Organ Arrangements

EDITED BY

GEORGE C. MARTIN

Organist of St. Paul's Cathedral.

			Arranged by	
1.	SLOW MOVEMENT (Pianoforte Quintet)	SCHUMANN	G. C. Martin	1/6
	MINUET (Twelve Menuets for Orchestra)	BEETHOVEN		
2	ANDANTE (Pianoforte Sonata, Op. 147)	SCHUBERT	G. C. Martin	1/6
	LARGO	HANDEL		
	AS PANTS THE HART ("Calvary")	SPOHR		
3.	AGNUS DEI (Mass in G)	SCHUBERT	G. C. Martin	1/-
	OVERTURE ("Acis and Galatea")	HANDEL		
	ALBUMBLÄTTER (No. 1, Op. 99)	SCHUMANN		
4.	ADAGIO (Sonata, Op. 2, No. 1)	BEETHOVEN	G. C. Martin	1/6
	THE CAT'S FUGUE	SCARLATTI		
	ALBUMBLÄTTER (No. 5, Op. 99)	SCHUMANN		
5.	ROMANZE and SCHERZO (Fourth Symphony)	SCHUMANN	G. C. Martin	1/6
	AIR (Overture (or Suite) in D)	BACH		
6.	ALLEGRO (Quartet, Op. 18, No 2)	BEETHOVEN	G. C. Martin	1/6
	MENUETTO (Pianoforte Sonata, Op. 122)	SCHUBERT		
7.	EIA MATER ("Stabat Mater")	DVOŘÁK	G. C. Martin	1/6
	ROMANCE	MOZART		
8.	MINUET and ALLEGRO	HANDEL	B. Luard-Selby	1/6
9.	FUNERAL MARCH ("Dream of Jubal")	A. C. MACKENZIE	G. C. Martin	1/-
10.	CHACONNE IN F MAJOR	PURCELL	A. W. Marchant	1/-
11.	ADAGIO IN B MINOR	MOZART	A. W. Marchant	1/-
12.	ADAGIO (Sextet, Op. 81)	BEETHOVEN	A. B. Plant	1/-
13.	IN ELYSIUM ("Orphée")	GLUCK	E. J. Bellerby	1/-
14.	JUDEX ("Mors et Vita")	GOUNOD	John E. West	1/-
15.	GRAND MARCH (Introduction, Act III., "Lohengrin")	WAGNER	W. Creser	1/-
16.	BRIDAL CHORUS ("Lohengrin")	WAGNER	W. Creser	1/-
17.	CONCERTO GROSSO (No X.)	CORELLI	A. B. Plant	1/6
18.	PASSECAILLE	COUPERIN	James Shaw	1/-
19.	REPRESENTATION OF CHAOS ("The Creation")	HAYDN	William H. Stocks	1/-
20.	MODERATO (1st Movement, Sonata, Op. 42)	SCHUBERT	Arthur B. Plant	2/-
21.	ANDANTE CON MOTO (Unfinished Symphony)	SCHUBERT	W. A. C. Cruickshank	2/-
22.	SLOW MOVEMENT IN A FLAT (3rd Symphony)	SCHUMANN	W. A. C. Cruickshank	1/-
23.	SOLEMN MARCH ("The Black Knight")	E. ELGAR	E. Elgar	1/-
24.	ANDANTE CON MOTO (Symphony in C)	SCHUBERT	Arthur B. Plant	2/-
25.	OVERTURE to the "Ode on St. Cecilia's Day"	HANDEL	Chas. Macpherson	1/6
26.	LARGHETTO (Symphony in B Flat)	SCHUMANN	A. W. Marchant	1/-
27.	WARUM?	SCHUMANN	A. W. Marchant	1/-
	LIEBESLIED	HENSELT		
28.	ADAGIO SOSTENUTO (Quartet, Op. 76, No. 1)	HAYDN	A. W. Marchant	1/-
29.	INTRODUCTION and FUGUE IN E FLAT	HESSE	A. W. Marchant	1/-
30	ANDANTE IN C MINOR (Quartet)	SPOHR	A. W. Marchant	1/-
31	ANDANTE IN A (Quartet in D)	MOZART	A. W. Marchant	1/-
32.	FUGUE IN C MAJOR	ALBRECHTSBERGER	A. W. Marchant	1/-
33.	MINUET (First Violoncello Suite)	BACH	A. W. Marchant	1/-
	GAVOTTE IN E MINOR	VERACINI		
34.	ADAGIO IN D	MOZART	A. W. Marchant	1/-
35.	LA CARITA	ROSSINI	A. W. Marchant	1/-
36.	TOCCATA IN A MAJOR	PURCELL	H. Davan Wetton	1/6
37.	VOLUNTARY IN D MINOR	PURCELL	W. Alcock	1/6
38.	FINALE from "Symphonie Pathétique"	TSCHAÏKOWSKY	Chas. Macpherson	2/-
39.	GRAND FUNERAL MARCH IN C MINOR	SCHUBERT	E. Silas	1/-
40.	AIR, "Lord, to Thee my heart I proffer" ("St. Matthew" Passion)	BACH	D. John D. Codner	1/-
41.	ANDANTE CON MOTO (Symphony in B flat)	SCHUBERT	W. A. C. Cruickshank	1/6
42.	1st MOVEMENT ("Hymn of Praise")	MENDELSSOHN	W. A. C. Cruickshank	2/6
43.	PRELUDE IN G (No. 13)	CHOPIN	Burnham W. Horner	1/-
44.	BASSO OSTINATO (Op. 5, No. 5)	A. ARENSKY	Burnham W. Horner	1/-
45.	IMPERIAL MARCH	E. ELGAR	G. C. Martin	2/-
46.	ALLEGRETTO ("Hymn of Praise" Symphony)	MENDELSSOHN	W. A. C. Cruickshank	1/6
47.	INTRODUCTION to the "Passion Music"	HAYDN	W. J. Phillips	1/-
48.	PRELUDE and FUGUE on the name of BACH	J. S. BACH	G. M. Garrett	1/6
49.	MARCH ("Abraham")	MOLIQUE	Arthur C. Edwards	1/-
50.	OVERTURE to "Calvary"	SPOHR	W. A. C. Cruickshank	1/-
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54.	MARCH IN D MINOR (Op. 13)	AGNES ZIMMERMANN	J. Stainer	1/6
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56.	ALLEGRO CON GRAZIA (2) from "Symphonie Pathétique"	TSCHAÏKOWSKY	Chas. Macpherson	2/-
57.	GAVOTTE	OLD FRENCH	A. W. Marchant	1/-
58.	ADAGIO SOSTENUTO	CLEMENTI	A. W. Marchant	1/-
59.	AIR WITH VARIATIONS	HAYDN	A. B. Plant	1/6
60.	ANDANTE (Pilgrims' March) from the Italian Symphony (No. 4)	MENDELSSOHN	E. T. Chipp	1/-
61.	SOLEMN MARCH ("Story of Sayid")	A. C. MACKENZIE	G. C. Martin	1/-
62.	FIRST MOVEMENT from Quartet in G minor	SPOHR	A. B. Plant	2/-
63.	ANDANTE from Symphony in G minor	MOZART	Arthur T. Froggatt	1/6
64.	ANDANTE ESPRESSIVO (from Symphony in E)	SULLIVAN	W. Creser	1/6
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66.	"EVENTIDE," MELODY (Suite in D minor)	G. J. BENNETT	C. J. Bennett	1/-
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68.	INTERMEZZO (Op. 7, No. 2)	A. LIADOFF	John E. West	1/-
69.	ANDANTE CANTABILE (Symphony No. 1)	BEETHOVEN	W. A. C. Cruickshank	1/6

No 46

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Price 1/6 *net.*

G! Diaps. 8 & 16 f!
Sw. Reeds 8 & 16 f!
Ch. 8 f!
Ped. 16 f! (uncoupled.)

ALLEGRETTO

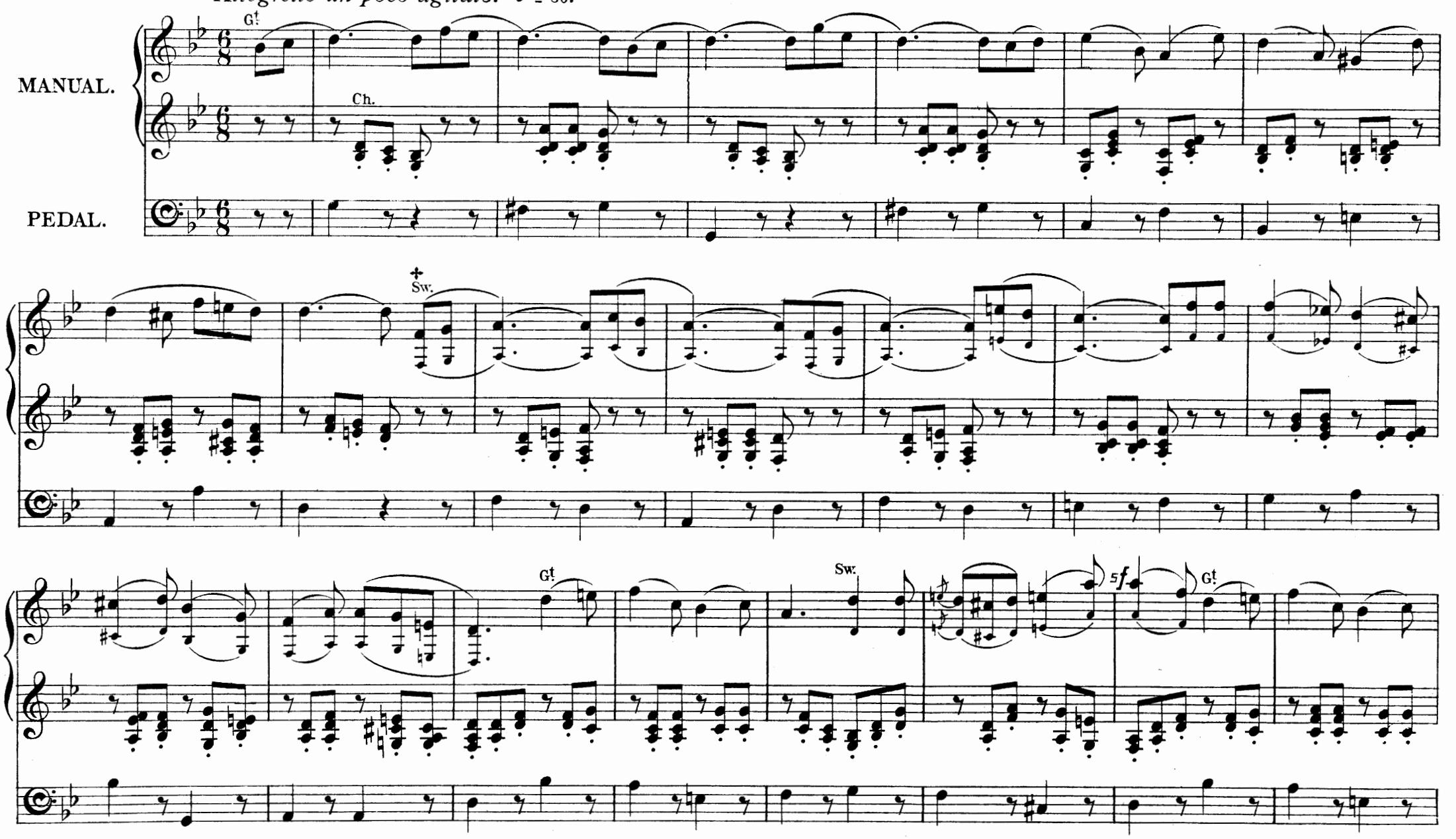
FROM THE "HYMN OF PRAISE" SYMPHONY

(SECOND MOVEMENT.)

Arranged by W. A. C. Cruickshank.

F. Mendelssohn-Bartholdy, Op. 52.

Allegretto un poco agitato. ♩ = 80.



✣ If the Organ has a 16 f! Reed, the large notes *only* should be played. If there is no 16 f! Reed, use 8 & 4 f! Reeds and play the *small* notes only, or the large notes an octave lower.

Sw.

Gt.

Sw.

L.H.

Gt.

Gt in 16ft.

Sw.

Gt. add 16 ft.

Ch.

Sw. add 4 ft. ✣

Gt.

Sw.

Gt.

✣ or 2 ft. if there is no 16 ft Reed.

Sw. (in 4 ft)

Gt

Sw. full except 16 ft and Mixtures

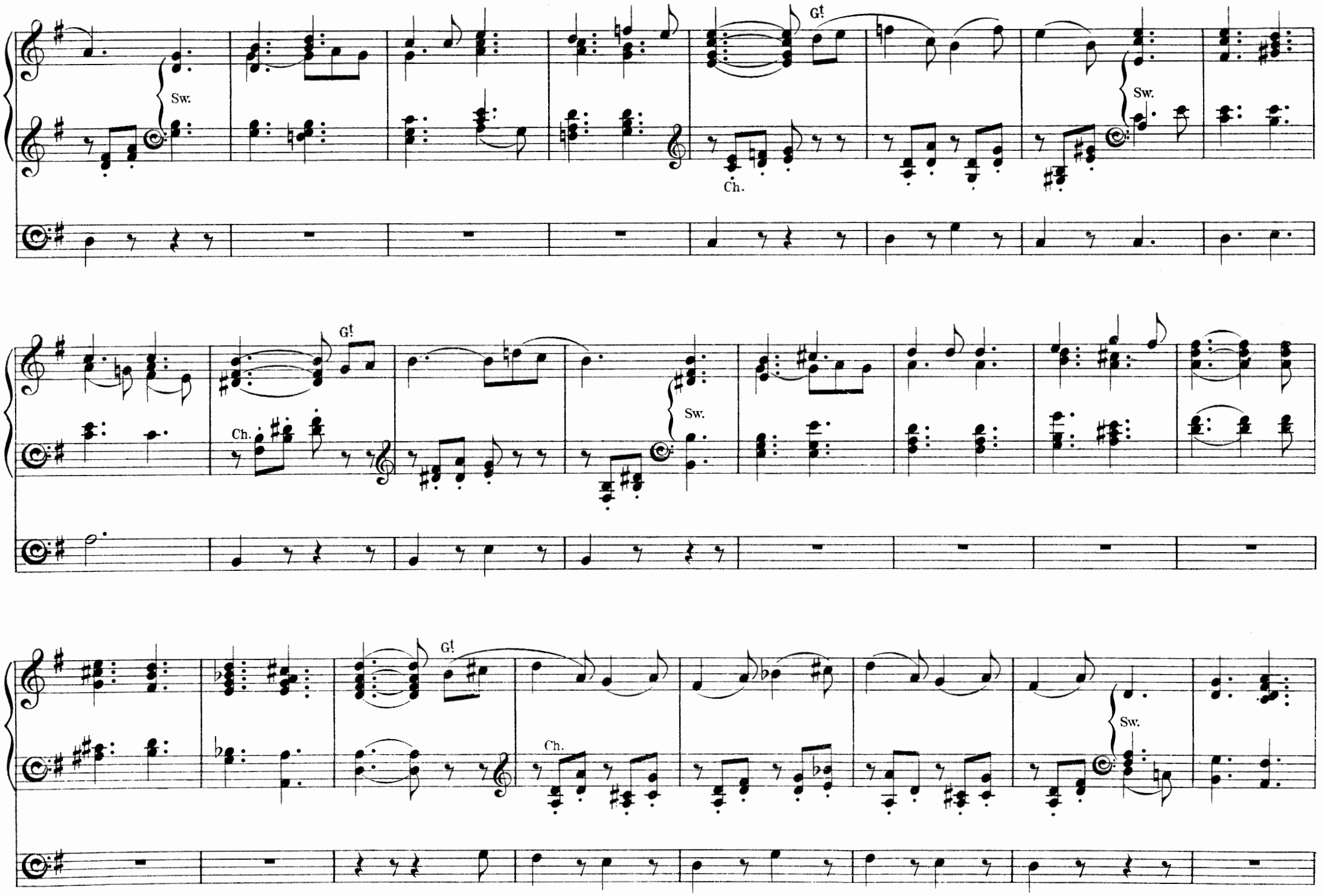
Gt

Ch.

Sw.

Gt

Ch.


Sw.
Gt
Ch.
Sw.
Gt
Ch.
Sw.
Gt
Ch.
Sw.

G!

Ch.

Sw.

G!

Ch.

Sw.

5f 5f

5f 5f

Sw. to Oboe.

Ch.

add 16 ft Reed. ✢

G!

Sw.

Ch.

Sw.

✢ See suggestion on page 1.

G.t

Sw.

G.t 8 ft

Sw. 8 ft Reeds.

Sw.

to Oboe.

Sw.

G.t

Ch.

Sw.

Ch.

G.t

Sw. PP

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