

"I HAVE SET GOD ALWAYS BEFORE ME."

Easter Anthem

(or General)

WM SMALLWOOD.

LONDON:

PATEY & WILLIS, 44, GT MARLBOROUGH ST., W.

Moderato.

M.M. ♩ = 126

p Organ.

Treble. *mf*

Alto. *mf*

Tenor. *mf*

Bass. *mf*

Organ. *mf*

I have set God, al - ways be - fore me, He is on my right

hand, on my right hand, therefore I shall not fall, therefore I

hand, on my right hand, therefore I shall not fall, therefore I

hand, on my right hand, therefore I shall not fall, therefore I

hand, on my right hand, therefore I shall not fall

shall not fall, therefore I shall not fall, Where-fore my

shall not fall, therefore I shall not fall, Where-fore my

shall not fall, therefore I shall not fall, Where-fore my

therefore I shall not fall, Where-fore my

heart was glad, and my glo - ry re - joic'd, and my glo - ry re-

heart was glad, and my glo - ry re - joic'd, and my glo - ry re-

heart was glad, and my glo - ry re - joic'd, and my ' glo - ry re-

heart was glad, and my glo - ry re - joic'd, and my glo - ry re-

joic'd, My flesh al - so shall rest, shall rest in hope, my

joic'd, My flesh al - - so shall rest in hope, my

joic'd, My flesh al - - so shall rest in hope, my

joic'd, My flesh al - - so shall rest in hope, my

flesh al - so shall rest, shall rest in hope, my flesh al - so shall

flesh al - - so shall rest in hope, my flesh - - - shall

flesh al - - so shall rest in hope, my flesh al - so shall

flesh al - - so shall rest in hope, my flesh al - so shall

rest in hope, shall rest in hope, shall

rest in hope, in hope shall

rest in hope, in hope shall

rest in hope, in hope shall

rest in hope, in hope shall

p *pp* *rall.* *pp* *rall.* *pp* *rall.*

in hope.

rest in hope.

rest in hope.

rest in hope.

p *tempo*

Andante. ♩ = 108.

Voices in unison.

f For why! *mf* Thou shalt not leave my soul in hell,

Organ.

p *f*

cres. *p* *f* *f*
neither shalt thou suf-fer thy Ho-ly One, to see cor-ruption to

p *f*

see cor-ruption, neither shalt thou suf-fer thy Ho-ly One, thy Ho-ly

p *f*

p *rall.*

One to see, to see cor - ruption.

p *rall.*

pp *Organ. tempo*

Lunga Pausa.

Maestoso. d = 60.

Full organ.

ff

Ped.

Allegro moderato. d = 108.

f

Thou shalt shew me the path of life, — in thy

f

Thou shalt shew me the path of life, — in thy

f

Thou shalt shew me the path of life, — in thy

f

Thou shalt shew me the path of life, — in thy

f

Ped. 8ves.

presence is ful - ness of joy, and at thy right hand there in

presence is ful - ness of joy, and at thy right hand there in

presence, is ful - ness of joy, and at thy right hand there in

presence is ful - ness of joy, and at thy right hand there in

plea - sure is plea - sure for e - ver - more, *p* Thou shalt

plea - sure is plea - sure for e - ver - more, *p* Thou shalt

plea - sure is plea - sure for e - ver - more, *p* Thou shalt

plea - sure is plea - sure for e - ver - more, *p* Thou shalt

shew me the path of life, — in Thy presence is

shew me the path of life, in Thy presence is

shew me the path of life, in Thy presence is

shew me the path of life, in Thy presence is

ful - ness of joy, and at Thy right hand there is pleasure, is

ful - ness of joy, and at Thy right hand there is pleasure, is

ful - ness of joy, and at Thy right hand there is pleasure, is

ful - ness of joy, and at Thy right hand there is pleasure, is

ful - ness of joy, and at Thy right hand there is pleasure, is

ful - ness of joy, and at Thy right hand there is pleasure, is

plea - sure, there is plea - sure for e - ver - more,

plea - sure, there is plea - sure for e - ver - more,

plea - sure, there is plea - sure for e - ver - more,

plea - sure, there is plea - sure for e - ver - more,

ff there is plea - sure for e - ver - more, and at Thy right *f*

ff there is plea - sure for e - ver - more, and at Thy right *f*

ff there is plea - sure for e - ver - more, and at Thy right *f*

ff there is plea - sure for e - ver - more, and at Thy right *f*

8 mos.

hand there is plea - sure, is plea - sure, there is plea - sure for

hand there is plea - sure, is plea - sure, there is plea - sure for

hand there is plea - sure, is plea - sure, there is plea - sure for

hand there is plea - sure, is plea - sure, there is plea - sure for

Adagio, to finish.

M.M. $\text{♩} = 108$.

ff
e - ver - more. There is plea - sure for e - ver - more.

ff
e - ver - more. There is plea - sure for e - ver - more.

ff
e - ver - more. There is plea - sure for e - ver - more.

ff
e - ver - more. There is plea - sure for e - ver - more.

ff

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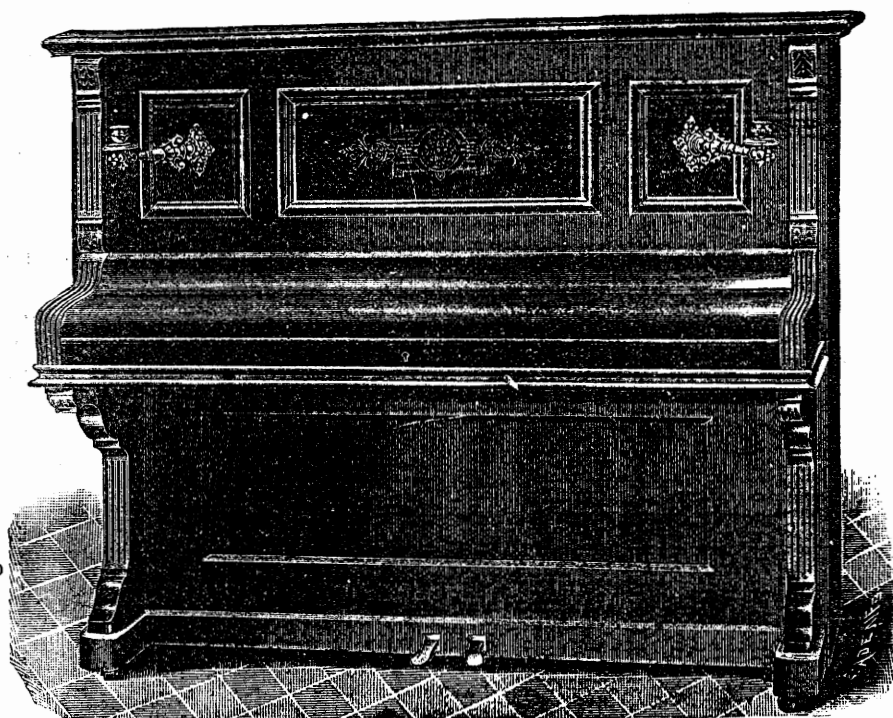
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