TRANSCRIPTIONS
DE
MORCEAUX CHOISIS
POUR
ORGUE
PAR

W. J. WESTBROOK

N°13.	Liszt, F.	Canzonetta del Salvator Rosa	2/6
„ 14.a	Alard, D.	Andante sostenuto	3/-
„ b	Bériot, C. de	Etude	
„ 15.a	Gounod, Ch.	Berceuse (Sérénade)	3/-
„ b	Gounod, Ch.	O Salutaris Hostia	
„ 16.	Merkel, G.	Idylle OP. 50. N°2.	2/6
„ 17.	Wagner, R.	Albumblatt	2/6
„ 18.	Wagner, R.	Prière de l'op: Rienzi	3/-
„ 19.	Wagner, R.	Marche de l'op: Tannhäuser	4/-
„ 20.	Wagner, R.	Choeur des Pélerins de l'op: Tannhäuser	3/-
„ 21.	Wagner, R.	Marche et Choeur des Fiançailles de l'op: Lohengrin	3/-
„ 22.	Wagner, R.	Marche de l'op: Les Maitres Chanteurs de Nuremberg	2/6
„ 23.	Wagner, R.	Grande Marche: Entracte de l'op: Lohengrin	3/-
„ 24.	Wagner, R.	Marche de l'op: Rienzi	3/-
„ 25.a	Gounod, Ch.	L'Ange gardien	4/-
b	Dupont, A.	Angelus	

N°

MAYENCE, B. SCHOTT'S SÖHNE

Londres, Schott & Cie
159 Regent Street

Sydney, Schott & Cie
281 George Street

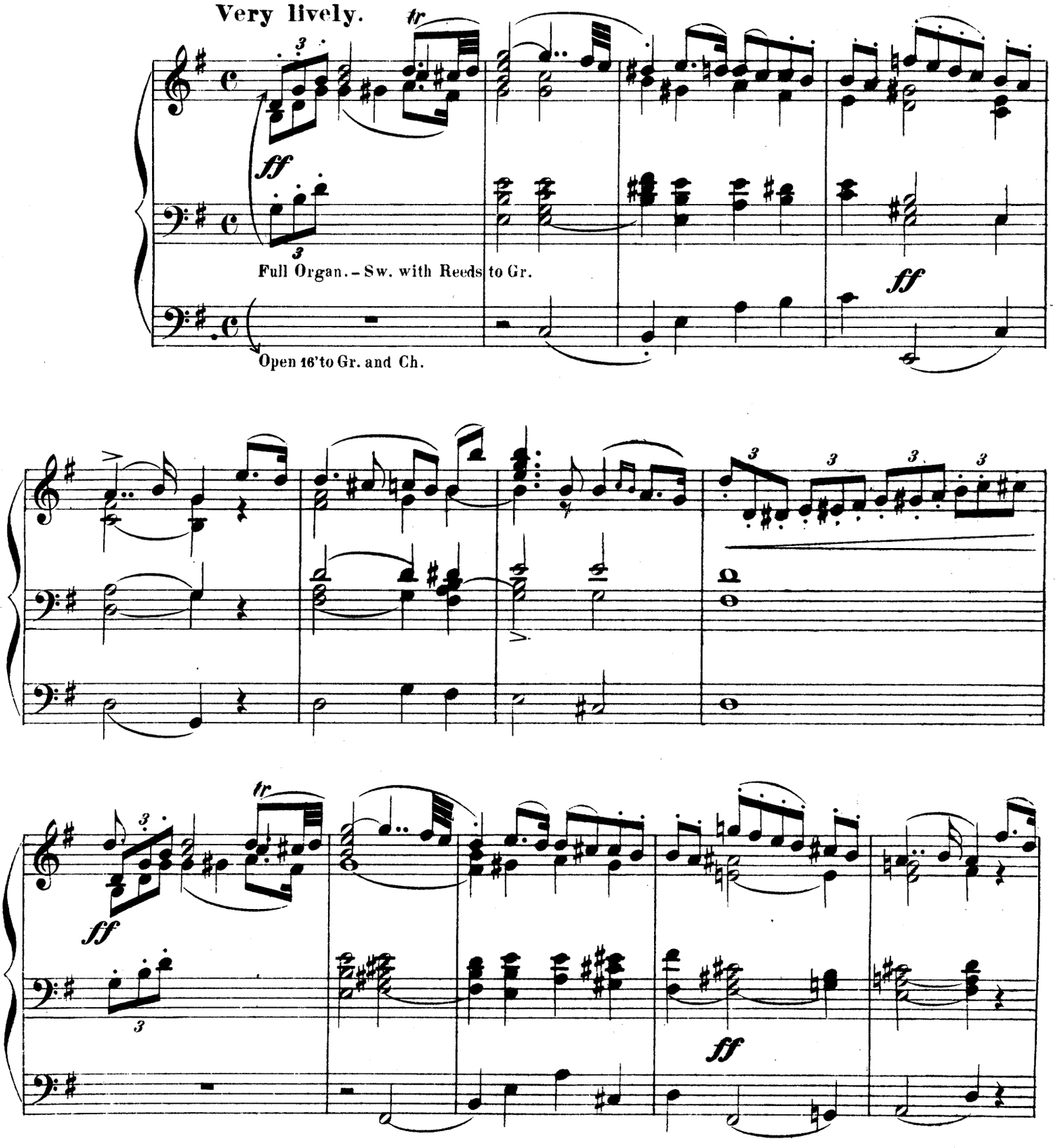
Bruxelles, Schott frères
82 Montagne de la Cour

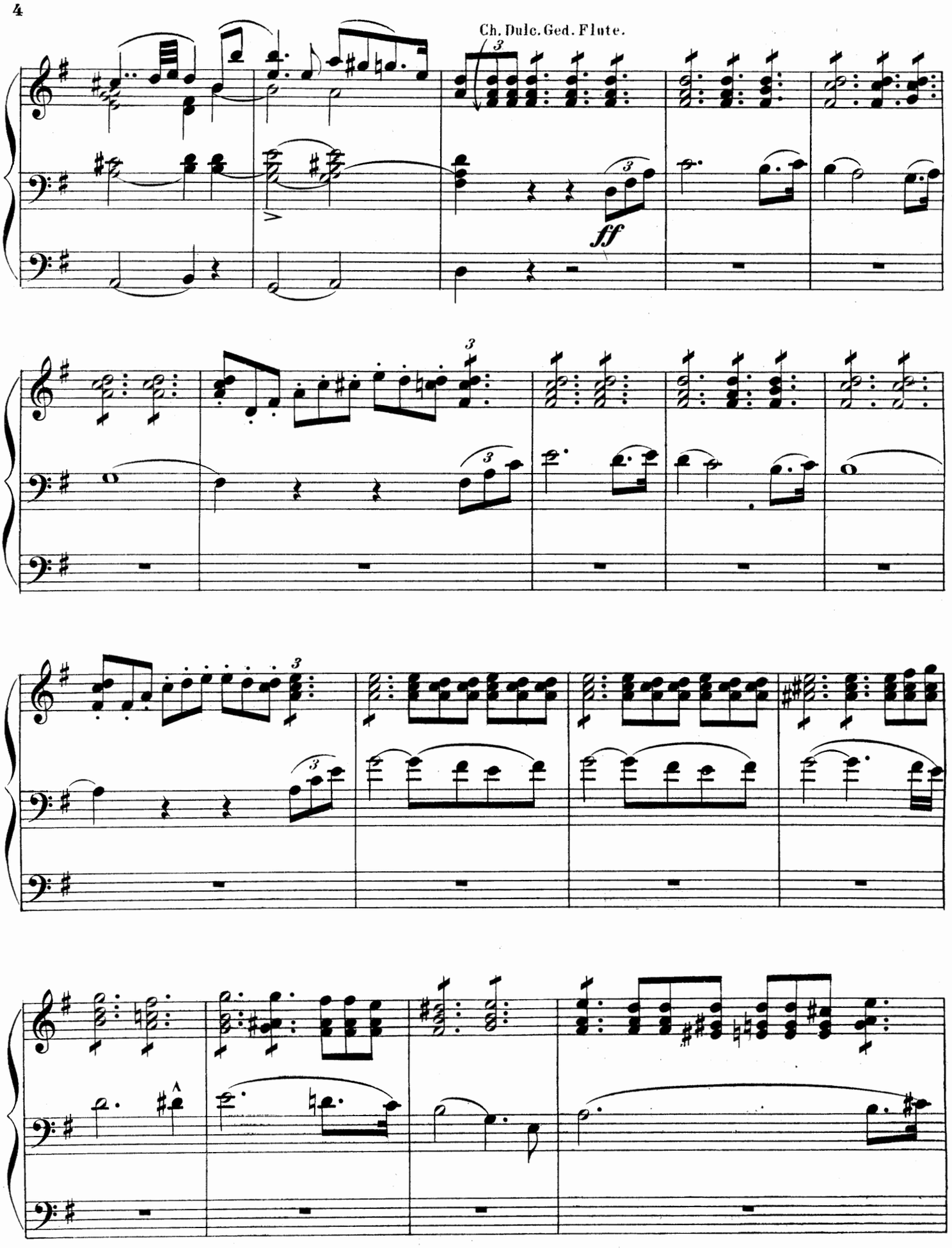
Grand March for Wedding Procession

Introduction to the 3rd Act of LOHENGRIN.

by Richard Wagner.

Arranged for the Organ
W. J. Westbrook.




Ch. Dulc. Ged. Flute.
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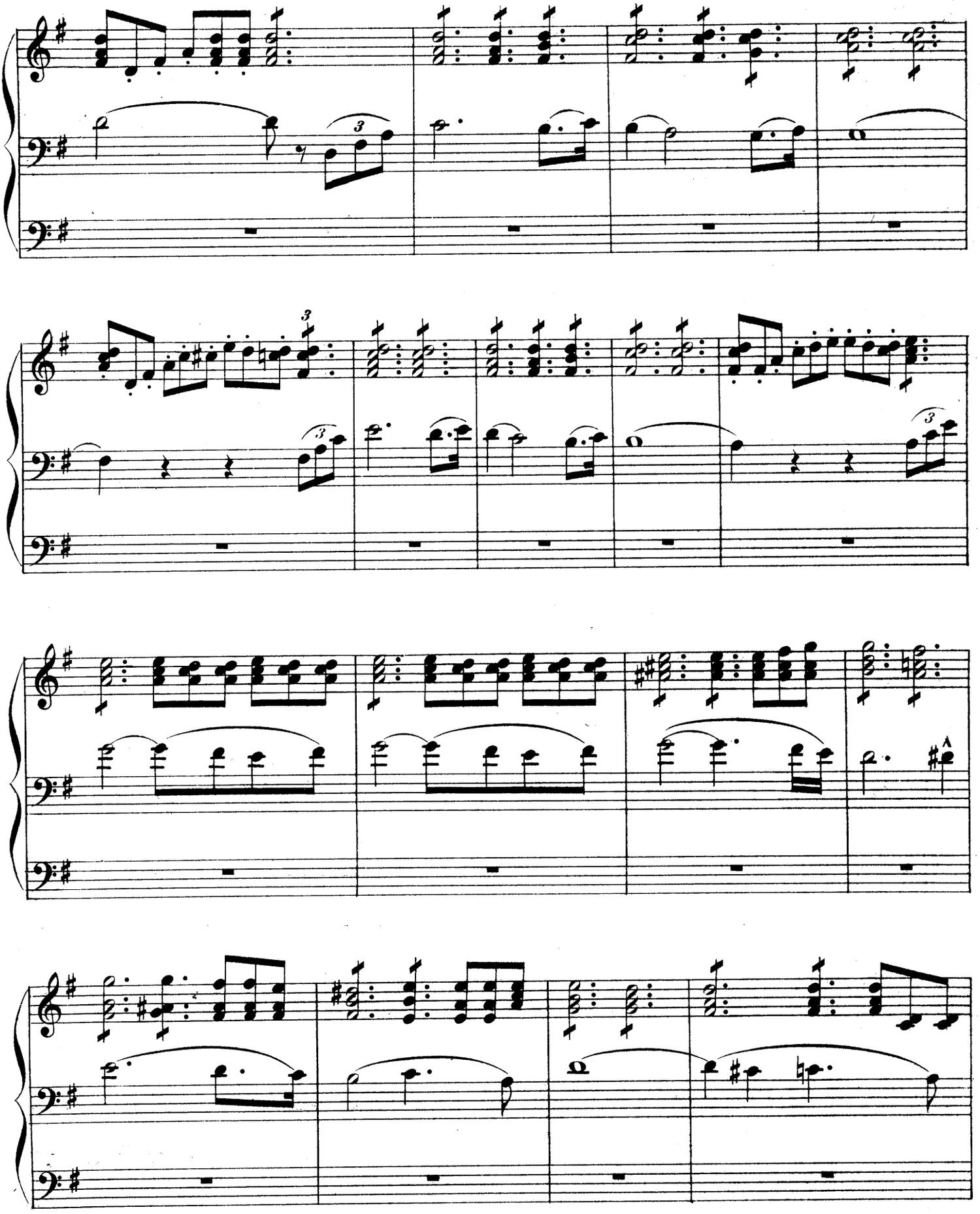

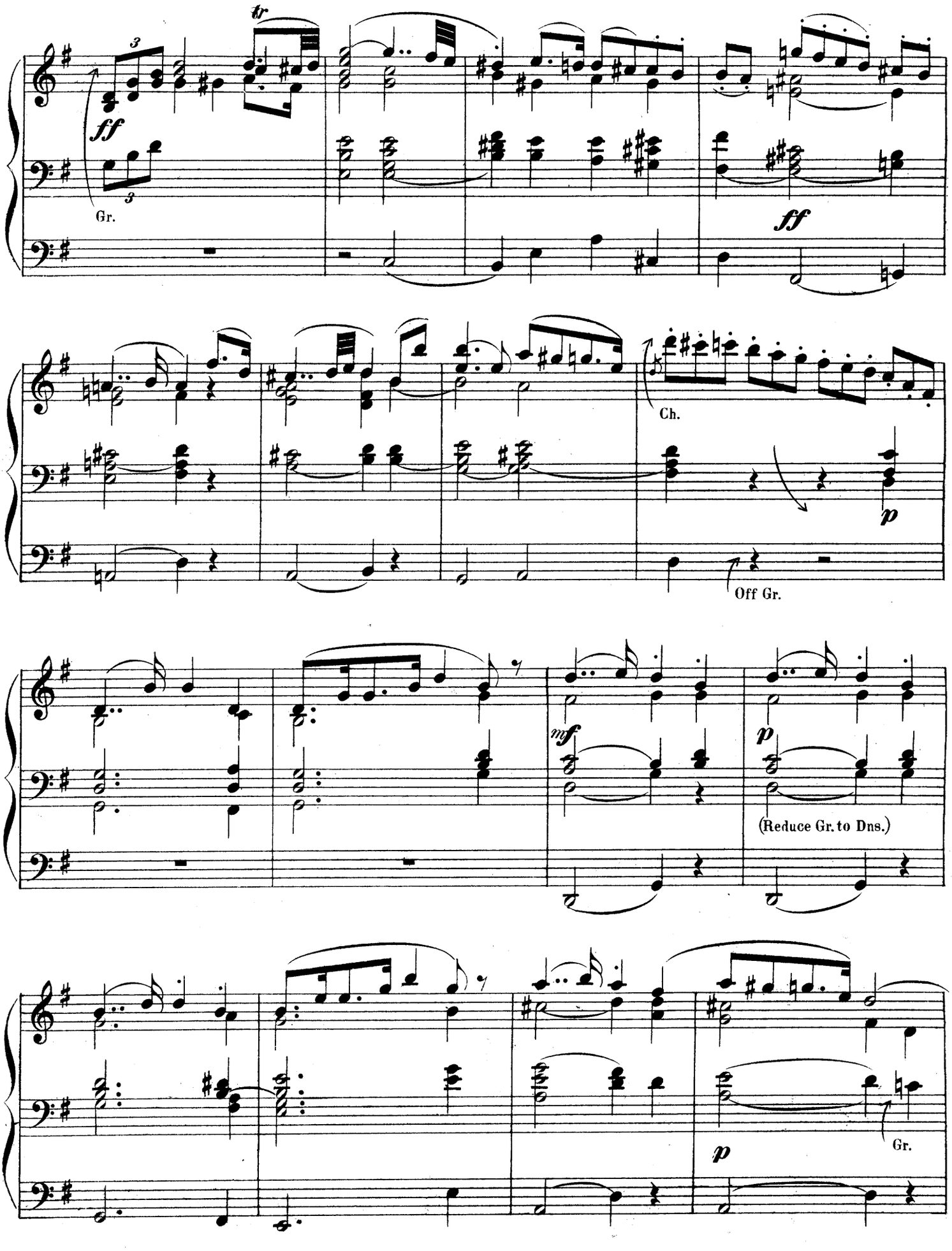
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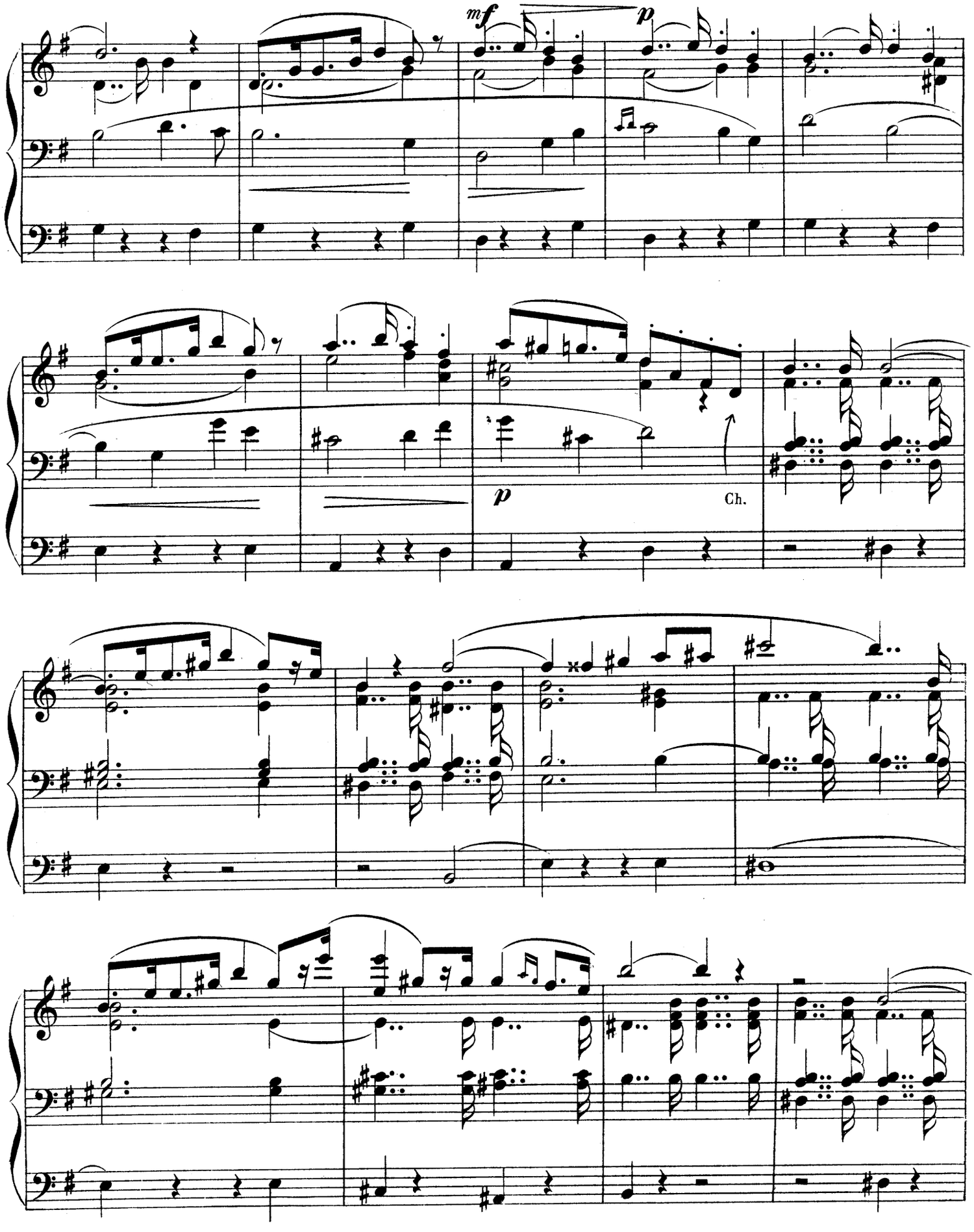
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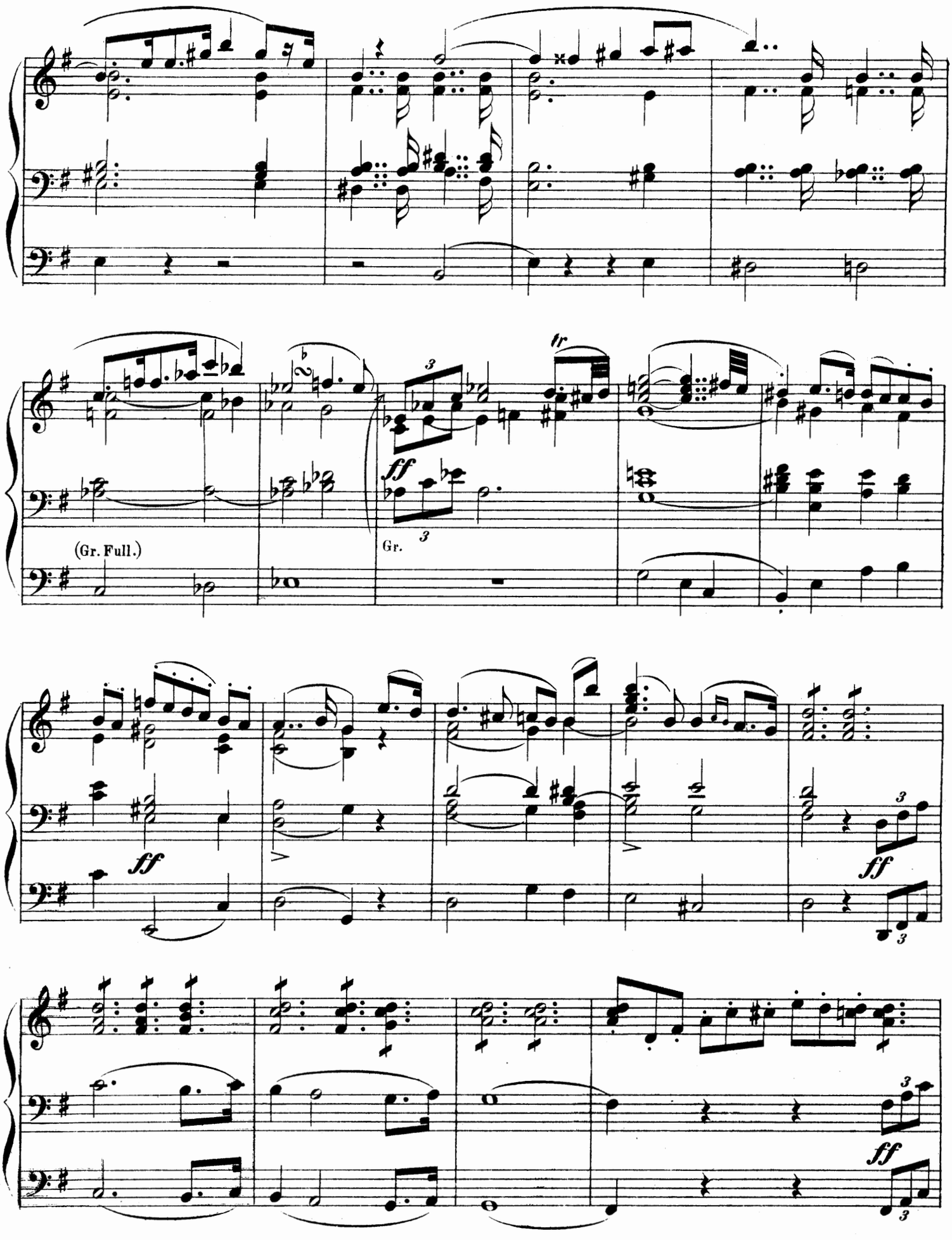
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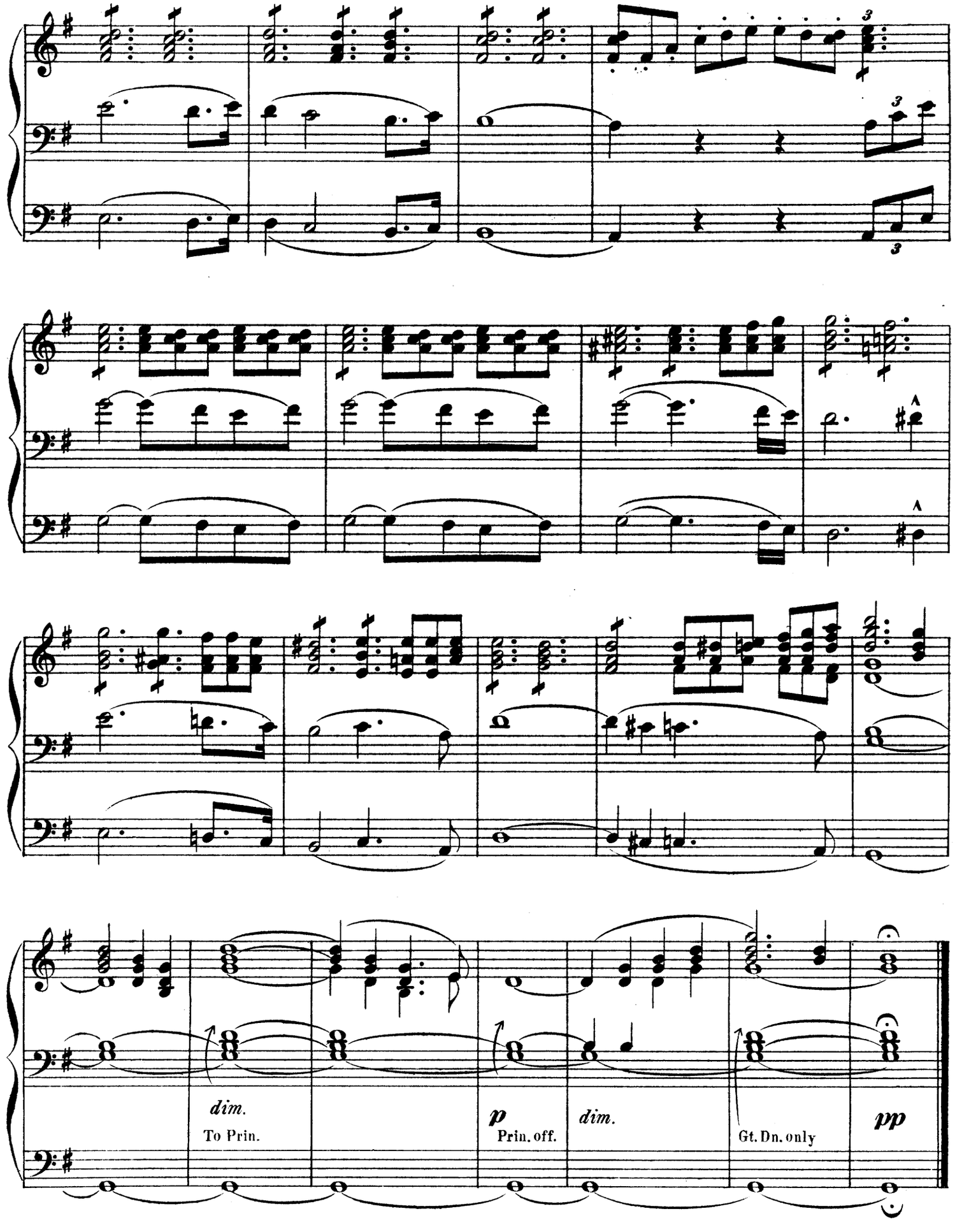
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TRANSCRIPTIONS
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POUR
ORGUE
PAR
W. J. WESTBROOK

N°1.	Adam, A.	Cantique de Noël	Pr. M. 1 —
„ 2.	Gounod, Ch.	Nazareth	1 —
„ 3.	Ketterer, E.	Marche solennelle. OP. 204.	2 —
„ 4.	Lachner, F.	Fest-Marsch, OP. 143.	1 50
„ 5.	Gottschalk, L.M.	Méditation *(Ricordati)* OP. 26.	1 —
„ 6.	Spohr, L.	Adagio.	1 —
„ 7.	Lachner, F.	Marche de la 6me Suite. OP. 150	1 —
„ 8.	Ravina, H.	Adoremus OP. 72.	1 —
„ 9.	Faure, J.	Les Rameaux	1 —
„ 10.	Gounod, Ch.	Hymne à Ste. Cécile	— 75
„ 11.	Blumenthal, J.	Le Chemin du Paradis	1 —
„ 12.	Dupont, A.	Gavotte OP. 37. N°1	1 25

du même auteur:

Sonate, en Mi bémol net

La Festa, Grande Marche

N°

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