

Romance et Caprice.

Clarinetto I in A.

Ant. Rubinstein, Op. 86.

Andante.
Solo.
mp

8 9 10 *p*

11 *Viol. pr.*
12 13 14 *p*

2 1 7 *Viol. pr.* *tranquillo* 1
p *p* *B* 8 9 *mp*

1 *animato* 1 1 1 3
1 *mp* *cresc.* - - - *f*

8 **C** *Corno.* 5 **D** 4 *Fag.* 5
sempre più animato *mf* *mf*

f *mf* *mf*

Solo. *ritard.*
p *mp*

Tempo I. *Viol. pr.* *Solo.* 13 *animato*
8 9 10 *p* 3

Viol. pr. *ritard.* **Tempo I.**
4 5 *p* *mp*

Cello *p* *Solo.* 7 8 *pizz.* 2
p *p* 7 8 2

Allegro vivace. 1 1 6 **A** 18 19 20
f

Clarinetto I in A.

Musical score for Clarinetto I in A. The score consists of 11 staves of music, each containing various musical notations, dynamics, and performance instructions.

Staff 1: Measures 1-4. Dynamics: *f*, *f*, *mf*. Rehearsal mark **B** at measure 2.

Staff 2: Measures 5-8. Dynamics: *mf*, *mf*. Rehearsal mark **C** at measure 6.

Staff 3: Measures 9-12. Dynamics: *mf*. Rehearsal mark **D** at measure 10.

Staff 4: Measures 13-16. Dynamics: *ff*, *f*. Rehearsal mark **E** at measure 14.

Staff 5: Measures 17-20. Dynamics: *f*, *f*, *f*, *f*. Rehearsal mark **F** at measure 18.

Staff 6: Measures 21-24. Dynamics: *mf*, *p*, *mf*, *p*. Rehearsal mark **G** at measure 22.

Staff 7: Measures 25-28. Dynamics: *mf*, *p*, *mf*. Rehearsal mark **H** at measure 26.

Staff 8: Measures 29-32. Dynamics: *ff*, *ff*, *ff*. Rehearsal mark **I** at measure 30.

Staff 9: Measures 33-36. Dynamics: *mp*, *mf*. Rehearsal mark **J** at measure 34.

Staff 10: Measures 37-40. Dynamics: *cresc.*, *sempre più animato*. Rehearsal mark **K** at measure 38.

Staff 11: Measures 41-44. Dynamics: *stringendo.*, *Tempo I.*, *ff*, *f*. Rehearsal mark **L** at measure 42.

Additional markings include: *Viol. pr.* (Violoncello primo), *Tromba I.* (Trumpet I), *Solo.* (Solo), *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *sempre più animato* (always more animated), *stringendo.* (stringendo), *Tempo I.* (Tempo I), *Viol. I.* (Violoncello I), *Oboe*, *Fag.* (Fagotto), *più animato* (more animated), *express.* (expressive), *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Clarinetto I in A.

3

L 24 *largamente* 25 26 27 28 29 30 31 32 33 34

Solo. 1 **M 30** Viol. 31 32 33 34 35 36

37 38 *ff* *mf* **N 18** Viol. 19 20 *f*

f 4 0 3 3 1 1 2

P 2 *f* *mf* 2 *mf*

2 *mf* 2 *mf*

Q 32 **R 19** *ff* *mf*

p **S** *f*

11 **T** *f* *mf* *p*

15 **U** *f* 3 *p*

V 8 *mf*

W 1 *mf* 1 *mf*

3 **X** *f* 1

Romance et Caprice.

Clarinetto II in A.

Ant. Rubinstein, Op. 86.

Andante.

Solo.

Viol. pr.

A



Allegro vivace.



Clarinetto II in A.

Musical score for Clarinetto II in A, featuring various instruments and dynamic markings.

Clarinetto II in A: *mf* 4 *mf* 4 *mf* 4 *mf* 4

Viol. pr. 32 16 17 18 *ff*

Trombal. 27 28 29 30 31 32 33 34 35 *mf*

F 4 7 *p* *mf* *p* *mf*

G 47 48 49 50 51 52 53 54 *mf*

H 31 32 33 34 *f* *più animato* 16 17 18 19 20 21 *p*

I poco animato 12 *mp*

K 16 *sempre più animato* 18 19 20 21 *stringendo* 1 *f*

Oboe. 2 3 4 5 *f*

Cello. 17 34 *f*

Tempo I. 1 1 *ff* 7 *f* 17 **L largamente**

Clarinetto II in A.

Cl. I. 35 36 37 38 *mf* 3 M 34 Viol. I. 35 36 37

Cl. I. 38 39 *mf* N 18 Viol. pr. 19 20 *f*

4 0 3 3 1 1

2 P 4 4

f *mf*

4 4 Q 32

mf *mf* *mf*

R 19 *ff* *mf* *p*

S 11

T *f* *mf* *p*

3 U *f* *p*

V 8 *mf*

W 1 1 *mf* *mf*

3 X 1 *f*