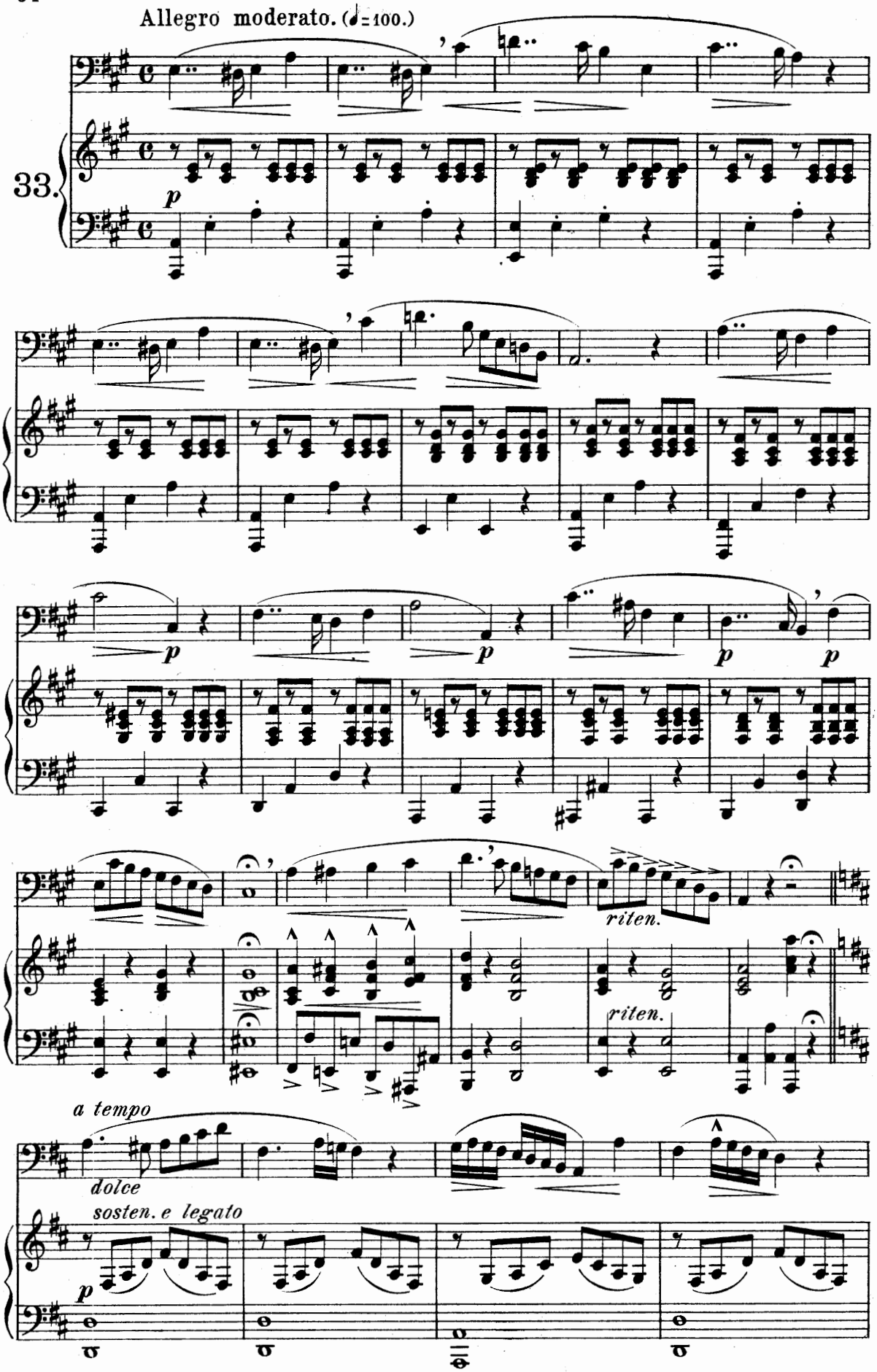

Un poco più animato. (♩ = 96.)
risoluto.
mf
f
poco rall.
colla voce.

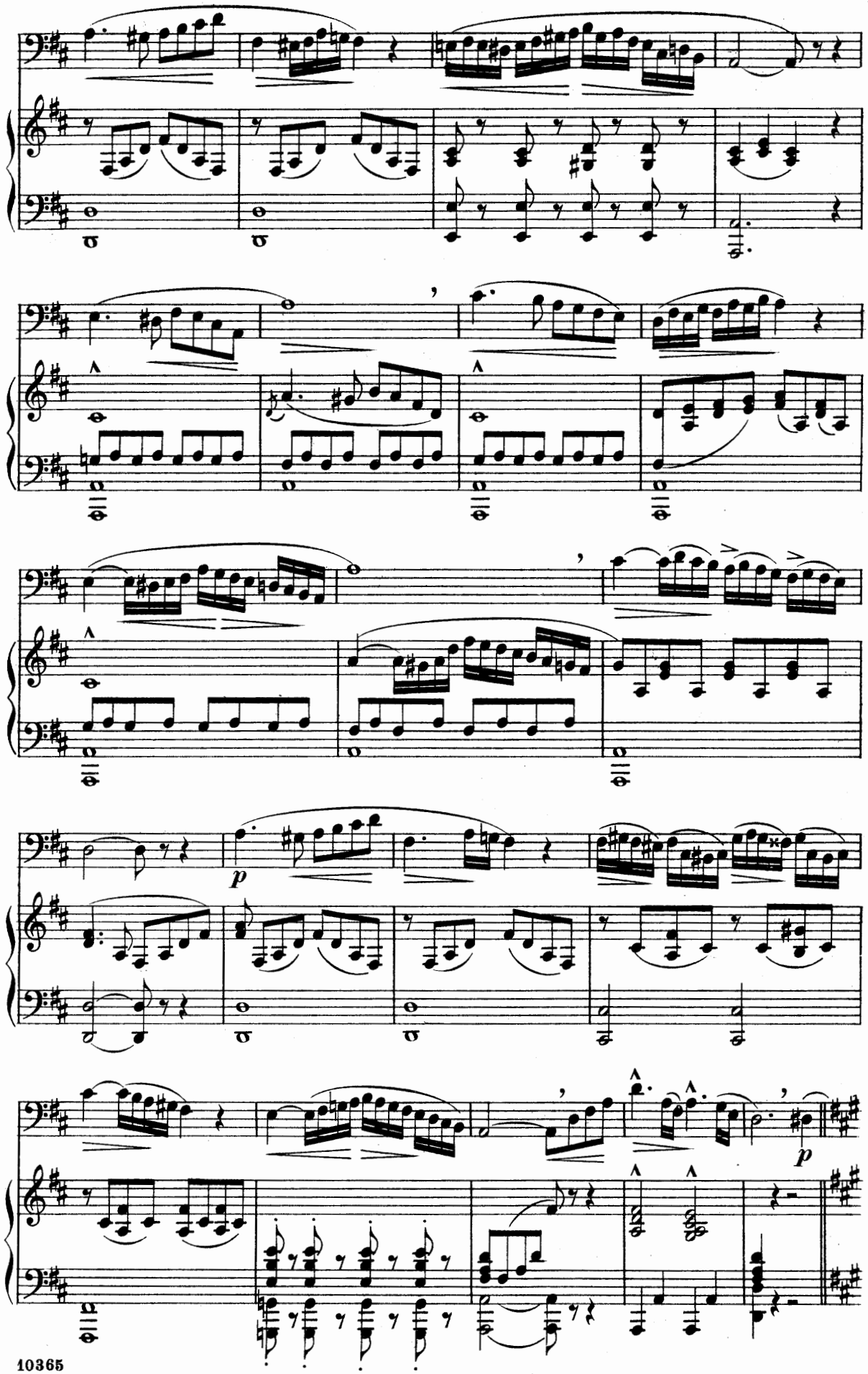

Tempo I.
p
legatissimo.
largamente.
Ped.
*

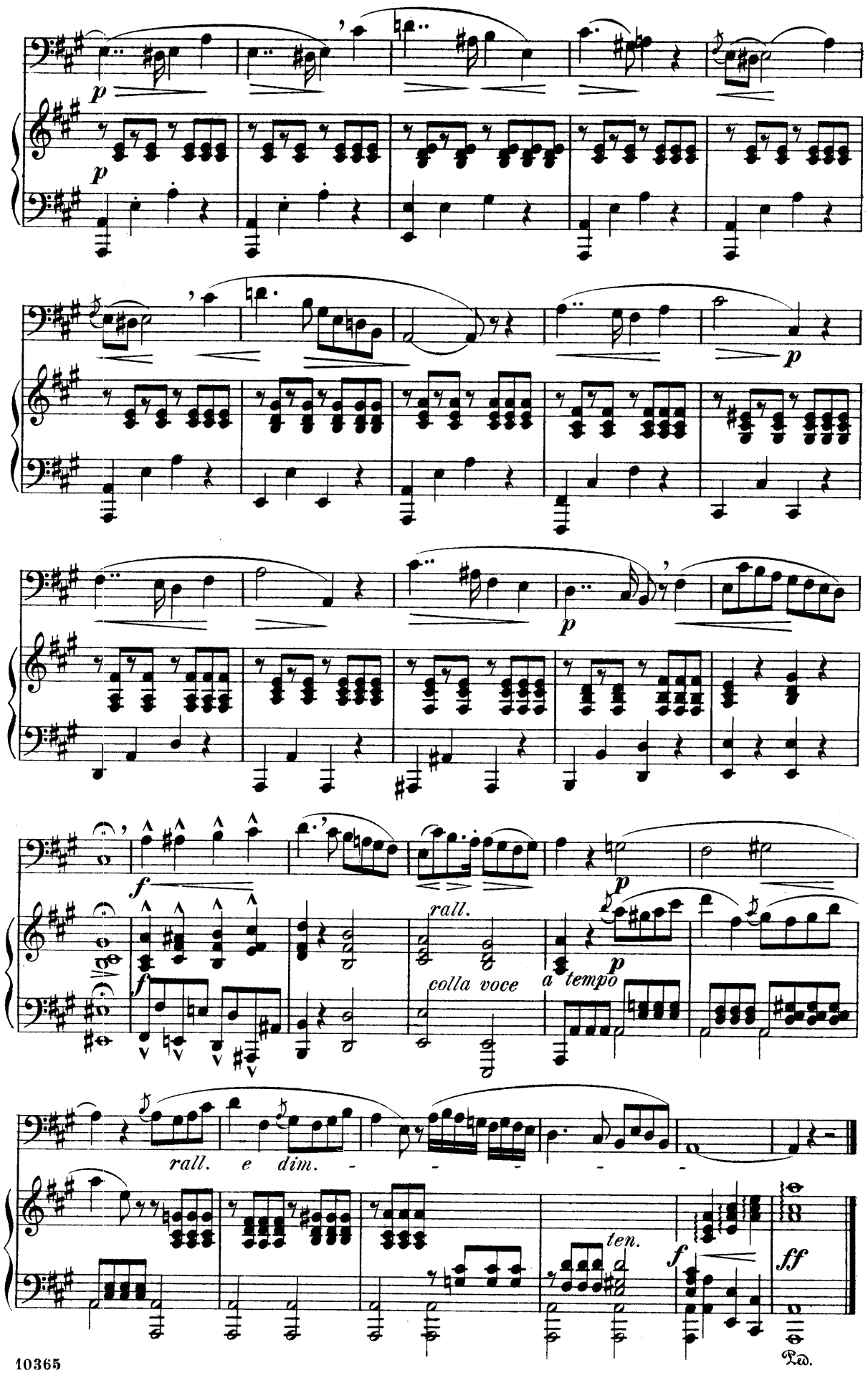

Lento cantabile. (♪ = 112.)
p e legato.
p dolce espressivo.
simile.
32.
p dolce.
ten.

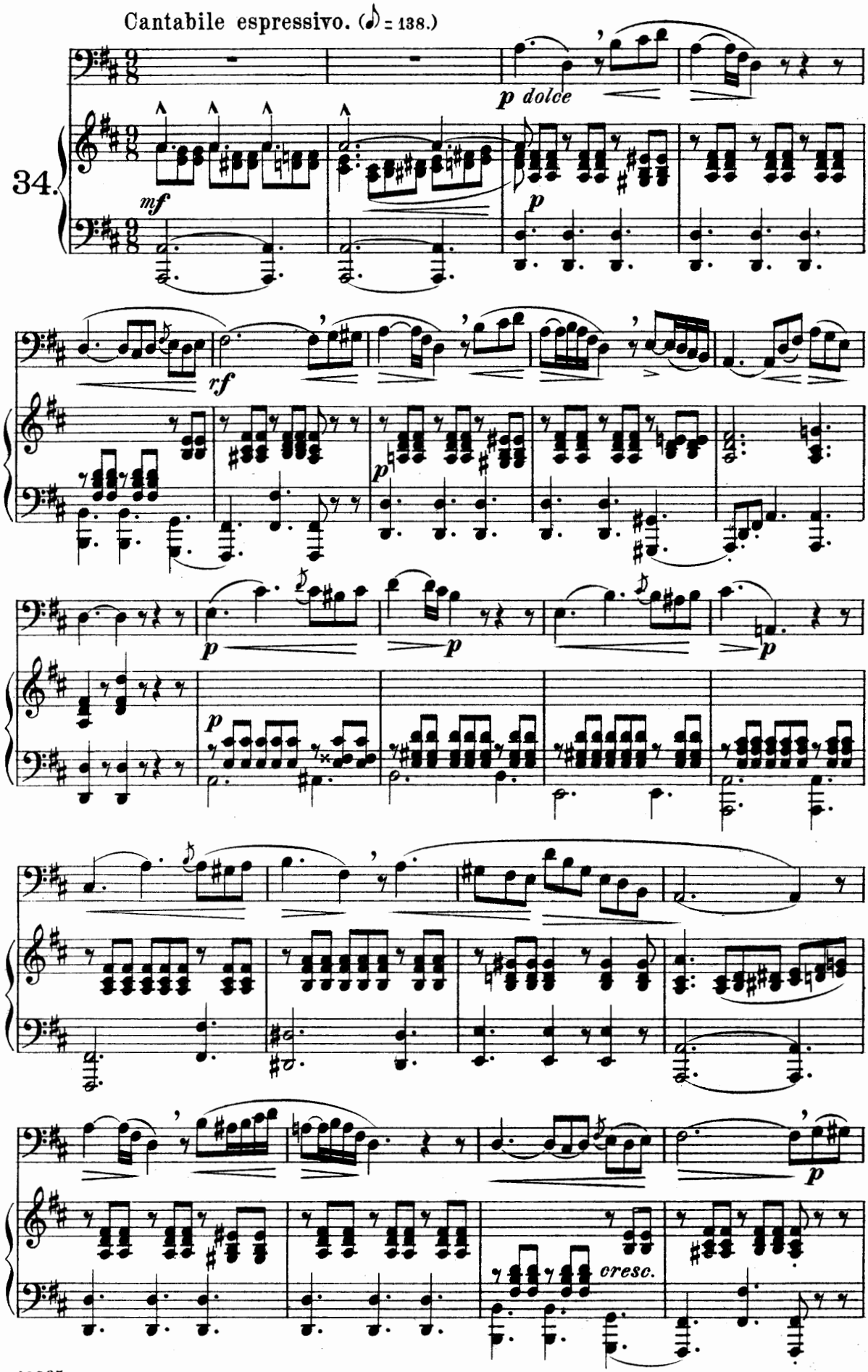

p legato.
p
p
p
lento.

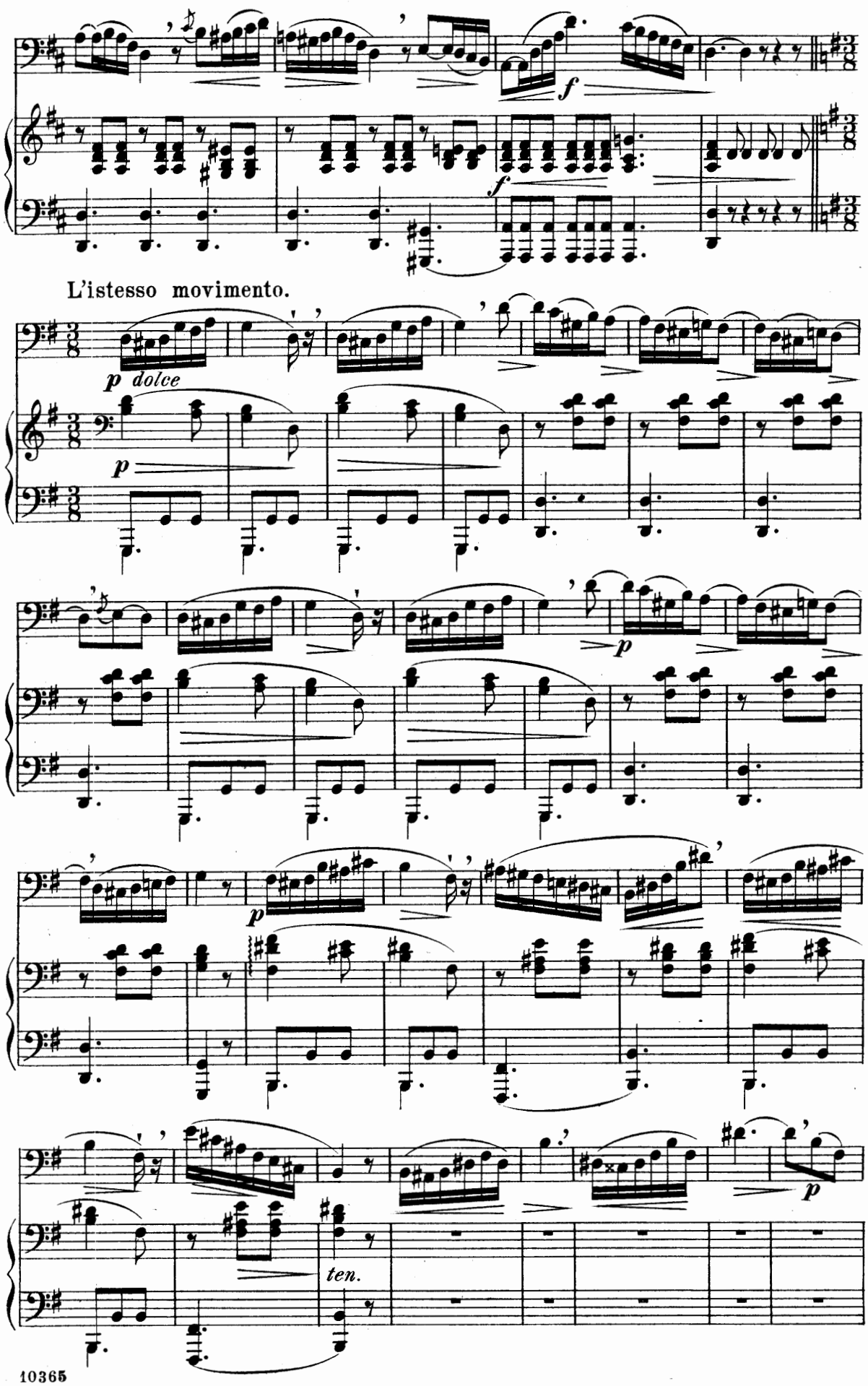

a tempo
p
a tempo
p dolce
legato
p
p
p
p
ten.
ten.
p rall.
ten.
ten.
Ped.
*

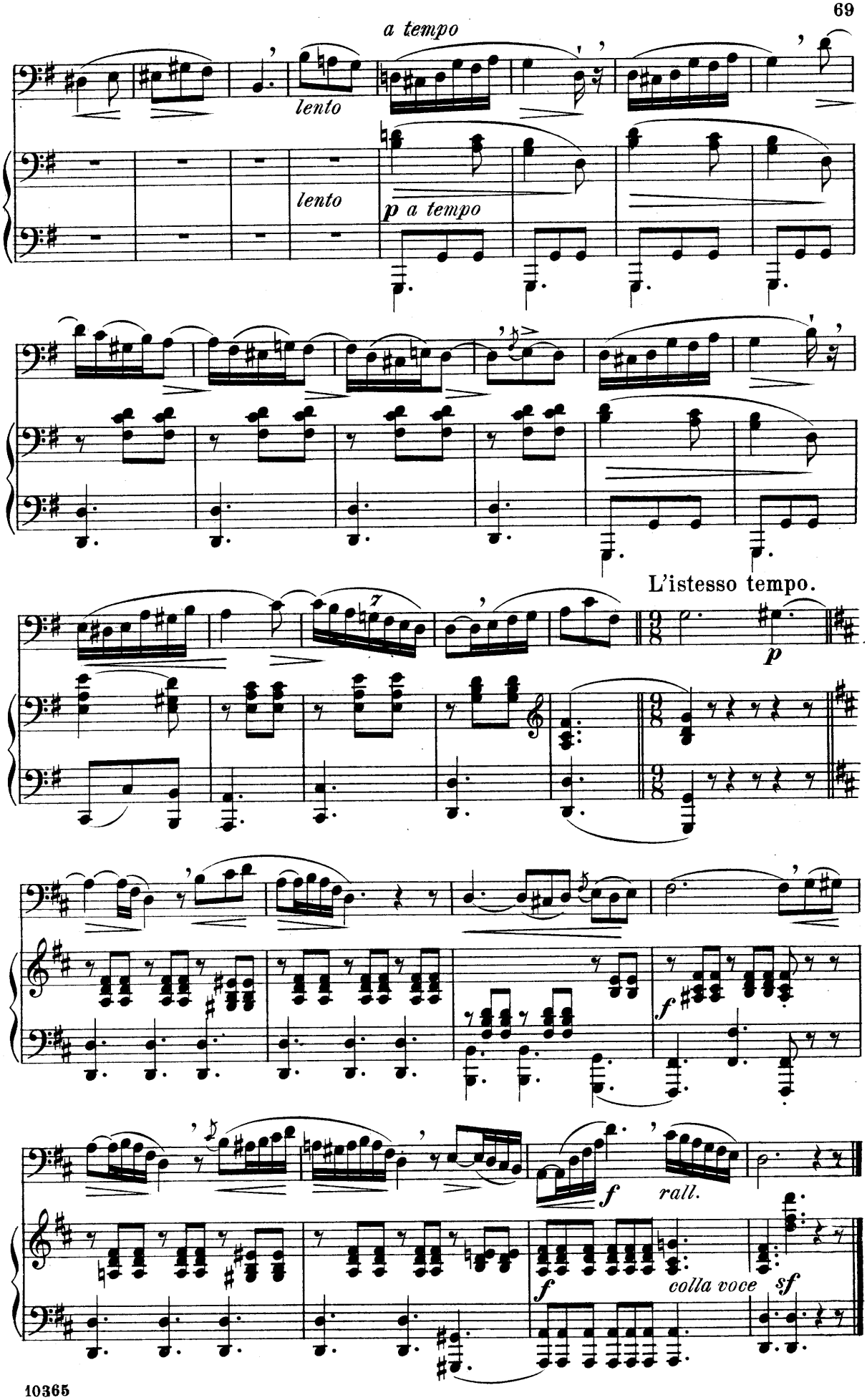

Allegro moderato. (♩=100.)
33.
p
p
p
p
p
riten.
riten.
a tempo
dolce
sosten. e legato
p

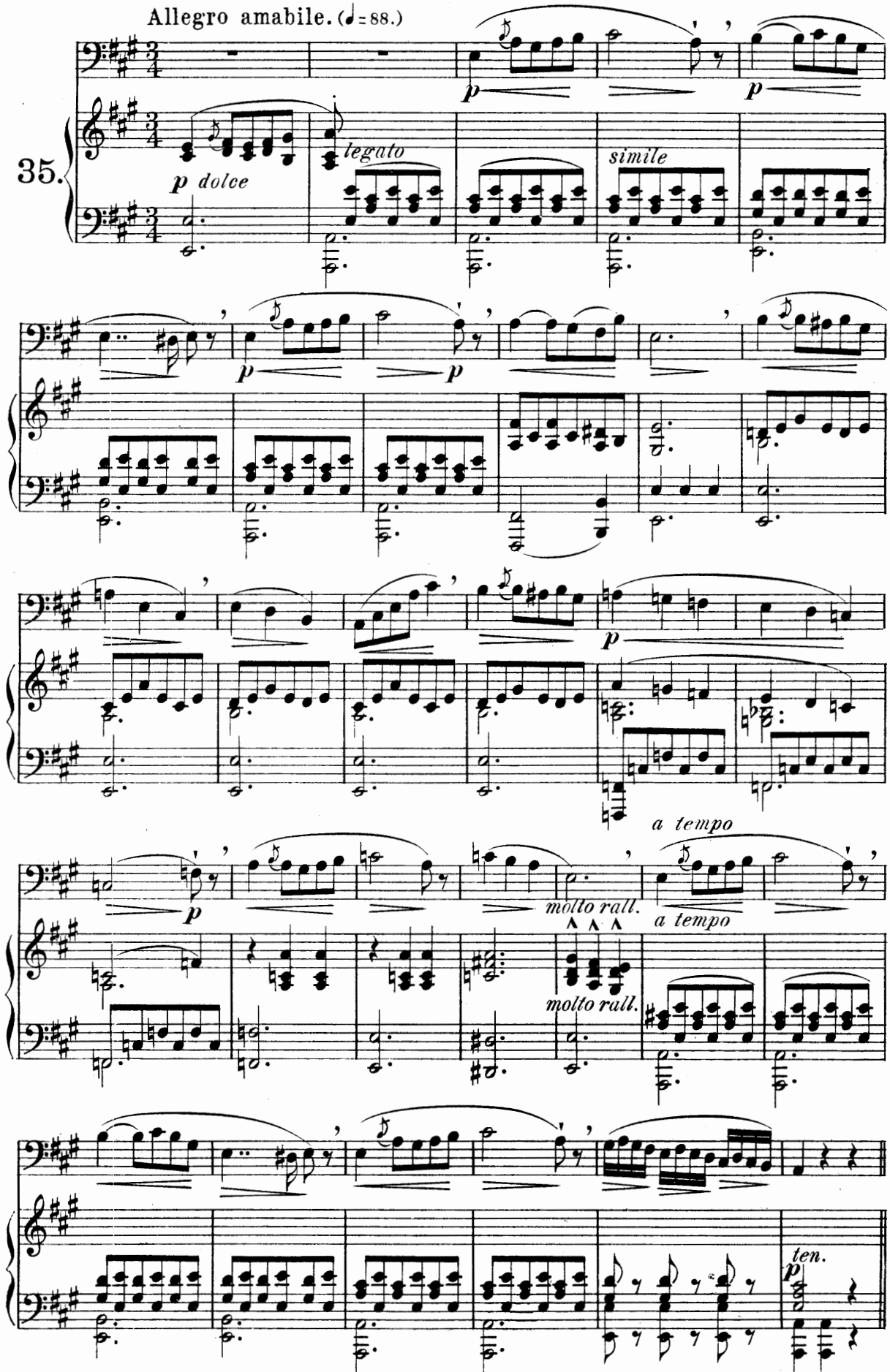

p
p


p
p
p
p
f
f
rall.
colla voce
a tempo
p
rall. e dim.
ten.
f
ff
Ped.

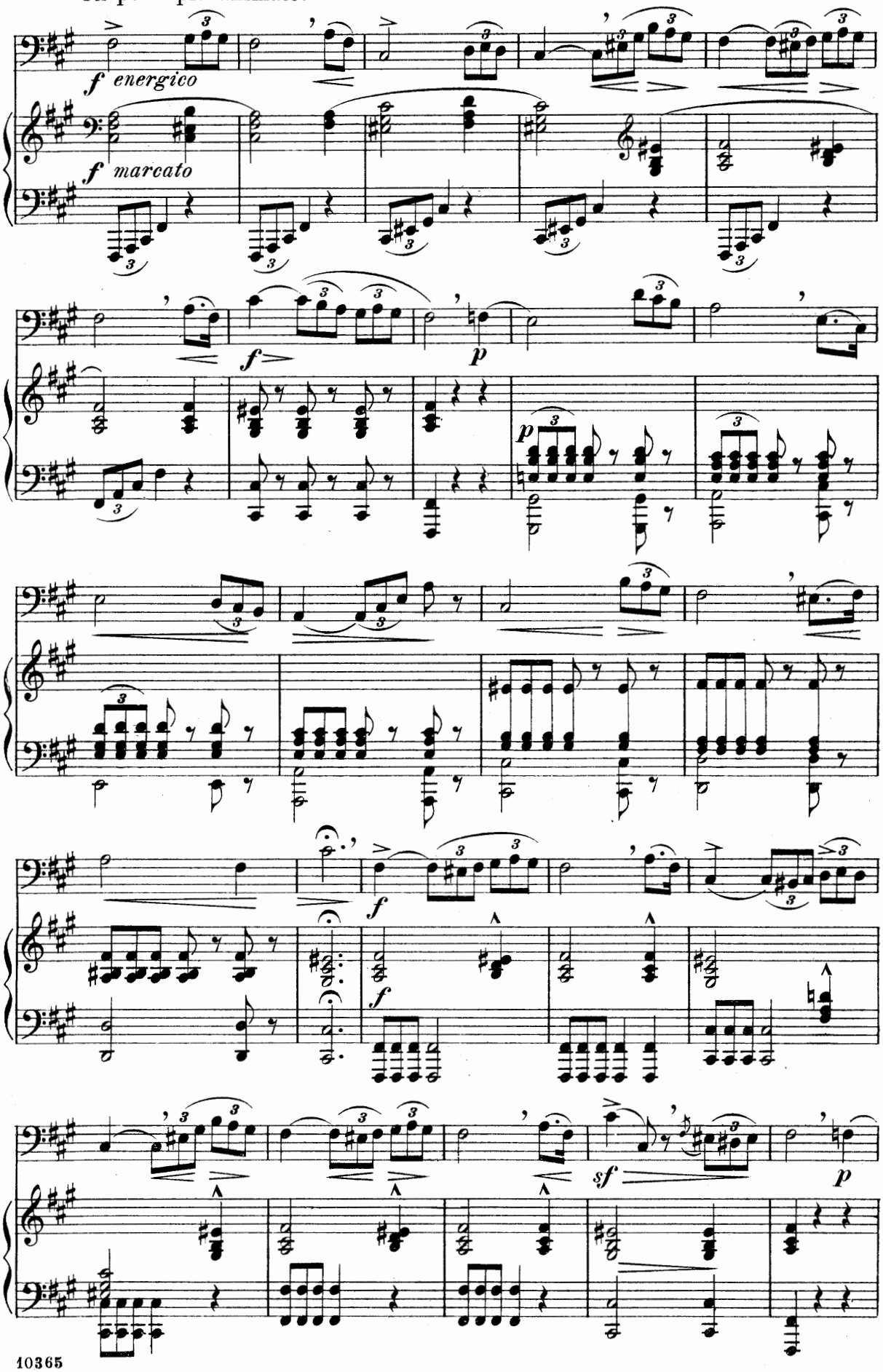

Cantabile espressivo. (♪ = 138.)
34.
p dolce
mf
p
rf
p
p
p
p
p
p
cresc.

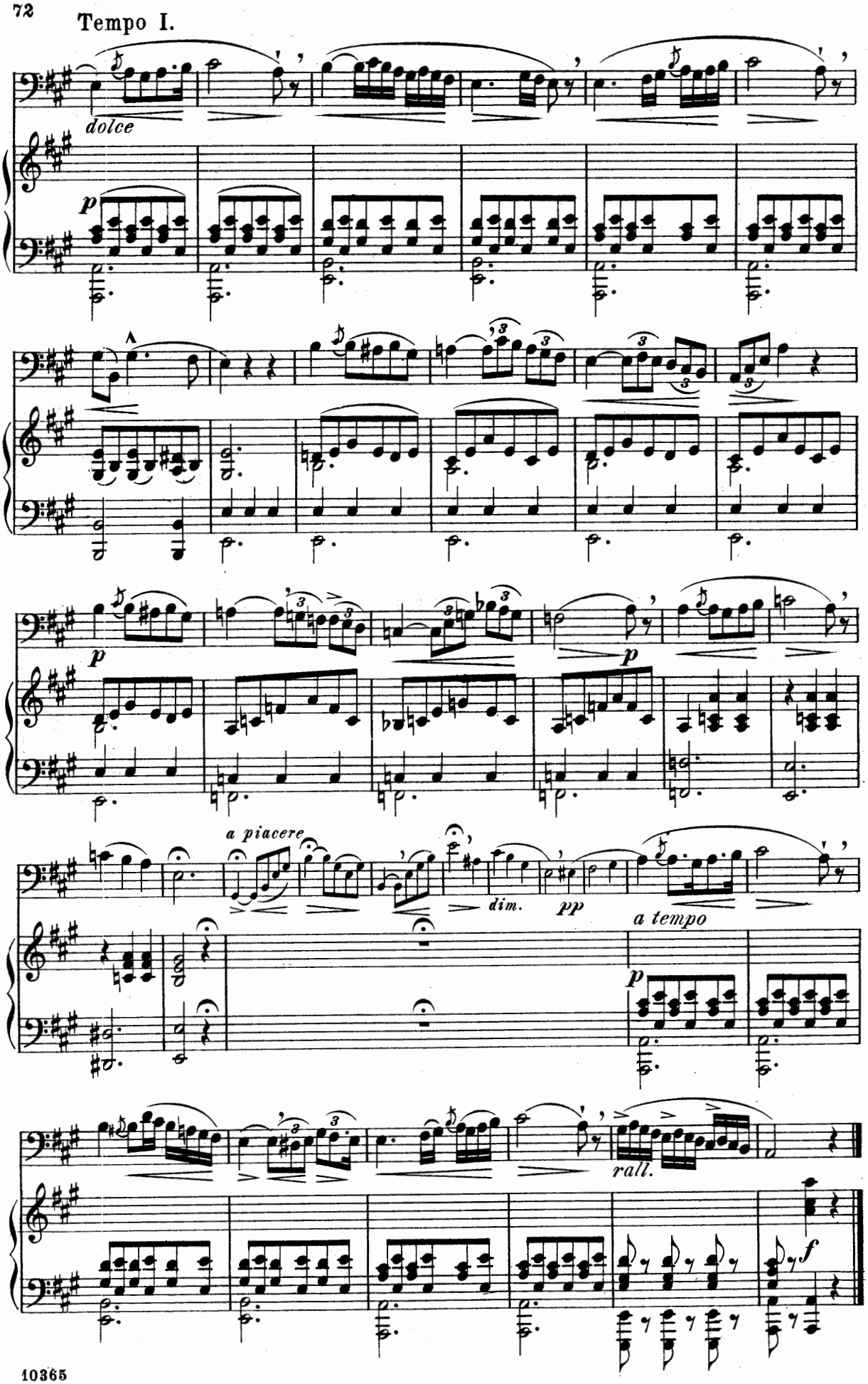

f
f
L'istesso movimento.
p dolce
p
p
p
ten.
p

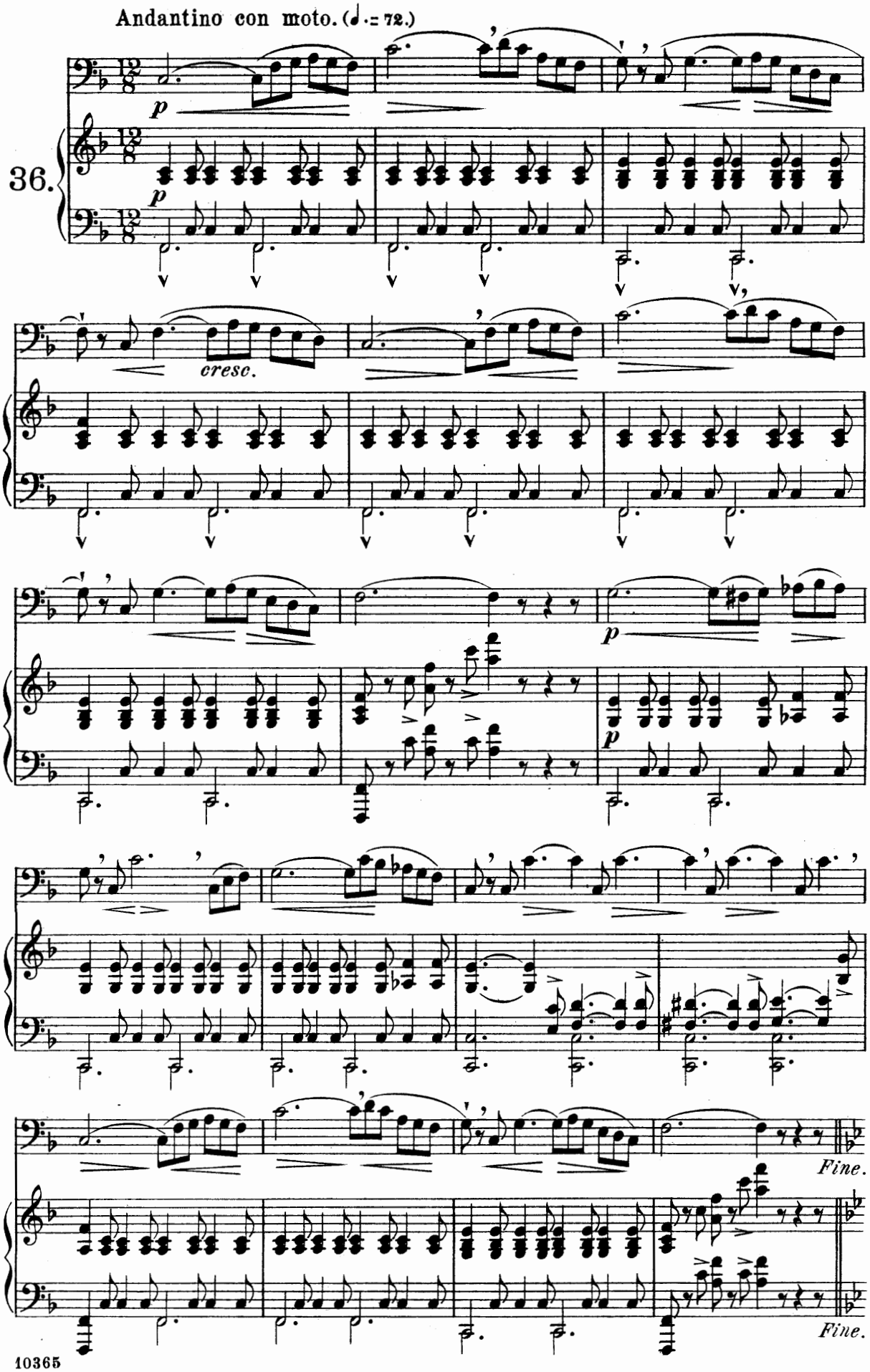

a tempo
lento
lento
p a tempo
L'istesso tempo.
p
f
f
rall.
f
colla voce
sf


Allegro amabile. (♩= 88.)
35.
p dolce
legato
simile
p
p
p
p
a tempo
molto rall.
molto rall.
a tempo
ten.
p

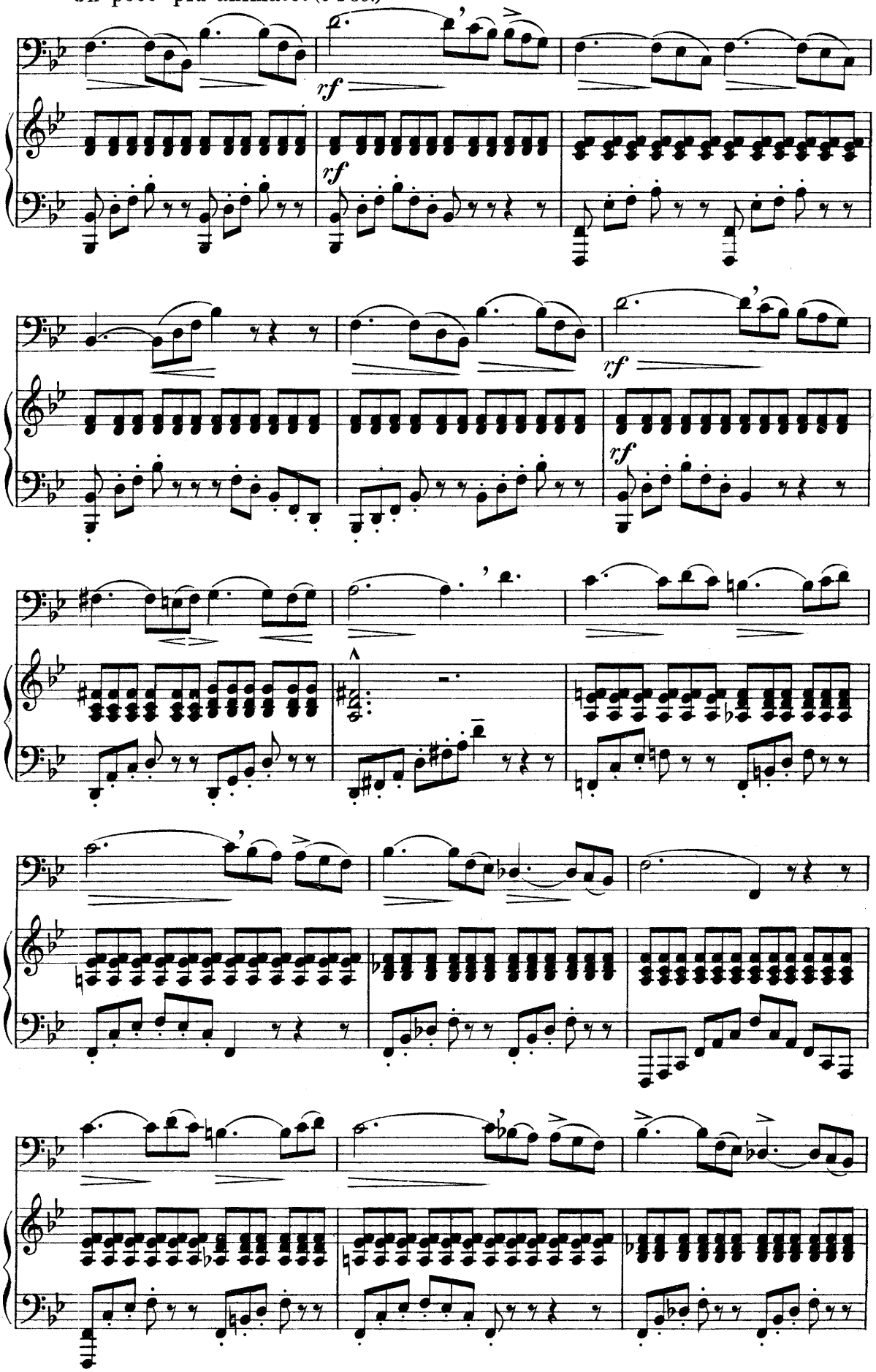
Un poco più animato.

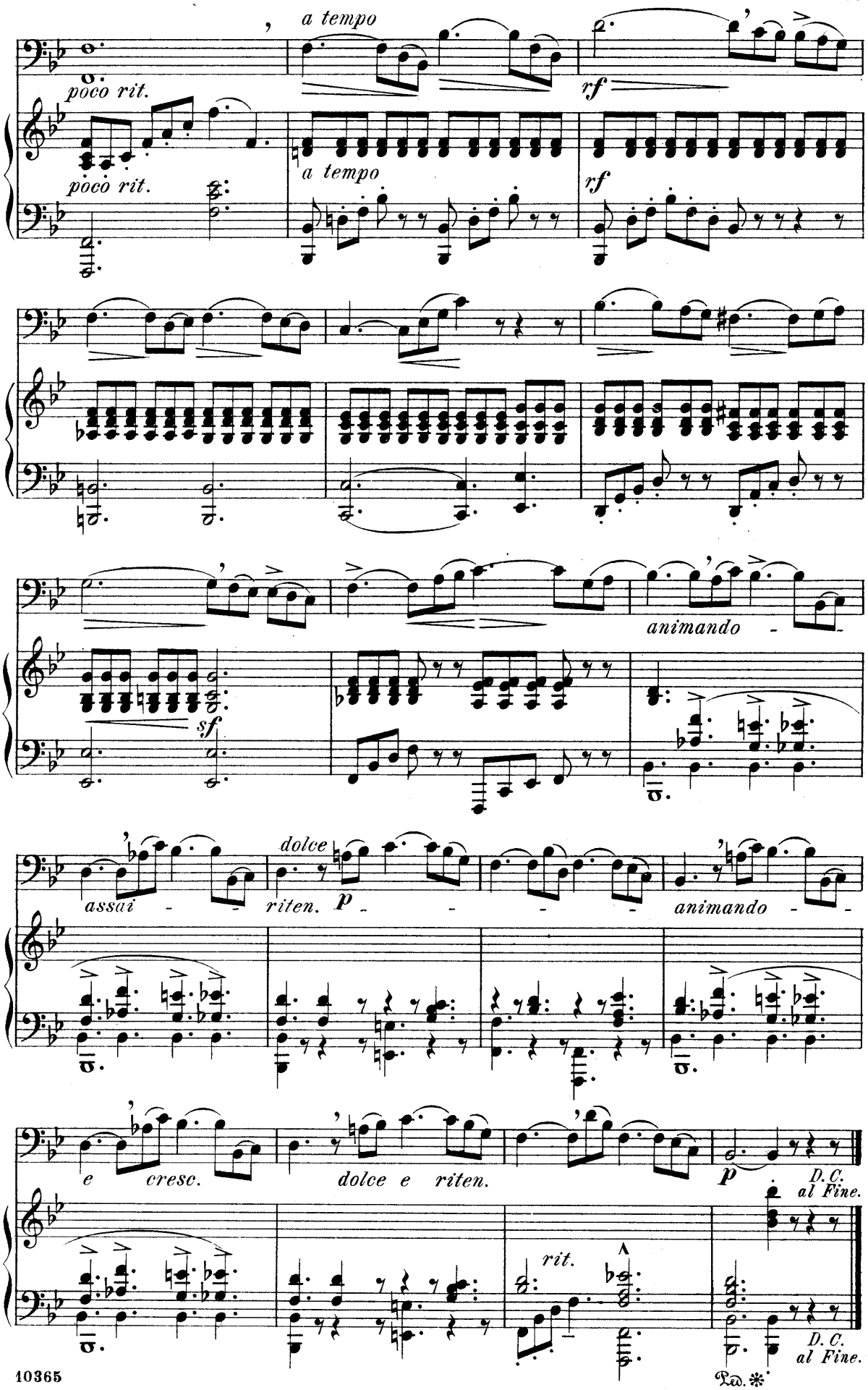


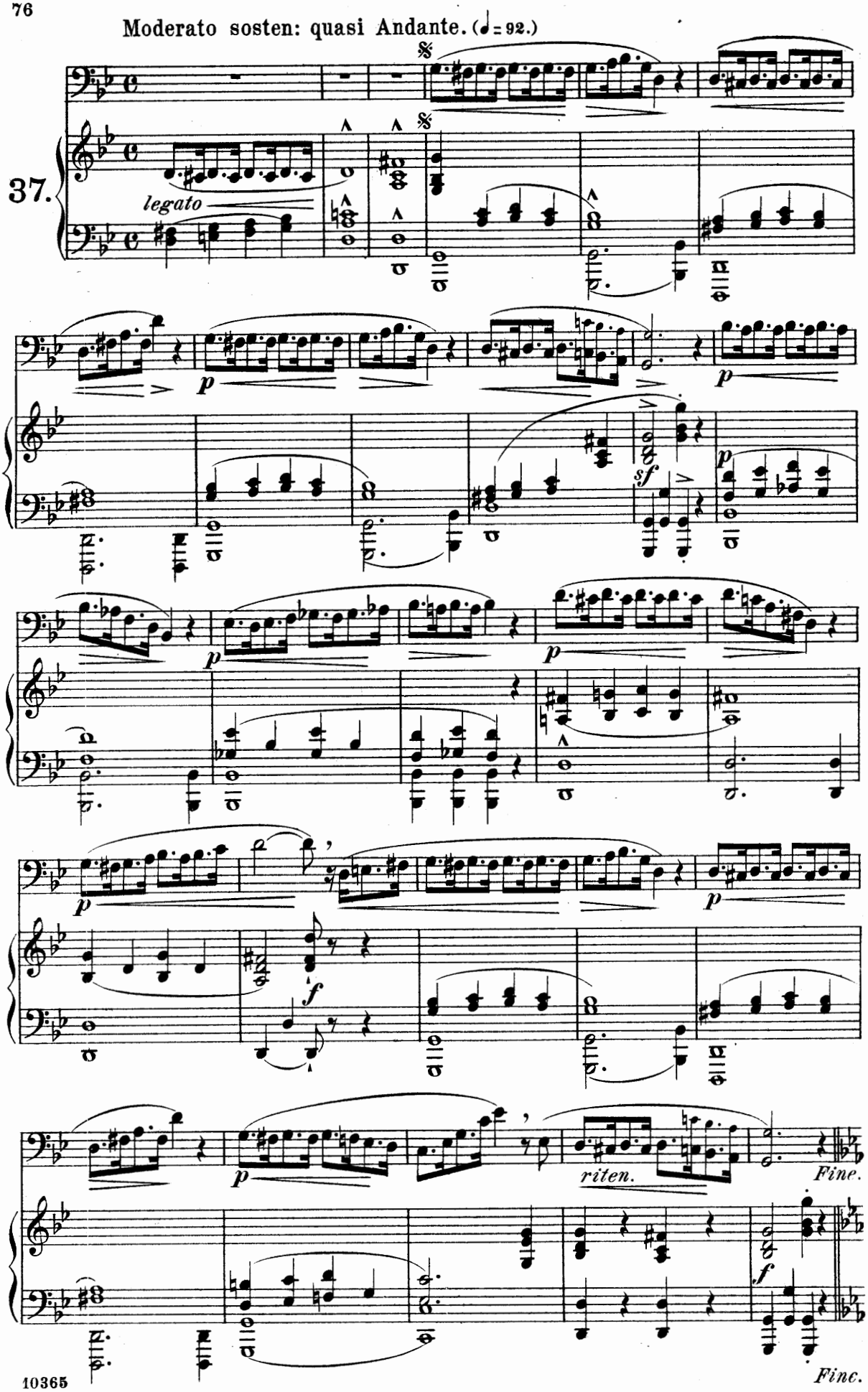

Tempo I.
dolce
p
p
p
a piacere
dim.
pp
a tempo
p
rall.
f

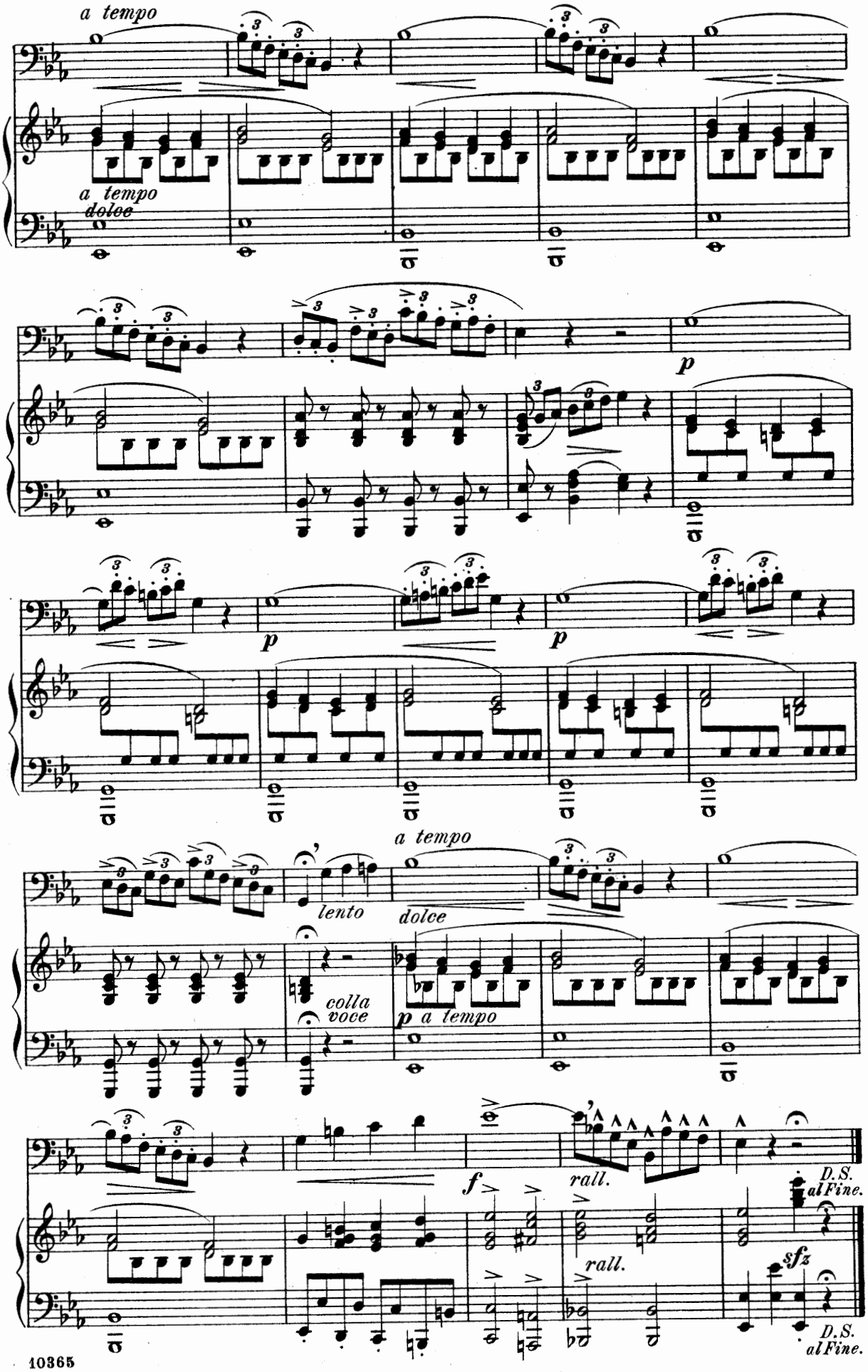

Andantino con moto. (♩. = 72.)
36.
p
cresc.
p
p
Fine.
Fine.

Un poco più animato. (♩.= 80.)

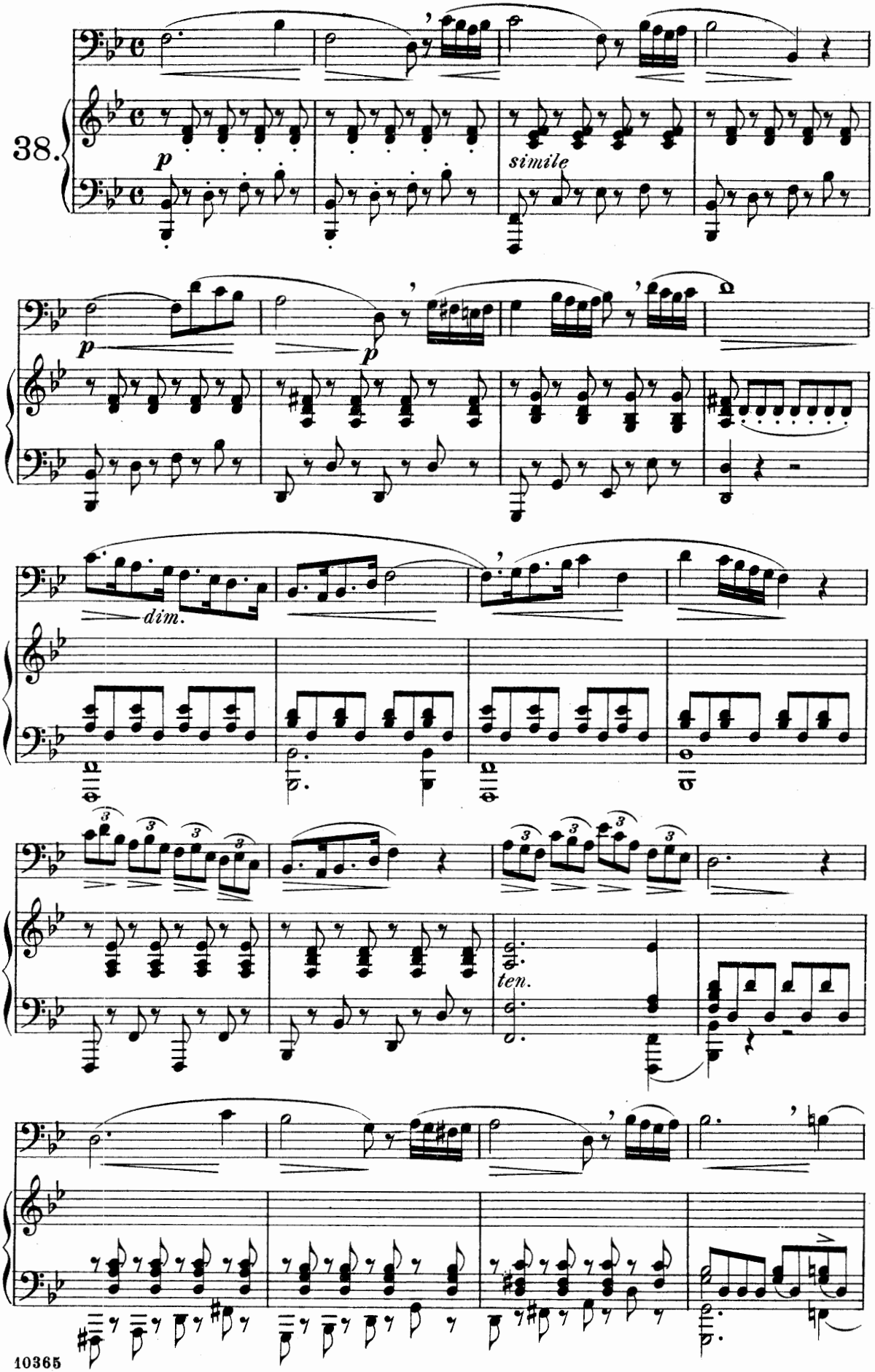


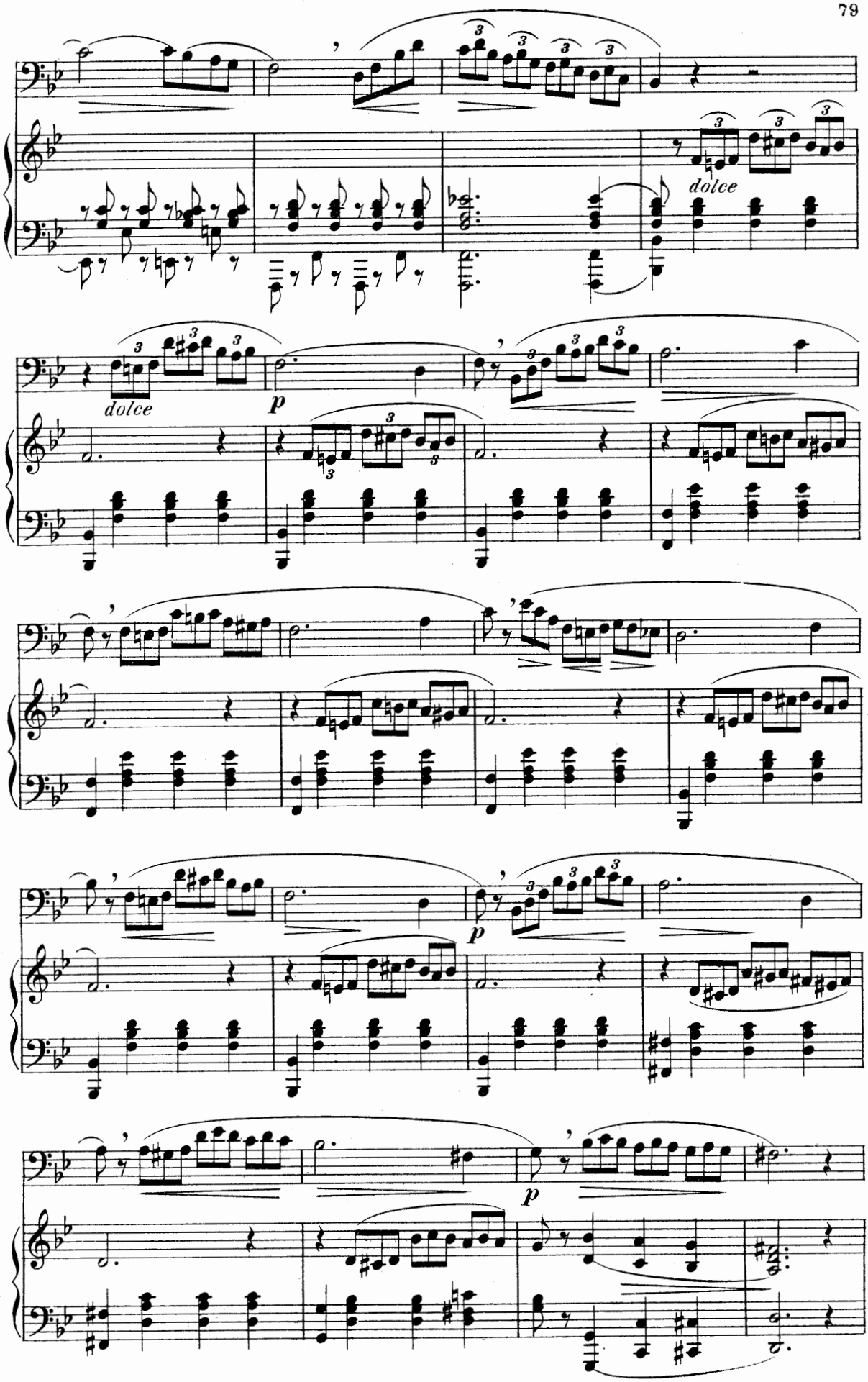

poco rit.
poco rit.
a tempo
a tempo
rf
rf
animando
sf
assai
riten.
p
dolce
animando
e
cresc.
dolce e riten.
p
D.C. al Fine.
rit.
D.C. al Fine.

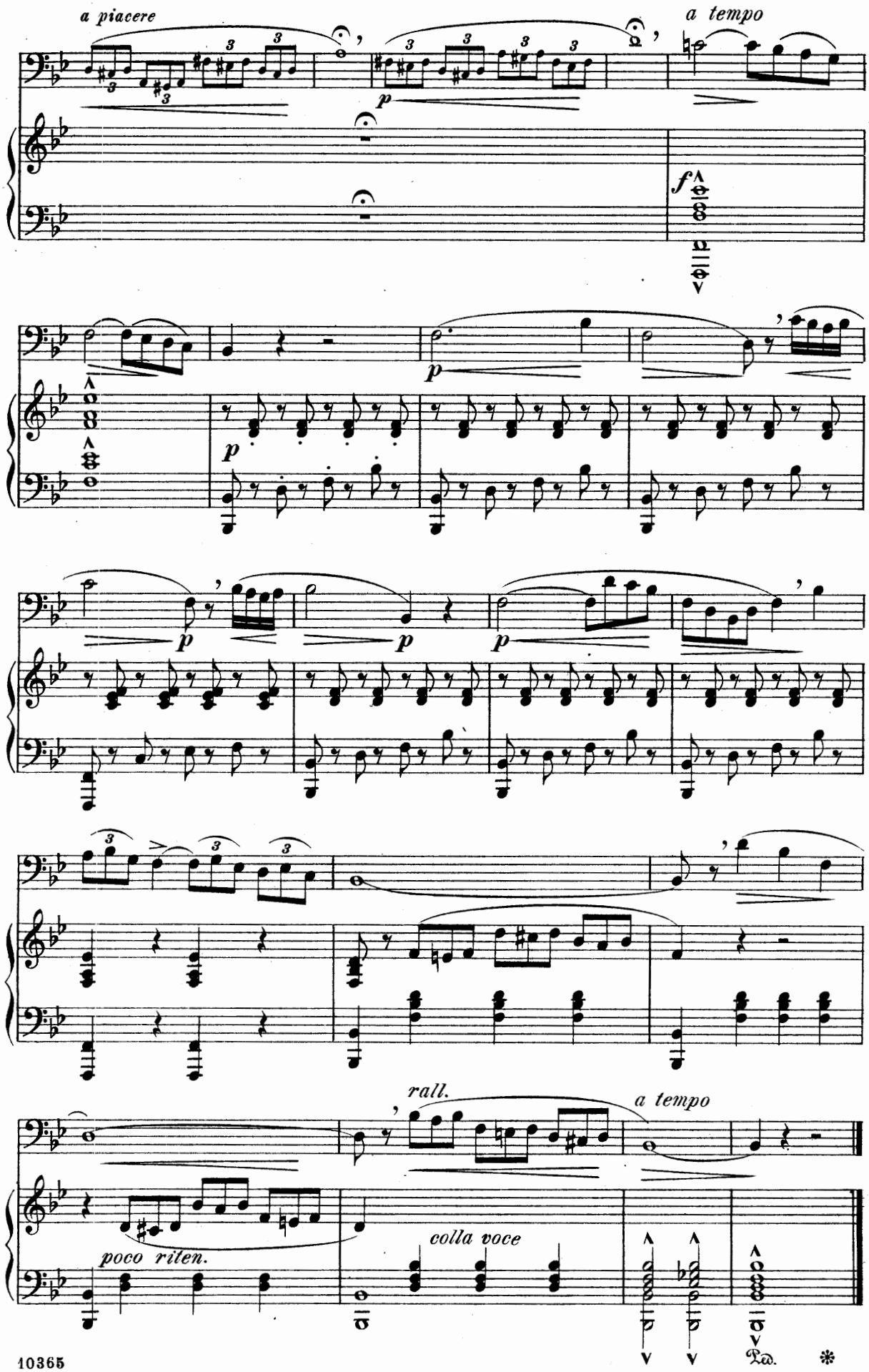

Moderato sosten: quasi Andante. (♩= 92.)
37.
legato
p
sf
f
riten.
Fine.
Fine.

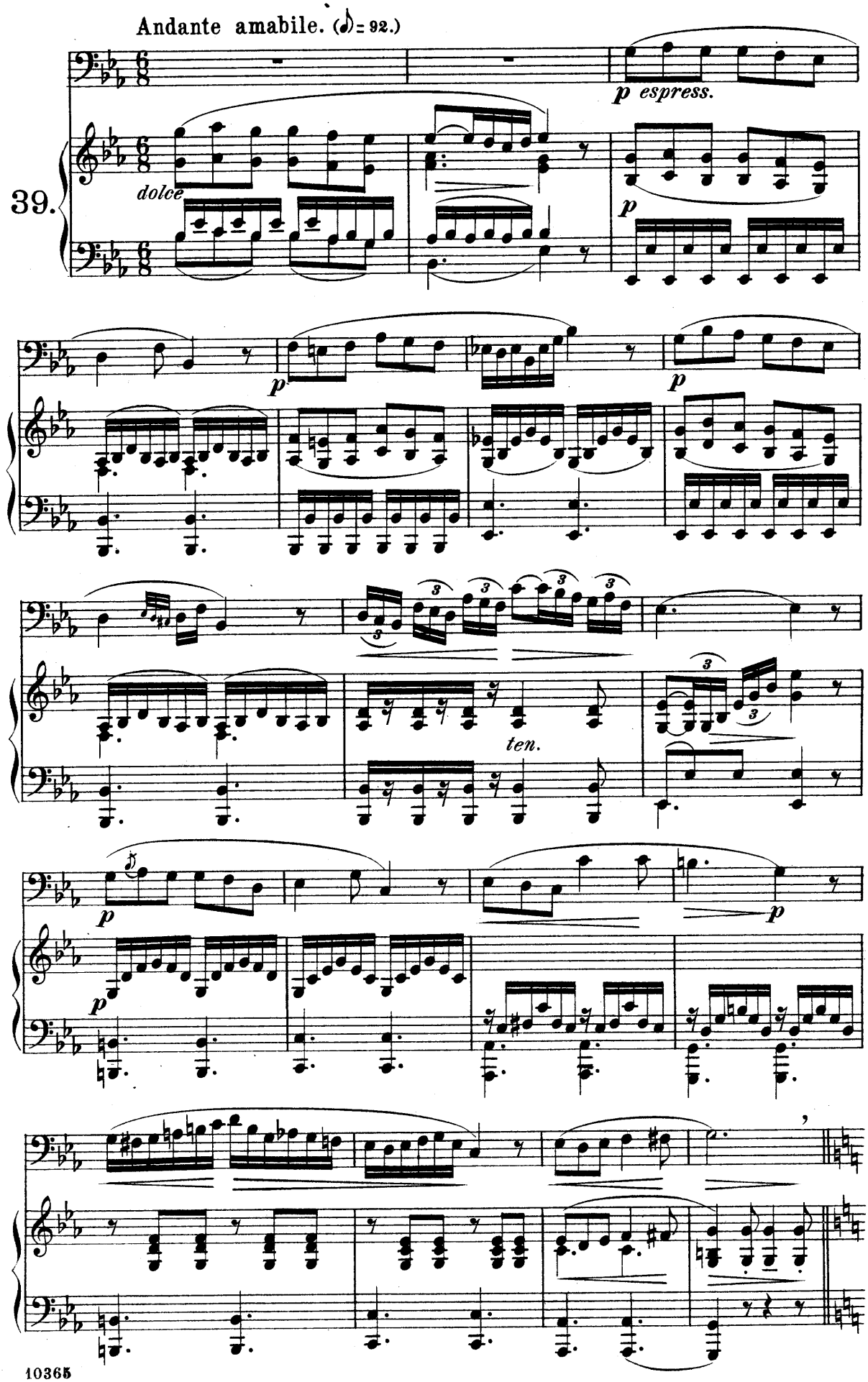

a tempo
a tempo
dolce
p
p
p
lento
a tempo
dolce
colla
voce
p a tempo
f
rall.
rall.
D.S.
al Fine.
sfz
D.S.
al Fine.

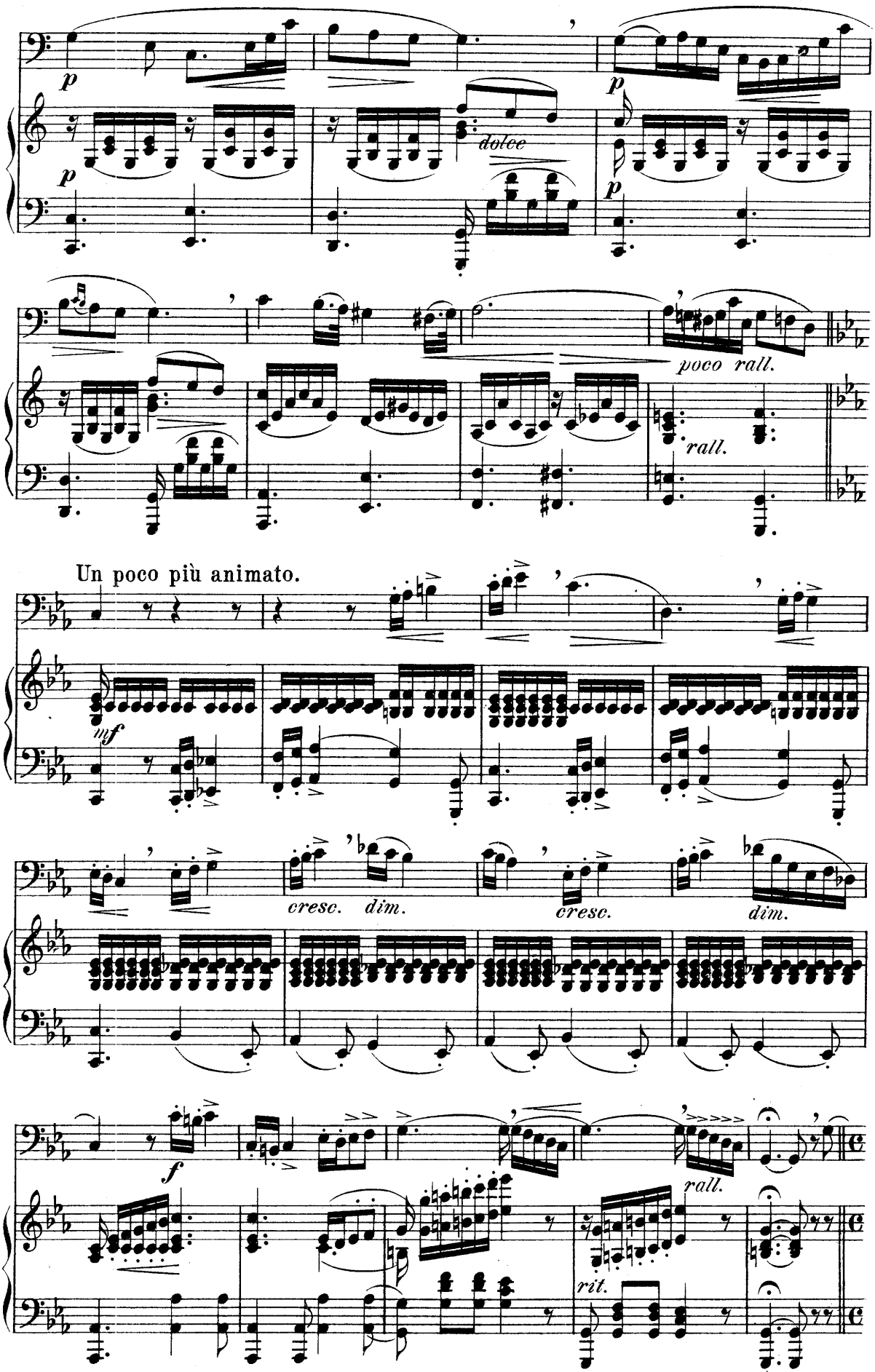
Allegro giusto. (♩ = 108.)

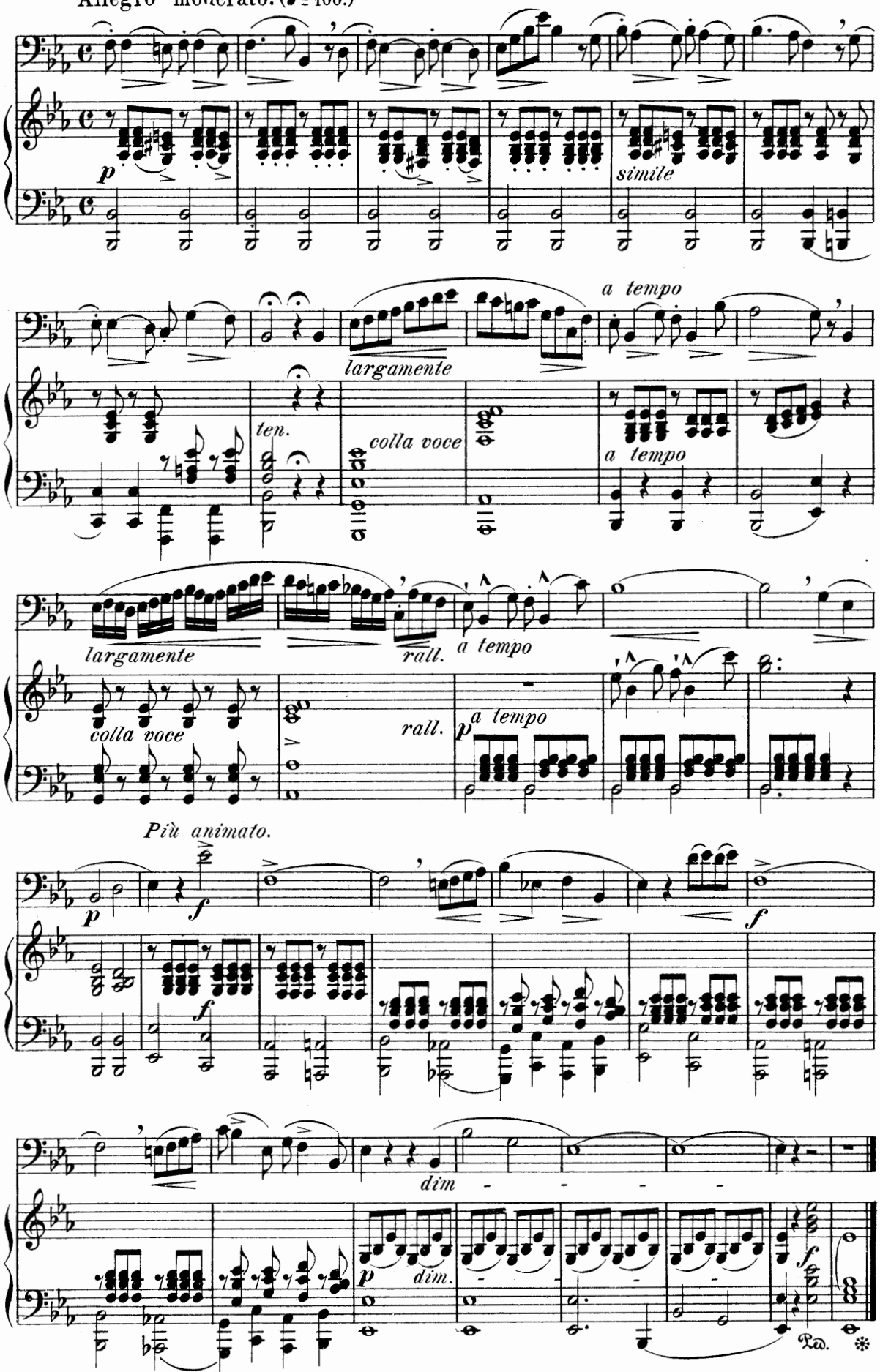



dolce
dolce
p
p
p


a piacere
a tempo
f
p
rall.
a tempo
poco riten.
colla voce
Ped.

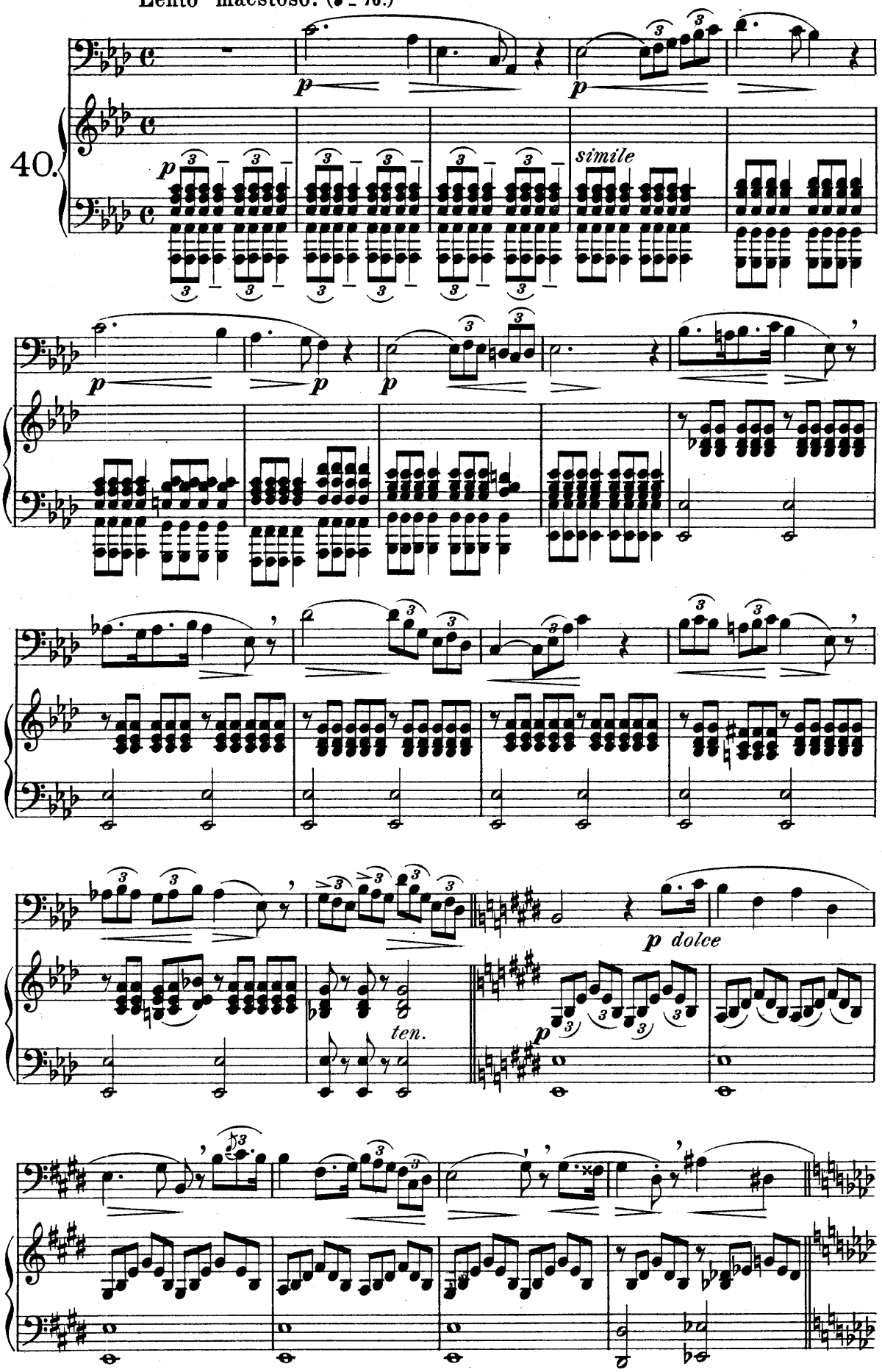

Andante amabile. (♪ = 92.)
p espress.
39.
dolce
p
p
p
ten.
p
p
p

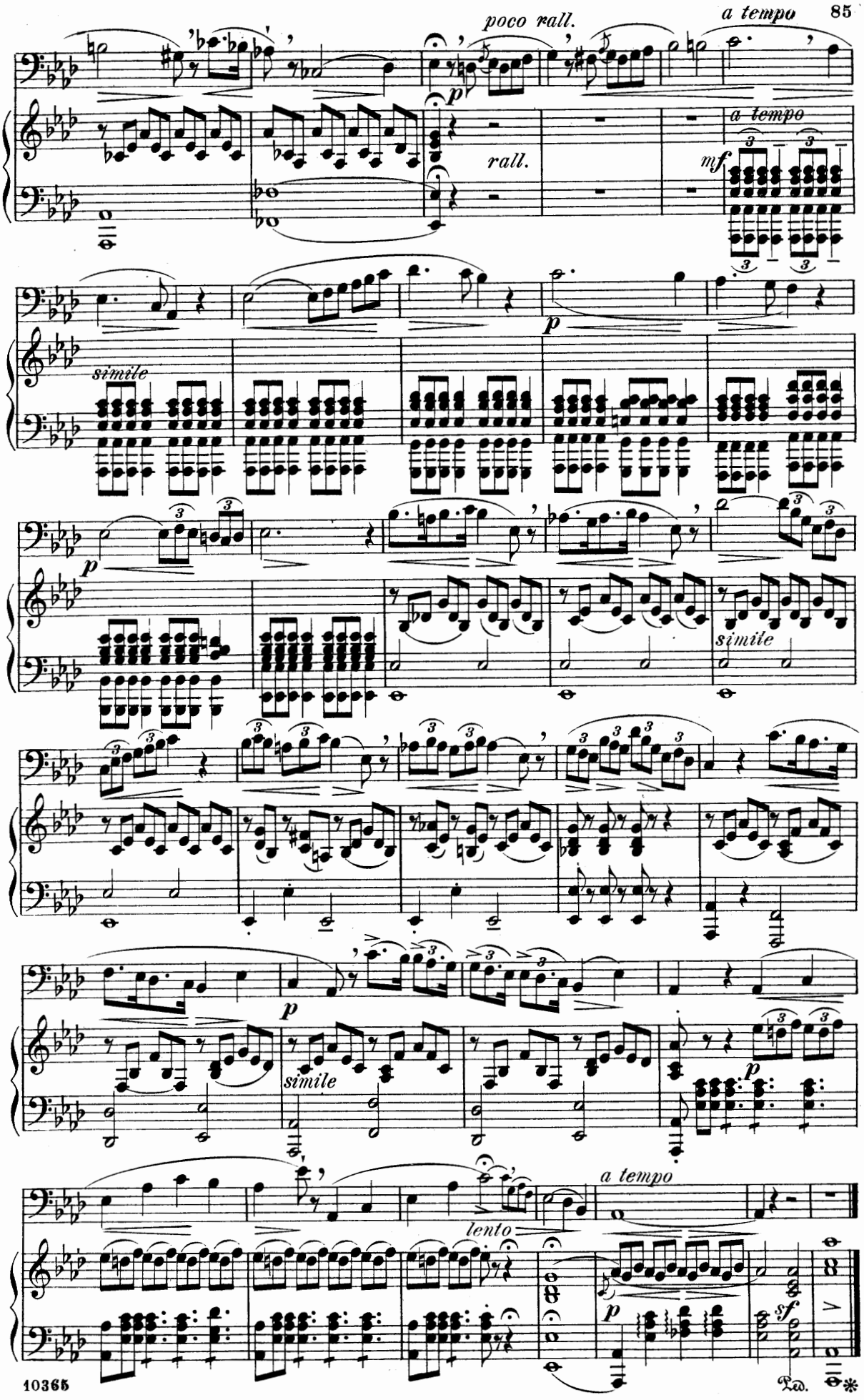

p
dolce
poco rall.
rall.
Un poco più animato.
mf
cresc.
dim.
cresc.
dim.
f
rall.
rit.


Allegro moderato. (♩= 100.)
p
simile
a tempo
largamente
ten.
colla voce
a tempo
largamente
rall.
a tempo
colla voce
rall.
p
a tempo
Più animato.
p
f
f
f
dim
p
dim.
f
Ped.
*

Lento maestoso. (♩ = 76.)

40.




poco rall.
a tempo
rall.
a tempo
mf
simile
p
simile
simile
p
a tempo
lento
p
sf
Ped.