

JENÖ DUBAY

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N° 121.

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LEAVES & BLOSSOMS.

Blätter und Blüthen.

Eine Sammlung beliebter Stücke

für

VIOLINE UND PIANOFORTE

in leichter Bearbeitung

herausgegeben von

(A collection of favorite pieces arranged in easy form for Violin and Pianoforte by)

RICHARD HOFMANN,

HANS SITT, etc.

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Nº 118.

Trois Cadences. *Exercises in three concertos*

I.

Violon.

JENÖ HUBAY.

f

tr

dim. *rall.*

Violon.

Poco meno.

Violon. score page 4, featuring musical notation for a violin. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked "Poco meno." and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as trills, slurs, and fingerings. The piece concludes with a final cadence marked *ff*.

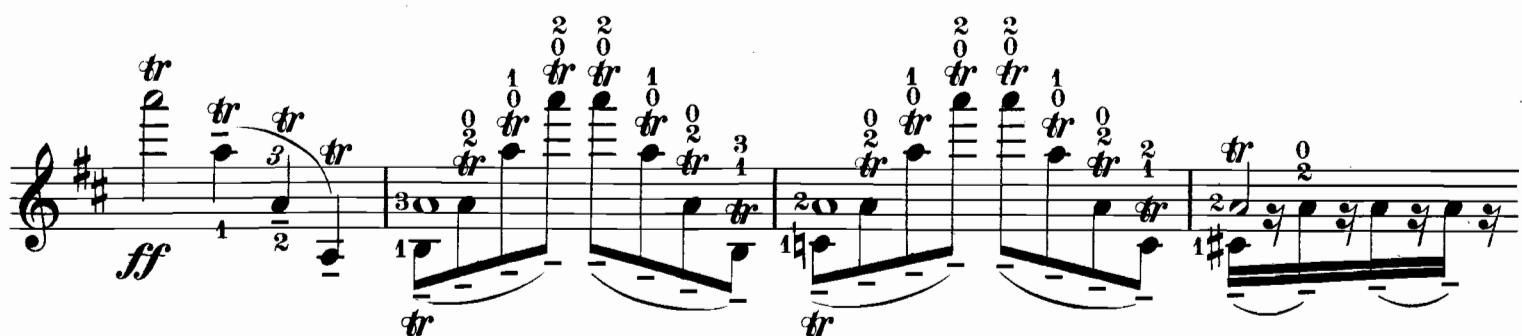
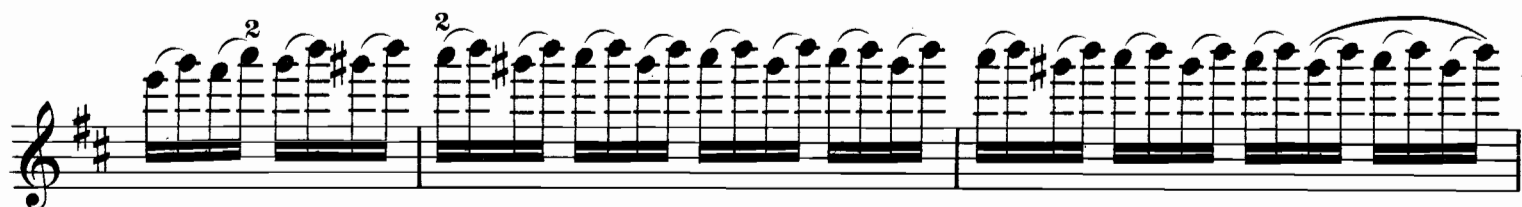
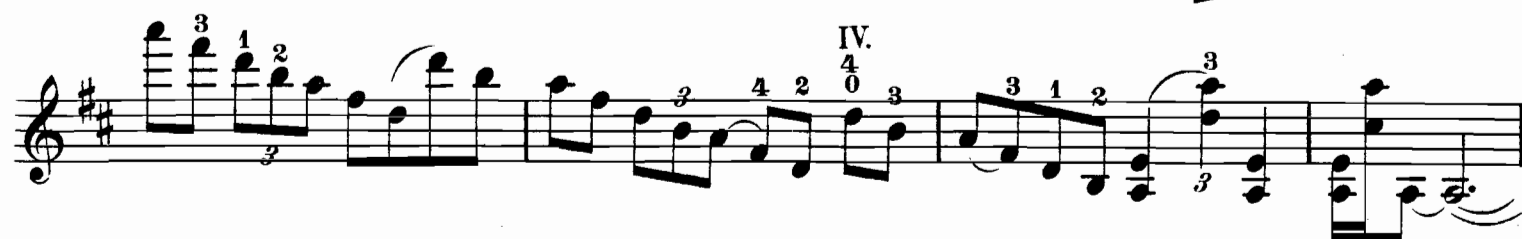
Key markings and dynamics include:

- pdu talon*
- ff*
- p*
- ff*
- mf*
- cresc.*
- f*
- f*
- ff*
- mf*
- Poco meno.*
- p dolce*
- animato*
- cresc.*
- ff*
- ff*

The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The final measure is marked with a double bar line and a final cadence.

Violon.

5



Violon.

Poco meno.

p du talon

ff *p*

ff *mf cresc.* *f*

f *ff* *mf*

Poco meno.

f *p dolce*

animato *cresc.*

f *ff*

f *ff*

Violon.

II.

Musical score for Violon, Section II, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is written on a single staff.

- Measures 1-4: *f* (forte), starting with a trill (tr.) on the first note. Includes fingerings 1, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1, 2, 3, 4.
- Measures 5-8: *mf* (mezzo-forte), including fingerings 1, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1, 2, 3, 4.
- Measures 9-12: *p* (piano), including fingerings 1, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1, 2, 3, 4.
- Measures 13-16: *cresc.* (crescendo), including fingerings 1, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1, 2, 3, 4.

Musical score for Violon, Section III, measures 17-32. The key signature changes to one sharp (F#), and the time signature changes to 6/8. The score is written on a single staff.

- Measures 17-20: *f* (forte), including fingerings 1, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1, 2, 3, 4.
- Measures 21-24: *sf* (sforzando), including fingerings 1, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1, 2, 3, 4.
- Measures 25-28: *mf* (mezzo-forte), including fingerings 1, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1, 2, 3, 4.
- Measures 29-32: *cresc.* (crescendo), including fingerings 1, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1, 2, 3, 4.