

XXII

Hommage à Mlle Elsa Gummert.

Moment musical

à la F. Schubert.

Composé

P O U R P I A N O

PAR

H. Kosloff.

Op. 9.

Prix 40 k.

Aufführungsrecht vorbehalten.



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Aufführungsrecht vorbehalten.

Moment musicale.

A la F. SCHUBERT.

H. KOSLOFF. Op. 9.

Allegretto.

Piano.

mf

The first system of musical notation for the piano piece. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music begins with a mezzo-forte (mf) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

mp

The second system of musical notation. The right hand continues the melodic line with various articulations, and the left hand maintains the accompaniment. The dynamic is mezzo-piano (mp).

p

The third system of musical notation. The right hand has a more active melodic line with some slurs. The dynamic is piano (p).

f

8

The fourth system of musical notation. It begins with a forte (f) dynamic. The right hand features a series of chords and moving lines. A first ending bracket labeled '8' spans the final two measures of the system.

dim. p poco a poco cresc. ff

8

The fifth and final system of musical notation. It includes dynamic markings: *dim.* (diminuendo), *p* (piano), *poco* (poco), *a* (accelerando), *poco* (poco), *cresc.* (crescendo), and *ff* (fortissimo). The system ends with a first ending bracket labeled '8'.

First system of musical notation. Treble and bass staves. Treble staff has a measure rest marked '8' and a series of chords. Bass staff has a series of chords. Dynamics: *f* and *dim.*

Second system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *p* and *con espress.*

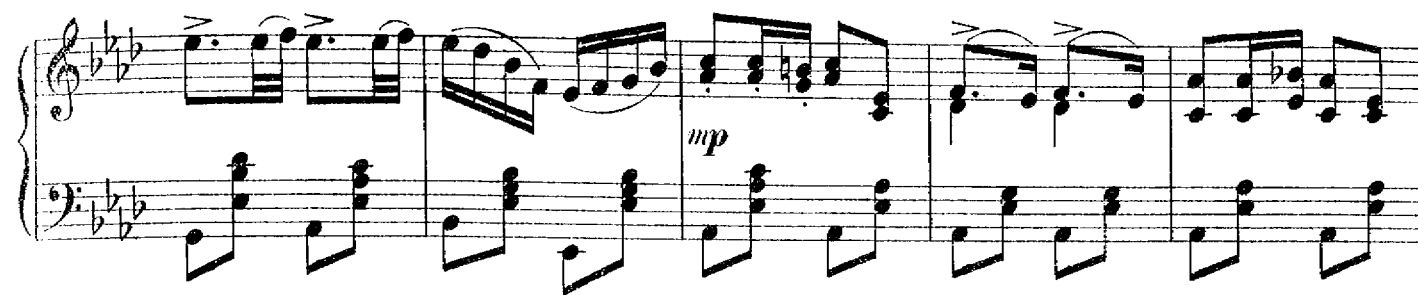
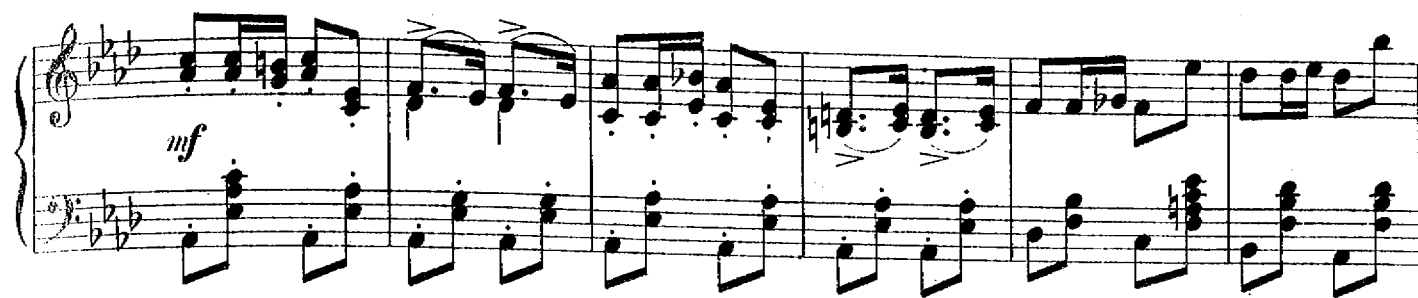
Third system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. The system ends with a double bar line and a key signature change to three flats.

Trio.

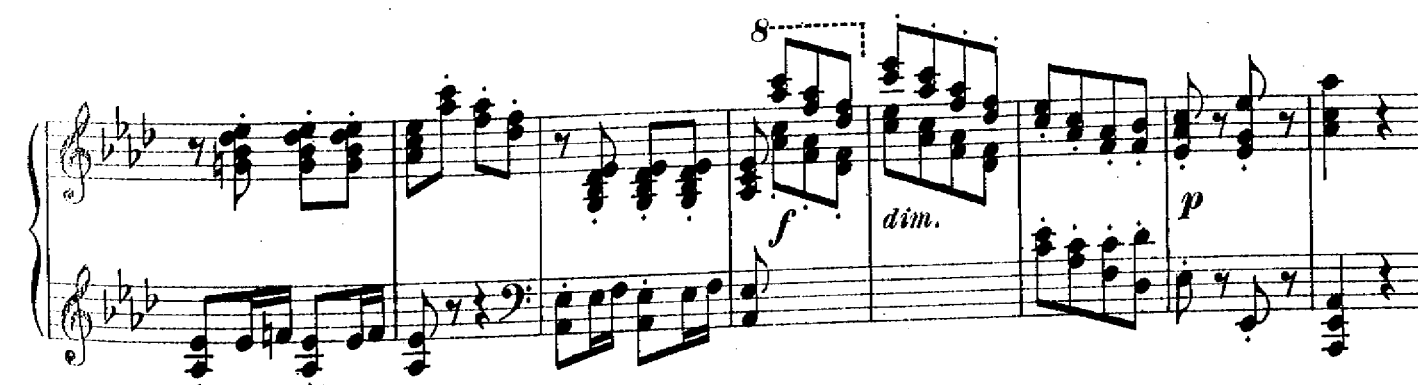
Fourth system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *f*

Fifth system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *ff*

Sixth system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *dim.* and *p*. The system ends with a double bar line and a key signature change to three flats.



Coda.



Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 34. Jeux. Morceaux caractéristiques:		Conus, G. Op. 36. № 1. Air de danse.	—40
№ 1. Cache-Cache	—50	" " " 2. Moment douloureux.	—40
" " 2. Colin-Maillard	—50	" " " 3. Etude.	—40
" Op. 35. Trois danses idylliques.	—70	" Op. 38. Trois morceaux de Piano pour les pe-	
" " 39. Récits d'une âme rêveuse. 12 morceaux:		tites mains: № 1. Con moto. 2. An-	
" " № 1. Au bord du lac.	—40	dante espressivo. 3. Scherzando.	—60
" " 2. Paysage rustique.	—40	Cui, C. Op. 70. Deux mazurkas.	—75
" " 3. Danse de la fée	—50	" " 79. Trois mazurkas.	1 25
" " 4. Le crépuscule	—40	Eigès, K. Op. 1. Nocturne	—40
" " 5. Le printemps.	—40	" " 3. Deux pièces: № 1. Impromptu-Etude.	
" " 6. Sur l'eau.	—50	" " № 2. Fuga.	—40
" " 7. Echo du passé.	—40	" " 4. Barcarolle.	—40
" " 8. Les vagues joyeuses.	—60	" " 5. Deux préludes № 1. 2.	à—25
" " 9. Un pèlerin las.	—40	Glière, R. Op. 19. Trois morceaux: № 1. Mazurka.	—35
" " 10. En plein air.	—40	" " № 2. Intermezzo.	—35
" " 11. La voix de la destinée.	—40	" " 3. Mazurka	—35
" " 12. Le jardin endormi.	—40	" Op. 21. № 1. Tristesse.	—20
" Op. 42. Rêves étoilés.	—85	" " 2. Joie.	—40
Arensky, A. Op. 74. Douze Etudes. Cah. I. № 1—6.	1 50	" " 3. Chagrin.	—20
" " " " Cah. II. № 7—12.	1 50	" Op. 26. № 1. Prélude	—40
" " " " Sèparément. № 1—12.	à—50	" " 2. Prélude	—40
Barmotino, S. Op. 9. Картинки изъ дѣтской жизни. Таб-		" " 3. Prélude	—30
леaux de la vie enfantine.	3 —	" " 4. Chanson simple.	—30
Отдѣльно:		" " 5. Mazurka.	—40
№ 1. Утренняя молитва. La prière du matin—25		" " 6. Feuille d'album.	—40
" " 2. Мама. La maman.	—25	" Op. 29. Trois mazurkas: № 1. H-moll. № 2.	
" " 3. Бабушка. La grand'mère.	—25	Es-dur. № 3. B-moll.	—75
" " 4. Любимый мѣсяць май. Le beau mois		Op. 30. 25 Préludes en 5 cahiers: Cah. I. II.	
de mai.	—25	III. IV. V.	à 1 50
" " 5. Пѣснь нищихъ дѣтей. Chanson des		Op. 31. 12 pièces enfantines. (Moyennedifficulté).	
enfants mendiants.	—25	№ 1. Prélude. 2. Nocturne. 3. Ber-	
" " 6. Игра въ пятнашки. Jeu aux taches.	—40	ceuse. 4. Réverie. 5. Chanson popu-	
" " 7. Очарованіе новой куклой. Enchan-		laire. 6. Valse. 7. Romance. 8. Etude.	
tement d'une nouvelle poupée	—25	9. Mazurka. 10. Chant oriental. 11.	
" " 8. Игра въ лошади. Jeu aux chevaux.	—25	Feuillet d'album. 12. Air de ballet. à—30	
" " 9. Торжественный маршъ. Marche so-		Op. 34. 24 pièces caractéristiques pour la jeu-	
lennelle.	—40	nnesse. Cahier I. II. III. IV.	à 1 —
" " 10. Полька. Polka.	—25	Op. 40. Deux esquisses.	—50
" " 11. Вальсъ. Valse mélancolique.	—60	Op. 43. 8 pièces faciles: № 1. Prélude	—40
" " 12. Мазурка. Mazurka	—60	№ 2. Prière	—25
" " 13. Жалоба. La plainte.	—25	" 3. Mazurka	—25
" " 14. Катанье на лодкѣ. Promenade en		" 4. Le matin.	—25
bateau.	—40	" 5. Le soir.	—25
" " 15. Безпокойство. L'inquiétude.	—40	" 6. Rondo.	—25
" " 16. Игра въ скакалку. Jeu à la corde.	—25	" 7. Arietta.	—35
" " 17. Грезы. Les rêves.	—25	" 8. Marche miniature	—25
" " 18. Игра въ жмурки. Jeu au colin-mail-		Goedicke, A. Op. 17. Stances: № 1. Andante. 2. Allegro	
lard.	—25	misterioso. 3. Lento non troppo. 4. Molto	
" " 19. Капризы. Les caprices.	—40	tempestuoso.	1 —
" " 20. Осенняя пѣснь. Chant d'automne.	—25	Goldenweiser, A. Op. 10 № 1. Prélude. Cis-moll.	—35
" " 21. У гроба. Auprès du tombeau.	—25	Kalioujniy, B. Op. 3. Cinq morceaux: № 1. Mélodie. 2.	
" " 22. Въ лѣсу. Au bois.	—40	Petite Valse. 3. Chanson. 4. La gracieuse.	
" Op. 10. Ballade.	2 —	5. Sarabande.	—60
Bogoliouboff, U. Quatre morceaux en forme d'études.	—75	Kaschpérow, L. Au sein de la nature. (Среди природы).	
Bubeck, Th. Op. 22 № 1. Chanson d'amour.	—40	№ 1. Deux roses. Двѣ розы. № 1. F-dur.	
" " 2. Mélancolie.	—40	№ 2. A-dur.	—50
Butzow, W. Op. 4. Что лѣсъ рассказываетъ. Ce que ra-		" II. Deux feuilles d'automne. (Два осеннихъ	
conte la forêt. Cinq esquisses	1 —	листа). № 1. G-dur. № 2. H-moll.	—50
" Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40		" III. Le murmure des blés. Рожь шумитъ.	—50
Conus, Ed. Quatre études. (Oeuvre posthume).	—75	" IV. Le battage du blé. Молотьба.	—50
Conus, G. Op. 19. Stimmungsbilder № 2.	—20	Kastalsky, A. Aus vergangenen Zeiten. Versuche musie.	
" " " " 3.	—40	Restaurirungen. Heft II. Изъ минувшихъ вѣ-	
" Op. 34. Huit morceaux (Troisième série):		ковъ. Опытъ музык. реставраціи. Тетр. II.	
№ 1. Marche.	—40	№ 4. Иудей. № 5. Эллада. № 6. На родинѣ	
" 2. Crépuscule.	—40	Ислама.	1 —
" 3. Scherzino	—40	Khvostchinsky, P. Op. 7. 1-re Sonate	3 —
" 4. Romance	—40	Kotoff, P. Op. 1. Six pièces lyriques.	—60
" 5. Babillage.	—40	Landstein, W. 5 morceaux: № 1. Romance.	—40
" 6. Menuet d'antan.	—40	№ 2. L'Espiègle	—25
" 7. Capriccioso.	—40	" 3. Gavotte	—25
" 8. Polonaise	—40	" 4. Petite Valse	—25
		" 5. A la Mazurka.	—25