

12 koncertów fletowych

Koncert V - G-dur

Johann Adolph Hasse

Allegro

This musical score is for the fifth concert of the 12 Wind Concerts by Johann Adolph Hasse, in G major. The tempo is marked 'Allegro'. The score is written for a woodwind ensemble and strings. The woodwind parts include Flute (Fl.), Violino I (Vno I), Violino II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The string parts include Cembalo (Cemb.). The score is in 2/4 time and consists of 9 measures. The dynamics are marked as *f* (forte) and *p* (piano). The key signature is one sharp (F#).

Flauto

Violino I

Violino II

Viola

Violoncello

Contrabasso

Cembalo

9

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

20 *Solo*

Fl. *f* *f* *tr*

Vno I *f*

Vno II *f*

Vla *f*

Vc. *f* *p*

Cb. *f* *p*

Cemb.

31

Fl. *tr*

Vno I *p*

Vno II *p*

Vla *p*

Vc.

Cb.

Cemb.

39 *tr* *Tutti*

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

f

f

f

f

f

f

49 *Solo*

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

p

p

p

p

p

p

59

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

f *p* *f* *p* *f*

70

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

Tutti *f* *f* *f* *f* *f* *f*

The musical score continues from measure 89. The Flute part features a melodic line with trills and grace notes. The Violins I and II play staccato eighth-note patterns, alternating between piano (*p*) and forte (*f*). The Viola plays a similar pattern at a lower register. The Violoncello and Contrabass provide a steady bass line. The Piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Measure numbers 89 through 96 are indicated above the staff lines.

100 *Tutti*

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

110 *Solo*

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

119

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

p

p

p

p

p

p

129

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

f

f

f

f

f

f

Tutti

f

p

p

f

140

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

p *f* *p*

Grave

Flauto

Violino I

Violino II

Viola

Violoncello

Contrabasso

Cembalo

f *p* *f* *p* *f* *p* *f*

Solo

5

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

p

p

p

p

Tutti

9

Fl.

Vno I

Vla

Vc.

Cb.

Cemb.

f

f

f

12

Fl. *Solo*

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

f *p* *f* *f* *p* *f*

16

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

f *f* *f* *p* *f*

Tutti

This musical score is for the piece 'The Rose Tree' from the 'The Nutcracker' Suite. It is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), and Piano (Cemb.). The score is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto' (Allegretto). The score begins at measure 20. The Flute and Violin I parts have trills marked with 'tr'. The Piano part features a complex, rhythmic accompaniment. The score includes dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a final chord in the Piano part.

Allegro assai

The image displays a musical score for the 'Finale' by Giuseppe Verdi. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Flauto**: Flute, playing a melodic line in the upper register.
- Violino I**: Violin I, playing a melodic line in the upper register.
- Violino II**: Violin II, playing a melodic line in the upper register.
- Viola**: Viola, playing a melodic line in the middle register.
- Violoncello**: Cello, playing a melodic line in the lower register.
- Contrabbasso**: Double Bass, playing a melodic line in the lower register.
- Cembalo**: Piano, providing harmonic support and accompaniment.

The score is written in 3/8 time and features a key signature of one sharp (F#). The tempo is marked 'Allegro assai'.

This musical score is for measures 21 through 30 of the piece 'The Rose Tree'. It is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), and Cembalo (Cemb.). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 21, indicated by a '21' above the first staff. The Flute and Violins I and II play a melodic line with eighth and sixteenth notes, often beamed together. The Viola, Violoncello, and Contrabass provide a harmonic foundation with eighth-note patterns. The Cembalo plays a steady eighth-note accompaniment. The music concludes at measure 30.

31 *Solo*

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

p

p

Detailed description: This system contains measures 31 through 40. The flute (Fl.) has a 'Solo' marking above measure 37. The first violin (Vno I) and second violin (Vno II) play a continuous sixteenth-note pattern. The viola (Vla) plays a similar pattern. The violoncello (Vc.) and double bass (Cb.) play a steady eighth-note accompaniment. The piano (Cemb.) provides a harmonic background with chords. Dynamics include piano (*p*) in measures 37 and 38.

41 *tr*

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

Detailed description: This system contains measures 41 through 50. The flute (Fl.) features trills (*tr*) in measures 41, 43, 45, 47, and 49. The first violin (Vno I) and second violin (Vno II) have melodic entries in measures 42, 44, 46, and 48. The viola (Vla) has a melodic entry in measure 47. The violoncello (Vc.) and double bass (Cb.) continue their eighth-note accompaniment. The piano (Cemb.) continues with harmonic chords.

51

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

61

Fl.

Vc.

Cb.

Cemb.

Tutti

71

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

f

p

81

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

p

91

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

101

Fl.

Vc.

Cb.

Cemb.

[illegible]

120 *Tutti*

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

148

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

p

p

157

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

f

p

f

p

f

p

f

p

166

Fl.

Vno I

Vno II

176 *Tutti*

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

f

f

f

Koncert VI - D-dur

Allegro

Flauto

Violino I

Violino II

Viola

Violoncello

Contrabasso

Cembalo

4

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

4

Cemb.

8

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

12

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

Solo

p

p

p

p

Fl.

Vno I

Vno II

21

p

p

tr

tr

[illegible]

31

Fl.

Vno I

Vno II

35

Fl.

Vno I

Vno II

40

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

45

Vno I *f*

Vno II *f*

Vla *f*

Vc. *f*

Cb. *f*

Cemb.

50

Fl. *tr*

Vno I *p*

Vno II *p*

55

Fl.

Vno I

Vno II

60

Fl.

Vno I

Vno II

65

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

69

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

p

73

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

f

78

Fl.

Vno I

Vno II

p

p

83

Fl.

Vno I

Vno II

88

Fl.

Vno I

Vno II

p

p

p

93

Fl.

Vno I

Vno II

f

f

f

102

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

105

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

108

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

p

f

p

f

p

f

p

f

112

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

Adagio

Violino I

Violino II

Viola

Violoncello

Contrabasso

Cembalo

10

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

20

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

Fl. 31

Vno I 31

Vno II 31

This system contains measures 31 through 41. The Flute part (Fl.) begins with a melodic line in measure 31, featuring eighth and sixteenth notes. The Violin I (Vno I) and Violin II (Vno II) parts provide harmonic support with sustained notes and rhythmic patterns. The key signature has one sharp (F#).

Fl. 42

Vno I 42

Vno II 42

This system contains measures 42 through 51. The Flute part continues its melodic development. The Violin I and Violin II parts maintain their harmonic roles. The key signature remains one sharp (F#).

Fl. 52

Vno I 52

Vno II 52

Vla 52

Vc. 52

Cb. 52

Cemb. 52

This system contains measures 52 through 61. It introduces a larger ensemble including Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), and Cembalo (Cemb.). The Flute part features a trill (tr) in measure 54. The Violin I and Violin II parts have dynamic markings of *f* (forte) and *p* (piano). The Viola, Violoncello, and Contrabass parts also show *f* and *p* markings. The Cembalo part has *f* and *p* markings. The key signature remains one sharp (F#).

62

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

71

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

81

Fl.

Vno I

Vno II

Measures 81-90. The flute part begins with a melodic line, including a trill in measure 85. The violin parts play a rhythmic accompaniment of eighth notes.

91

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

p

Measures 91-100. The flute part has a long note in measure 91, followed by a melodic line. The violin parts continue with eighth-note patterns. The viola, cello, and double bass parts enter in measure 91 with a half-note accompaniment. The harpsichord part provides a rhythmic accompaniment of eighth notes. The dynamic *p* (piano) is indicated in measures 95-100.

100

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

110

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

120

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

129

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

Allegro

Flauto

Violino I

Violino II

Viola

Violoncello

Contrabasso

Cembalo

f *p* *f* *p* *f* *p*

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

f *f* *f* *f* *f* *f*

19

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

Measures 19-27. The flute part begins with a melodic line, followed by a trill in measure 20. The violin and viola parts provide harmonic support with various rhythmic patterns. The cello and contrabass parts play a steady bass line. The cembalo part features a rhythmic pattern of chords and single notes.

28

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

Measures 28-36. The flute part continues its melodic line. The violin and viola parts play a rhythmic pattern of eighth notes. The cello and contrabass parts play a steady bass line. The cembalo part features a rhythmic pattern of chords and single notes.

37

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

46

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

56

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

p

p

65

Fl.

Vno I

Vno II

74

Fl.

Vno I

Vno II

85

Fl.

Vno I

Vno II

Measures 85-93. Flute (Fl.) has a melodic line with eighth and sixteenth notes. Violin I (Vno I) follows a similar pattern. Violin II (Vno II) plays a rhythmic accompaniment of eighth notes.

94

Fl.

Vno I

Vno II

Measures 94-102. Flute (Fl.) has a melodic line with eighth and sixteenth notes. Violin I (Vno I) follows a similar pattern. Violin II (Vno II) plays a rhythmic accompaniment of eighth notes.

103

Fl.

Vno I

Vno II

Measures 103-112. Flute (Fl.) has a melodic line with eighth and sixteenth notes. Violin I (Vno I) follows a similar pattern. Violin II (Vno II) plays a rhythmic accompaniment of eighth notes.

113

Fl.

Vno I

Vno II

Measures 113-121. Flute (Fl.) has a melodic line with eighth and sixteenth notes. Violin I (Vno I) follows a similar pattern. Violin II (Vno II) plays a rhythmic accompaniment of eighth notes.

123

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

f

f

f

f

132

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

p

p

p

p

p

142

Vno I *f*

Vno II *f*

Vla *f*

Vc. *f*

Cb. *f*

Cemb. *f*

151

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

160

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

p

p

169

Fl.

Vno I

Vno II

179

Fl.

Vno I

Vno II

188

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

f

f

f

f

f

198

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

p

p

p

p

p

207

Fl.

Vno I

Vno II

p

216

Fl.

Vno I

Vno II

226

Fl.

Vno I

Vno II

236

Fl.

Vno I

Vno II

Vc.

Cb.

Cemb.

f

f

f

f

The musical score is written for a flute, two violins, two violas, two cellos, and a contrabass. The key signature is one sharp (F#). The score is divided into systems, with measures 207, 216, 226, and 236 marked at the beginning of each system. The flute part features a melodic line with various ornaments and trills. The violin and viola parts provide harmonic support with sustained notes and moving lines. The cello and contrabass parts play a rhythmic pattern of eighth notes. The keyboard part (Cemb.) provides a harmonic foundation with chords and moving lines. Dynamics include piano (*p*) and forte (*f*).

245

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

f

245

254

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

254

263

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

272

Fl.

Vno I

Vno II

Vla

Vc.

Cb.

Cemb.

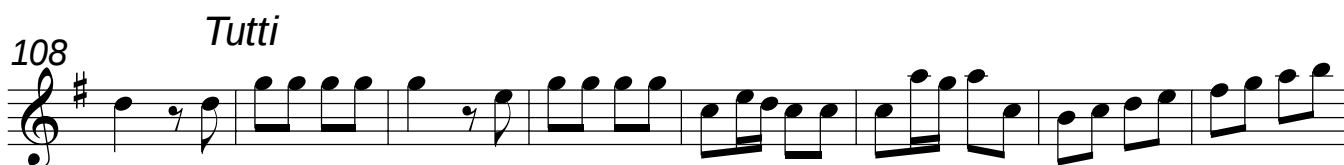
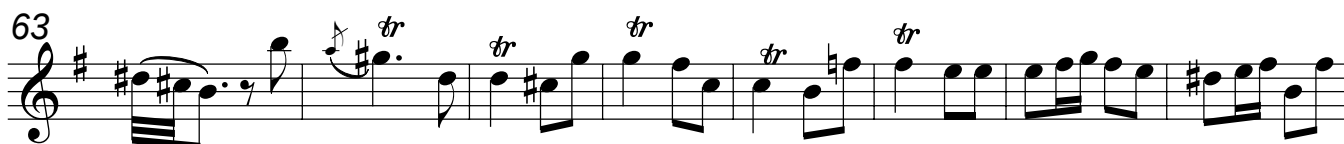
12 koncertów fletowych

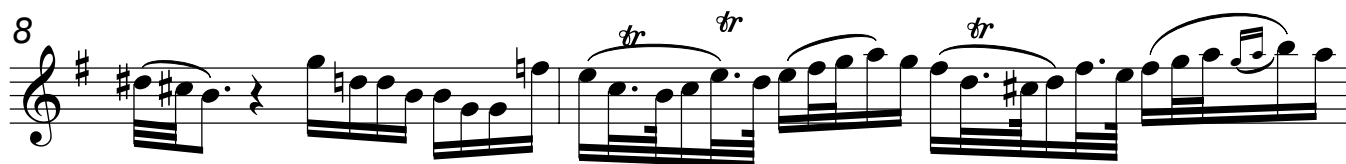
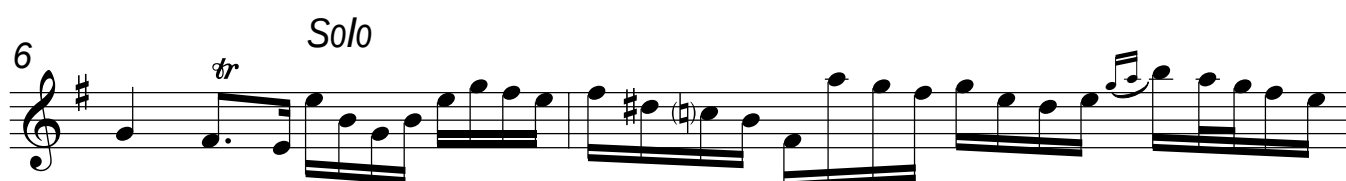
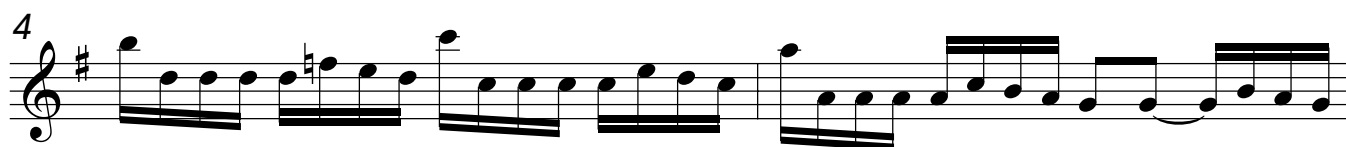
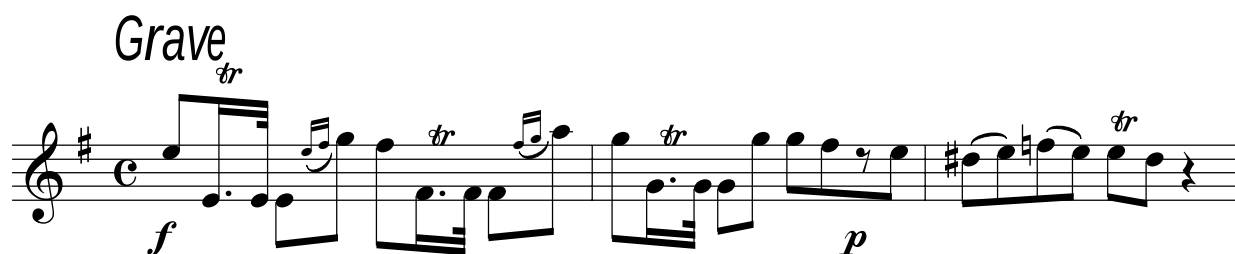
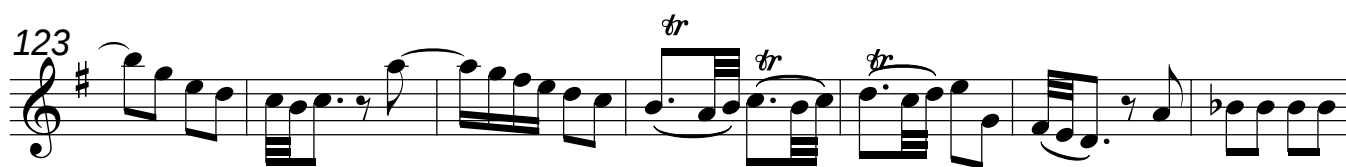
Johann Adolph Hasse

Koncert V - G-dur

Allegro

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff starts at measure 7 with a forte (*f*) dynamic. The third staff starts at measure 15 with piano (*p*), forte (*f*), piano (*p*), and forte (*f*) dynamics. The fourth staff, starting at measure 22, is marked 'Solo' and begins with a forte (*f*) dynamic. The fifth staff starts at measure 30. The sixth staff, starting at measure 36, includes trill (*tr*) markings. The seventh staff, starting at measure 42, is marked 'Tutti' and includes a trill (*tr*) marking. The eighth staff, starting at measure 49, is marked 'Solo' and includes a trill (*tr*) marking. The score is a single melodic line for the flute.





10 *tr* *tr* *tr* *Tutti*

12 *tr* *p* *f* *Solo*

15 *tr* *tr* *tr*

18 *Tutti* *tr*

21 *tr* *p* *f* *tr*

Detailed description: This block contains five staves of musical notation for a flute part. The key signature is one sharp (F#). The first staff (measures 10-11) features rapid sixteenth-note passages with trills marked 'tr'. The second staff (measures 12-13) includes a dynamic change from piano (p) to forte (f) and a 'Solo' marking. The third staff (measures 14-15) continues with sixteenth-note runs and trills. The fourth staff (measures 16-17) is marked 'Tutti' and contains more sixteenth-note figures. The fifth staff (measures 18-24) shows a variety of rhythmic patterns, including eighth and sixteenth notes, with trills and dynamic markings p and f.

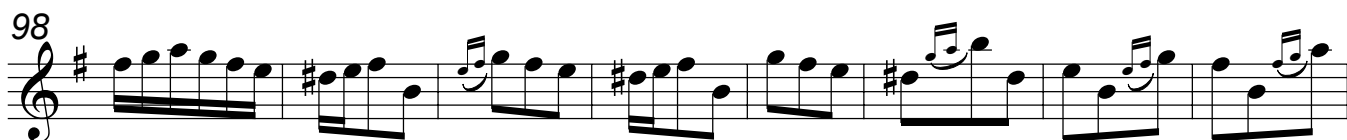
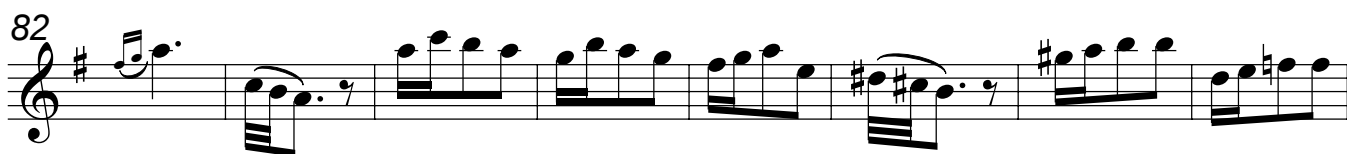
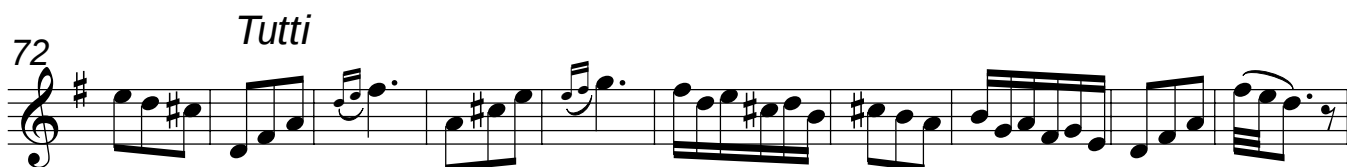
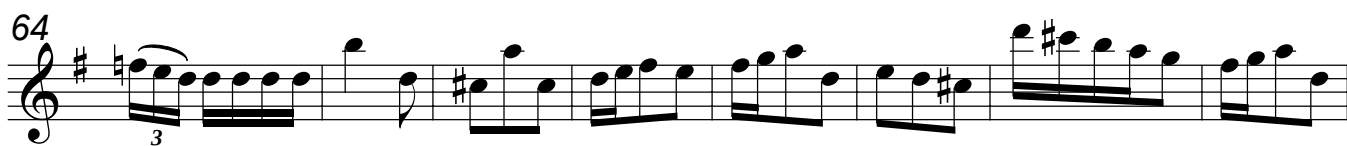
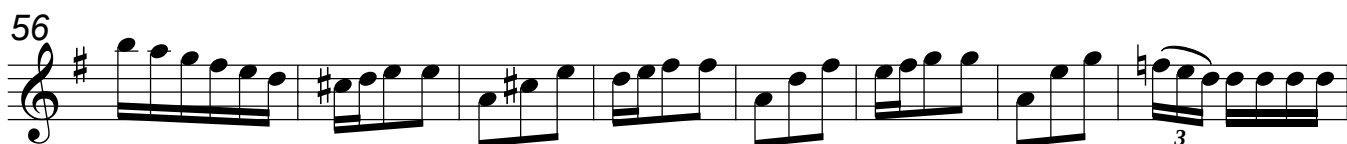
Allegro assai

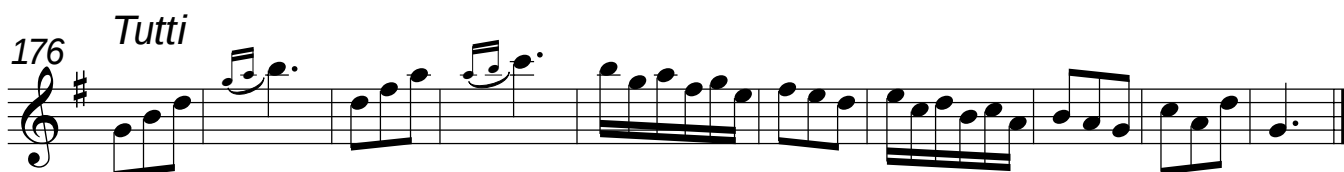
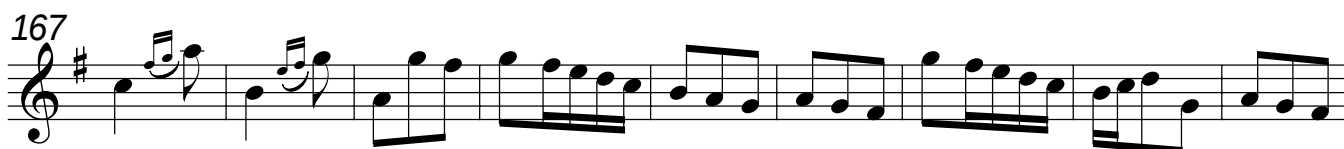
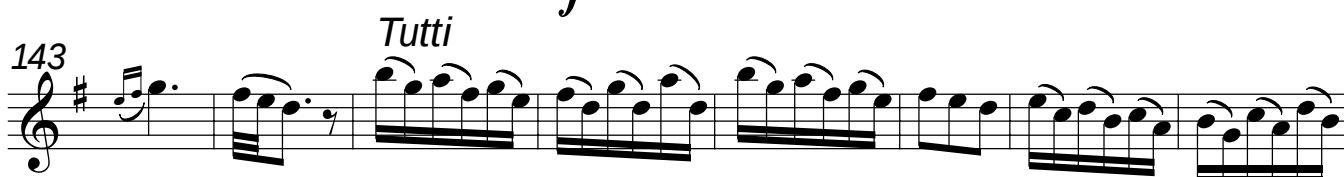
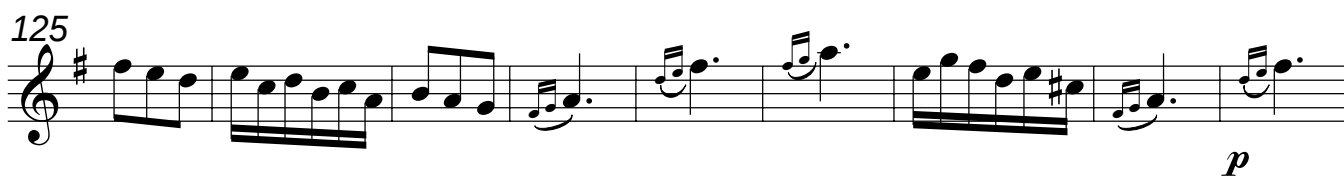
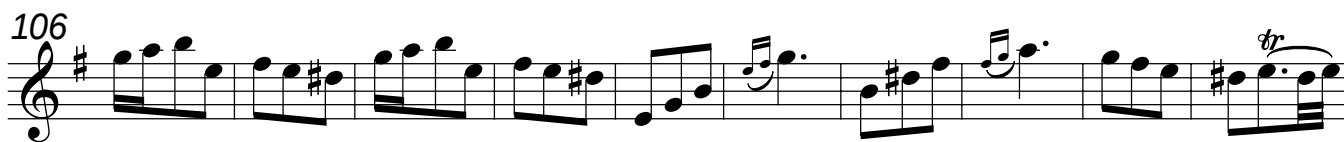
25 *Allegro assai*

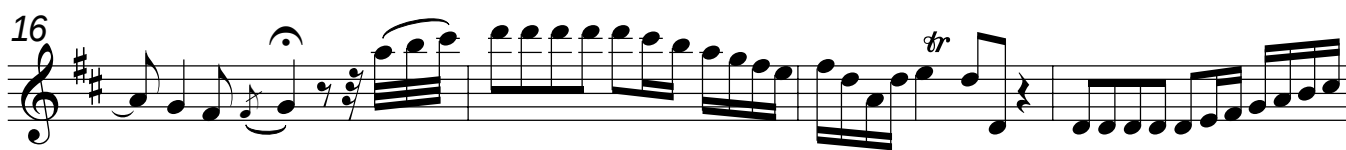
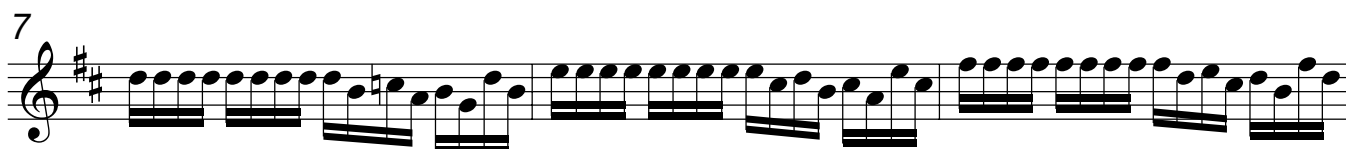
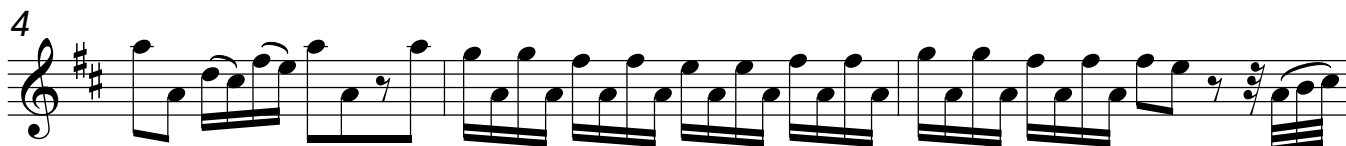
9 *p*

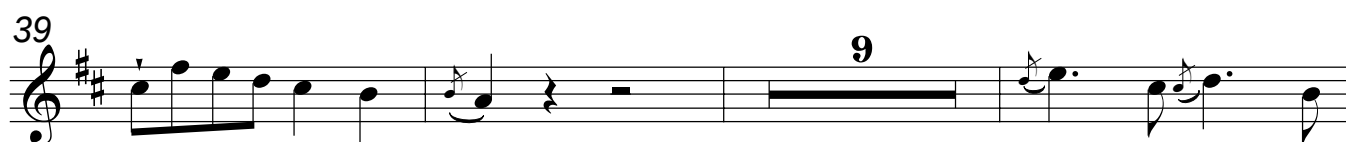
18 *f*

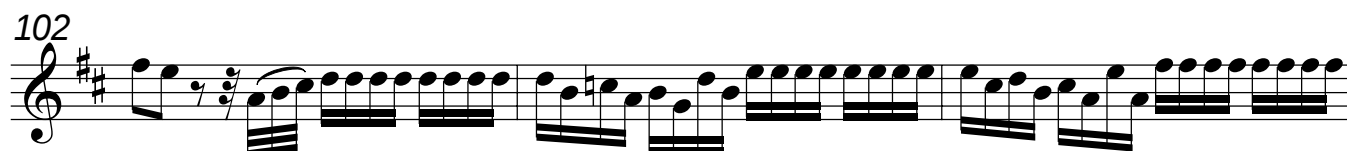
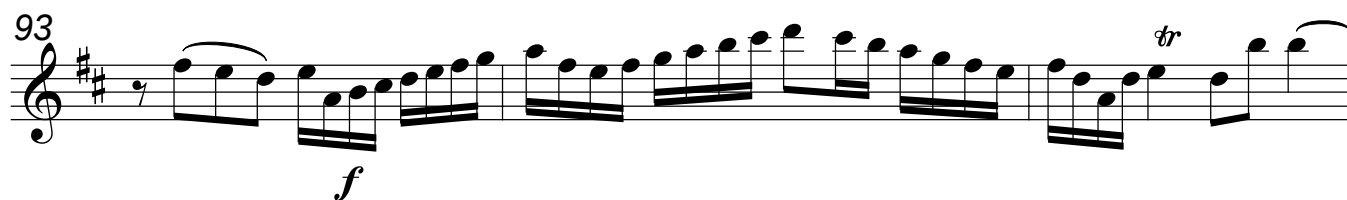
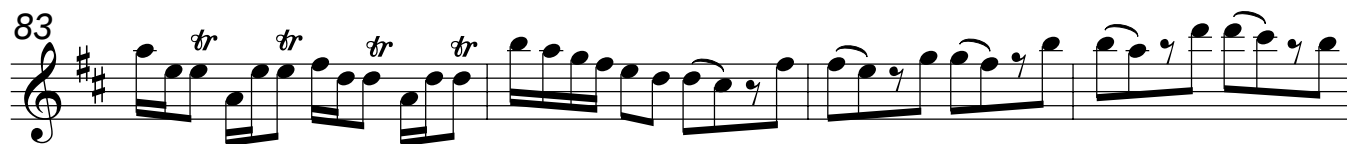
Detailed description: This block contains three staves of musical notation for a flute part, starting with the tempo marking 'Allegro assai'. The first staff (measures 25-26) is in 3/8 time and features eighth-note patterns. The second staff (measures 27-28) continues with eighth-note runs and includes a piano (p) dynamic marking. The third staff (measures 29-36) shows a variety of rhythmic patterns, including eighth and sixteenth notes, and includes a forte (f) dynamic marking.

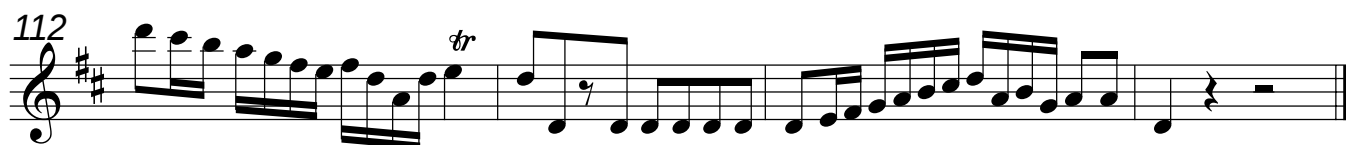




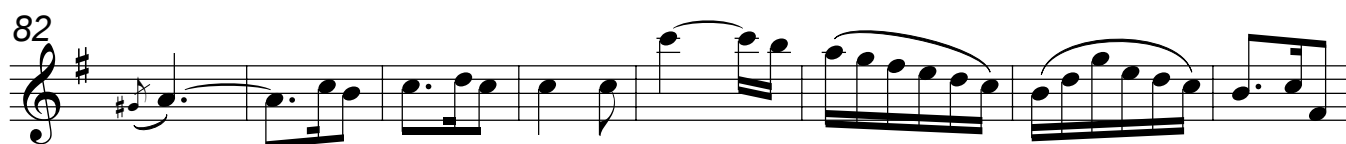
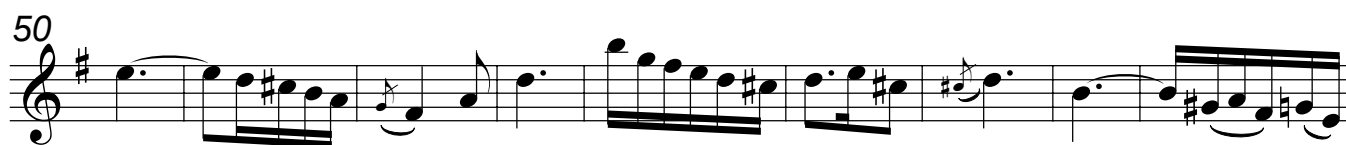
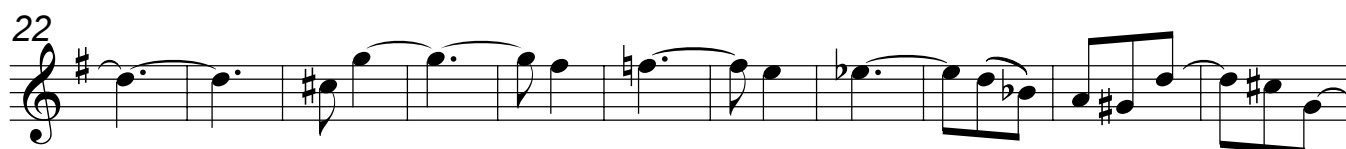
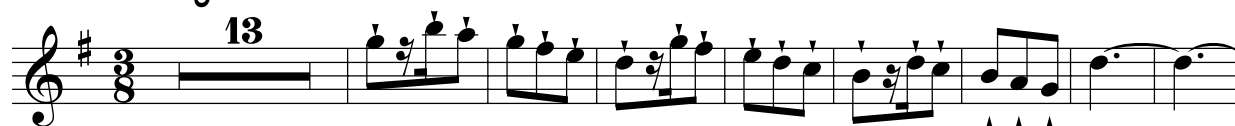
*Koncert VI - D-dur**Allegro*







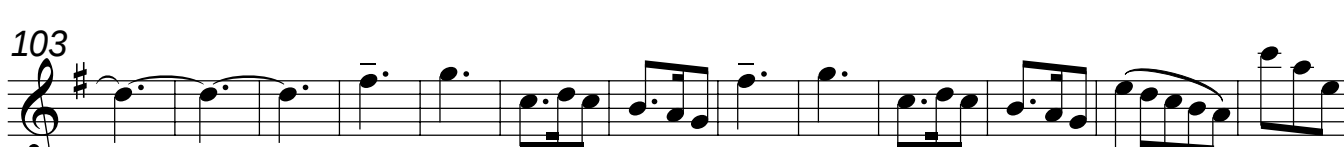
Adagio



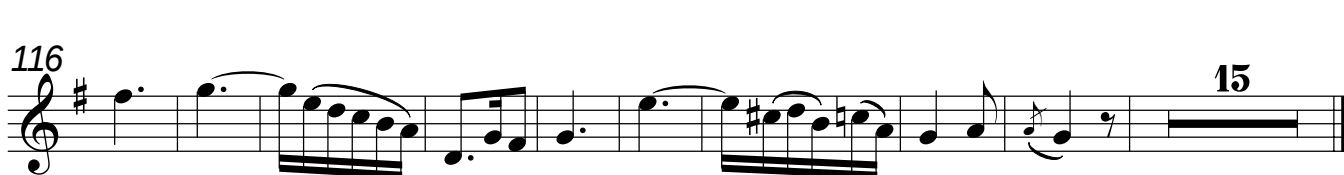
90



103



116



15

Allegro

9

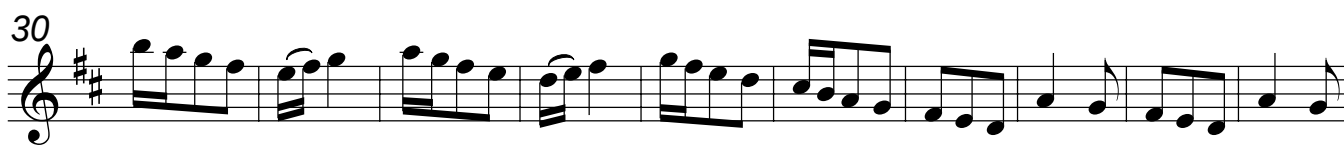


p

19



30

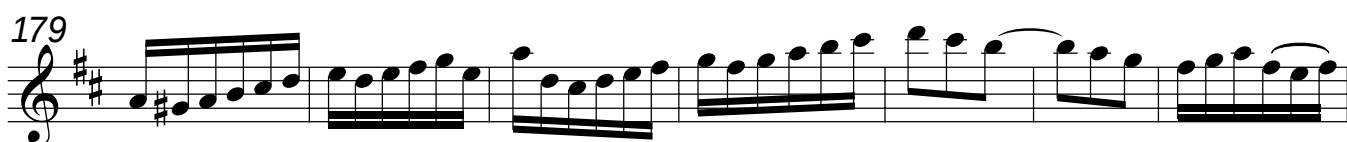
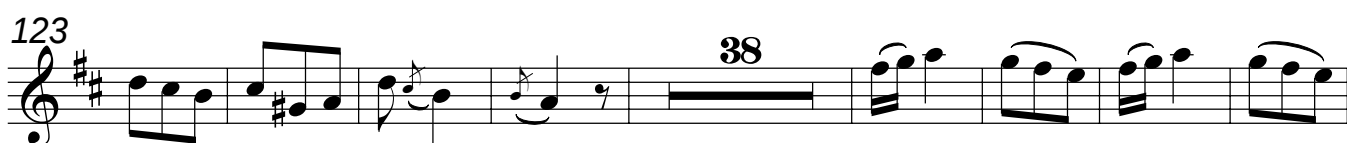
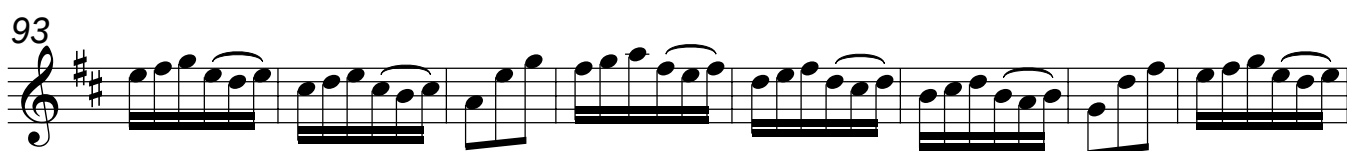


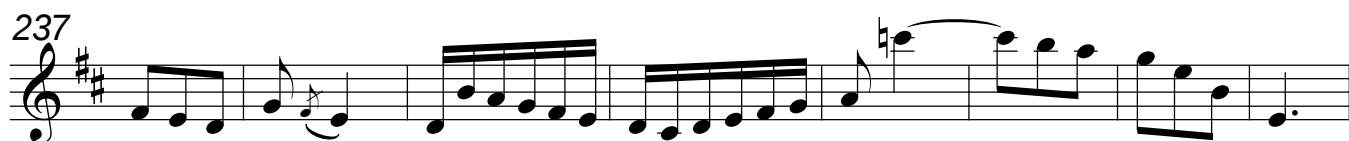
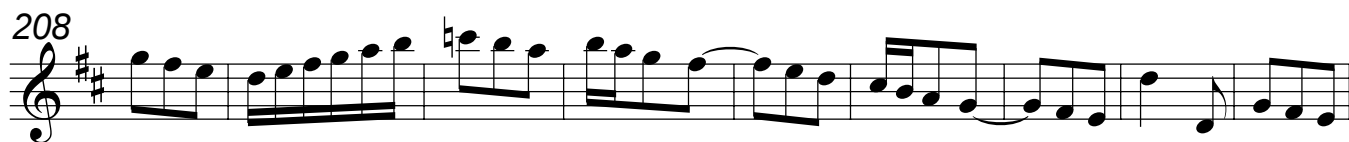
40



50







12 koncertów fletowych

Johann Adolph Hasse

Koncert V - G-dur

Allegro

f *p*

6 *f*

14 *p* Solo *f* *p*

21 *f* 3 3

33 *p* 9 Tutti *f*

49 Solo *p*

55 *f* *p*

65 Tutti

72 *f* Solo

80 *p* *p*

©

87 *f* *p* *f* *p* 14

108 *f* *Tutti*

114 *Solo*

120 *p* 3 6

135 *f* *Tutti* *p*

142 *f* *p*

Grave *tr* *f* *p*

4 *Solo* *tr*

8 *p* *f* *Tutti*

Detailed description: This page contains musical notation for a flute part, measures 87 through 152. The key signature is one sharp (F#). The score is divided into several systems. Measures 87-107 show a series of eighth-note patterns with dynamic markings *f* and *p*. Measure 108 begins a *Tutti* section with a forte *f* dynamic. Measures 114-119 are marked *Solo*. Measures 120-134 continue the *Tutti* section with a piano *p* dynamic. Measures 135-142 return to a forte *f* dynamic. Measures 143-152 are marked *Grave* and feature trills (*tr*) and a dynamic shift from *f* to *p*. The final system (measures 153-158) includes a *Solo* section and returns to a *Tutti* section with a forte *f* dynamic.

13 *Solo*
p *Tutti* *f*
17 *f* *p*
22 *f*

Allegro assai

11 *p* *f*
20 *f*
28
37 *Solo* *p* 8 3
53 *Tutti* *f* 20
80 *p* 6 3 3

95 **14** *f* *tr*

116 *tr* *Tutti*

124

133 *p* *Solo* **3** *p*

142 **2** *Tutti* *f*

149 *p*

158 *f* *p*

168 *Tutti* *f*

177

Detailed description: This page contains nine staves of musical notation for a flute part, measures 95 through 177. The key signature is one sharp (F#). The notation includes various dynamics such as *f* (forte), *p* (piano), and *tr* (trill). Performance markings include *Tutti* and *Solo*. Rehearsal marks with numbers 14, 2, and 3 are present. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and trills.

Koncert VI - D-dur

Allegro

f

4

7

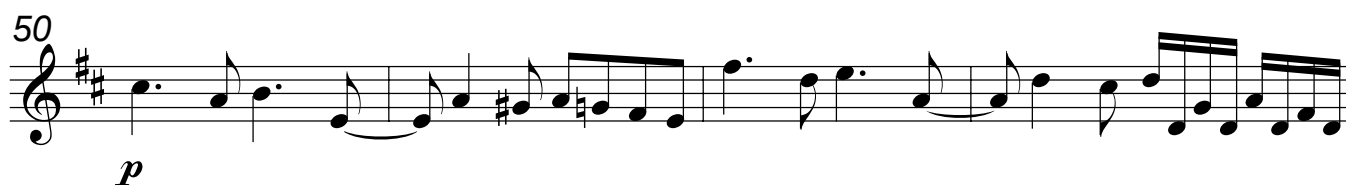
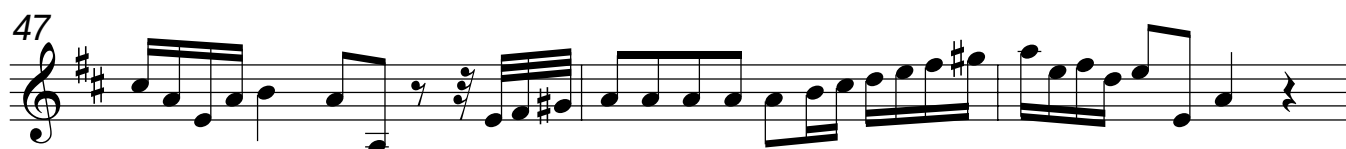
10

13 *Solo* *p* *f*

17 *tr*

20 *p*

24



65 *f*

68

71 *p* *f*

74

77 *p*

81

85

89

92 *p* *f*

This musical score is for a flute, spanning measures 65 to 92. It is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into nine staves, each beginning with a measure number. Dynamic markings include *f* (forte) at measures 65, 71, and 92, and *p* (piano) at measures 71, 77, and 92. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The notation includes natural signs for F and C in measures 71, 77, and 92, indicating a change from the key signature.

97

100

103

106

109

113

f

p

f

tr

Adagio

11

21

31

f

p

f

p

fp

fp

fp

44

58

67

76

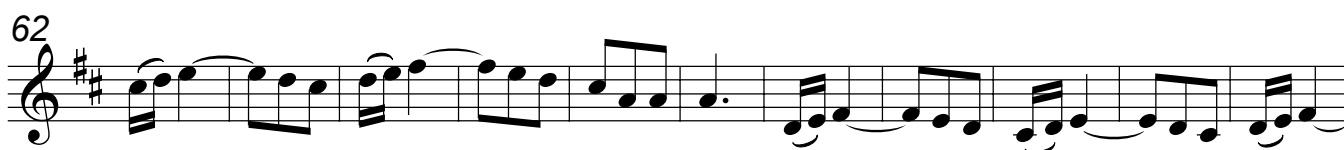
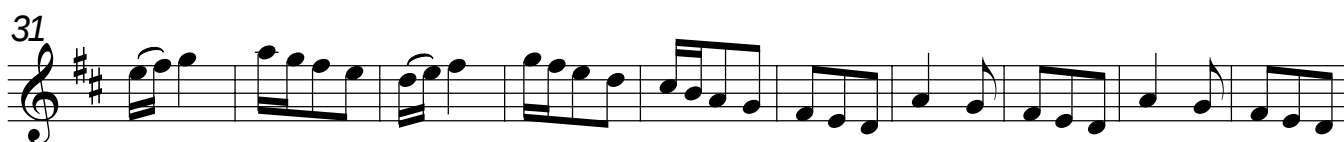
87

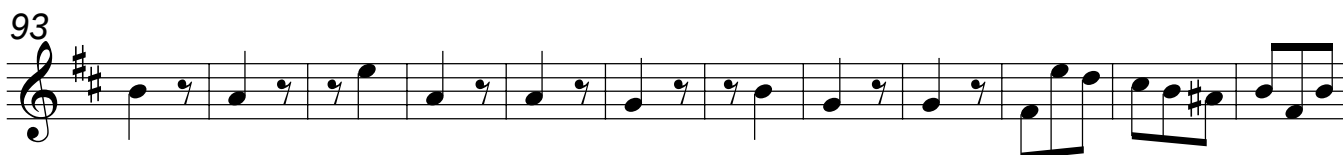
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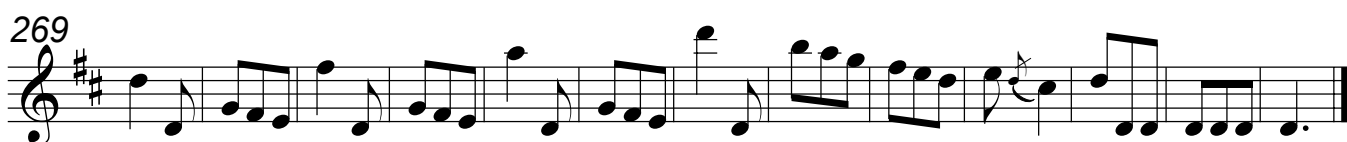
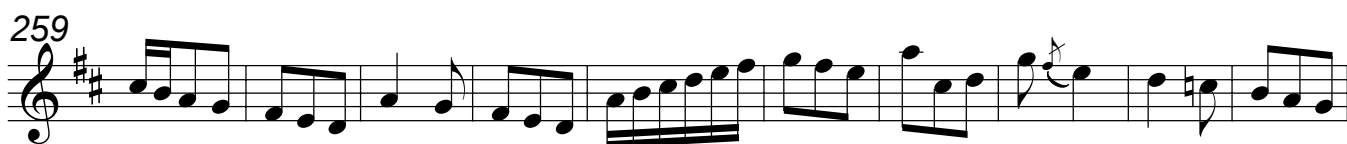
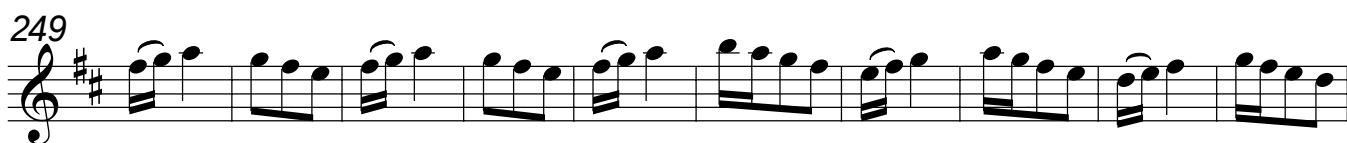
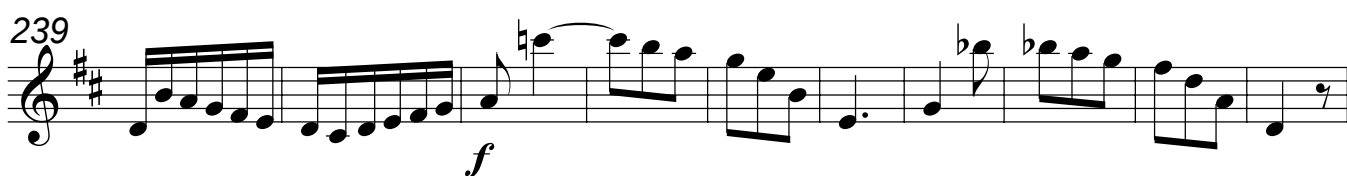
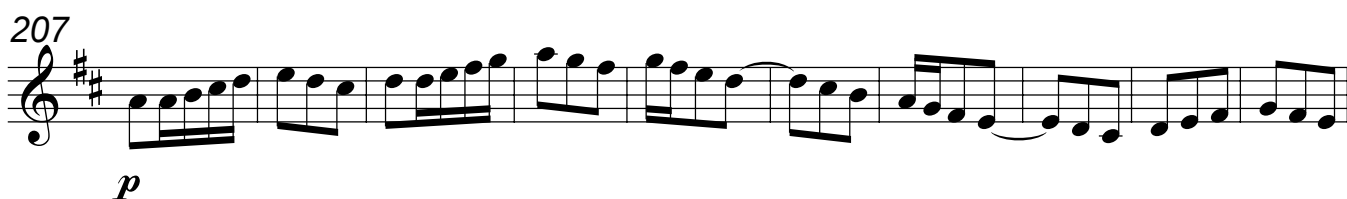
108

120

131

Allegro





12 koncertów fletowych

Johann Adolph Hasse

Koncert V - G-dur

Allegro

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff includes piano (*p*), forte (*f*), piano (*p*), and forte (*f*) dynamics. The fourth staff is marked 'Solo' and features triplet markings (3). The fifth staff is marked 'Tutti' and includes a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic. The seventh staff is marked 'Solo' and includes forte (*f*) and piano (*p*) dynamics. The eighth staff continues the melody. The ninth staff is marked 'Tutti' and includes a forte (*f*) dynamic. The score concludes with a copyright symbol (©) at the bottom center.

80 *p* *p*

87 *f* *Tutti* *p* *f* *p*

94 14 *f*

113

118 *Solo* *p* *Tutti* 3

129 6 *f* *p*

141 *f* *p*

Grave

f *Solo* *f*

5

9 2 *Tutti* *f* *p* *tr* *p* *tr* *Solo*

12 koncertów fletowych

Tutti

15 *f* 2 3

21 *tr* *p* *f*

Allegro assai

8 *p*

16 *f*

25

32 *Solo* 7

46

53 *Tutti* 20 *f*

80 6 3 3 *p*

95 **14** *f* *tr*

116 *tr* *Tutti*

124

133 *p* *Solo* **3** *p*

142 **2** *Tutti* *f*

149 *p*

158 *f* *p*

168 *Tutti* *f*

178

Detailed description: This is a musical score for a flute, spanning measures 95 to 178. The key signature is one sharp (F#). The score is divided into nine systems. Measure 95 starts with a treble clef and a key signature of one sharp. A bracket labeled '14' covers measures 95 to 110. Dynamics include *f* (forte) and *tr* (trill). Measure 116 has a *tr* and the instruction *Tutti*. Measure 124 is the start of a new system. Measure 133 has a *p* (piano) dynamic and a *Solo* instruction. A bracket labeled '3' covers measures 133 to 141. Measure 142 has a bracket labeled '2' and the instruction *Tutti*. Dynamics include *f* (forte). Measure 149 has a *p* dynamic. Measure 158 has *f* and *p* dynamics. Measure 168 has the instruction *Tutti* and a *f* dynamic. Measure 178 is the final measure of the page.

Allegro *Koncert VI - D-dur*

4 *f*

7

10

13 *Solo*
p *f*

17

21 *p*

26

31

36 *f*

41

44

47

51

56

61

66

69

72

76

80

84

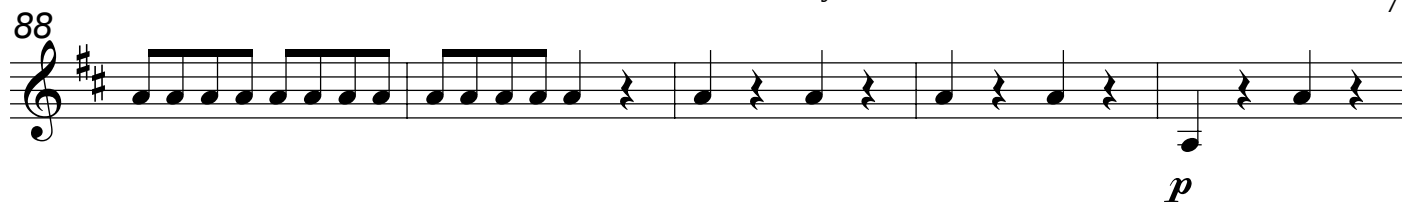
f

p

f

p

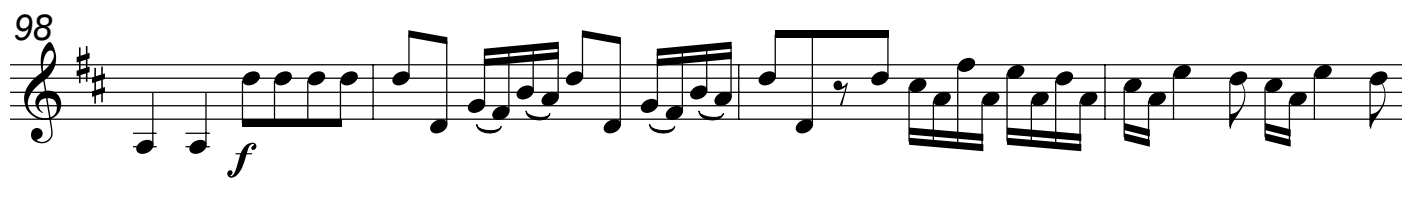
88



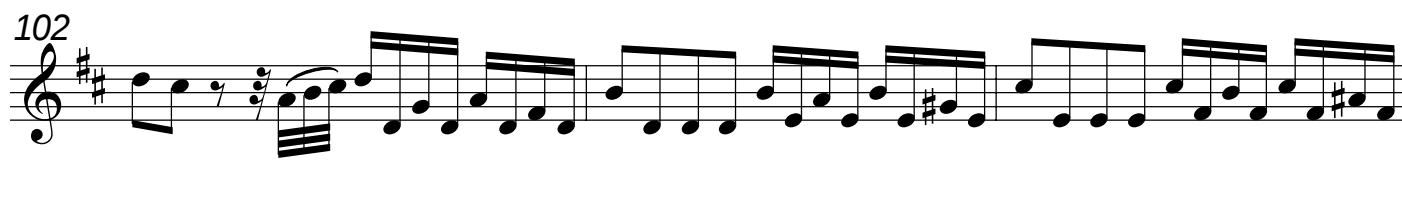
93



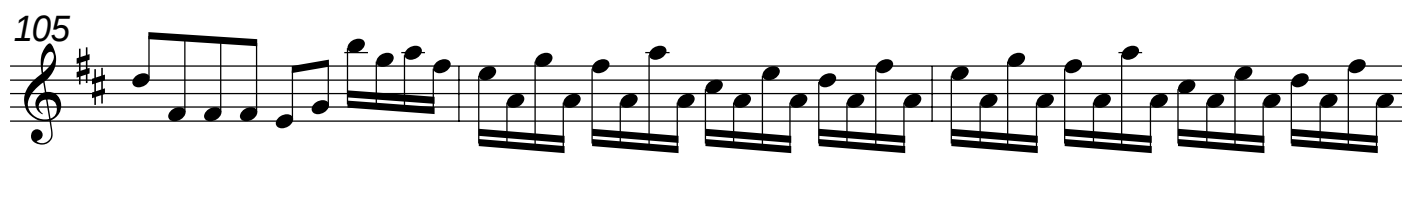
98



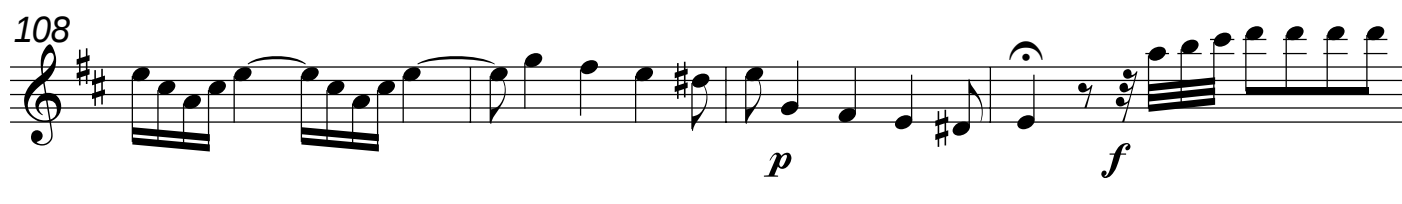
102



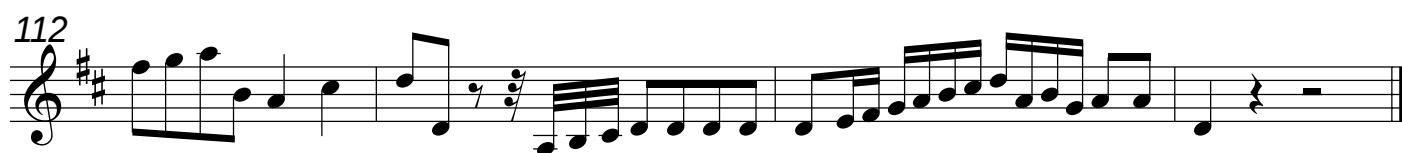
105



108



112



p

f

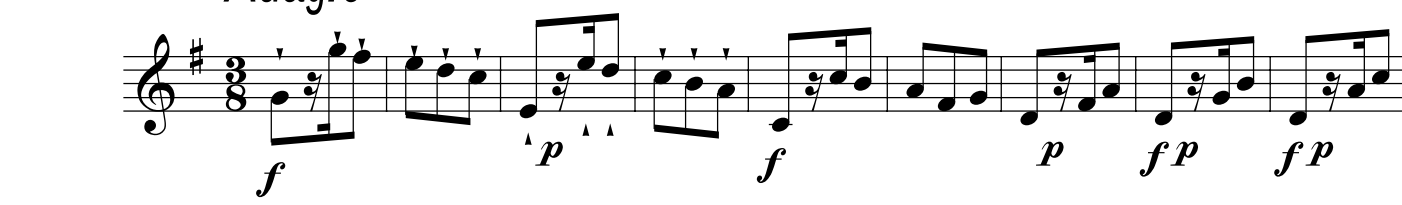
f

f

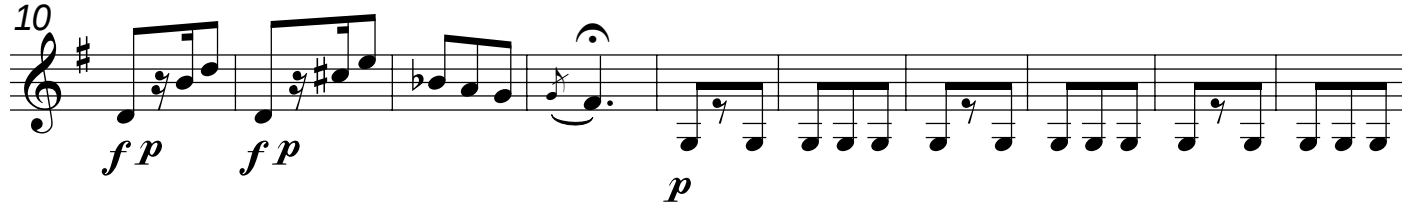
p

f

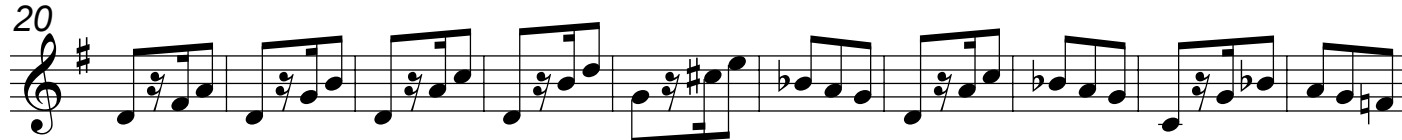
Adagio



10



20



f

p

f

p

f p

f p

f p

f p

f p

p

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 132 measures, divided into systems of four measures each. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), and *f p* (fortissimo piano). The piece concludes with a final cadence in the 132nd measure.

Allegro

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The music is written for a single melodic line on a treble clef staff, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The lyrics are written below the staff, with some words appearing in a larger, stylized font for emphasis.

27

37

48

60

p

72

82

94

106

118

f

128

p

138

f

148

This musical score is for a flute part, spanning measures 27 to 148. It is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of five staves each. The first staff of each system begins with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout: *p* (piano) appears at measures 60 and 128, *f* (forte) appears at measures 118 and 138. The notation includes slurs, ties, and various accidentals (sharps and naturals).

159

p

169

180

191

f *p*

202

p

214

225

237

f

246

255

263

272

This musical score is for a flute part, spanning measures 159 to 272. The key signature is D major (two sharps). The notation is written on a single staff in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line at measure 272.

12 koncertów fletowych

Johann Adolph Hasse

Koncert V - G-dur

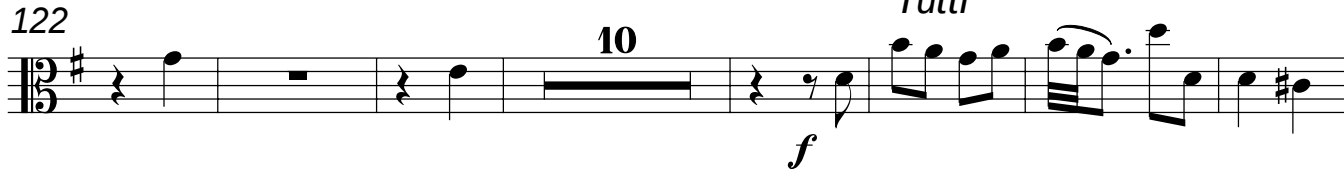
Allegro

Musical score for "The Rose Tree" in B major, 2/4 time. The score is written for a single melodic line, likely for a flute or violin. It consists of 10 staves, with measures numbered 1 through 89. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings (*f* for fortissimo, *p* for piano) and performance instructions (*Solo* and *Tutti*). The piece begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The solo section starts at measure 8 and continues through measure 36. The tutti section begins at measure 36 and continues through measure 89. The score features various musical notations, including eighth and sixteenth notes, rests, and triplets.

111 *Solo*



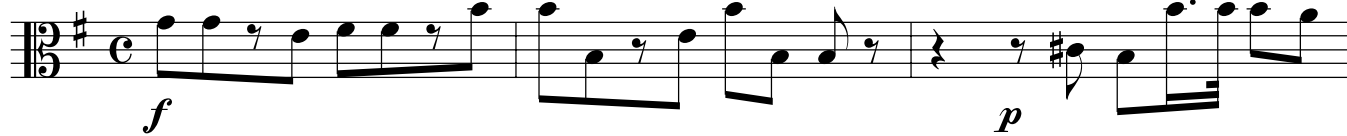
122 *Tutti*



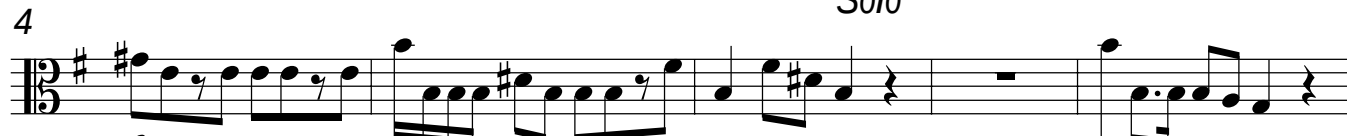
139



Grave



4 *Solo*



9 *Tutti*



15 *Tutti*



20



Allegro assai



12 koncertów fletowych

10 3

p

18 *f*

28

38 *Solo* 10 2 20 *Tutti* *f*

76 6 3 *p*

92 3 24 *Tutti* *f*

126 3 3 3 *p*

135 *Solo* 3 2 *p*

145 *Tutti* *f*

154 3 2 12 *Tutti* *f* *p* *f*

177

Detailed description of the musical score: The score is for a flute part, likely in bass clef. The key signature has one sharp (F#). The measures are grouped into lines of 8 measures each, with the last line containing 7 measures. Measure numbers are placed at the beginning of each line. The score includes various musical notations: triplets (indicated by a '3' below the notes), dynamics (p for piano, f for forte), and performance instructions (Solo, Tutti). The first line (measures 10-17) features a triplet of eighth notes and a triplet of sixteenth notes, with a piano (p) dynamic. The second line (measures 18-25) starts with a forte (f) dynamic. The third line (measures 28-35) continues the melodic line. The fourth line (measures 38-45) includes a 'Solo' instruction for measures 38-40 and a 'Tutti' instruction for measures 42-45, with a forte (f) dynamic. The fifth line (measures 76-83) includes a piano (p) dynamic. The sixth line (measures 92-99) includes a 'Tutti' instruction and a forte (f) dynamic. The seventh line (measures 126-133) includes a piano (p) dynamic. The eighth line (measures 135-142) includes a 'Solo' instruction for measures 135-137 and a piano (p) dynamic. The ninth line (measures 145-152) includes a 'Tutti' instruction and a forte (f) dynamic. The tenth line (measures 154-161) includes a forte (f) dynamic, a piano (p) dynamic, and a 'Tutti' instruction. The eleventh line (measures 177) ends the excerpt.

*Allegro**Koncert VI - D-dur*

f

4

8

Solo

13

p *f*

19

f

42

f

47

15

f

67

71

p *f*

Detailed description: This is a musical score for a flute part, likely for a concert band or orchestra. The score is written in D major (two sharps) and common time (C). The tempo is marked 'Allegro'. The key signature is D major. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a '4' above it. The third staff is marked with an '8' above it. The fourth staff is marked with a '13' above it and includes a 'Solo' instruction. The fifth staff is marked with a '19' above it and includes a piano (*p*) dynamic followed by a forte (*f*) dynamic. The sixth staff is marked with a '42' above it and includes a forte (*f*) dynamic. The seventh staff is marked with a '47' above it and includes a forte (*f*) dynamic. The eighth staff is marked with a '67' above it. The ninth staff is marked with a '71' above it and includes a piano (*p*) dynamic followed by a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

76 20 5

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

f

100

100 101 102 103 104

105

105 106 107 108 109

110

110 111 112 113 114

p *f*

Adagio

1 2 3 4 5 6 7 8

f *p* *f* *p* *f* *p*

9

9 10 11 12 13 14 15 16 17 18 19

f p *f p* *f p* *p*

20

20 21 22 23 24 25 26 27 28 29

30 29

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

f p *f p* *f p* *f p*

67 16

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

f p *f p*

93

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

p

105



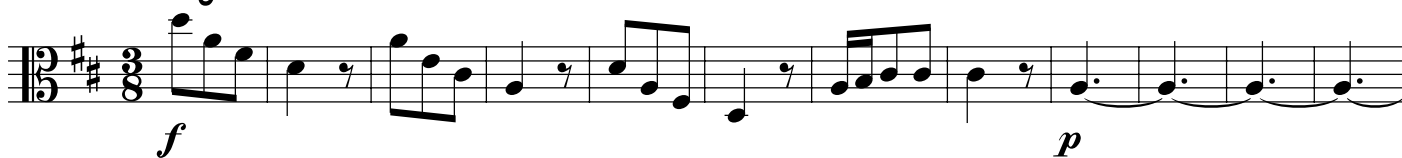
119



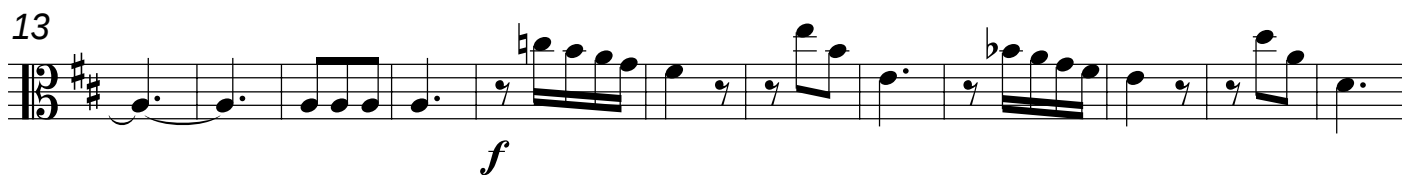
130



Allegro



13



25



37



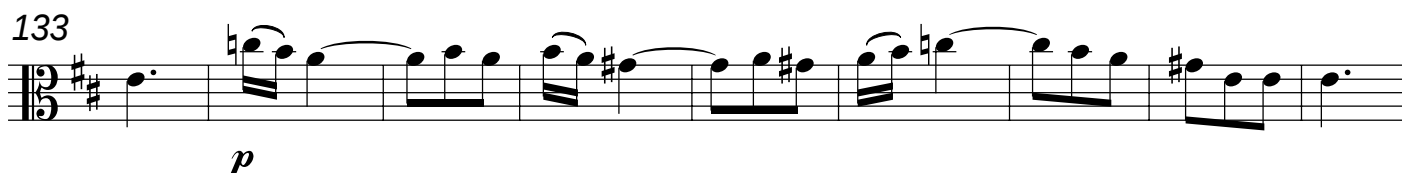
49



60



133



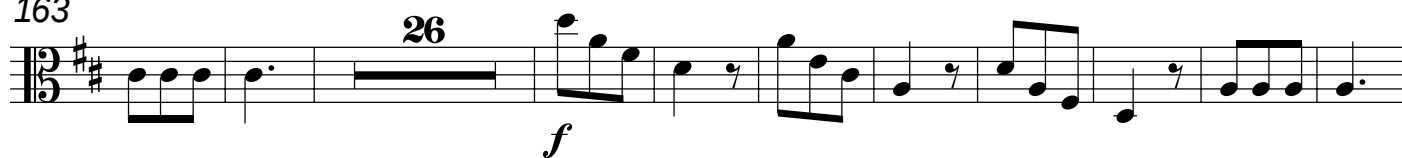
142



153



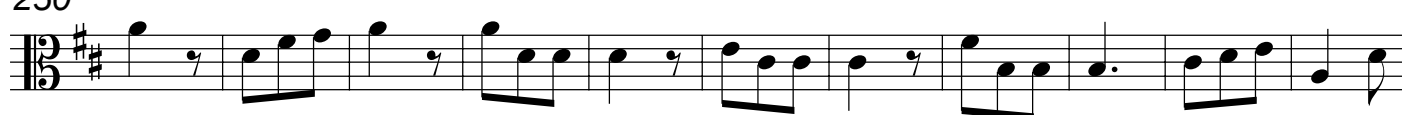
163



199



250



261



272



Allegro

Koncert V - G-dur

[illegible]

115 *Solo*

p

127 *Tutti*

f

137

p *f* *p*

Grave

f *p*

4 *Solo*

f *p*

8 *Tutti*

p *f*

12 *Solo*

p *f*

16 *Tutti*

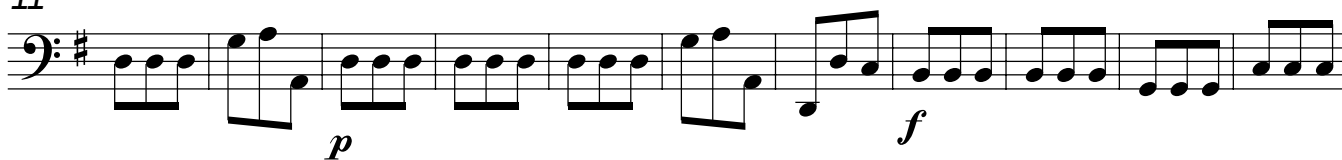
p *f*

20

p *f*

Allegro assai

11



22



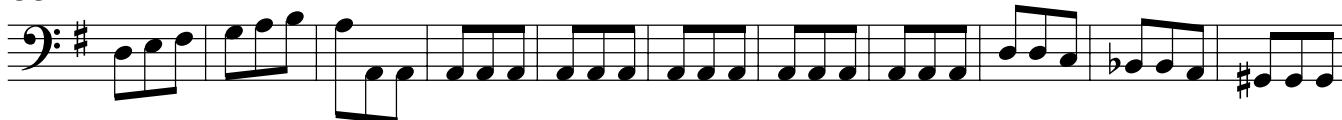
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44



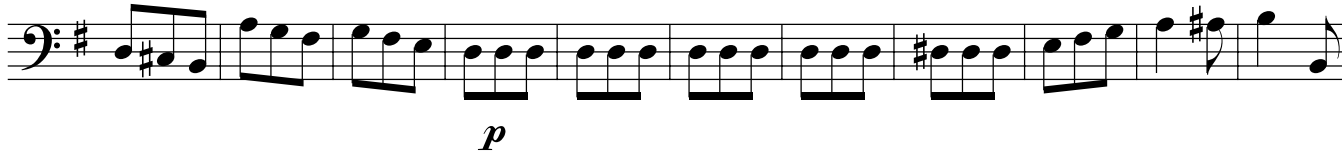
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66



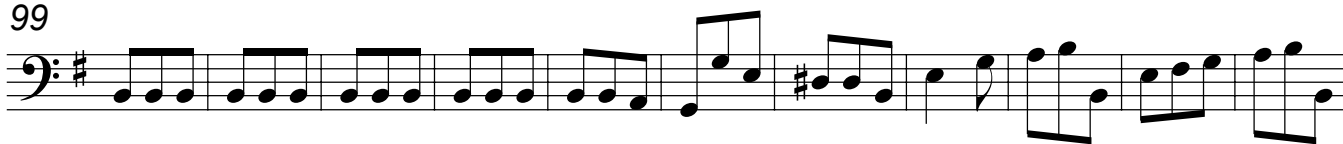
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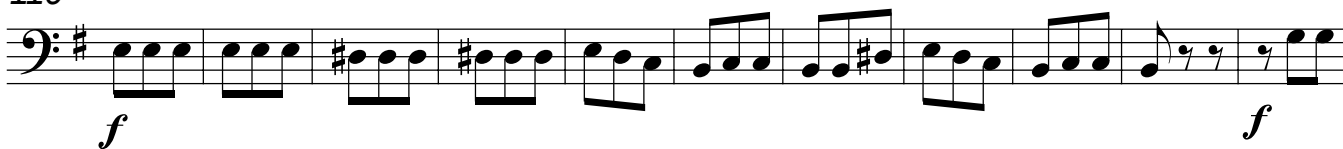
88



99



110

Tutti

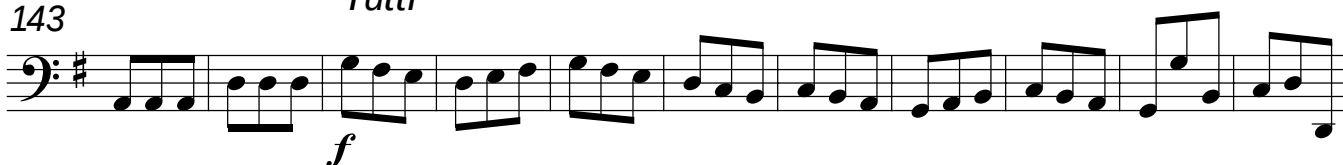
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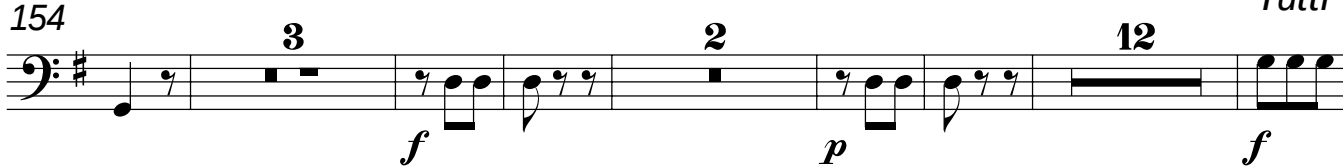
132

Solo

143

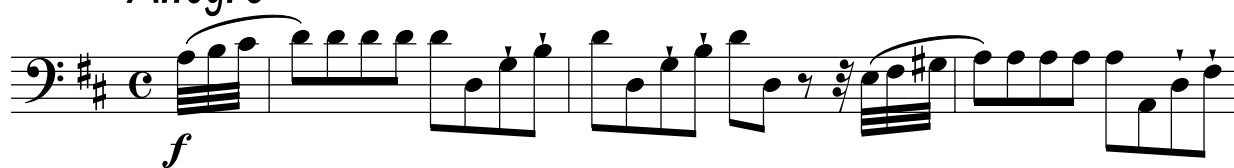
Tutti

154

Tutti

177



Allegro *Koncert VI - D-dur*

4



8



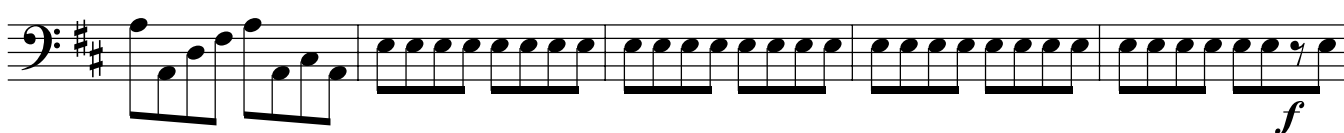
12

Solo

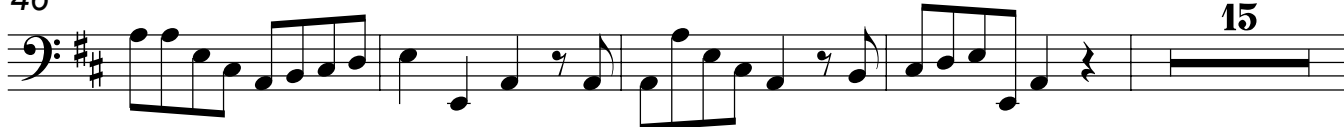
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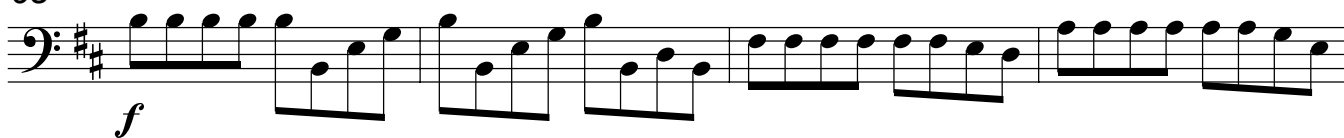
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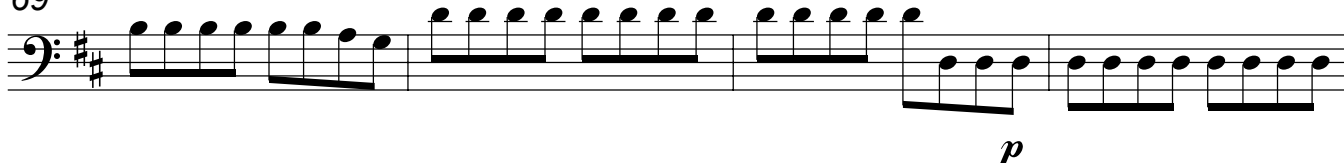
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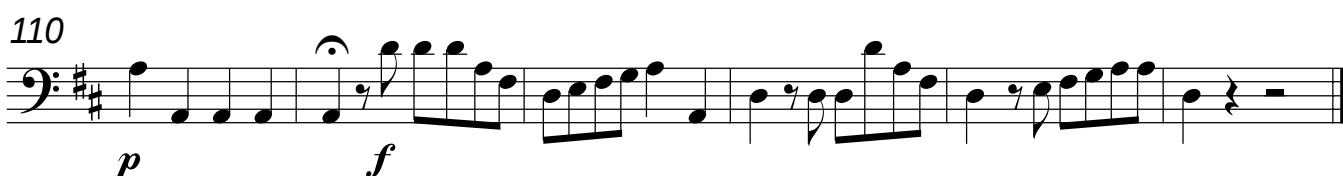
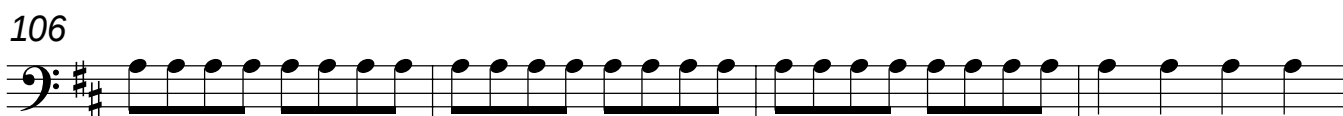
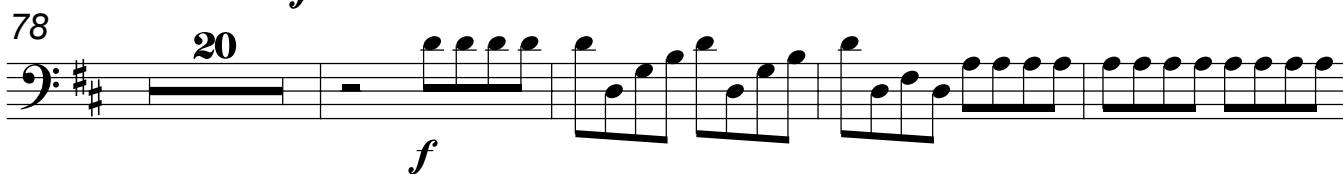


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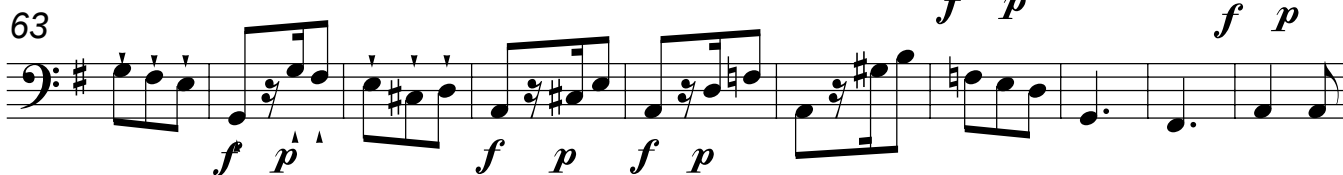
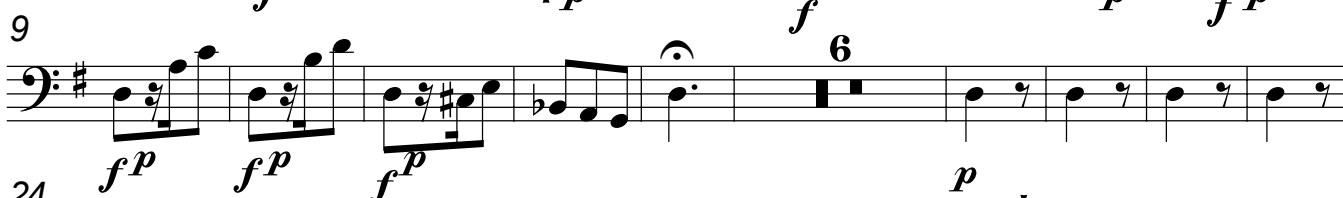


69





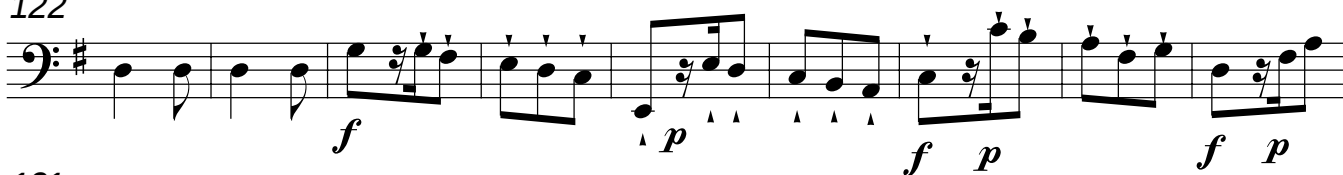
Adagio



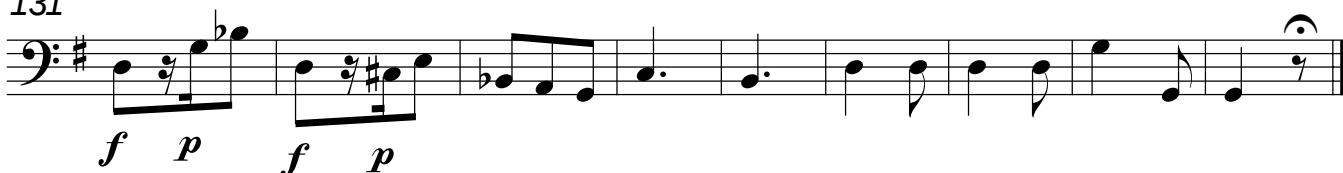
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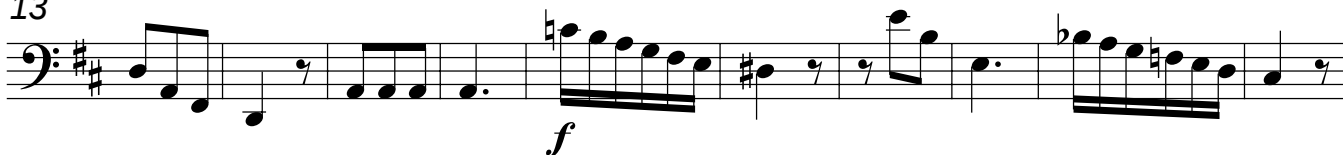
122



131

*Allegro*

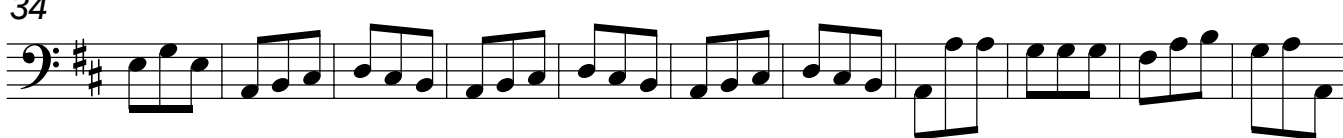
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23



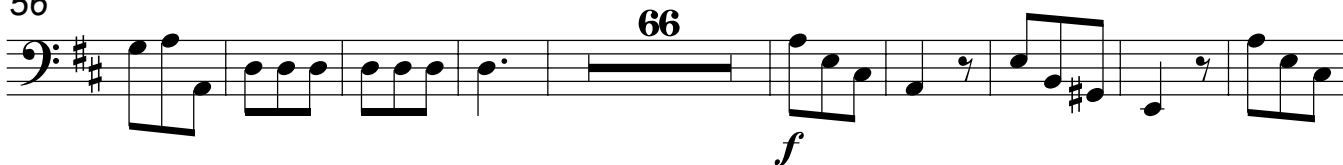
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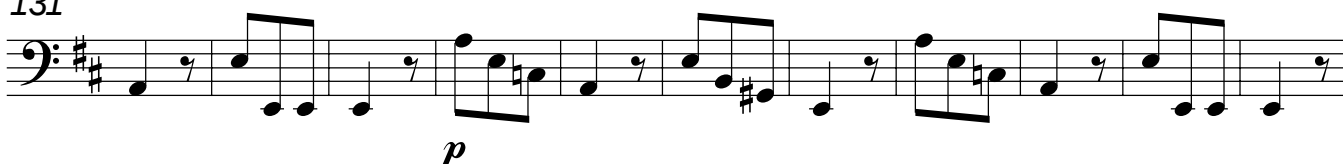
45



56



131



142



152



161



199



242



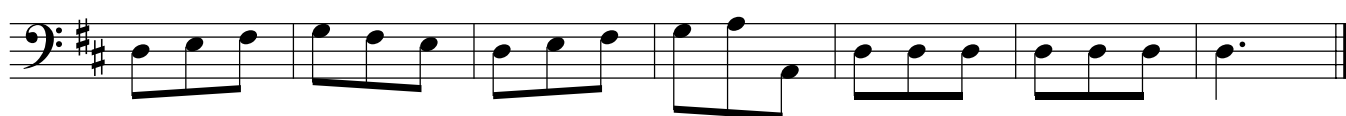
253



264



275



Koncert V - G-dur

Allegro

Musical score for the bass line of "The Rose Tree" in G major, 2/4 time. The score consists of nine staves with various dynamics and articulations.

Staff 1: Bass clef, G major key signature (one sharp), 2/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. Dynamics include *f* (forte) and *p* (piano).

Staff 2: Continuation of the melody. Dynamics include *p* and *f*.

Staff 3: Continuation of the melody. Dynamics include *p* and *f*.

Staff 4: Continuation of the melody. Dynamics include *p* and *f*.

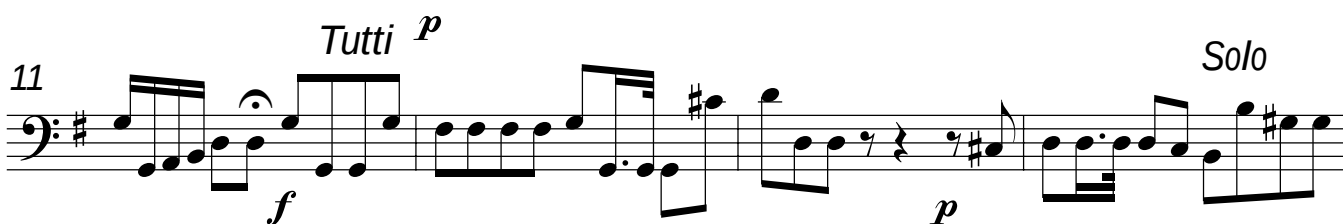
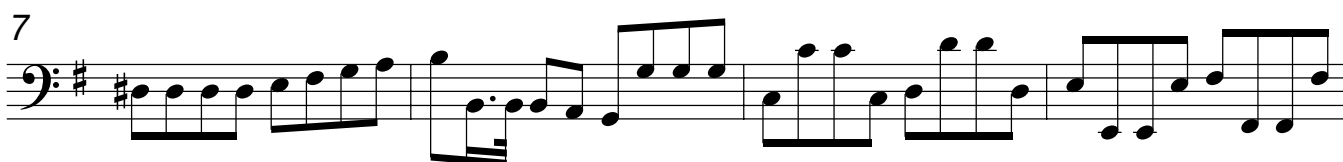
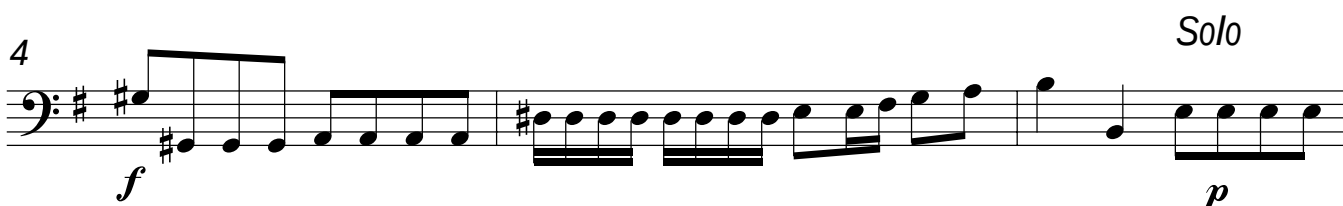
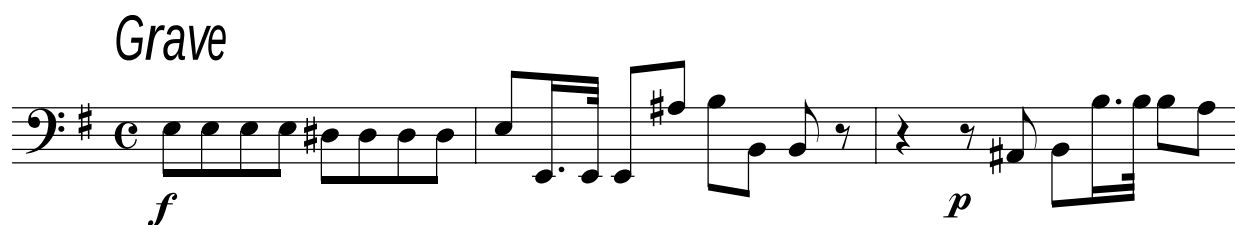
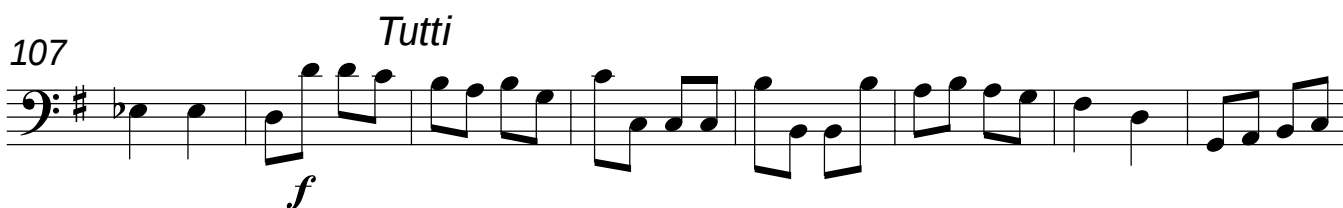
Staff 5: Continuation of the melody. Dynamics include *p* and *f*.

Staff 6: Continuation of the melody. Dynamics include *p* and *f*.

Staff 7: Continuation of the melody. Dynamics include *p* and *f*.

Staff 8: Continuation of the melody. Dynamics include *p* and *f*.

Staff 9: Continuation of the melody. Dynamics include *p* and *f*.



15

f

Tutti

p

19

f

p

f

Allegro assai

11

p

f

22

33

Solo

p

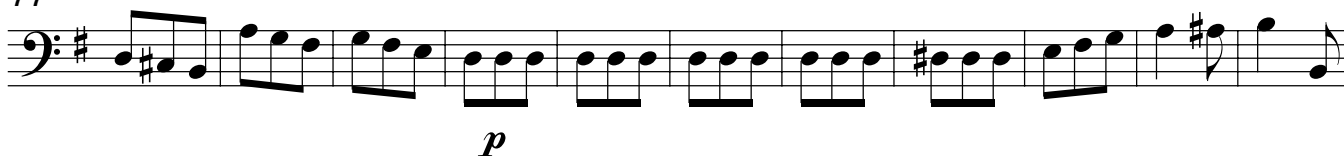
44

55

66

Tutti

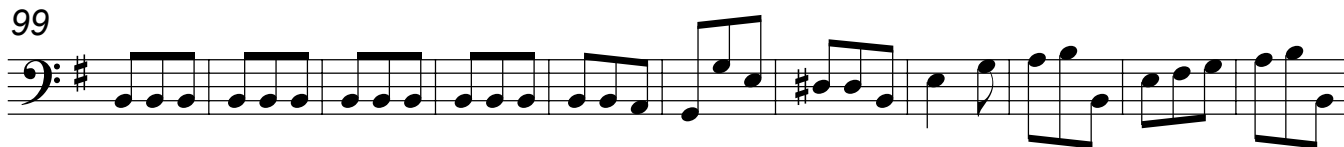
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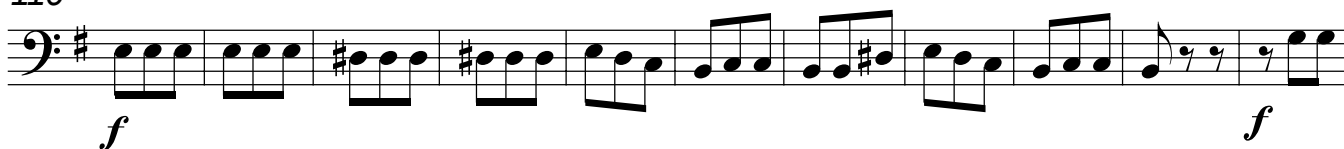
88



99



110

Tutti

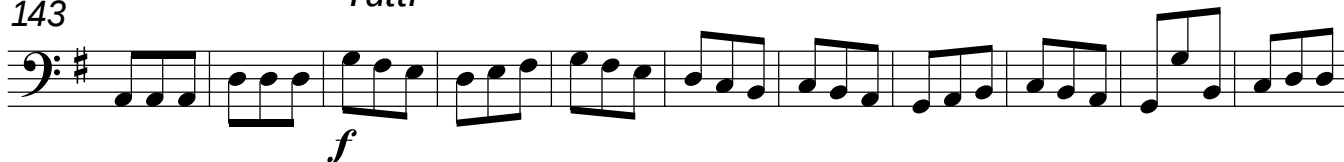
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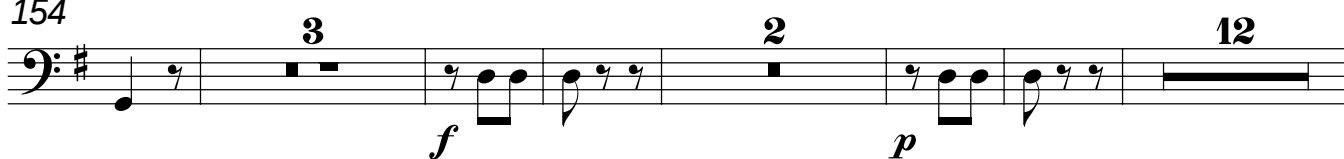
132

Solo

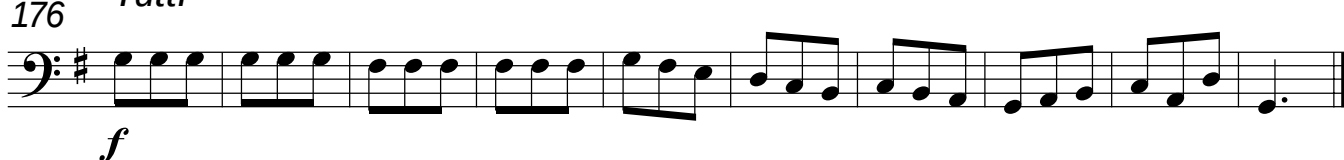
143

Tutti

154



176

Tutti

Koncert VI - D-dur

Allegro

f

4

8

12

Solo

p

f

18

19

f

41

f

46

15

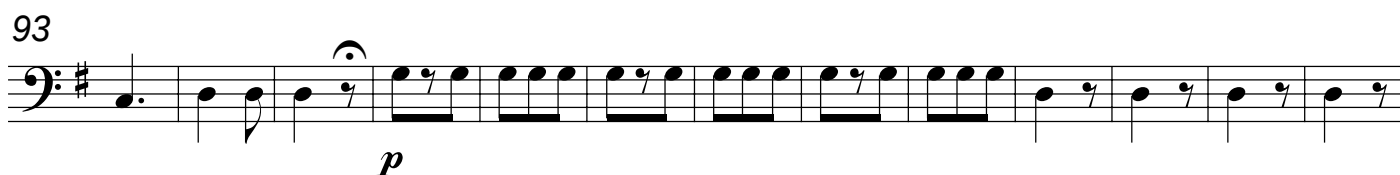
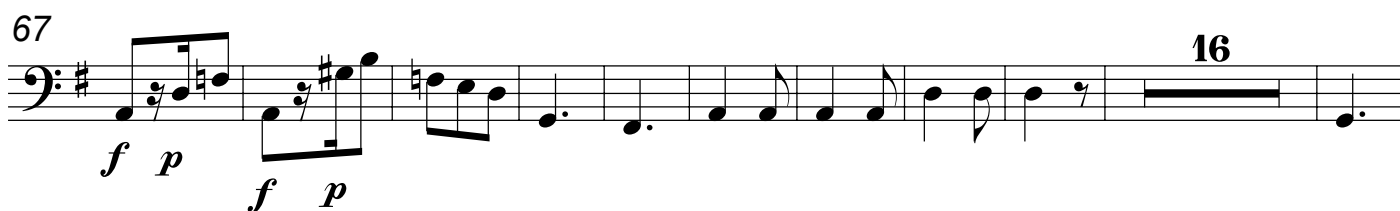
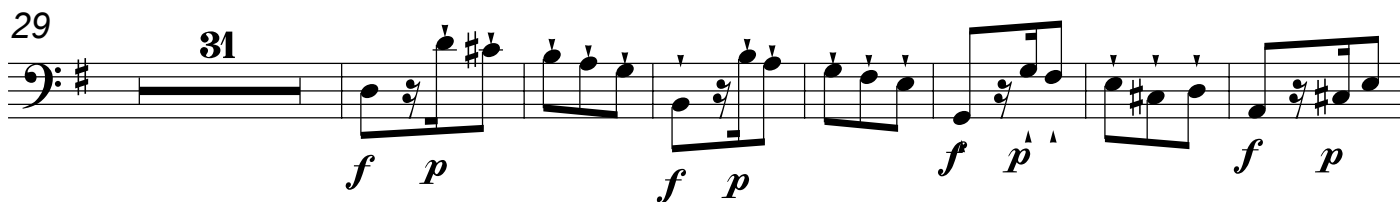
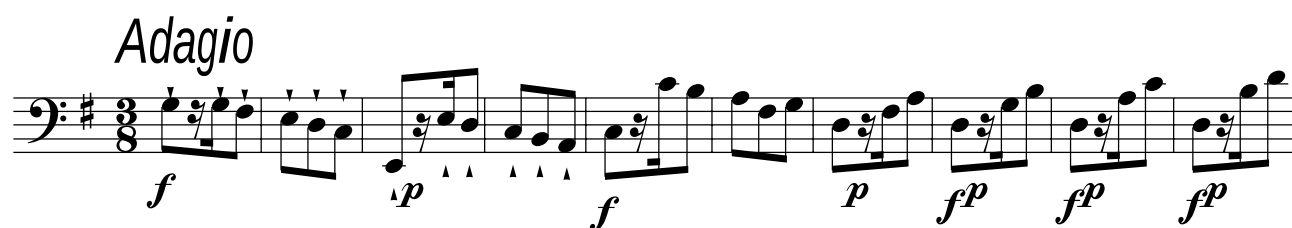
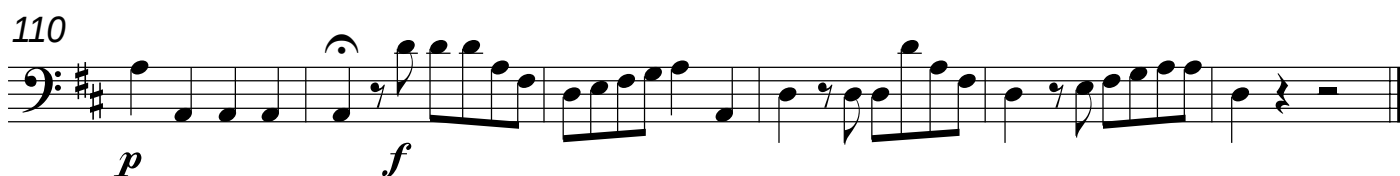
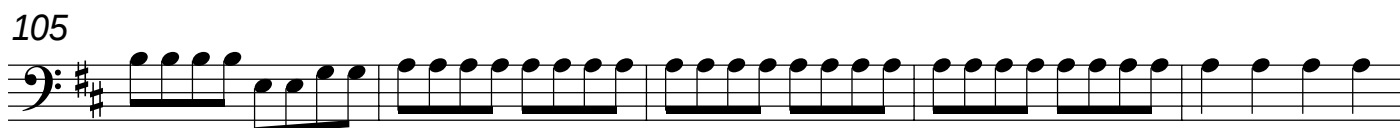
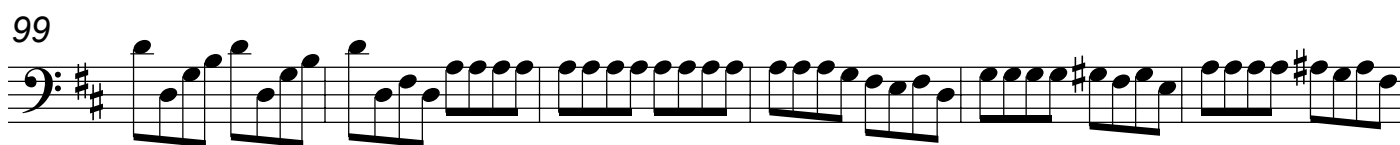
65

f

70

p

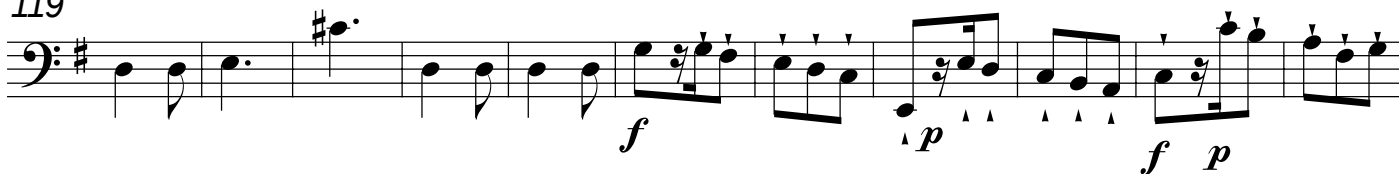
f



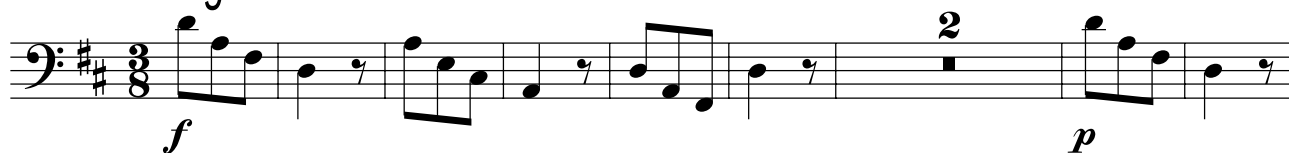
106



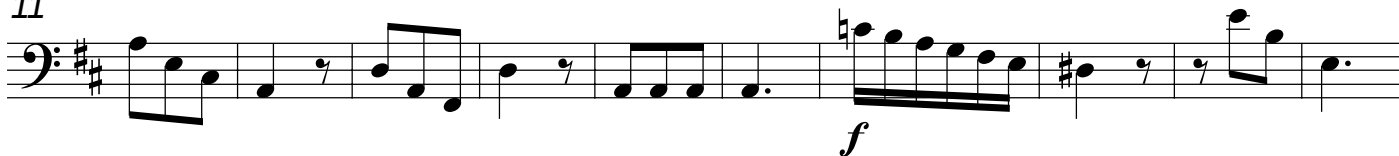
119



130

*Allegro*

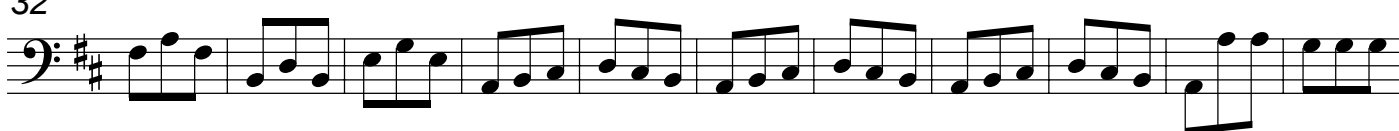
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21



32



43



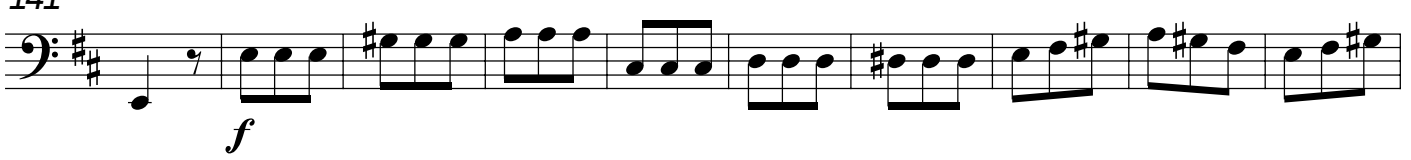
54



130



141



151



160



199



241



251



261



271



12 koncertów fletowych

Johann Adolph Hasse

Koncert V - G-dur

Allegro

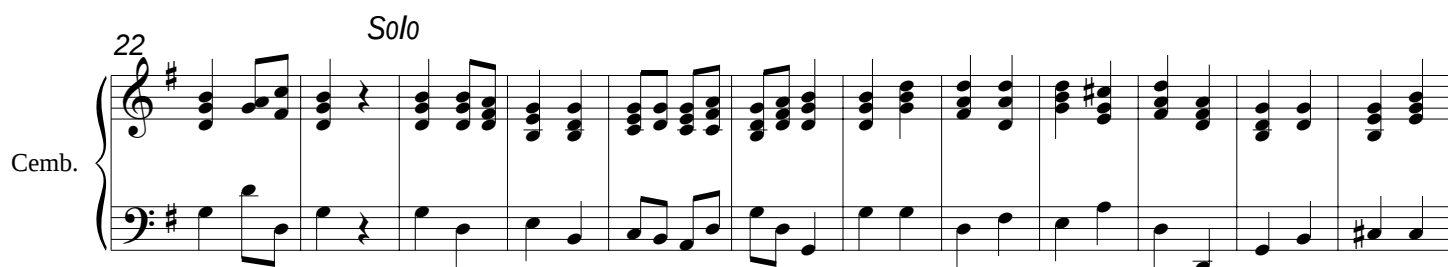
Cembalo



Cemb.



Cemb.



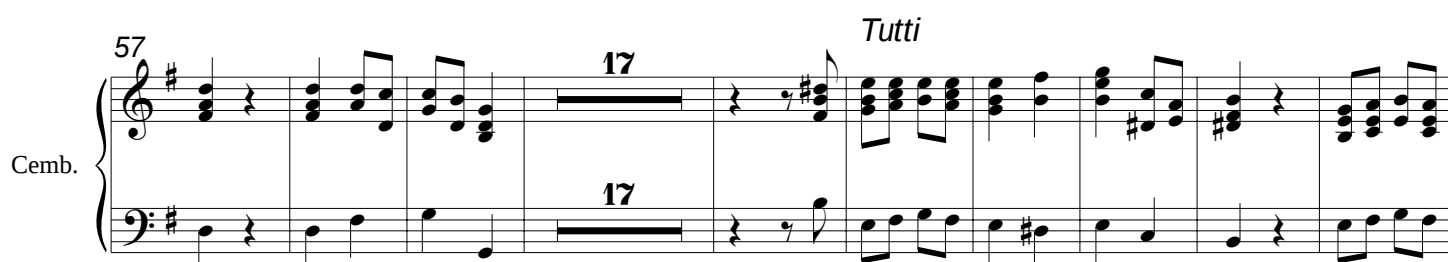
Cemb.



Cemb.



Cemb.



83 *Solo*

Cemb.



95

Cemb.



106 *Tutti*

Cemb.



116 *Solo*

Cemb.



127 *Tutti*

Cemb.



137

Cemb.



Grave

Cembalo

Measures 1-3 of the Cembalo part. The music is in G major (one sharp) and common time (C). The tempo is Grave. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

4

Cemb.

Solo

Measures 4-6 of the Cembalo part. The tempo is Solo. The right hand features a melodic line with some grace notes, while the left hand continues with a steady eighth-note accompaniment.

8

Cemb.

Tutti

Measures 8-12 of the Cembalo part. The tempo is Tutti. The right hand has a more active melodic line with some rests, while the left hand continues with a steady eighth-note accompaniment.

13

Cemb.

Solo

Measures 13-15 of the Cembalo part. The tempo is Solo. The right hand has a melodic line with some rests, while the left hand continues with a steady eighth-note accompaniment.

16

Cemb.

Tutti

Measures 16-20 of the Cembalo part. The tempo is Tutti. The right hand has a melodic line with some rests, while the left hand continues with a steady eighth-note accompaniment.

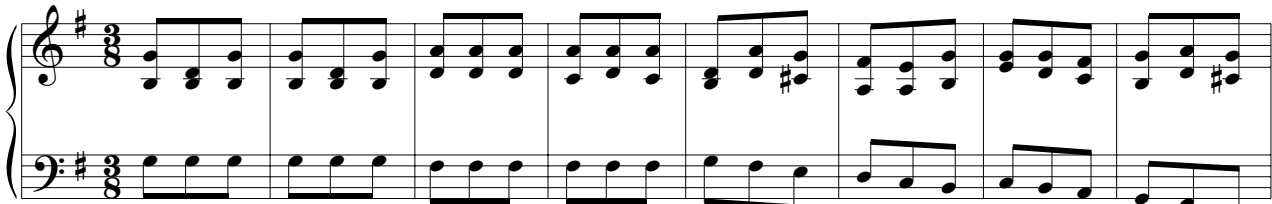
21

Cemb.

Measures 21-24 of the Cembalo part. The right hand has a melodic line with some rests, while the left hand continues with a steady eighth-note accompaniment. The piece ends with a final chord in the right hand.

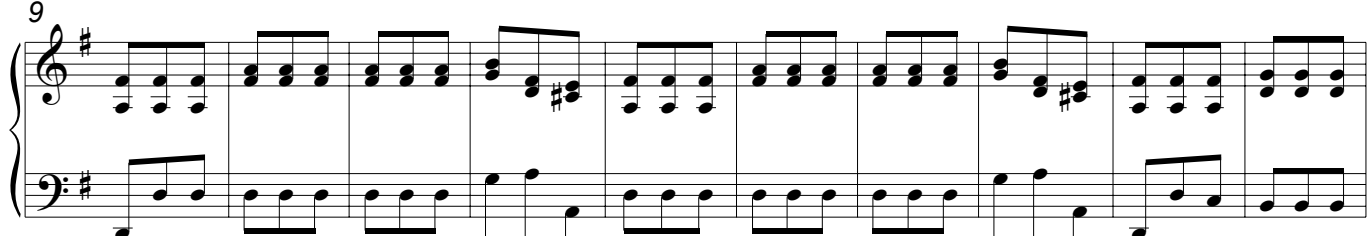
Allegro assai

Cembalo



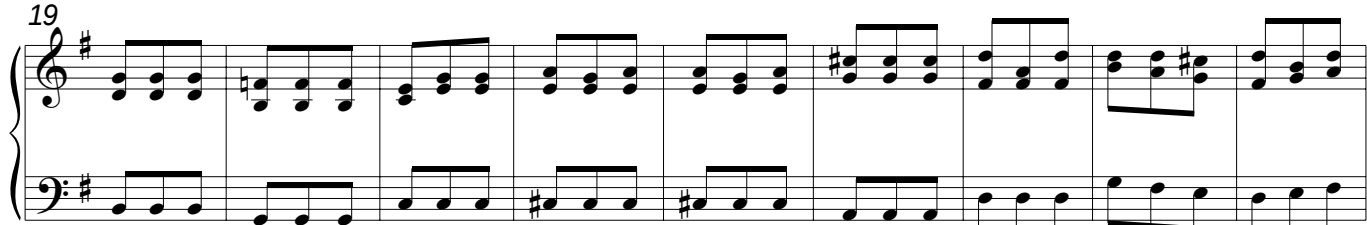
9

Cemb.



19

Cemb.



28

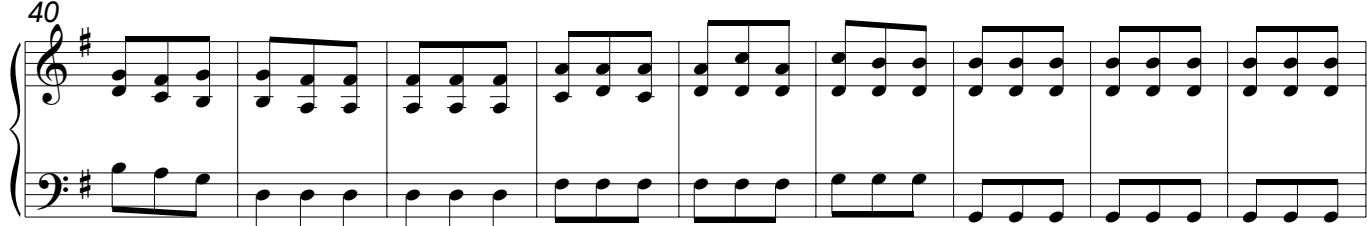
Cemb.

Solo



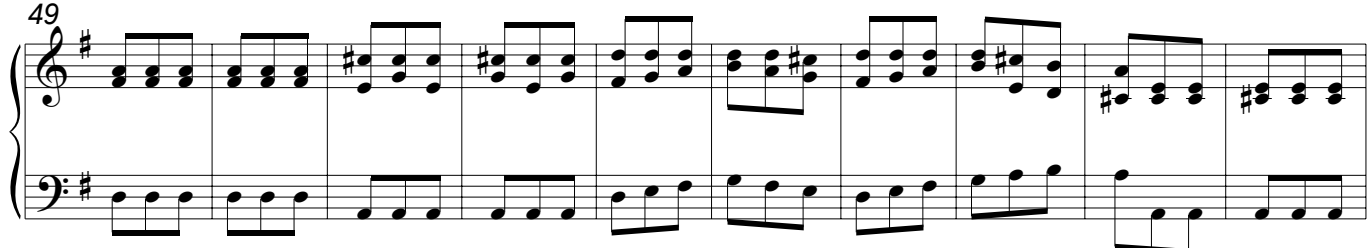
40

Cemb.



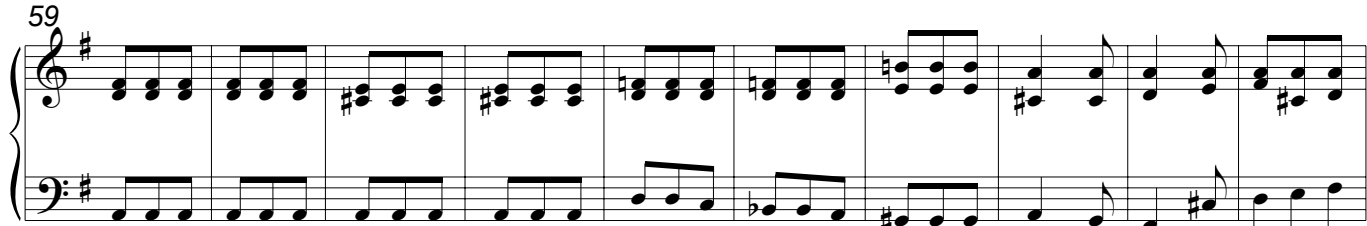
49

Cemb.



59

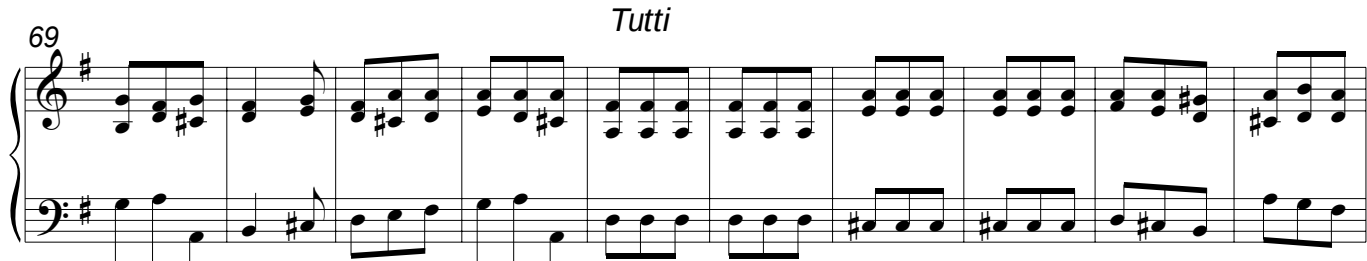
Cemb.



69

Tutti

Cemb.



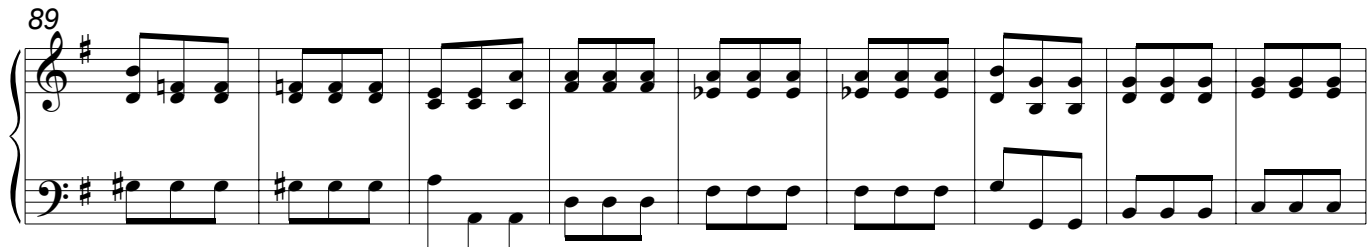
79

Cemb.



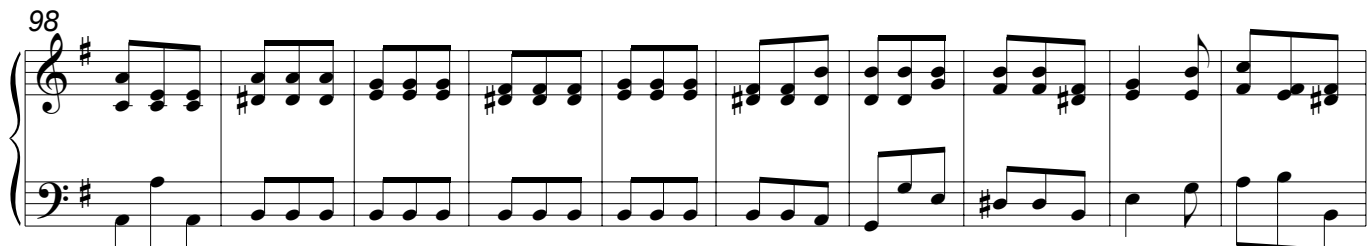
89

Cemb.



98

Cemb.



108

Cemb.



118 *Tutti*

Cemb.

127

Cemb.

136 *Solo*

Cemb.

145 *Tutti*

Cemb.

155 *Tutti*

Cemb.

177

Cemb.

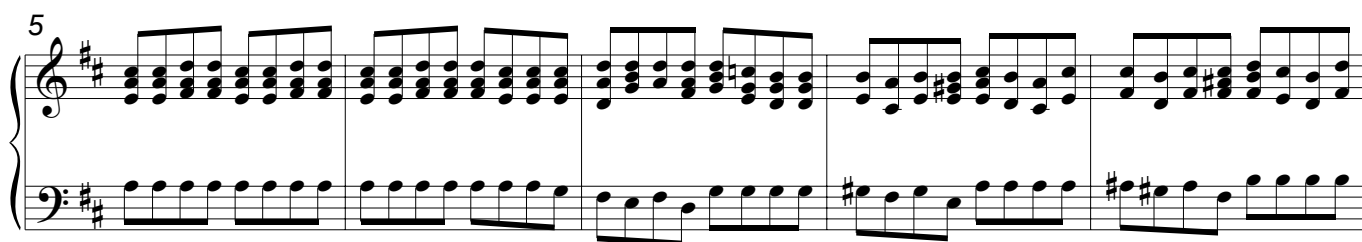
*Koncert VI - D-dur**Allegro*

Cembalo



5

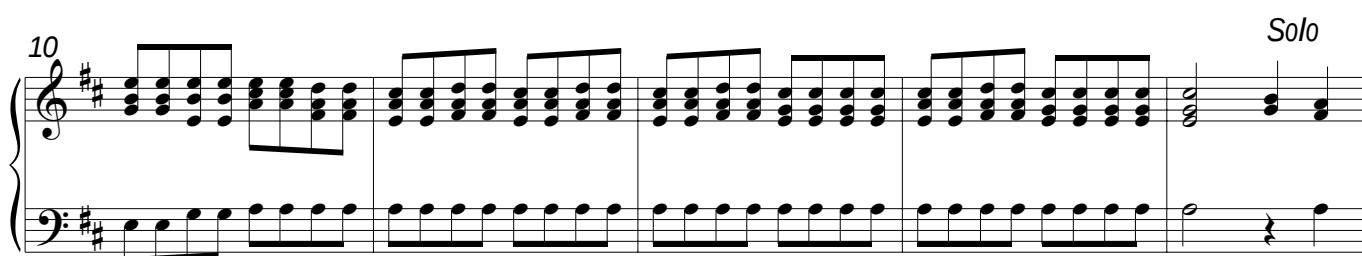
Cemb.



10

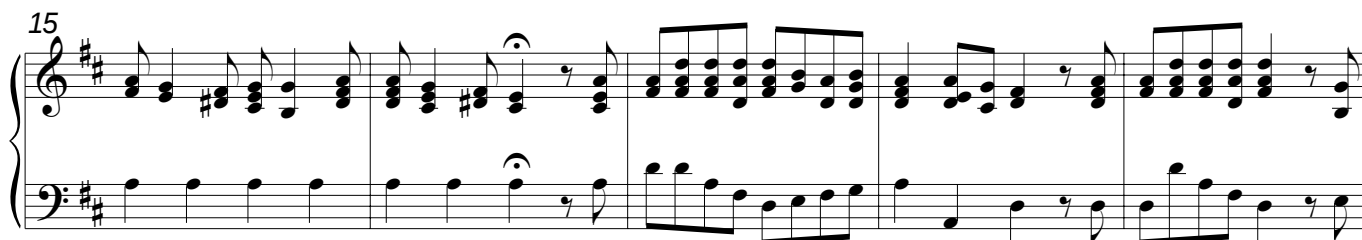
Cemb.

Solo



15

Cemb.

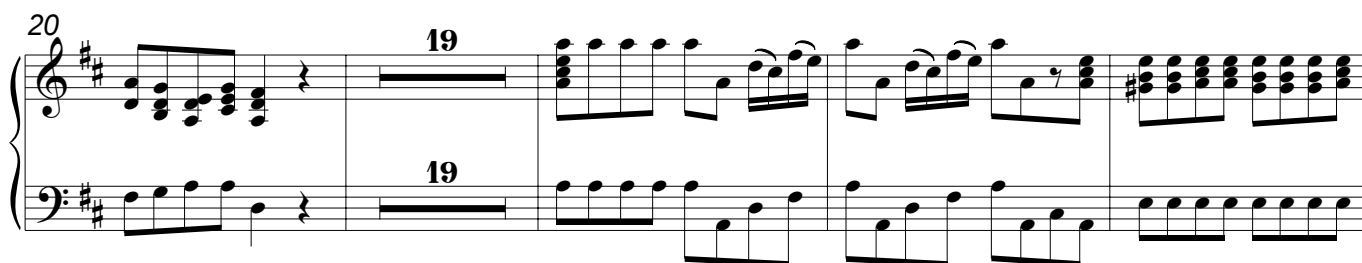


20

Cemb.

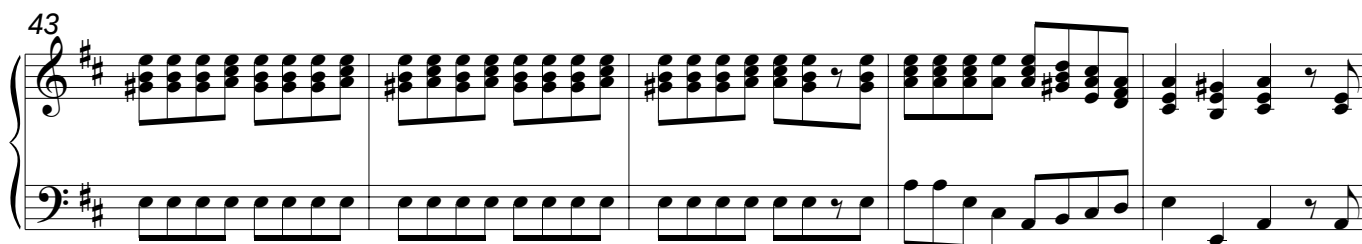
19

19



43

Cemb.



Cemb.

48

15

15

Cemb.

67

Cemb.

72

Cemb.

77

20

20

Cemb.

101

Cemb.

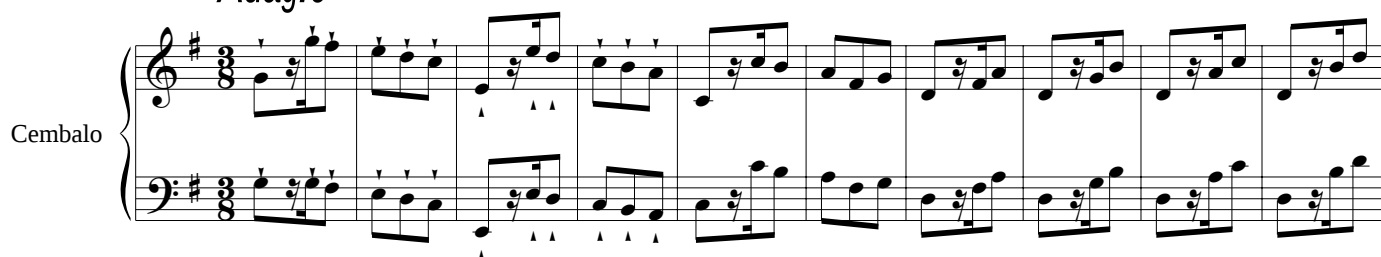
106

Cemb.

111

Adagio

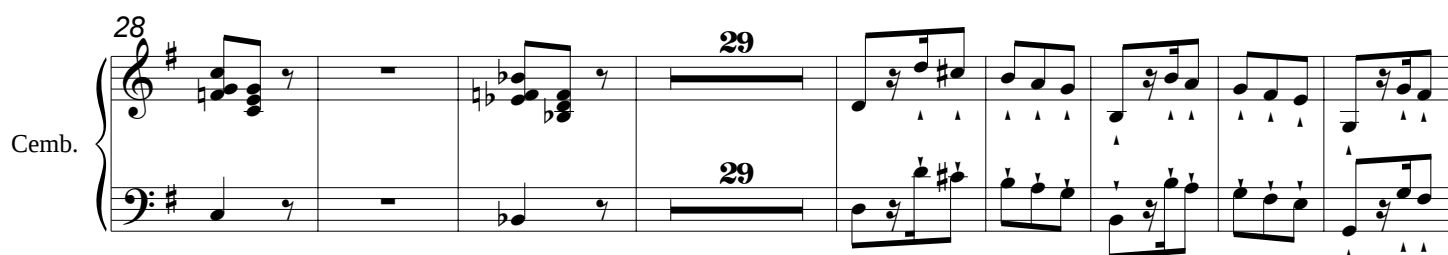
Cembalo



Cemb.



Cemb.



Cemb.



Cemb.



Cemb.



Cemb.



122

Cemb.

131

Cemb.

Allegro

Cembalo

10

Cemb.

19

Cemb.

27

Cemb.

35

Cemb.

Cemb.

43

51

Cemb.

60

66

66

Cemb.

134

142

Cemb.

150

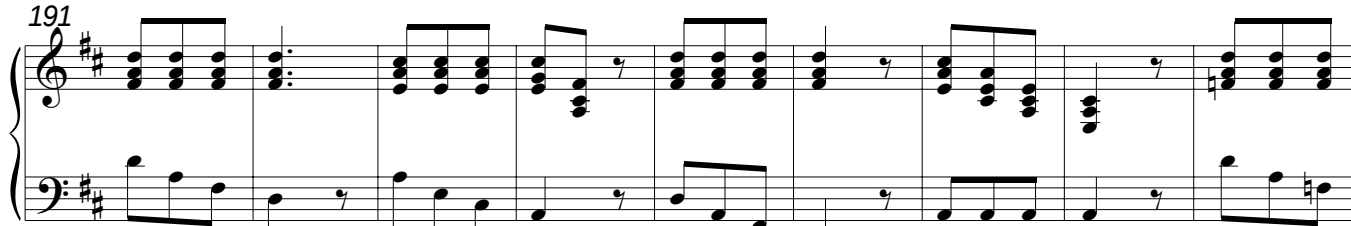
158

26

26

Cemb.

191



Cemb.

200

34



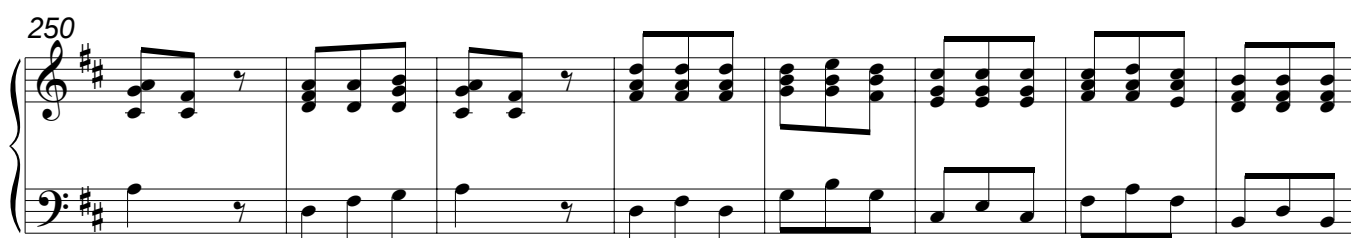
Cemb.

242



Cemb.

250



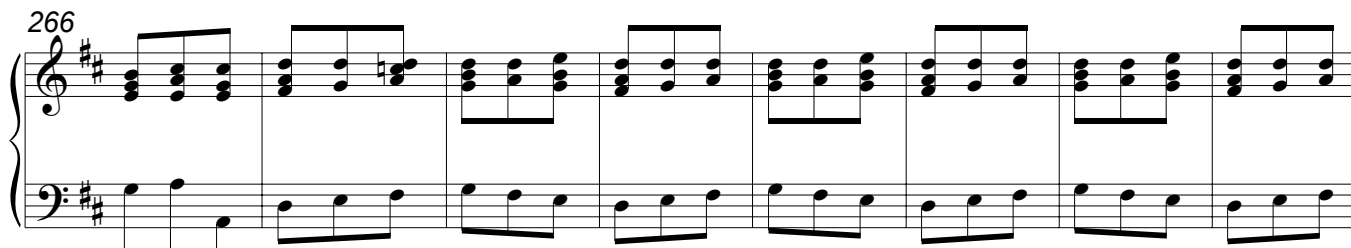
Cemb.

258



Cemb.

266



Cemb.

274

