

Organ Arrangements

EDITED BY

GEORGE C. MARTIN

Organist of St. Paul's Cathedral.

ARRANGED BY

1.	SLOW MOVEMENT (PIANOFORTE QUINTET).....	SCHUMANN G. C. MARTIN	1/6
	MINUET (TWELVE MENUETS FOR ORCHESTRA).....	BEETHOVEN		
	ANDANTE (PIANOFORTE SONATA, OP. 147).....	SCHUBERT		
2.	LARGO.....	HANDEL G. C. MARTIN	1/6
	AS PANTS THE HART ("CALVARY").....	SPOHR		
	AGNUS DEI (MASS IN G).....	SCHUBERT		
3.	OVERTURE ("ACIS AND GALATEA").....	HANDEL G. C. MARTIN	1/-
	ALBUMBLÄTTER (No. 1, Op. 99).....	SCHUMANN		
	ADAGIO (SONATA, OP. 2, No. 1).....	BEETHOVEN		
4.	THE CAT'S FUGUE.....	SCARLATTI G. C. MARTIN	1/6
	ALBUMBLÄTTER (No. 5, Op. 99).....	SCHUMANN		
	ROMANZE AND SCHERZO (FOURTH SYMPHONY).....	SCHUMANN		
5.	AIR (OVERTURE OR SUITE) IN D).....	BACH G. C. MARTIN	1/6
	ALLEGRO (QUARTET, OP. 18, No. 2).....	BEETHOVEN		
5.	MENUETTO (PIANOFORTE SONATA, OP. 122).....	SCHUBERT G. C. MARTIN	1/6
	EIA MATER ("STABAT MATER").....	DVOŘÁK		
7.	ROMANCE.....	MOZART G. C. MARTIN	1/6
8.	MINUET AND ALLEGRO.....	HANDEL B. LUARD-SELBY	1/6
9.	FUNERAL MARCH ("DREAM OF JUBAL").....	A. C. MACKENZIE G. C. MARTIN	1/-
10.	CHACONNE IN F MAJOR.....	PURCELL	.. A. W. MARCHANT	1/-
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12.	ADAGIO (SEXTET, OP. 81).....	BEETHOVEN A. B. PLANT	1/-
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34.	ADAGIO IN D.....	MOZART	.. A. W. MARCHANT	1/-

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69.	ANDANTE CANTABILE (SYMPHONY No. 1).....	BEETHOVEN	W. A. C. CRUICKSHANK	1/6

Gt Diaps. 8 & 16ft
Sw. Reeds 8 & 16ft
Ch. 8ft
Ped. 16ft (uncoupled.)

ALLEGRETTO

FROM THE "HYMN OF PRAISE" SYMPHONY

(SECOND MOVEMENT.)

Arranged by W. A. C. Cruickshank.

F. Mendelssohn-Bartholdy, Op. 52.

Allegretto un poco agitato. ♩ = 80.

MANUAL.

PEDAL.

† If the Organ has a 16 ft Reed, the large notes *only* should be played. If there is no 16 ft Reed, use 8 & 4 ft Reeds and play the *small* notes only, or the large notes an octave lower.

Sw. Gt. Sw. L.H.

This system contains three staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and accents, marked with 'Sw.' and 'Gt.'. The middle staff is in treble clef and contains a complex accompaniment with many beamed notes and slurs. The bottom staff is in bass clef and contains a simpler accompaniment line. The system concludes with a double bar line and repeat dots.

Gt. Gt in 16ft

This system contains three staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and accents, marked with 'Gt.' and 'Gt in 16ft'. The middle staff is in treble clef and contains a complex accompaniment with many beamed notes and slurs. The bottom staff is in bass clef and contains a simpler accompaniment line. The system concludes with a double bar line and repeat dots.

Sw.

This system contains three staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and accents, marked with 'Sw.'. The middle staff is in treble clef and contains a complex accompaniment with many beamed notes and slurs. The bottom staff is in bass clef and contains a simpler accompaniment line. The system concludes with a double bar line and repeat dots.

First system of musical notation, consisting of three staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat. The music features complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. There are several slurs and ties across the staves.

Second system of musical notation, consisting of three staves. It continues the piece from the first system. Annotations include "Gt add 16 ft." above the top staff, "Ch." above the middle staff, and "Sw. add 4 ft." above the top staff. The notation is dense with rhythmic figures and slurs.

Third system of musical notation, consisting of three staves. Annotations include "Gt" above the top staff, "Sw." above the top staff, and "Gt" above the top staff. The system concludes with a double bar line and repeat signs on the top two staves.

✦ or 2 fl. if there is no 16 ft Reed.

Sw. (in 4 ft)

Gt

This system contains three staves. The top staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with several slurs and ties. The middle staff is in bass clef with a key signature of one flat, containing a complex accompaniment of chords and eighth notes. The bottom staff is in bass clef with a key signature of one flat, featuring a simple bass line with eighth notes.

Sw. full except 10 ft and Mixtures

This system contains three staves. The top staff is in treble clef with a key signature of one flat, showing a melodic line with slurs. The middle staff is in treble clef with a key signature of one flat, containing a complex accompaniment of chords and eighth notes. The bottom staff is in bass clef with a key signature of one flat, featuring a simple bass line with eighth notes.

Gt

Ch.

Sw.

Gt

Ch.

This system contains three staves. The top staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with slurs and ties. The middle staff is in bass clef with a key signature of one sharp, containing a complex accompaniment of chords and eighth notes. The bottom staff is in bass clef with a key signature of one sharp, featuring a simple bass line with eighth notes.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The system contains several measures of music. Annotations include "Sw." in the middle staff, "Ch." in the middle staff, and "Gt" in the top staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The system contains several measures of music. Annotations include "Gt" in the top staff, "Ch." in the middle staff, and "Sw." in the middle staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The system contains several measures of music. Annotations include "Gt" in the top staff, "Ch." in the middle staff, and "Sw." in the middle staff.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with various ornaments and slurs, labeled "Gt.". The middle staff is in bass clef with a key signature of one sharp and contains a bass line with chords and slurs, labeled "Ch.". The bottom staff is in bass clef with a key signature of one sharp and contains a bass line with slurs. A dynamic marking "Sw." is present in the middle staff towards the end of the system.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp and contains a melodic line with various ornaments and slurs, labeled "Gt.". The middle staff is in bass clef with a key signature of one sharp and contains a bass line with chords and slurs, labeled "Ch.". The bottom staff is in bass clef with a key signature of one sharp and contains a bass line with slurs. Dynamic markings "Sw. sf" and "sf sf" are present in the middle staff towards the end of the system.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp and contains a melodic line with various ornaments and slurs, labeled "Sw. to Oboe.". The middle staff is in bass clef with a key signature of one sharp and contains a bass line with chords and slurs, labeled "Ch.". The bottom staff is in bass clef with a key signature of one sharp and contains a bass line with slurs. Dynamic markings "sf sf" are present in the top staff at the beginning of the system.

add 16 ft⁺ Reed. Gt

This system contains the first system of a musical score. It features three staves: a grand staff (treble and bass clefs) and a bass staff (bass clef). The music is in a key with two flats and a 3/4 time signature. The first staff has a melodic line with a long slur over the first three measures. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a bass line with eighth notes. Annotations include 'add 16 ft⁺ Reed.' and 'Gt' above the first staff.

Sw.

This system contains the second system of the musical score. It features three staves: a grand staff and a bass staff. The music continues from the first system. The first staff has a melodic line with a slur. The second staff has a rhythmic accompaniment. The third staff has a bass line. An annotation 'Sw.' is placed above the first staff.

Ch. Sw. A

This system contains the third system of the musical score. It features three staves: a grand staff and a bass staff. The music continues. The first staff has a melodic line with a slur. The second staff has a rhythmic accompaniment. The third staff has a bass line. Annotations include 'Ch.', 'Sw.', and 'A' above the first staff.

† See suggestion on page 1.

gt Sw. Gt 8 ft Sw. 8 ft Reeds.

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with various notes and rests, including a half note and a quarter note. The middle staff is in bass clef and contains a complex accompaniment of chords and arpeggios, with many notes marked with a '7' indicating a seventh. The bottom staff is also in bass clef and contains a simpler accompaniment of eighth notes and quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Sw. to Oboe.

The second system of music consists of three staves. The top staff is in treble clef and contains a melodic line with various notes and rests, including a half note and a quarter note. The middle staff is in bass clef and contains a complex accompaniment of chords and arpeggios, with many notes marked with a '7' indicating a seventh. The bottom staff is also in bass clef and contains a simpler accompaniment of eighth notes and quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Sw. Ch. Gt Sw. Ch. Gt Sw. pp

The third system of music consists of three staves. The top staff is in treble clef and contains a melodic line with various notes and rests, including a half note and a quarter note. The middle staff is in bass clef and contains a complex accompaniment of chords and arpeggios, with many notes marked with a '7' indicating a seventh. The bottom staff is also in bass clef and contains a simpler accompaniment of eighth notes and quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4.

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