

Allegro non tanto.

CONCERTINO.

ff *p* *ff* *p* *dolce.* *ff* *tr.* *ff* *pp* *3* *3* *3* *3* *1* *3* *3* *6* *2* *3* *4* *5* *6* *3* *3* *pp* *Solo. 1* *p* *arco.* *pizz.* *f* *p* *f* *pp* *1* *2* *3* *4* *5* *pizz.* *1*

V. S.

arco.

f *ff* *pp*

1 2 3

Cl.

p

pizz.

arco.

1

f *p* *cres.* *f* *ff*

Tutti.

tr *rfz* *rfz* *pp* 1 3 3 3 3

2 3 4 5 6 7

cres. *f* *p* *pizz.* poco ritard.

ADAGIO.

arco.

ff *p* *pp* 3

Ob. Solo.

f *p* *f* *p* *f* *p* *cres.*

Ob.

f *pp*

[illegible]

VIOLINO I^o.

Violino I^o score page 40. The music is in D major (two sharps) and 2/4 time. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes first, second, third, fourth, fifth, and sixth endings. The second staff starts with a piano (*pp*) dynamic and is marked 'Solo.'. The third staff features a clarinet (*Cl.*) entry and a piano (*p*) dynamic. The fourth staff includes a crescendo (*cres.*) and a forte (*f*) dynamic. The fifth staff has a forte (*ff*) dynamic, a pizzicato (*pizz.*) section, and an arco (*arco.*) section. The sixth staff is marked 'Tutti.' and starts with a forte (*ff*) dynamic. The seventh staff includes a crescendo (*cres.*) and a forte (*ff*) dynamic. The eighth staff is marked 'Tutti.' and starts with a forte (*ff*) dynamic. The ninth staff is marked 'Solo.' and starts with a piano (*p*) dynamic. The tenth staff includes a crescendo (*cres.*) and a forte (*f*) dynamic. The score concludes with a forte (*ff*) dynamic and the word 'Fine.'.

1 2 3 4 5 6

7 8 Solo.

Cl.

cres. *mf* *cres.* *f*

3 *pizz.* *arco.* *f*

Tutti. *ff*

2

cres. *ff* *ritard. a Tempo.* *pp*

Tutti. *ff* *tr*

Solo. *p* *pp*

1

cres. *f* *f* *f* *f* *p*

1 1 *poco più mosso.* *f* *p*

cres. *f* *ff* *Fine.*