

SERBAN NICHIFOR

To
LIANA ALEXANDRA,
my very dear wife in Eternity

INFINITE SONG

(HORA LUNGA)

Computer Music

August 1, 2002

From: de.miller@neu.edu <de.miller@neu.edu>

Date: Feb 22, 2007 4:35 AM

Thank you for your submission to the 2007 Visual Music Marathon. We received 325 entries from 33 countries and the selection process was extremely competitive. I am pleased to inform you that your work has been selected for screening. Of the 320 entries, only 64 (exactly 20 percent), were chosen. These works will account for six hours of programming, with the remaining six devoted to invited artists, historic works on 16mm film, works provided by two guest curators, and approximately one hour of live video performance art. The final selection list will be posted shortly, followed soon thereafter by the schedule for the event. Please check www.music.neu.edu/vmm for updates.

I would like to ask that you assist us in the production of the concert booklet by completing the form at <http://www.music.neu.edu/vmm/info.php> (If you submitted two works, only one was chosen - please contact me directly for clarification.) You will be asked to upload a screenshot from your work for publication in the booklet, which will be full color. Please insure that this is exactly 600 px wide x 400 px high at 300 dpi. We also need a lower res version at 600 x 400, 72 dpi for the Web. We would like to have these files along with the other requested information, even if you have already provided it, no later than February 28th.

The Marathon has commissioned an article on Visual Music from Irish scholar Dr. Maura McDonnell, which we will include in the program booklet. If you plan to be in Boston on April 28th, I hope you will stop by. We have also arranged with Lumen Eclipse (<http://www.lumeneclipse.com/harvard/>) to promote the Marathon via their two 50" video screens in Harvard Square, Cambridge on April 26 and 27th. We are also discussing the (remote) possibility of putting the Marathon online, but you will be consulted for permission before any further steps are taken.

Thank you again for allowing us to screen your work and congratulations on your selection.

With best,

Dennis Miller,
Artistic Director,
Visual Music Marathon



Northeastern UNIVERSITY

GUIDELINES
 SUBMISSION FORM
 SCHEDULE/ PREVIEW
 LINKS

APRIL 28, 2007
 Boston Cyberarts Festival

VISUAL MUSIC MARATHON

WATCH PREVIEW!

AFFILIATIONS

boston cyberarts festival

NORTHEASTERN UNIVERSITY
DIGITAL MEDIA

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MULTIMEDIA STUDIES

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MUSIC

NORTHEASTERN UNIVERSITY
MUSIC TECHNOLOGY

Harmony CHANNEL

Site Design by Maureen Ton

HOUR 7
 4pm - 5pm

INFINITE SONG, 2006
 14:40



Serban Nichifor

Romania
 serbannichifor@gmail.com
 www.geocities.com/serbannichifor/
 classic_blue.html

Music composed with Moyart 6 software and video composed with Geiss 2_10 free software.

HORA LUNGA

Serban Nichifor
(2002)

$\text{♩} = 107$

The musical score is written for a large ensemble, consisting of 13 staves. The top staff is marked with a tempo of 107. The score includes various musical notations such as chords, arpeggios, and melodic lines. A first ending bracket is present above the first staff, indicating a repeat section. The notation is dense and complex, typical of contemporary classical music.

A musical score for a string quartet, consisting of 12 staves. The top staff features a complex melodic line with triplets and slurs. The second staff has a similar line with a double bar line. The third staff contains a series of chords, some with a '3' above them. The fourth staff has a few notes. The fifth staff has a '3' above a note. The sixth staff has a '3' above a note. The seventh staff has a '3' above a note. The eighth staff has a '3' above a note. The ninth staff has a '3' above a note. The tenth staff has a '3' above a note. The eleventh staff has a '3' above a note. The twelfth staff has a '3' above a note. The bottom staff is mostly empty.

Track 1: Treble clef, 4/4 time. Chordal accompaniment in the key of D major (one sharp).

Track 2: Treble clef, 4/4 time. Melodic line with triplets.

Track 3: Treble clef, 4/4 time. Melodic line with triplets.

Track 4: Treble clef, 4/4 time. Melodic line with triplets.

Track 5: Treble clef, 4/4 time. Melodic line with triplets.

Track 6: Treble clef, 4/4 time. Melodic line with triplets.

Track 7 (top): Treble clef, 4/4 time. Melodic line with triplets.

Track 7 (bottom): Bass clef, 4/4 time. Single notes.

Track 8: Bass clef, 4/4 time. Chordal accompaniment in the key of D major.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Detailed description: This page contains a multi-track musical score for eight tracks. Track 1 (top) is in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a chordal introduction. Track 2 through Track 7 (middle) are in treble clef and feature a melodic line of eighth notes with triplets. Track 7 (bottom) is in bass clef and contains a whole rest. Track 8 (bottom) is in bass clef and begins with a chordal introduction. The tracks are labeled 'Track 1' through 'Track 8' on the left side of the page.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

The image displays a multi-track musical score for guitar, organized into eight tracks. Tracks 1 and 7 are empty. Tracks 2 through 6 contain complex melodic lines, primarily consisting of eighth-note triplets and grace notes. Track 8 provides a bass line, starting with a low E chord. The notation is in standard guitar notation, with treble clefs for tracks 1-6 and bass clefs for tracks 7 and 8. The key signature is one sharp (F#).

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for guitar, organized into eight tracks. Track 1 (treble clef) begins with a chord progression in the key of D major. Tracks 2 through 7 (all treble clef) feature intricate melodic lines, heavily utilizing triplets and slurs to create a complex, rhythmic texture. Track 7 (bass clef) is mostly empty, while Track 8 (bass clef) concludes with a final chord. The notation includes various musical symbols such as treble and bass clefs, stems, beams, and triplet markings.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

The image displays a multi-track musical score for guitar, consisting of eight tracks. Track 1 begins with a chord progression in G major (G4, B4, D5, G5). Tracks 2 through 7 feature intricate melodic lines, primarily composed of eighth and sixteenth notes, with numerous triplet markings and slurs. Track 8 provides a bass line, starting with a G2 chord. The notation is presented on a grand staff with treble and bass clefs.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7


Track 7

Track 7


Track 8

The image displays a multi-track musical score for guitar, consisting of eight tracks. Track 1 is the top staff, showing a chord progression in G major (G4, B4, D5, G5). Tracks 2 through 7 contain various melodic lines, many of which are marked with triplets (indicated by a '3' above the notes) and slurs. Track 8 is the bottom staff, showing a final chord progression in G major (G2, B2, D3, G3). The notation is in treble clef for tracks 1-7 and bass clef for tracks 7 and 8. The key signature is one sharp (F#).


Track 1




Track 1




Track 2




Track 3




Track 4



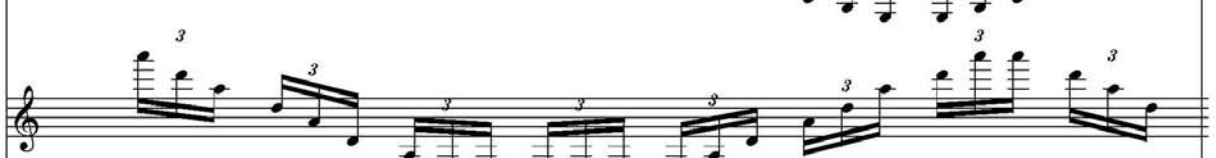
Track 5




Track 6




Track 7



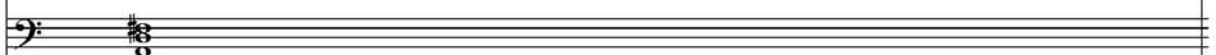
Track 7



Track 7



Track 8



Track 1

Track 1

Track 2

Track 3

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Track 6

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Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

The image shows a multi-track musical score for 8 tracks. Tracks 1 and 2 are treble clef staves. Tracks 3 through 7 are treble clef staves. Track 7 is also a bass clef staff. Track 8 is a bass clef staff. The score contains complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamic markings.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Detailed description: This image shows a multi-track musical score for 8 tracks. Tracks 1 and 2 are in treble clef. Track 1 has a long note. Tracks 2 through 7 are in treble clef and feature melodic lines with triplets. Track 7 (bass clef) and Track 8 (bass clef) feature sustained chords. The score is written on a grand staff with 8 individual staves.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a musical score for eight tracks. Track 1 (top) begins with a chord in G major. Tracks 2 through 7 (treble clef) contain complex rhythmic patterns, including triplets and slurs. Track 7 (bottom) shows a bass line with a triplet. Track 8 (bottom) shows a bass line with a chord in G major.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

The image shows a multi-track musical score with 8 tracks. Tracks 1 and 2 are empty. Tracks 3-7 contain complex melodic lines with triplets and slurs. Track 8 contains a bass line with a chord and a long note.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Track 1 (top) is a treble clef track with a key signature of one flat (B-flat) and a complex chordal introduction. Tracks 2 through 7 (middle) contain melodic lines with triplets and slurs. Track 7 (bottom) is a bass clef track with a key signature of one sharp (F#). Track 8 (bottom) is a bass clef track with a key signature of one sharp (F#) and a simple chordal introduction.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Detailed description of the musical score: The score consists of eight tracks. Track 1 is the top staff, in treble clef, with a key signature of two flats (Bb, Eb) and a 4/8 time signature. It contains a chordal accompaniment. Track 2 is in treble clef and features a melodic line with several triplet markings. Track 3 is also in treble clef and contains a melodic line with triplet markings. Track 4 is in treble clef with a melodic line and triplet markings. Track 5 is in treble clef with a melodic line and triplet markings. Track 6 is in treble clef with a melodic line and triplet markings. Track 7 is split into two staves, both in bass clef, and contains rests. Track 8 is the bottom staff, in bass clef, with a key signature of two flats and a chordal accompaniment.

Track 1

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Track 8

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Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Detailed description of the musical score: The score consists of eight tracks. Track 1 (top) is a treble clef staff with a key signature of one sharp (F#) and a chord of F#4, C#5, G#5. Tracks 2-7 (middle) contain complex melodic lines with triplets and slurs. Track 7 (bottom) shows a bass clef with a key signature of one sharp (F#) and a chord of F#1, C#2, G#2. Track 8 (bottom) shows a bass clef with a key signature of one sharp (F#) and a chord of F#1, C#2, G#2.

Track 1

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Track 8

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Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

The image displays a multi-track musical score for guitar, organized into eight tracks. Tracks 1 and 7 are empty. Track 1 begins with a treble clef, a key signature of one flat (B-flat), and a chord progression. Tracks 2 through 7 contain complex melodic lines, primarily consisting of eighth and sixteenth notes, many of which are grouped into triplets and marked with slurs. Track 8 provides a bass line, starting with a bass clef and a key signature of one sharp (F#).

Track 1

Track 1

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Track 7

Track 8

Track 1

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Track 2

Track 3

Track 4

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Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

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Track 7

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Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Track 1 (top) shows a chord in G major. Tracks 2-7 (treble clef) contain complex melodic lines with many triplets. Track 7 (bottom) shows a bass line with a few notes. Track 8 (bottom) shows a chord in G major. The score is for a piece in G major, likely in 3/4 time.

Track 1

Track 1

Track 2

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Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

The image displays a multi-track musical score for guitar, consisting of eight tracks. Track 1 is the top staff, showing a chord progression in G major (G4, B4, D5, G5). Tracks 2 through 7 are melodic lines in the treble clef, featuring intricate patterns with triplets and grace notes. Track 8 is the bottom staff, showing a bass line in the bass clef. The score is written in standard musical notation with treble and bass clefs.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Track 1 (top) shows a chord in G major. Tracks 2-7 (treble clef) contain complex melodic lines with triplets and slurs. Track 7 (bottom) shows a bass line with a triplet. Track 8 (bottom) shows a bass line with a chord in G major. The score is for a piece in G major, 3/4 time.

Track 1

Track 1

Track 2

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Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

The image displays a multi-track musical score for guitar, organized into eight tracks. Track 1 (treble clef) begins with a chord progression. Tracks 2 through 7 (treble clef) feature intricate rhythmic patterns, predominantly using eighth-note triplets and sixteenth-note runs, with various accents. Track 7 (bass clef) provides a simple bass line. Track 8 (bass clef) concludes with a final chord.

Track 1

Track 1

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Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Track 1 (top) is a treble clef staff with a key signature of one flat and a common time signature. Tracks 2 through 7 (middle) contain complex melodic lines with many triplets and slurs. Track 7 (bottom) is a bass clef track with a few notes. Track 8 (bottom) is a bass clef track with a key signature of one flat and a common time signature.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for guitar, organized into eight tracks. Track 1 is the top staff, showing a chord progression in G major (G, D, G, D, G, D, G, D). Tracks 2 through 7 contain complex melodic lines, primarily consisting of eighth-note triplets and slurs, indicating intricate guitar techniques. Track 8 is the bottom staff, providing a bass line with a G major chord. The score is written in treble clef for tracks 1-7 and bass clef for tracks 7 and 8.

Track 1

Track 1

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Track 7

Track 7

Track 8

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Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

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Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

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Track 1

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Track 3

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Track 6

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Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Detailed description of the musical score: The score consists of eight tracks. Track 1 (top) begins with a chordal introduction in G major (G4, B4, D5, G5). Tracks 2 through 7 contain intricate melodic lines, primarily featuring eighth and sixteenth notes with triplets and slurs. Track 2 starts with a triplet of eighth notes (B4, A4, G4). Track 3 continues with similar rhythmic patterns. Track 4 features a triplet of eighth notes (G4, F4, E4). Track 5 has a triplet of eighth notes (D5, C5, B4). Track 6 and 7 continue the melodic development. Track 7 (bottom) shows a bass line with a chordal introduction in G major (G2, B2, D3, G3). Track 8 (bottom) shows a bass line with a chordal introduction in G major (G2, B2, D3, G3).

Track 1

Track 1

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Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

The image displays a multi-track musical score for guitar, organized into eight tracks. Tracks 1 and 7 are empty. Tracks 2 through 6 and 8 contain musical notation, primarily consisting of triplets and slurs. Track 7 (bass clef) contains a single chord. The notation is written in treble clef for tracks 2-6 and 8, and bass clef for track 7. The score is presented on a white background with black musical notation.

Track 1

Track 1

Track 2

Track 3

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Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

The image displays a multi-track musical score. The top track (Track 1) begins with a treble clef, a key signature of one sharp (F#), and a chord. The subsequent tracks (Tracks 2 through 7) are arranged in a stack, each with a treble clef. These tracks contain complex rhythmic patterns, including triplets and slurs, suggesting a dense, textured sound. The bottom-most track (Track 8) is a bass clef track with a key signature of one sharp (F#) and a chord. The tracks are labeled 'Track 1' through 'Track 8' on the left side of the page.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image shows a musical score for 8 tracks. Tracks 1 and 2 are in treble clef. Tracks 3, 4, 5, and 6 are also in treble clef. Tracks 7 and 8 are in bass clef. The score contains complex rhythmic patterns, including triplets and slurs. The notation is dense and includes various accidentals and dynamics.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

III

The musical score is written for a piano and consists of 12 staves. The first staff features a complex melodic line with numerous trills and ornaments, starting with a treble clef and a key signature of one sharp (F#). The second staff provides harmonic support with chords and trills. The third staff contains a bass line with some notes. The fourth and fifth staves have some chords and notes, while the remaining staves are mostly empty. The music is in a 3/4 time signature.

Musical score for a piano piece, page 67. The score consists of 12 staves. The top staff contains a melodic line with trills and triplets. The second staff contains a complex chordal texture with many notes. The third staff contains a melodic line with triplets. The fourth staff contains a bass line with triplets. The remaining staves are empty.

Bucharest,
August 01, 2002

Yi - Jiang (Yi - King) = Cartea (Galea) transformărilor (schimbărilor)

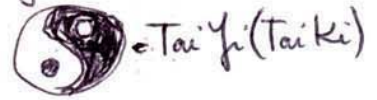
(la baza Confuciusului și Daoismului)

- unitatea (grunde de sus = Tai Ji) în diversitate (multiplicitate)

Yang (M, luminos, +) = ☰

Ying (F, întunecat, -) = ☷

- cele 3 principii: armonia (sus/jos), numerologie geometrică, ordine



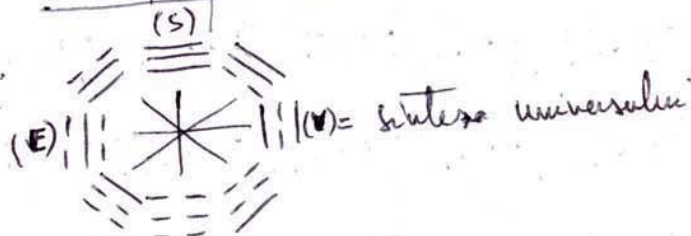
- 8 trigrame (☰, ☱, ☲, ☳, ☴, ☵, ☶, ☷) × 8 = 64 hexagrame

↓ Cereul (Cerul)
↓ Primărie (Prinț)
↓ Vara (Prinț)
↓ Iarnă (Neaștră)
↓ Pământul (Seamă)

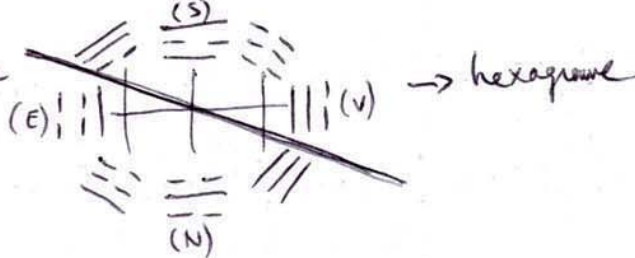
- matrice medel-titulară

	1	2	3	4	5	6	7	8
1	☰	☱	☲	☳	☴	☵	☶	☷
2	☱	☲	☳	☴	☵	☶	☷	☰
3	☲	☳	☴	☵	☶	☷	☰	☱
4	☳	☴	☵	☶	☷	☰	☱	☲
5	☴	☵	☶	☷	☰	☱	☲	☳
6	☵	☶	☷	☰	☱	☲	☳	☴
7	☶	☷	☰	☱	☲	☳	☴	☱
8	☷	☰	☱	☲	☳	☴	☱	☲

- aranjamentul Fu Xi



- aranjamentul Wen



Schite:
Iulie 2002,
Predeal

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32
33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56
57	58	59	60	61	62	63	64

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32
33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56
57	58	59	60	61	62	63	64

- = Yang (Da) (in Boga Re) < Yi jing > [in Aeternum, Perpetuum Mobile, Molto Perpetuum]
 o = Yin (Nu)

Handwritten musical score for a piece titled "Yi jing". The score is written on ten systems of five staves each. Each staff contains a series of notes and rests, with some notes marked with "1" through "5" and "6" through "10". The notation includes various rhythmic values and accidentals. The piece is in a key with one sharp (F#) and a common time signature. The score ends with a double bar line.

Vivacant (bel) Andante

Handwritten musical score for a piece titled "Vivacant (bel) Andante". The score is written on a single system of five staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals. The piece ends with a double bar line and the text "molto vlti (~ 12'40")".

(A) $\frac{2}{16}$ (B)

$\frac{24}{32}$ (C') $\frac{40}{48}$

(C) var.

(A) $\frac{8}{16}$ (C)

$\frac{40}{48}$

$\frac{24}{32}$ $\frac{56}{64}$ (B) (C)

$\frac{72}{80}$ $\frac{88}{96}$

D₂G₂

A x 2 C x 2 A x 2 C x 2 B x 2 C x 2

D₂G₂

A Refr B Refr C Refr

$\frac{96}{}$

1 staff "The Raven" by E. A. Poe
x 18 stave

Yi-ying (Yi-king)

— = 1 ton = 1
 - - = 1/2 ton = 1/2

A $\text{fz} = \text{celulo}$ x 4, in tempo $\text{♩} = 156 / \text{♩} = 312$ **B** x 2, $\text{♩} = 186 / \text{♩} = 372$

- ms. 6 x 1
- ms. 8 x 6
- ms. 4 x 15
- ms. 8 x 20
- ms. 5 x 15
- ms. 4 x 6
- ms. 4 x 1

- fraseal liber (eventual cf. muzicantilor in sala), începând cu (A) și terminând cu (64) obligativ
 - se evita (in limite posibilităților) revenirea la celulele deja cîntate
 - muzicant liber de interpretare (de la 1 la 64)
 - se poate adăuga (ad lib.) o pulsație permanentă de IIII etc.
 - Durata: max 7'13" (1-64) - min 55" (1-19-19-28-37-46-55-64) **B** < max - 3'06"
min - 23"

B

[x4, 186] Duetto x 6/30^m

Gruppe

(Ovy)
ossie
Vox (Perc.)

Batti. $\Pi \Pi \Pi \Pi \Pi$ (v)

L. Follie

Handwritten musical score for 'L. Follie' consisting of eight staves labeled A through H. The notation includes various rhythmic patterns, notes, and rests. Key markings include 'Vib.' (vibrato) and 'Vib/Mas' (Vibrato/Maschine). The score is densely written with many notes and rests, indicating a complex piece.

Molto Andate

Handwritten musical score for 'Molto Andate' featuring seven staves. The tempo is marked 'Molto Andate' and the time signature is $\frac{3}{4}$. The notation is characterized by many circled notes and rests, suggesting a specific rhythmic or melodic motif. The score is written in a clear, legible hand.

Handwritten musical notation at the bottom of the page, possibly a bass line or a specific rhythmic pattern. It includes notes and rests on a staff, with some markings that are difficult to decipher.

The first system of the handwritten musical score consists of eight staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with eighth and sixteenth notes, often grouped in beams. Above each staff, there are three horizontal lines, likely indicating a specific fingering or articulation. The notation includes various note values, rests, and stems, with some notes having small '+' signs below them.

The second system of the handwritten musical score also consists of eight staves. It continues the musical piece with similar notation to the first system. The staves are filled with rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is consistent throughout the page.

Batt.
Completu

A single staff of handwritten musical notation, likely representing a drum part or a specific rhythmic pattern. It features a series of rhythmic marks, possibly eighth notes, with stems pointing upwards. The notation is simple and rhythmic, corresponding to the 'Batt. Completu' label.

Violino

Handwritten musical score for Violino, measures 1-64. The score is written on eight staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a continuous melodic line with frequent eighth and sixteenth notes. Measure numbers 1, 9, 17, 25, 33, 41, 49, 57, and 64 are circled at the beginning of their respective staves. Above the first staff, there are several sets of three horizontal lines, likely indicating fingerings or bowings.

Handwritten musical score for Violino, measures 65-128. The score continues on eight staves. Measure numbers 65, 73, 81, 89, 97, 105, 113, and 121 are circled at the beginning of their respective staves. The notation remains consistent with the previous section, featuring a melodic line with eighth and sixteenth notes. A circled measure number 128 is visible at the end of the eighth staff.

Petr. Gajda
(Batt.)

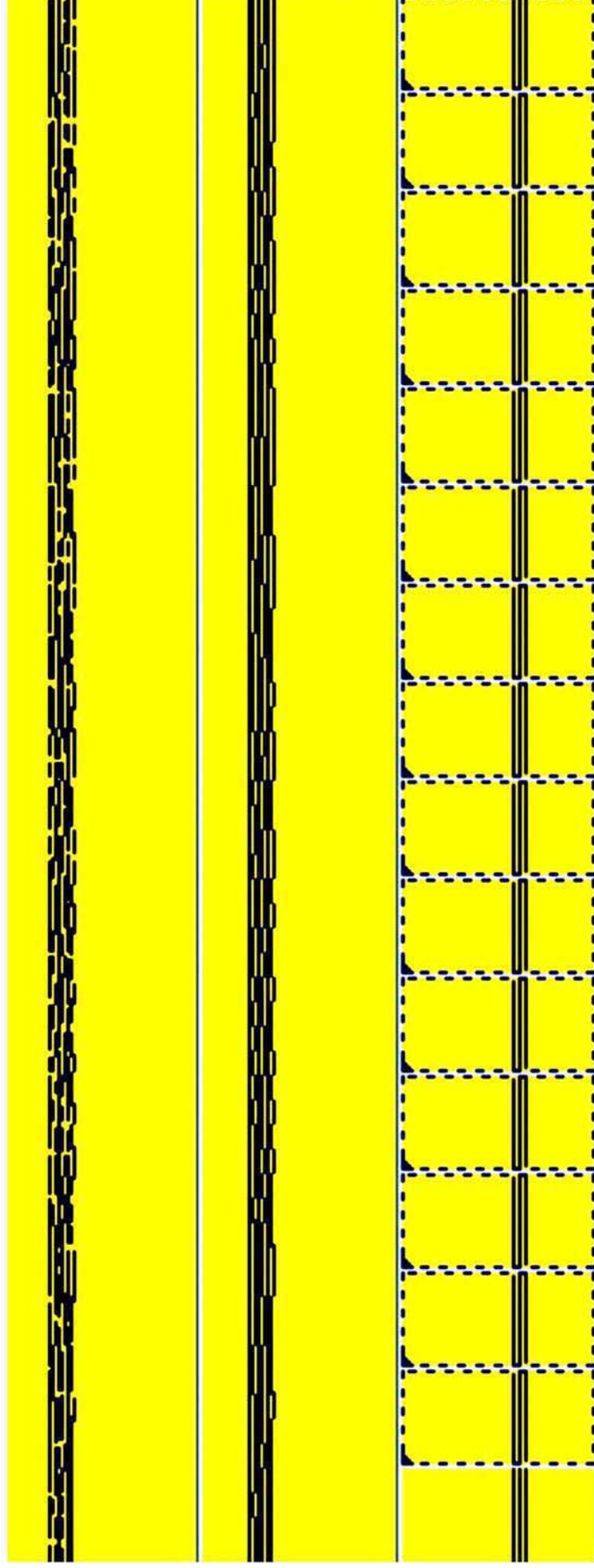
Handwritten musical score for Bass, measures 1-128. The score is written on a single staff with a bass clef and a key signature of one flat. It consists of a rhythmic accompaniment pattern, likely a bass line, with some melodic flourishes. The notation includes eighth and sixteenth notes, and rests.

HORA LUNGA / INFINITE SONG

Computer Music

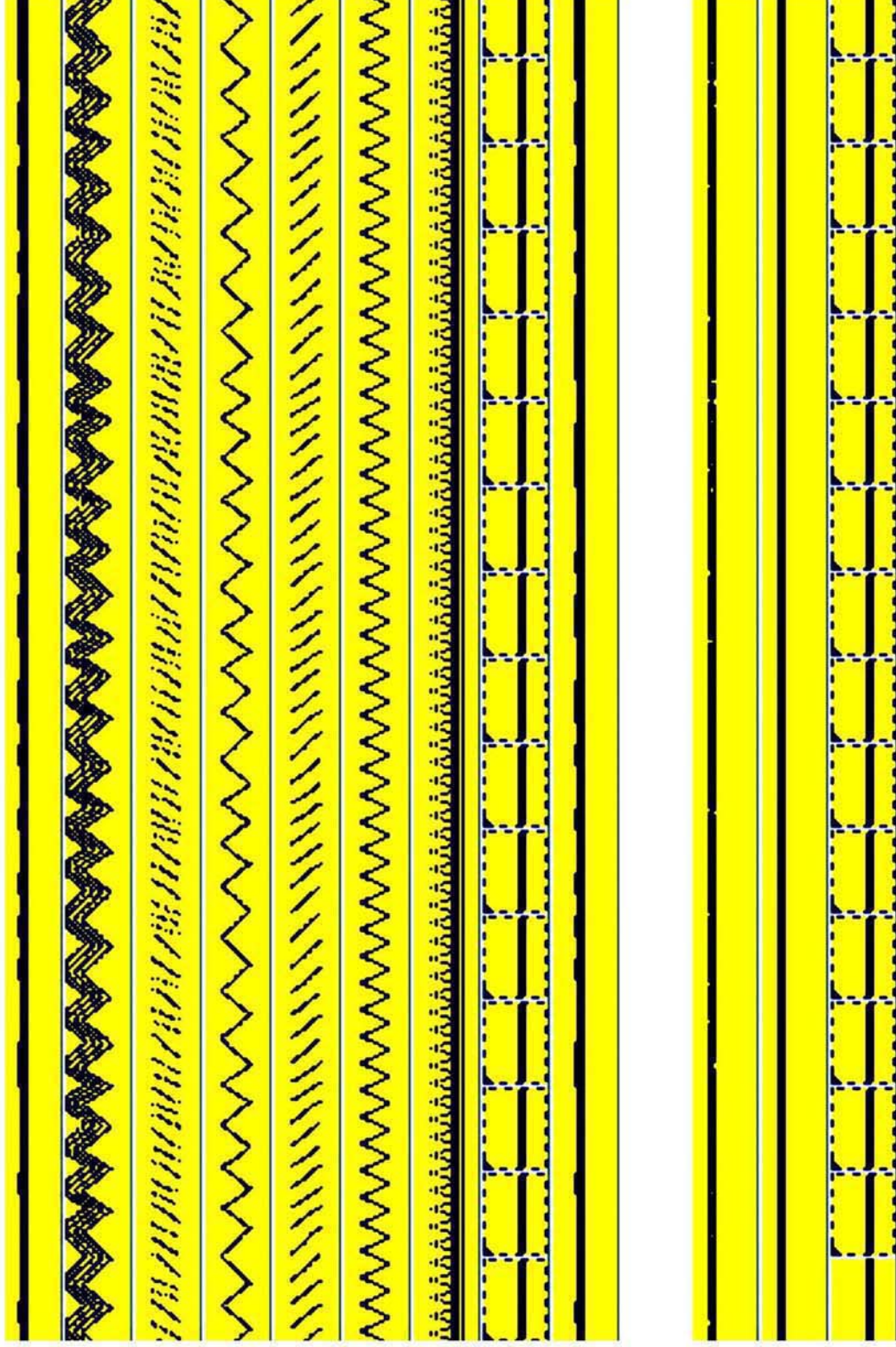
- Visual Music Marathon selection, Boston 2007 -

1.) Yi Jing - Piano



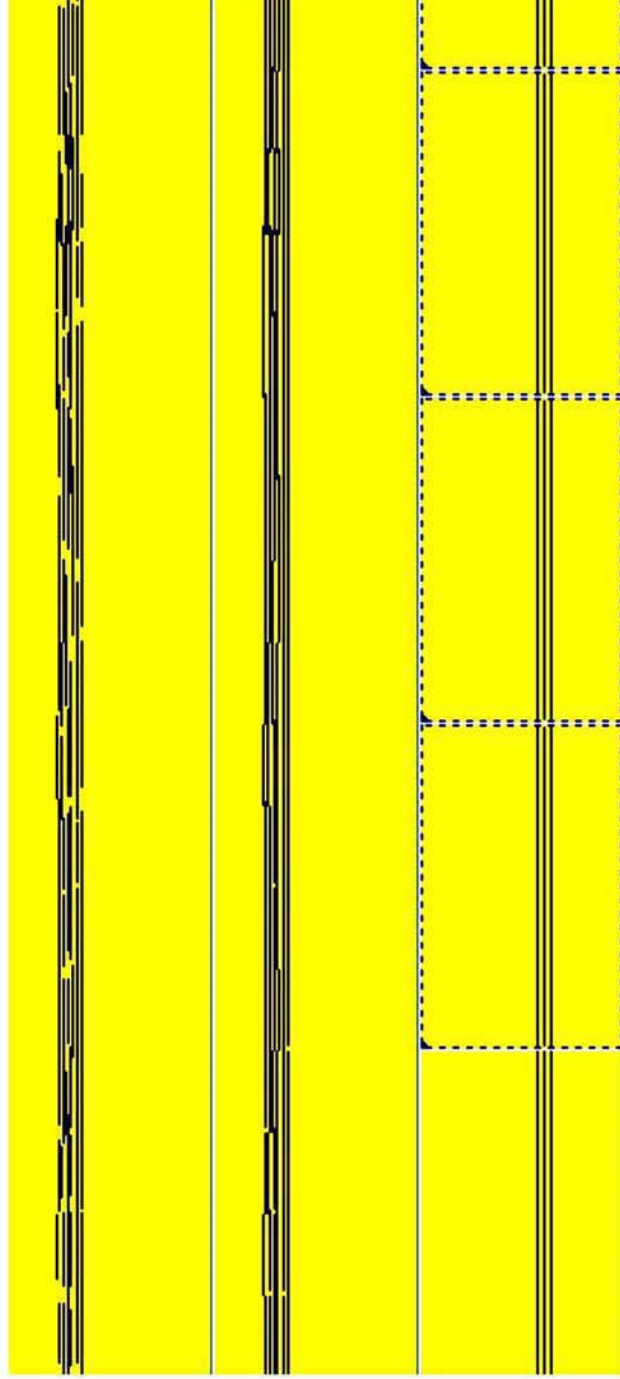
Cakewalk Pro Audio(TM) 9.03 screen capture

2.) Yi Jing - Forte



Cakewalk Pro Audio(TM) 9.03 screen capture

3.) Yi Jing - Piano



Cakewalk Pro Audio(TM) 9.03 screen capture