ESECUTORI

- **2 Flauti (Fl.)**
- **2 Oboi (Ob.)**
- **2 Clarinetti in Si b (Cl.)**
- **2 Fagotti (Fg.)**

- **4 Corni in Fa (Cr.)**
- **2 Trombe in Do (Tb.)**
- **2 Tromboni (Tn.)**

Percussione I: - **2 Timpani (Timp.) muta anche in Campanelli (C-nelli)**

Percussione II: - **2 Tom-toms (Tomt.) - ossia Darbuka (ossia Dümblek, ossia Düyek)** – NB : 2 esecutori in alternanza (ad lib.)

Percussione III: - **Piatto medio (Ptto.) + Tam-tam (Tamt.) + Gran cassa (Gr.c.) + Campane (Camp.)**

- **Celesta (Cel.)**
- **Arpa (Ar.)**

- ***4 Violoncelli Soli (Vlc.Soli)***

- **12 Violini I (Vni I)**
- **10 Violini II (Vni II)**
- **8 Viole (Vle)**
- **6 Violoncelli (Vlc.)**
- **4 Contrabbassi (Cb.)**

SOURCES

- Tanburi Zeki Mehmed Aga - *Son Pesrev* (*Turk musikisi klasiklerinden*), No 279 - Istanbul, 1937 (NB - tansposed in the *Uzzal* scale).

- A. Adnan Saygun - *Histoire de la Musique*, vol. I - Paris, Gallimard, 1960, p. 605 (*Hin Cellatlarkar simda satir bilese...*) and p. 609 (*Felek aldi devranimi domimi...* and *Nolur karli daglar...*), from the chapter *Musique Turque.*

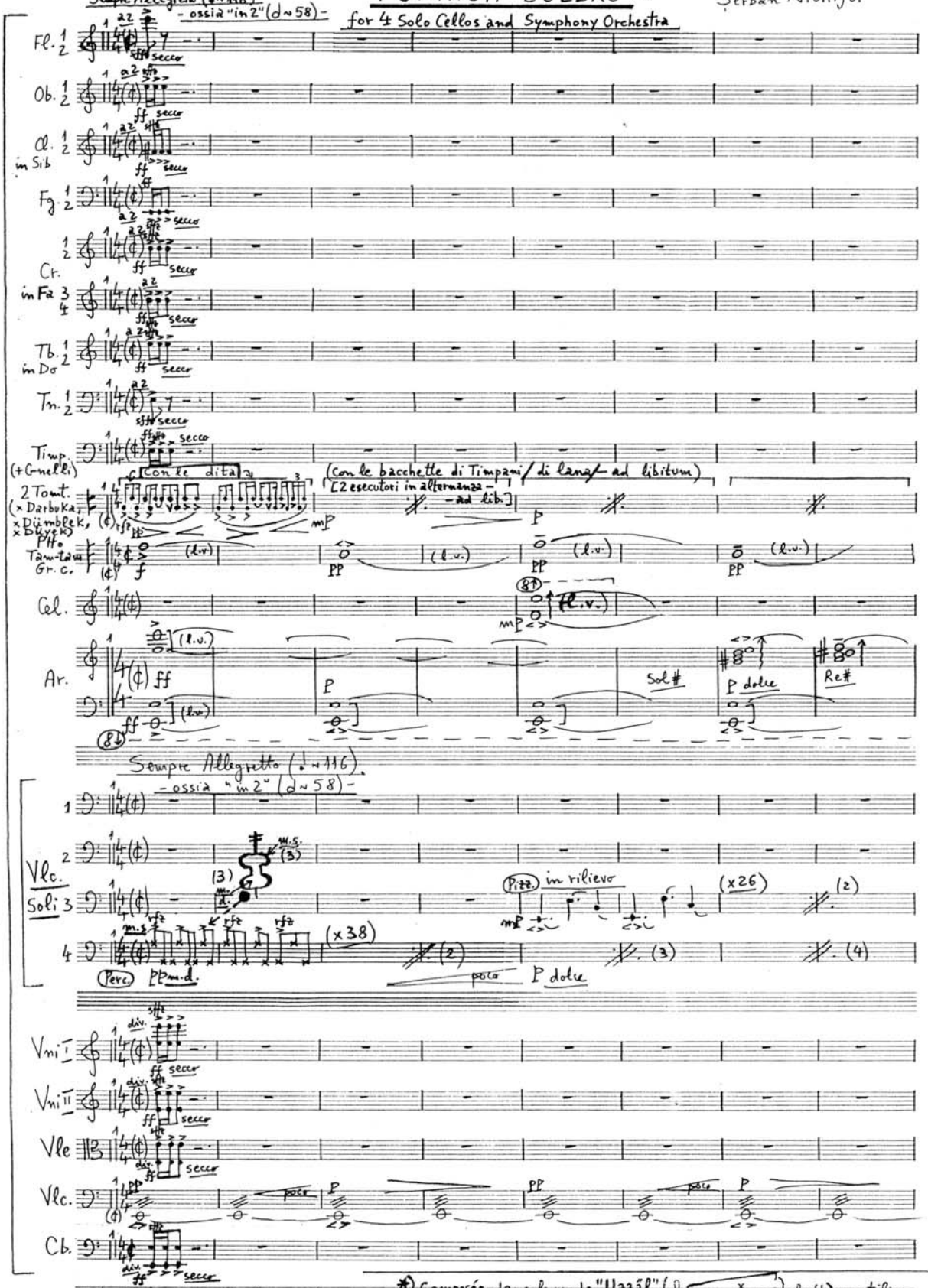
Durata: ~18'

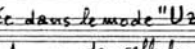
For the ISTANBUL STATE SYMPHONY ORCHESTRA and for Maestro ILARION IONESCU-GALATI

TURKISH BOLERO *)

for 4 Solo Cellos and Symphony Orchestra

Şerban Nichifor



*) Composée dans le mode "Uzzâl" (), le thème utilisé
↳ des cellules extraites de "Son Peşrev" ("Türk musikisi klasiklerinden") de Tanburi Zeki Mehmed Ağa (Istanbul, 1937 - no. 273)

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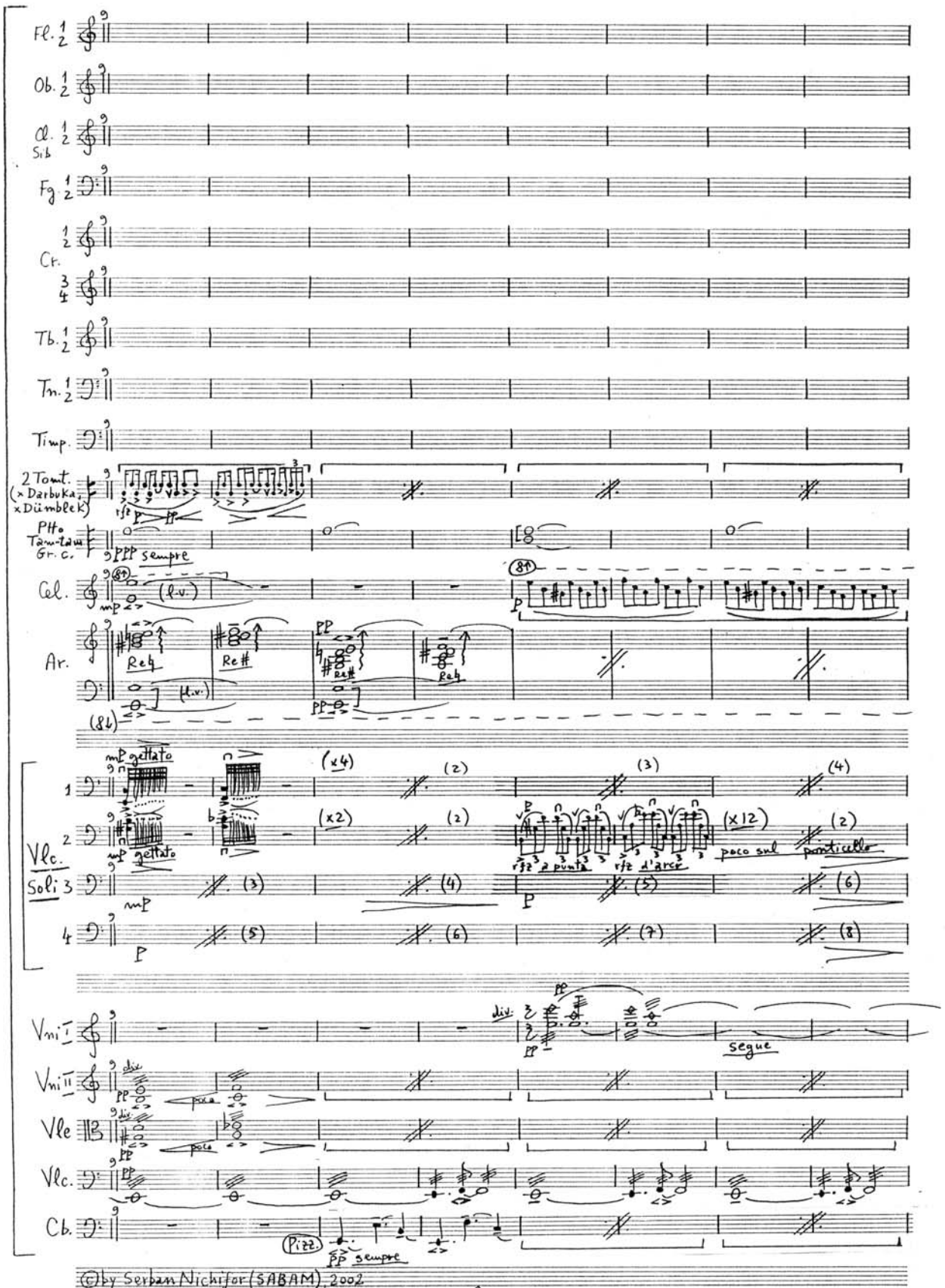

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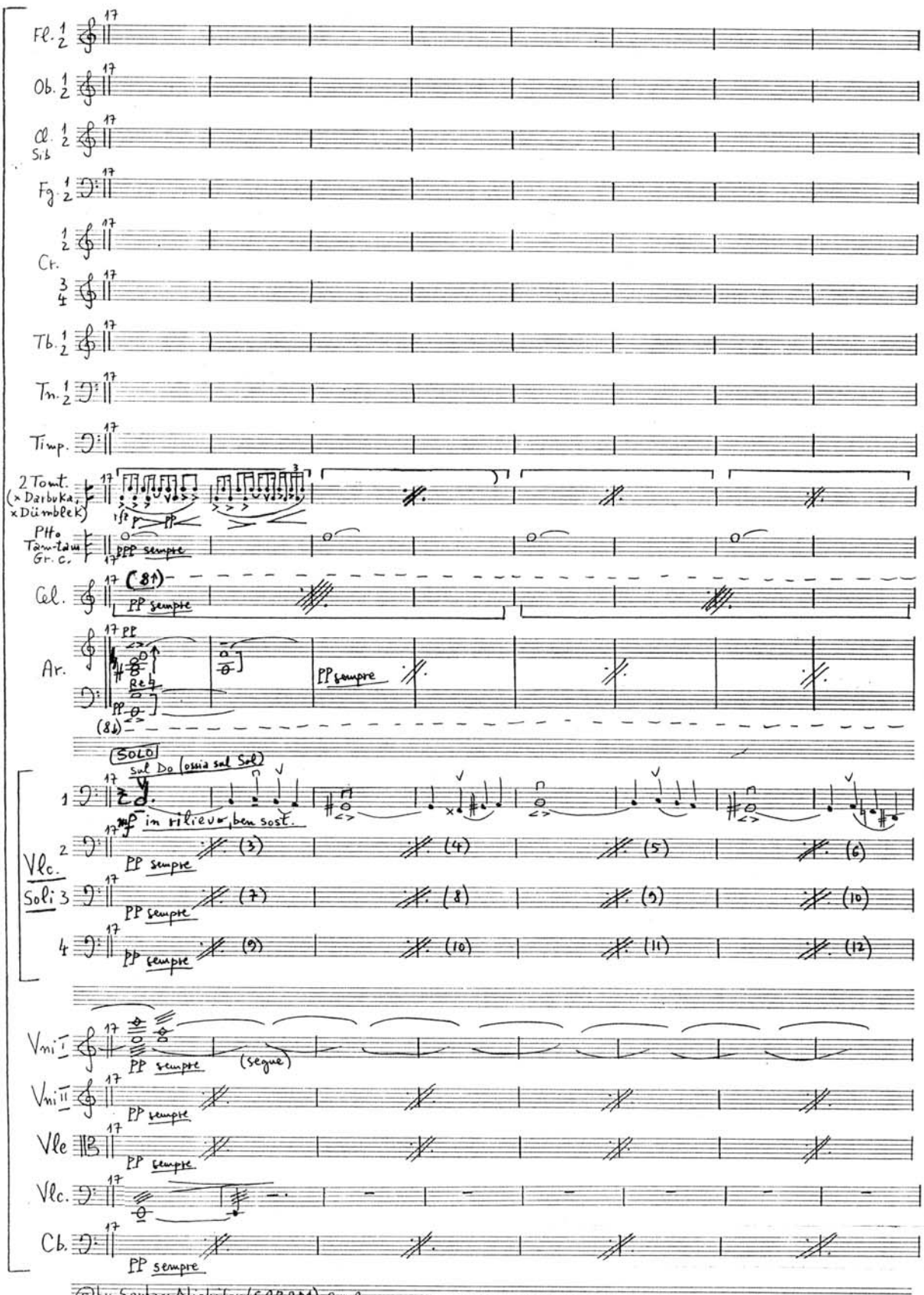

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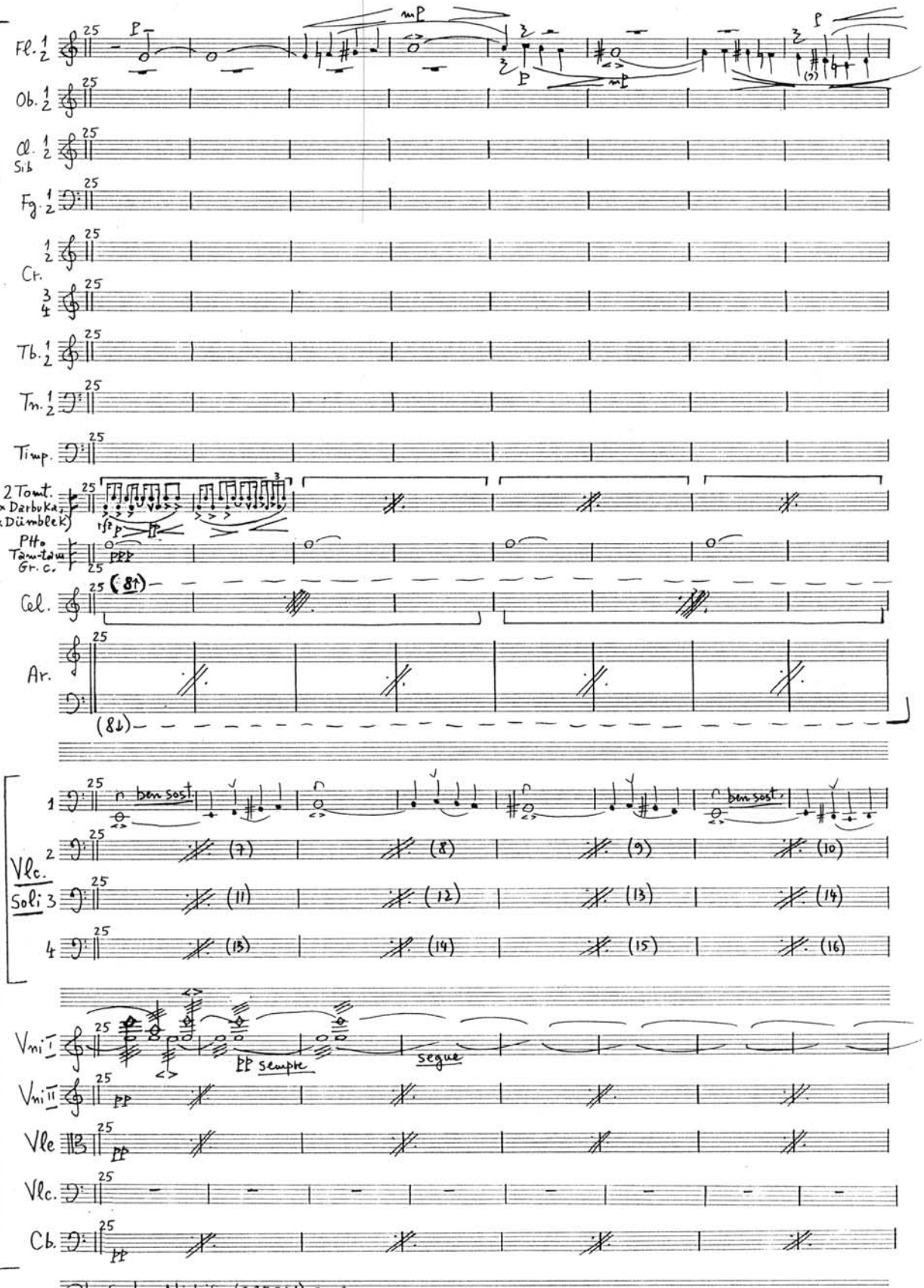

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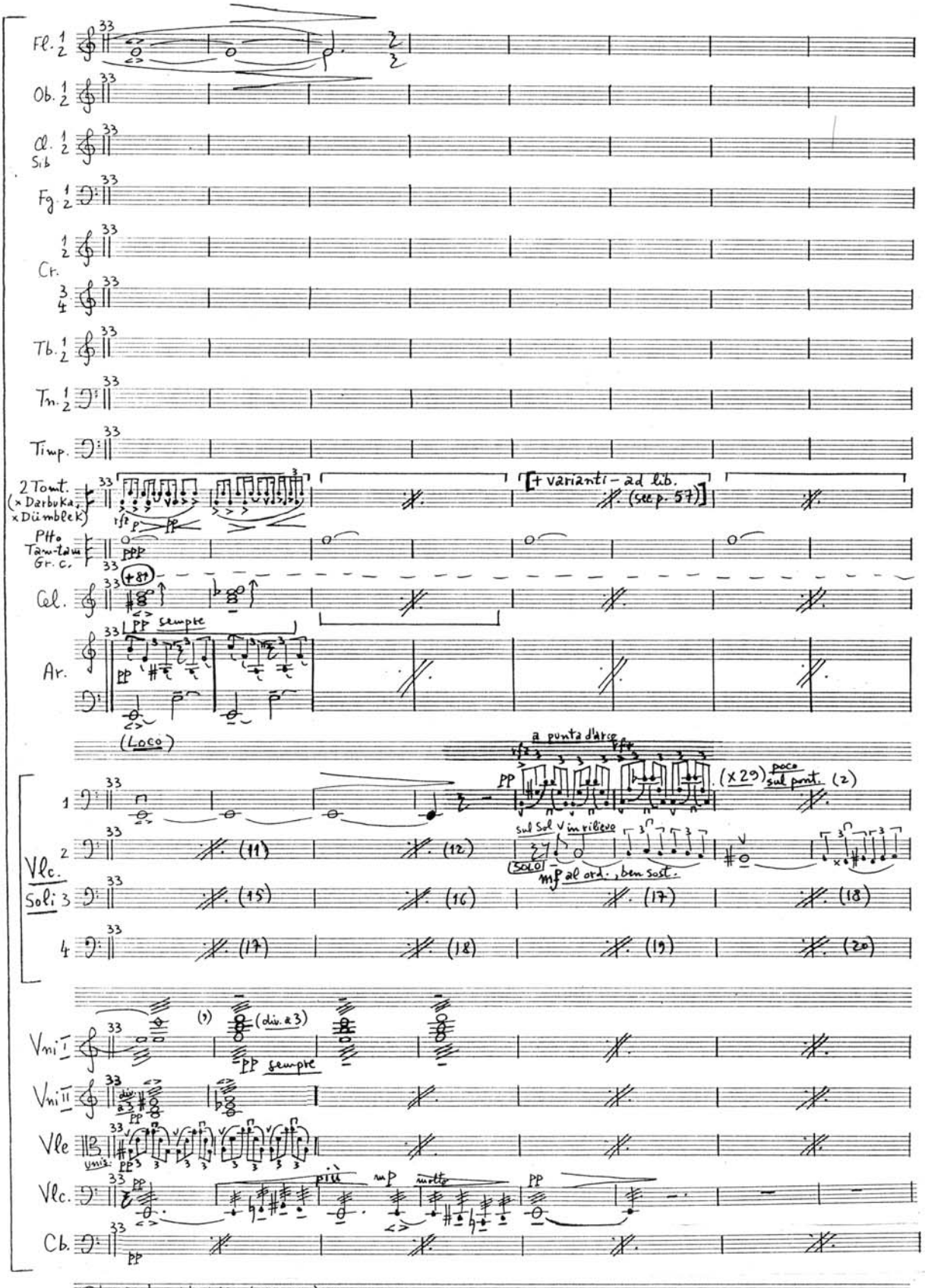

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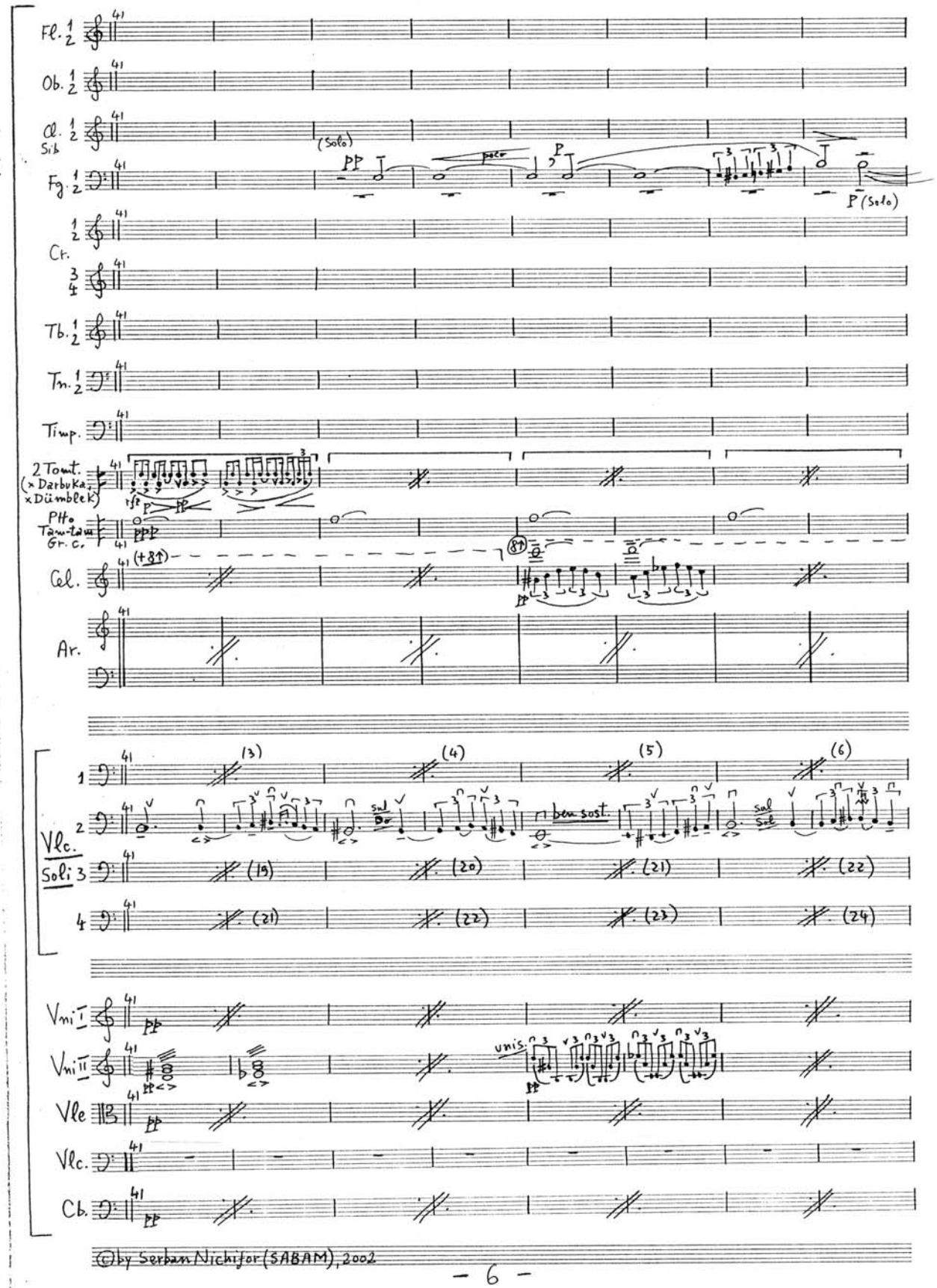

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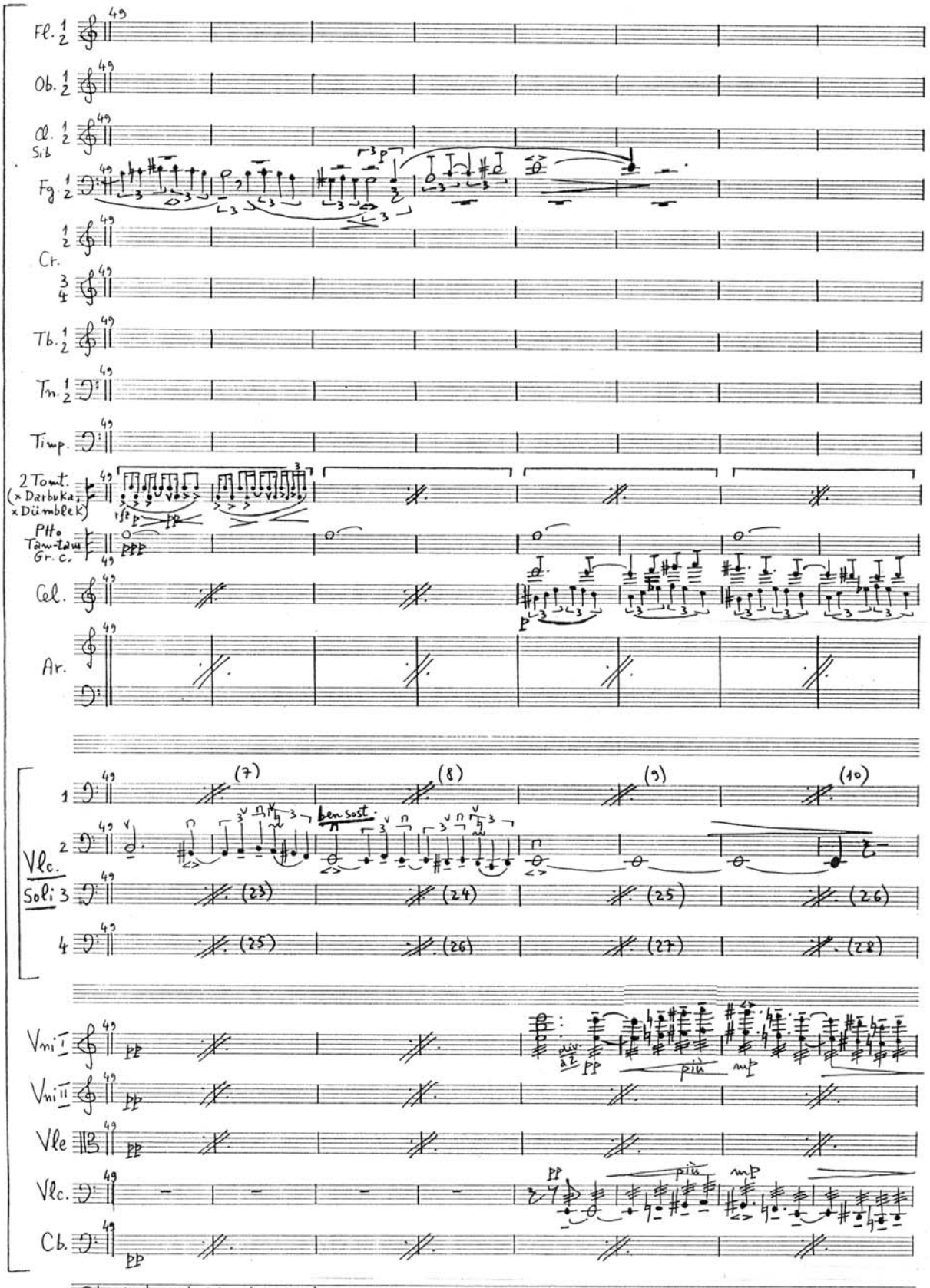

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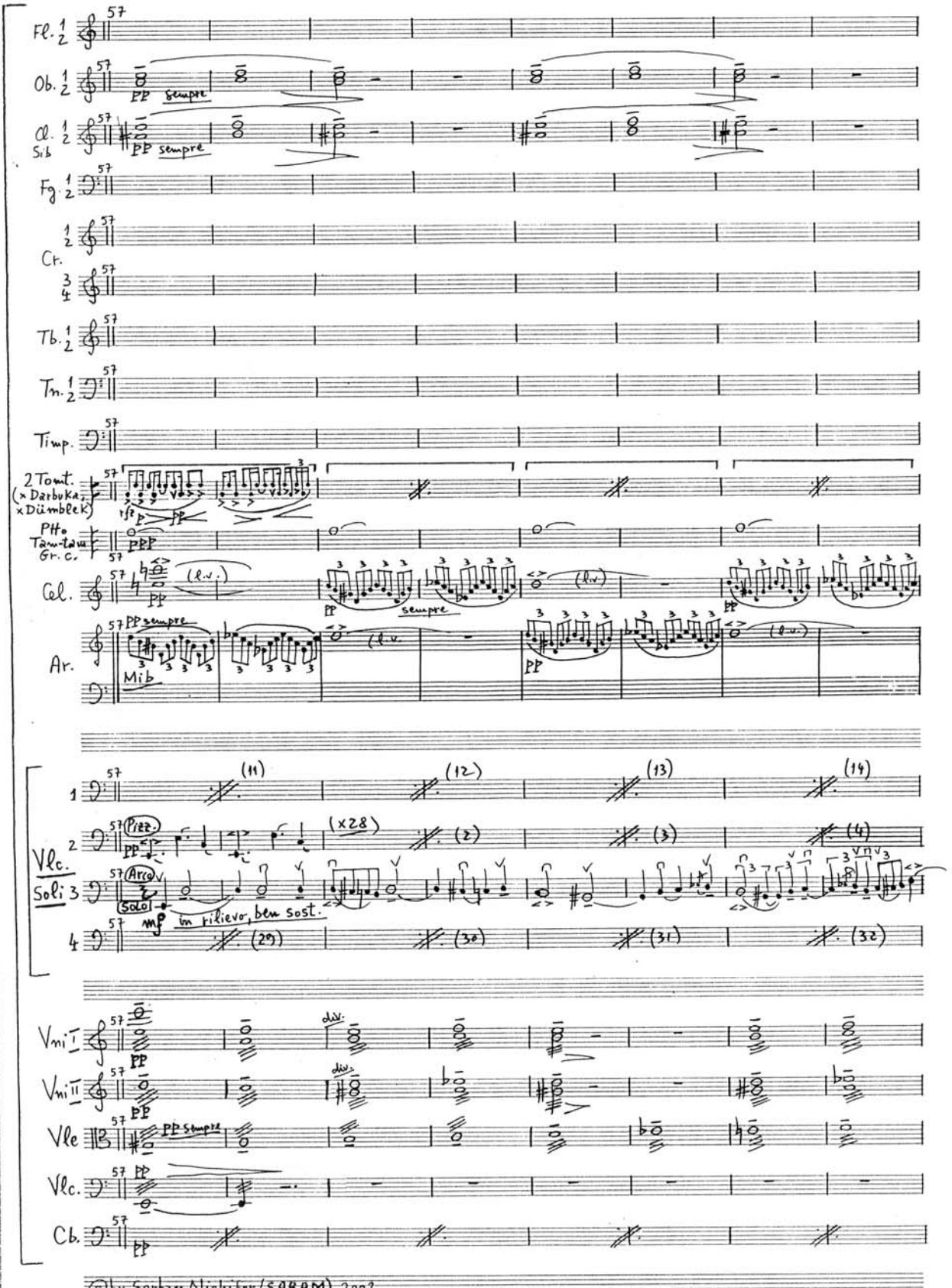

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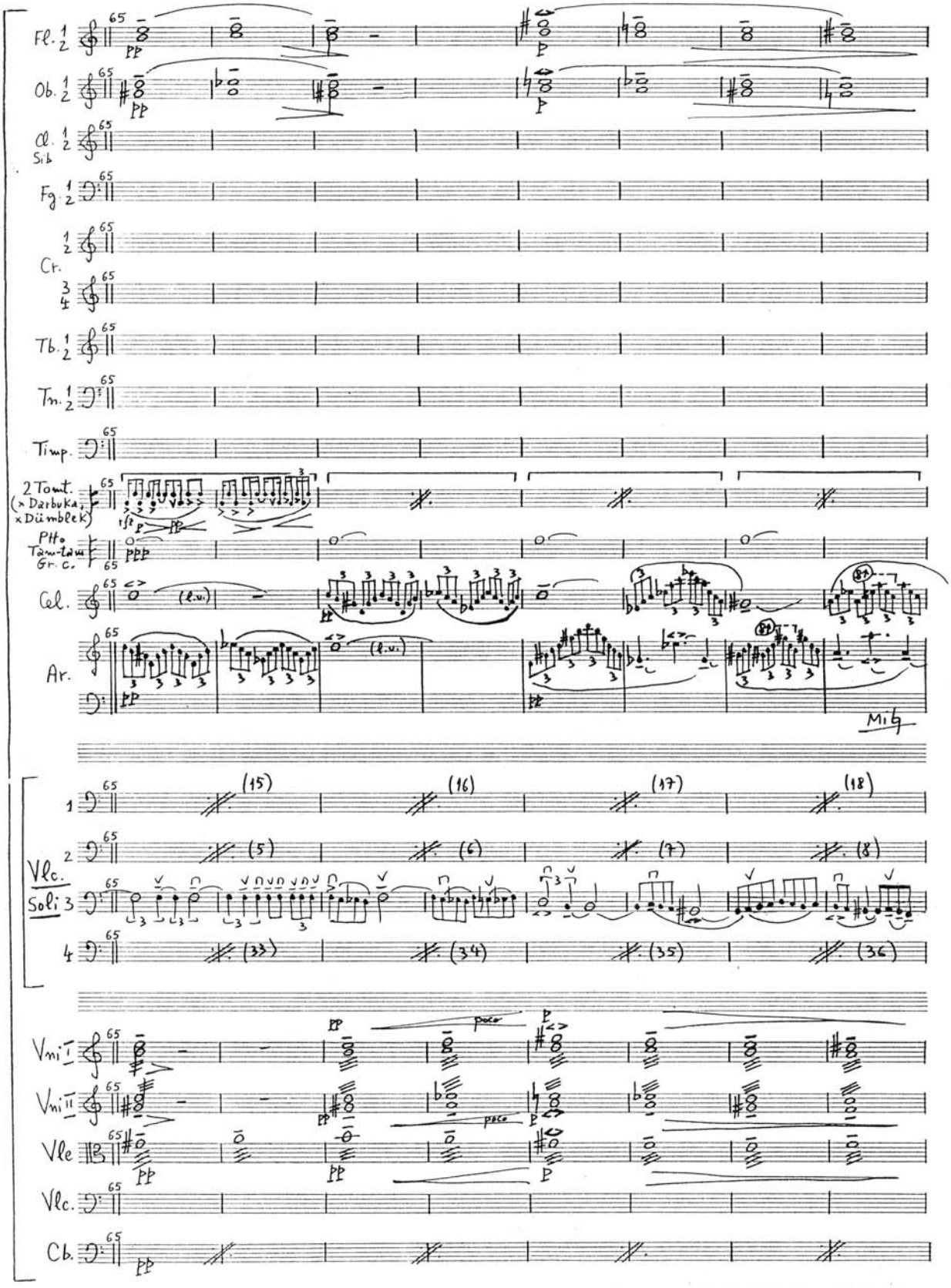

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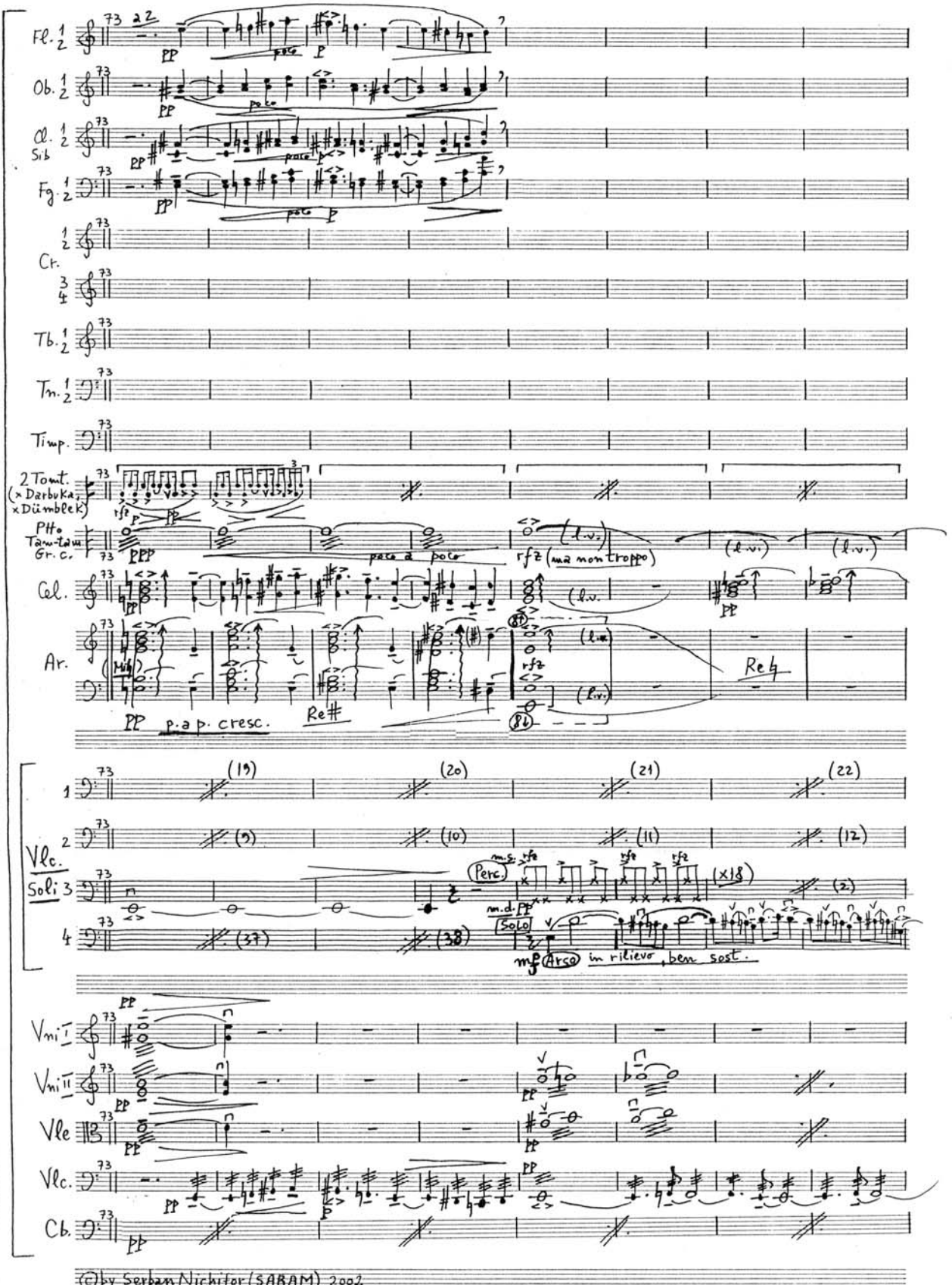

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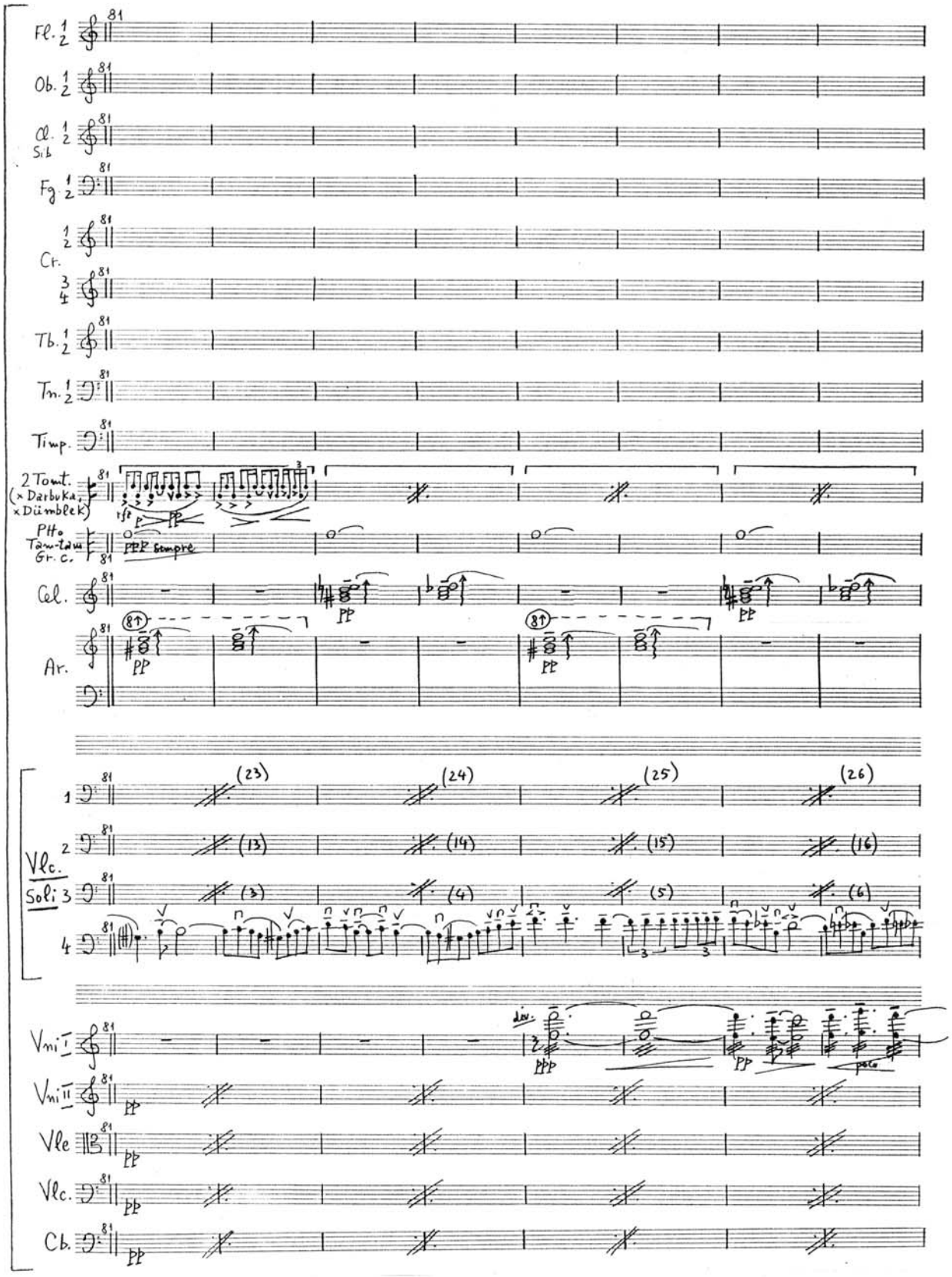

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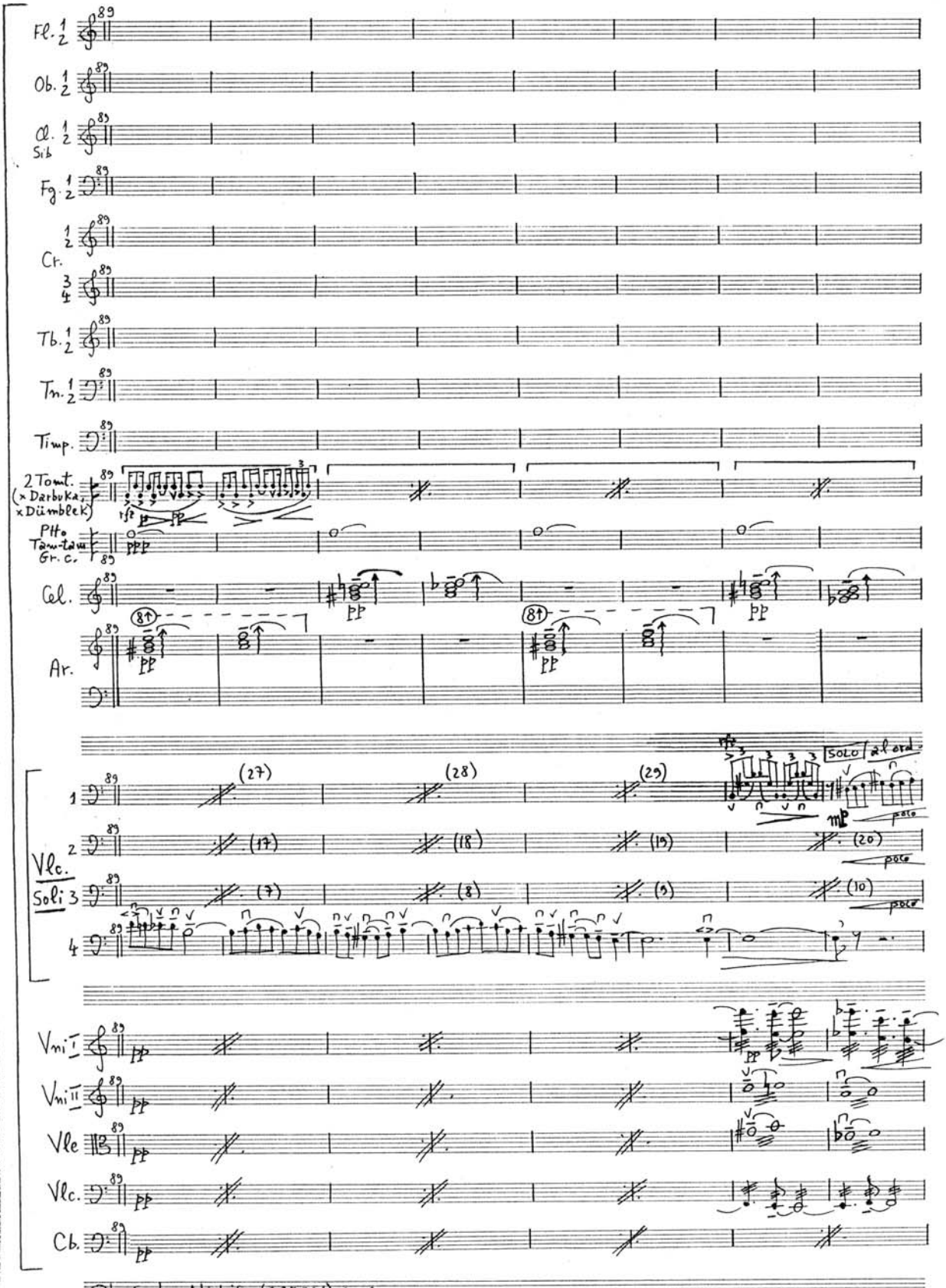

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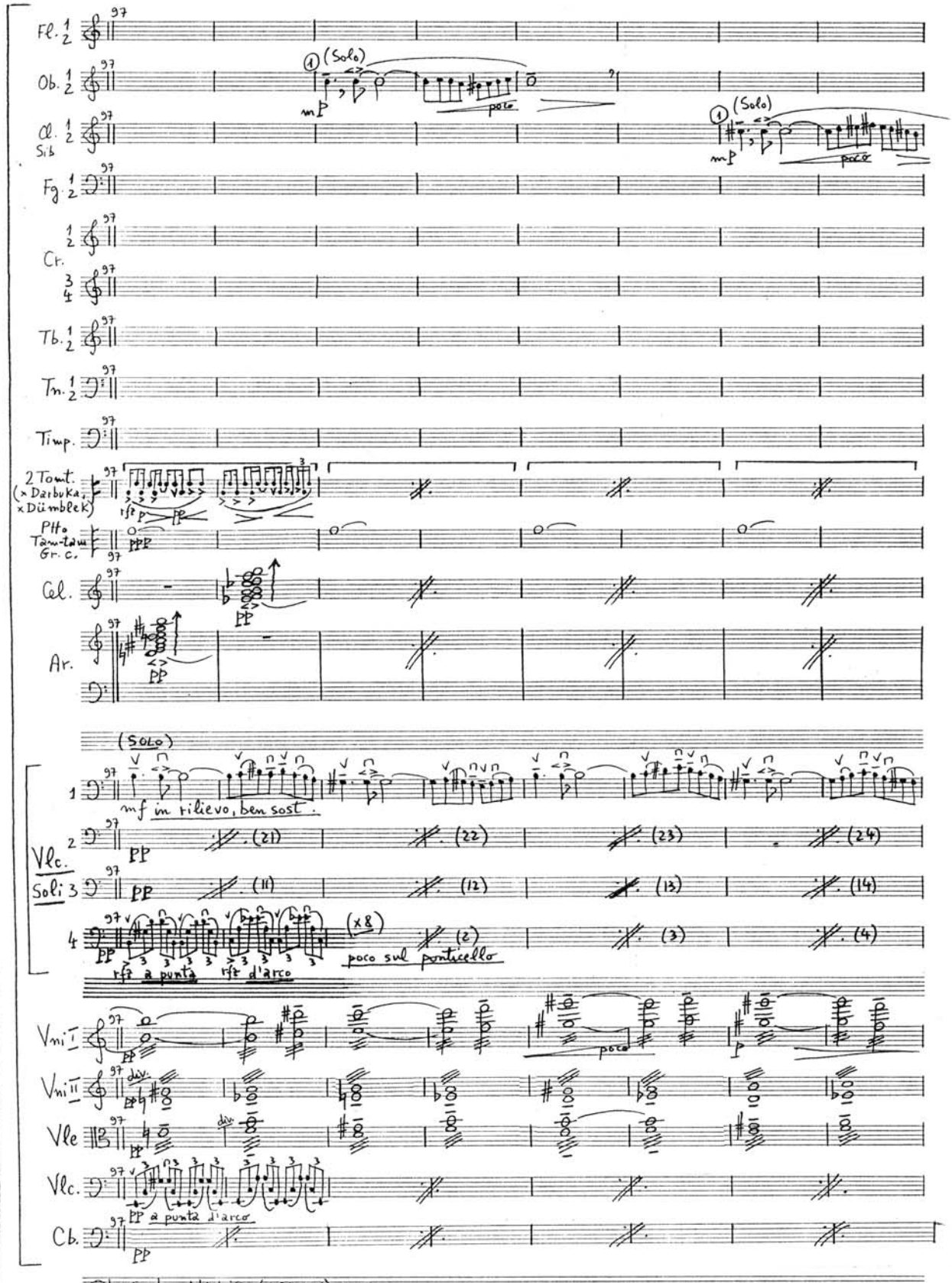

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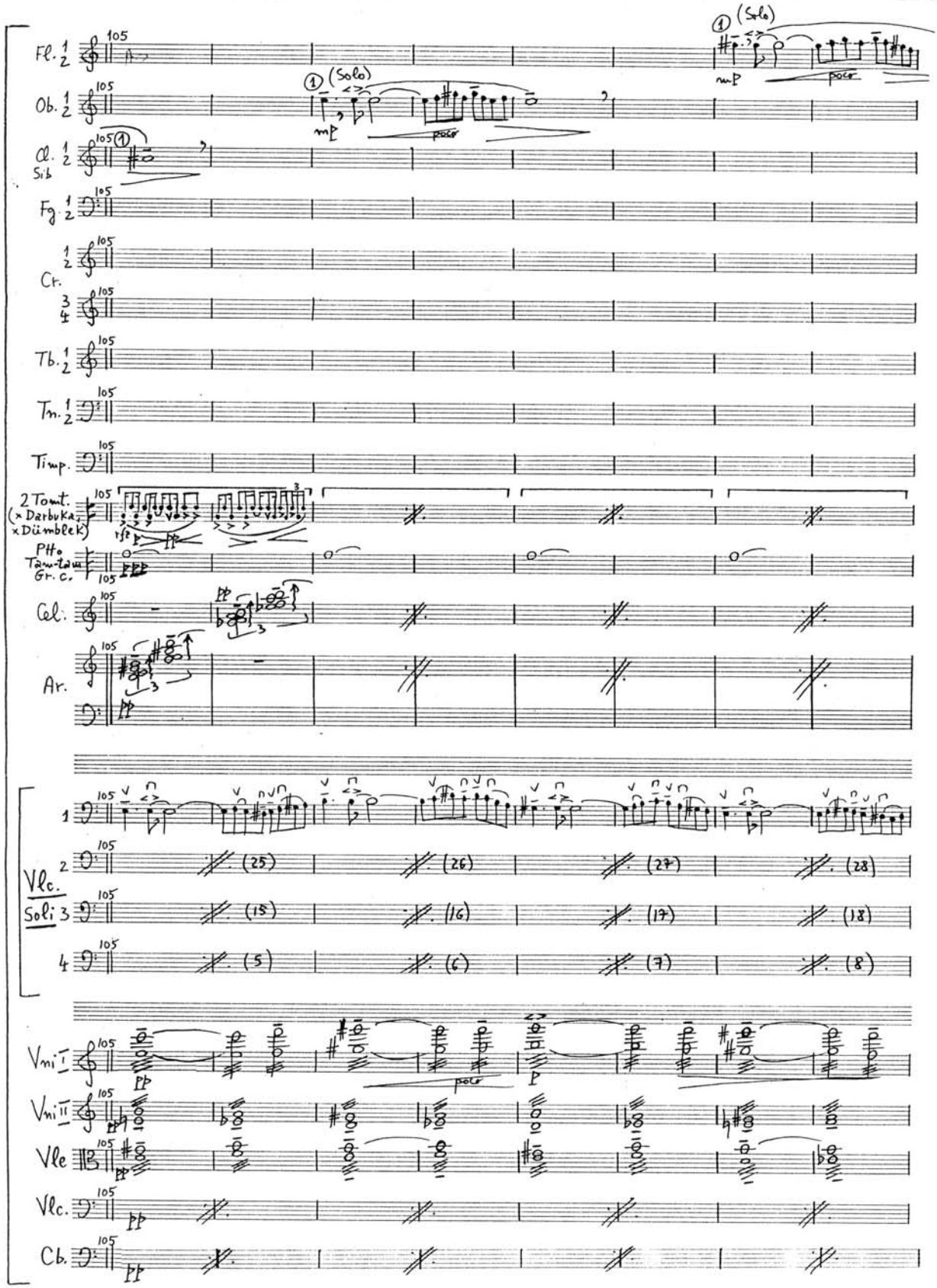

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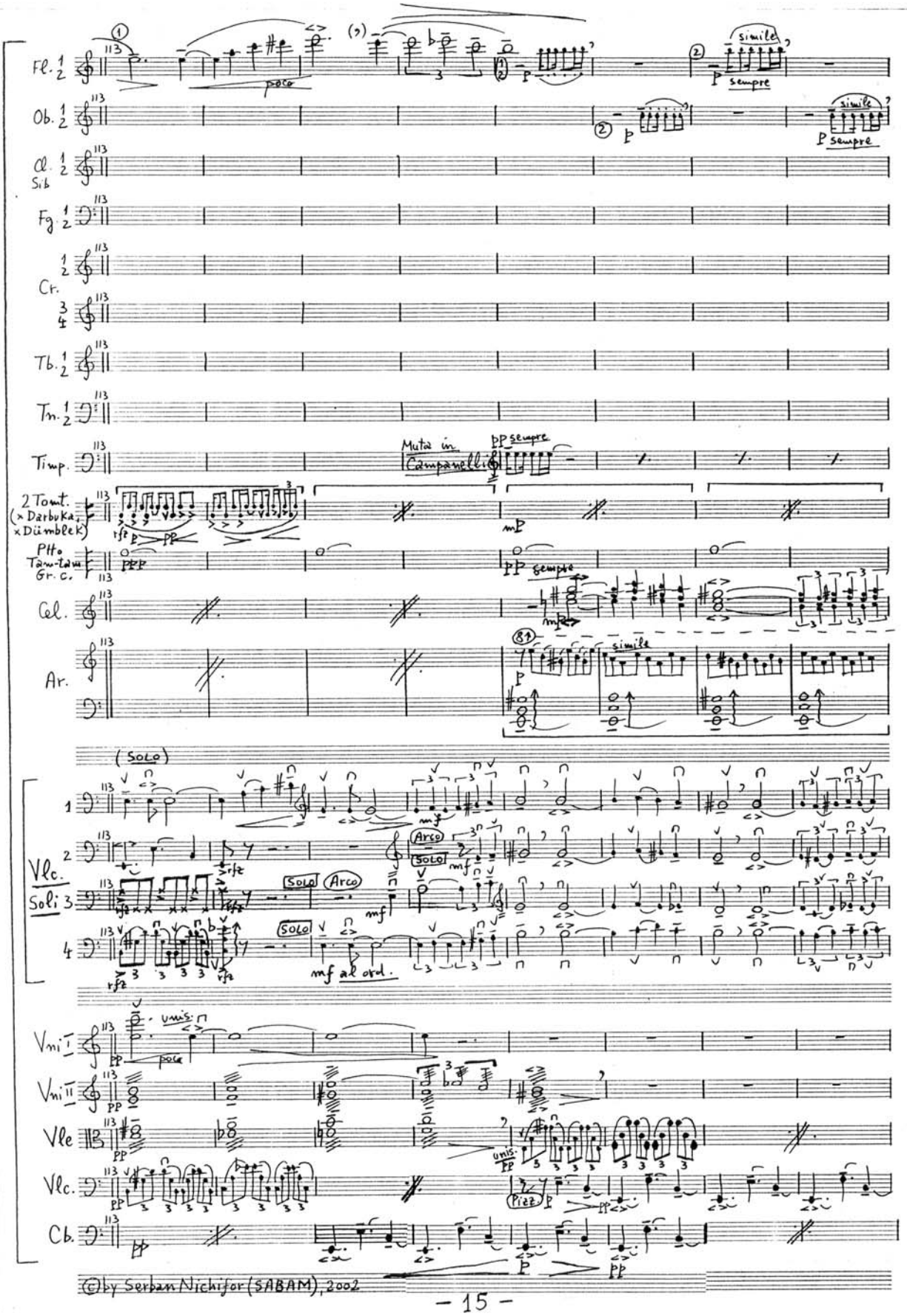

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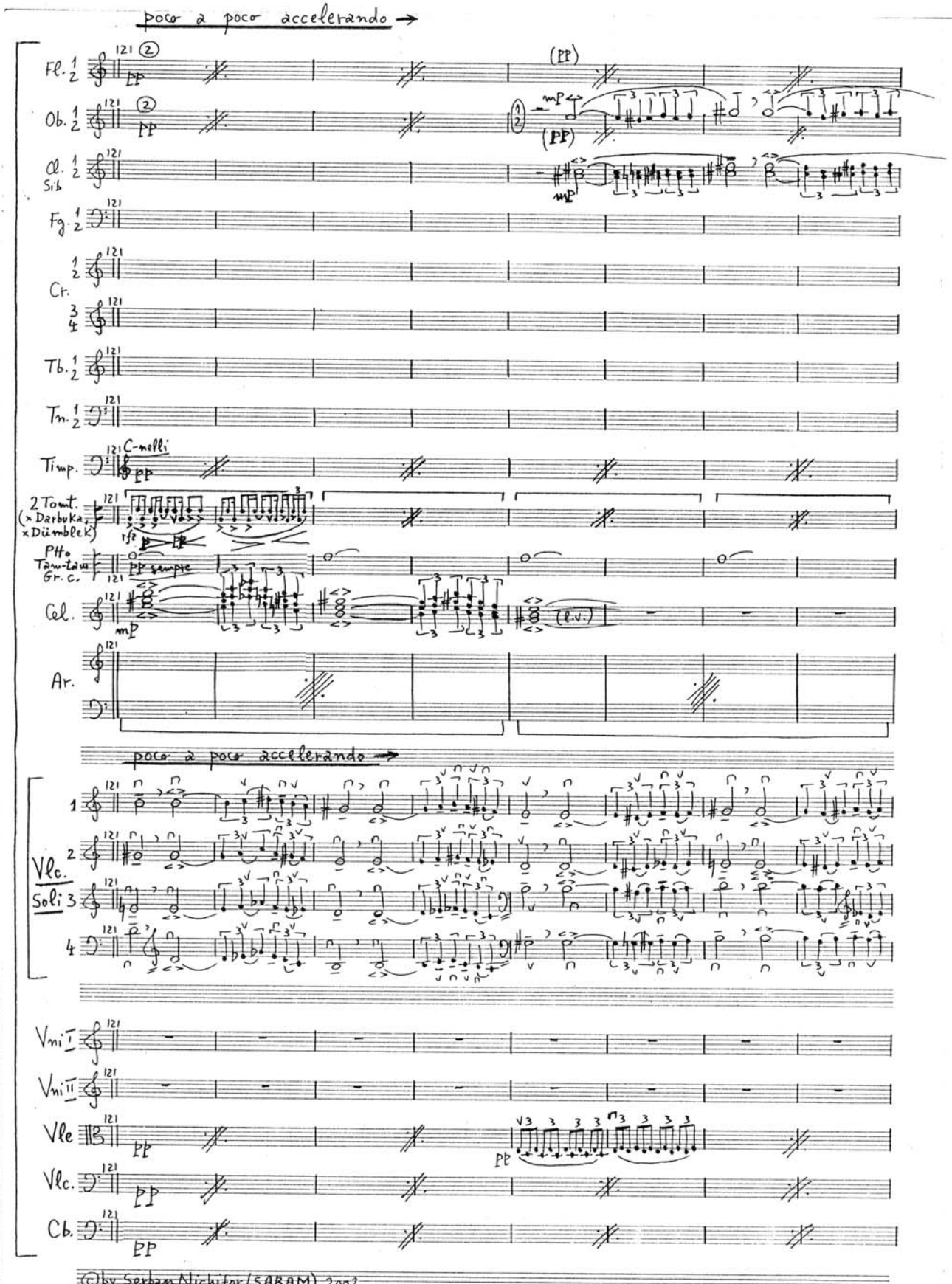

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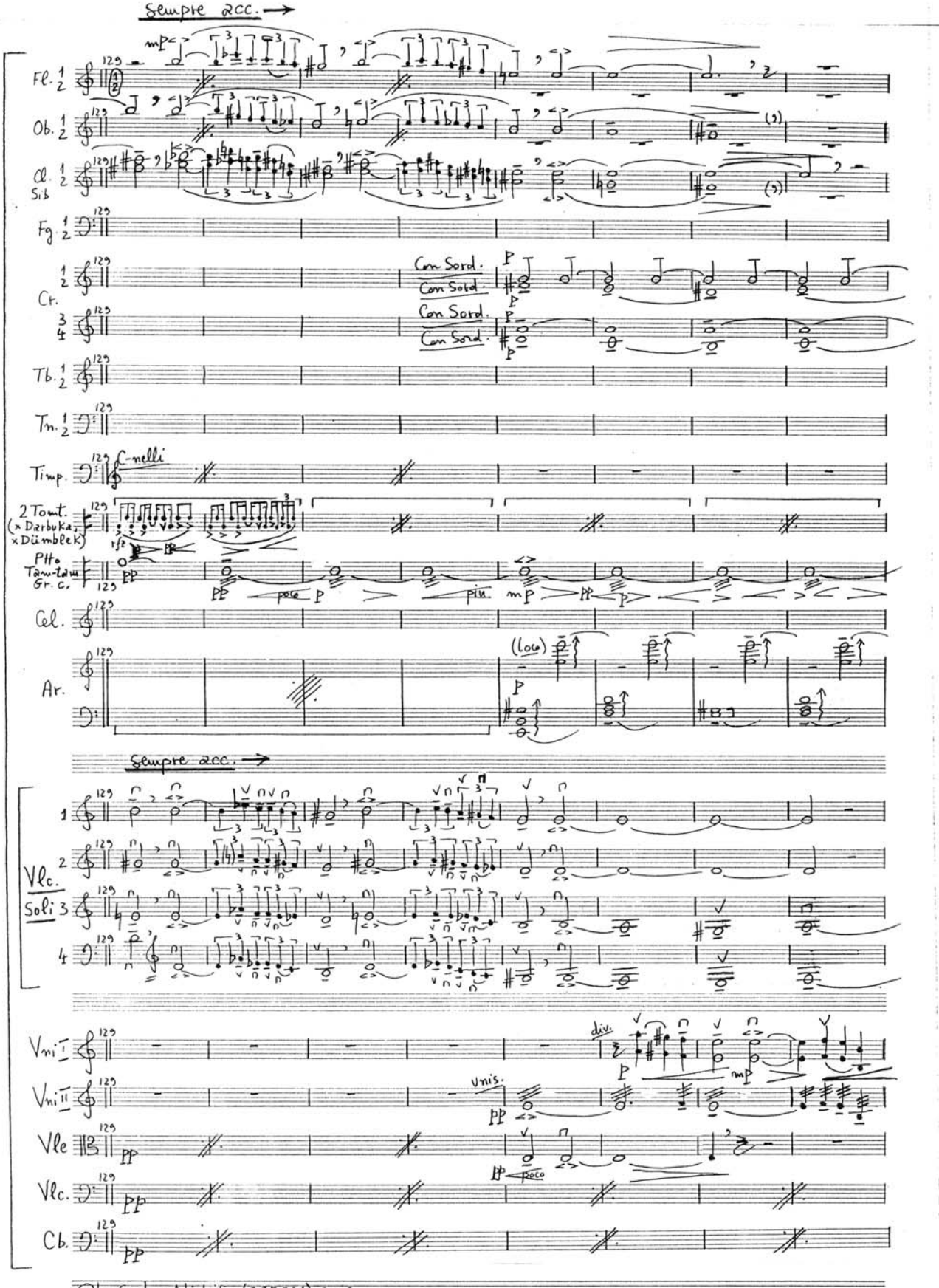

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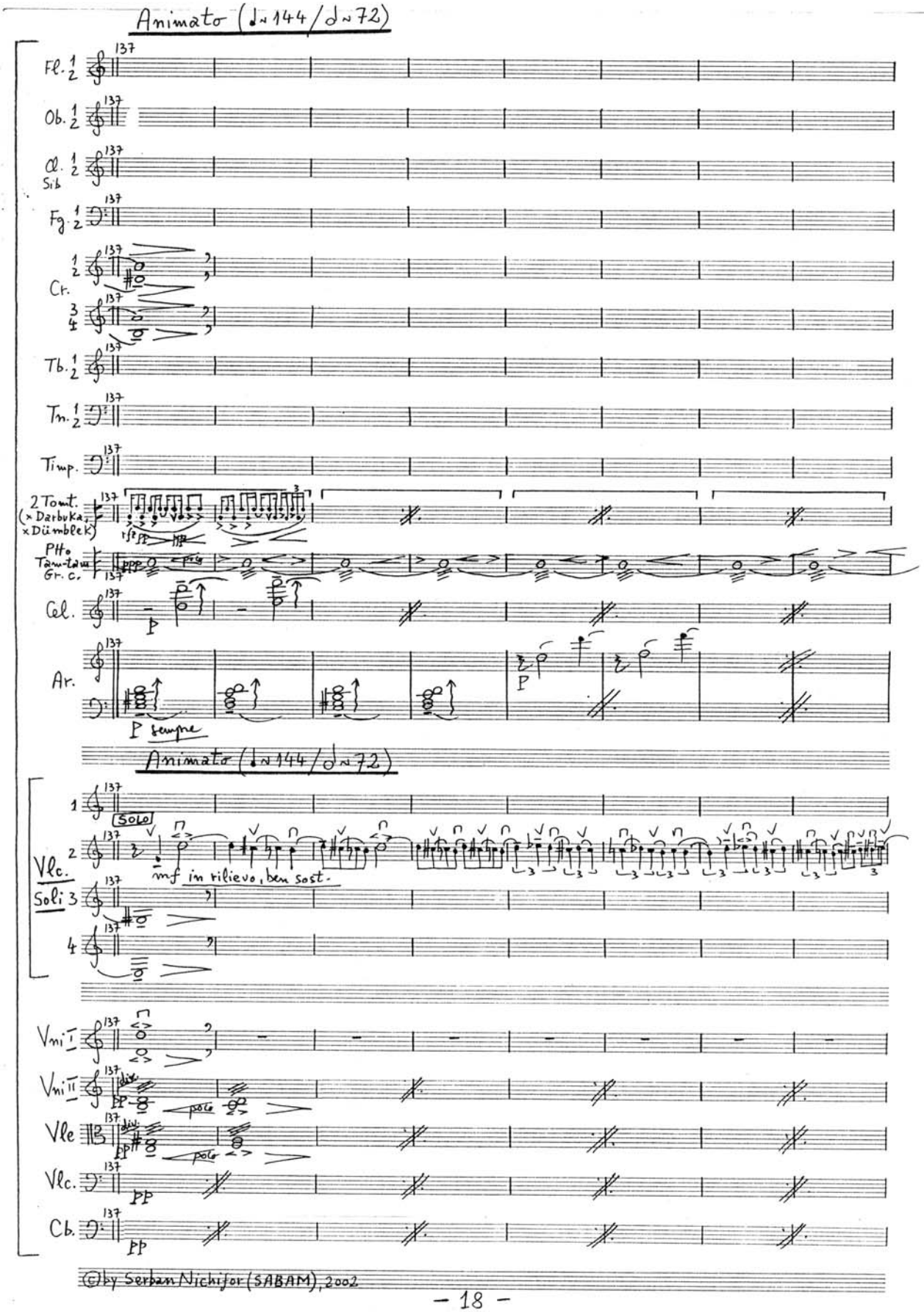

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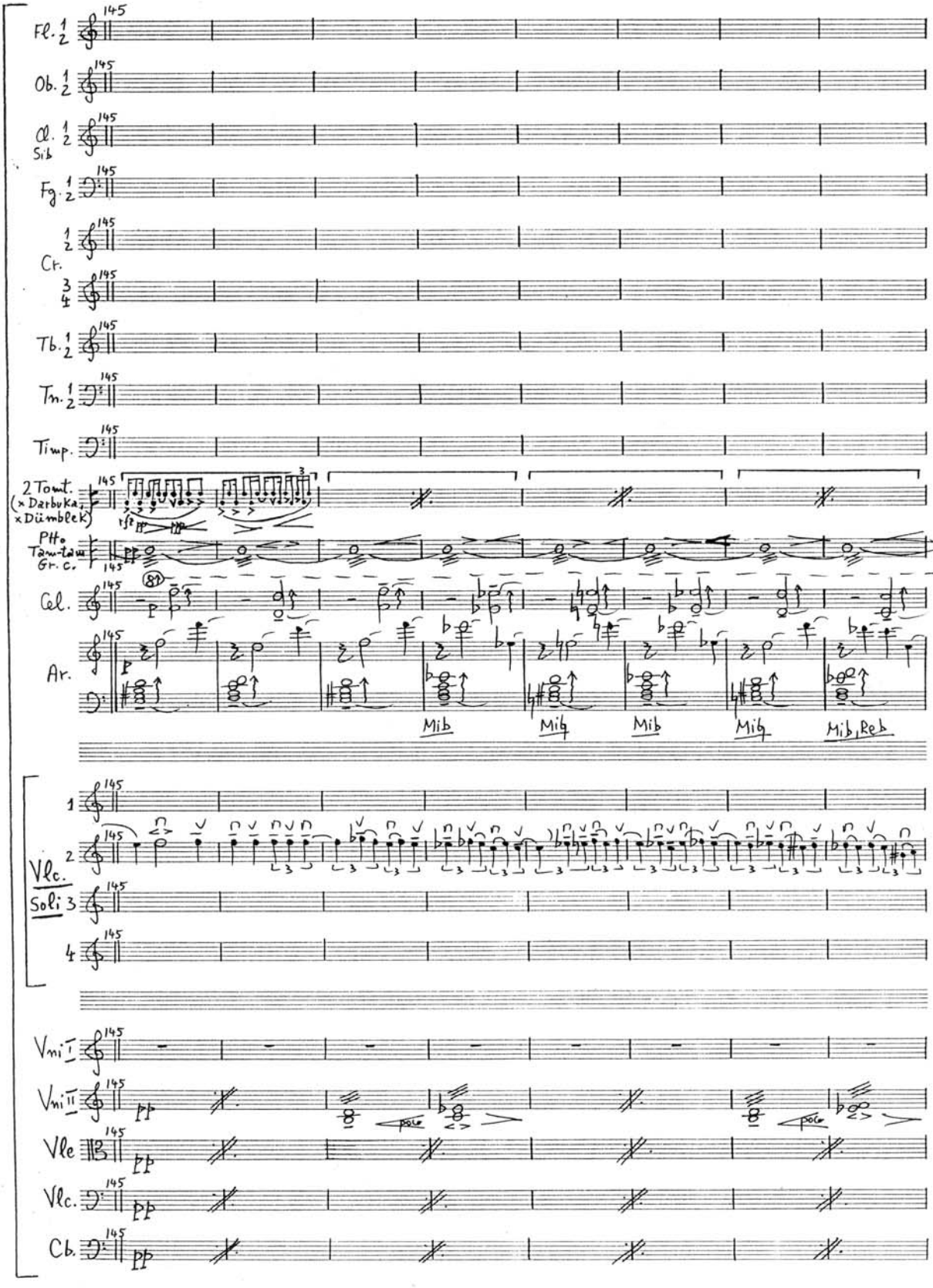

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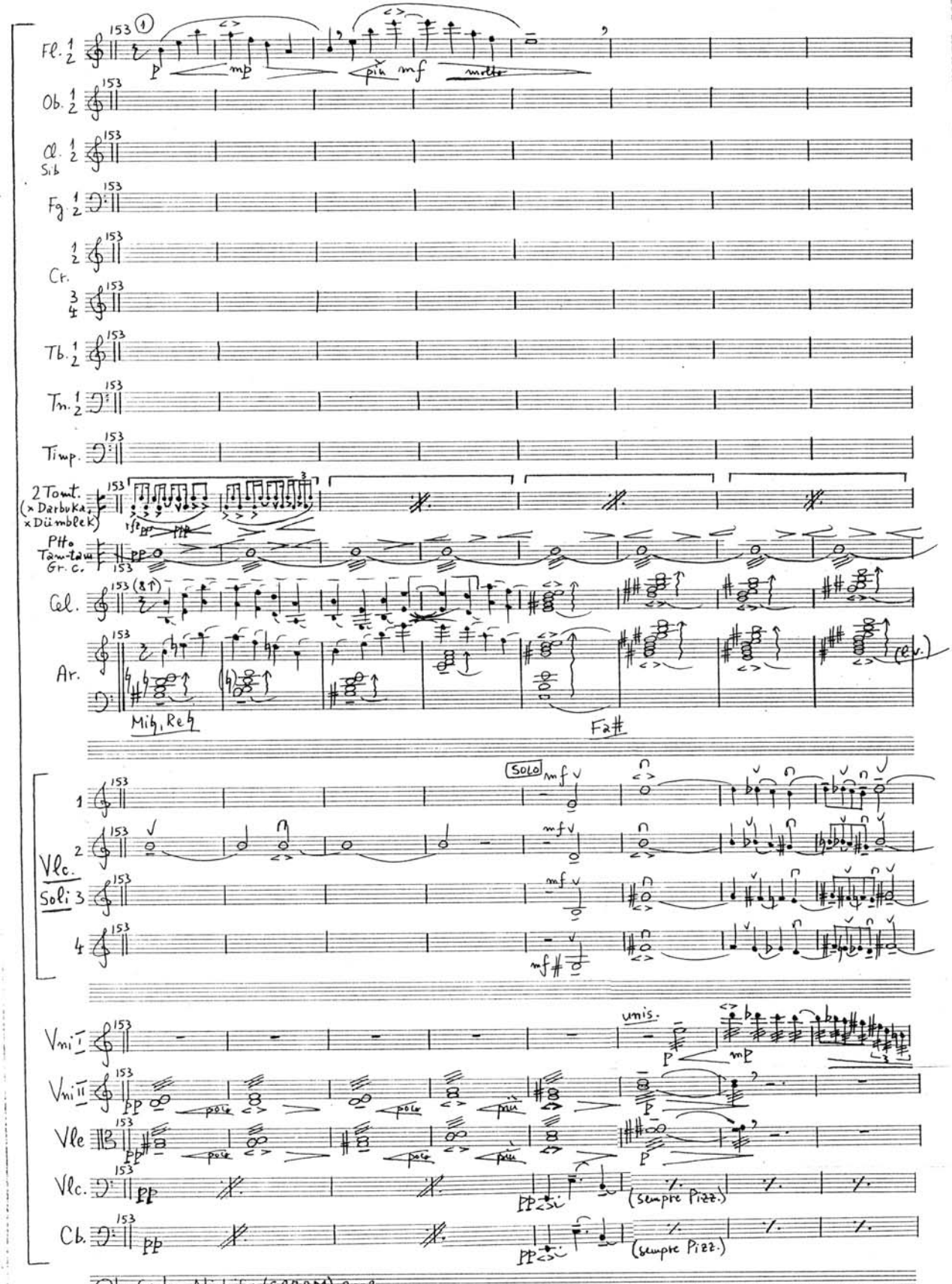

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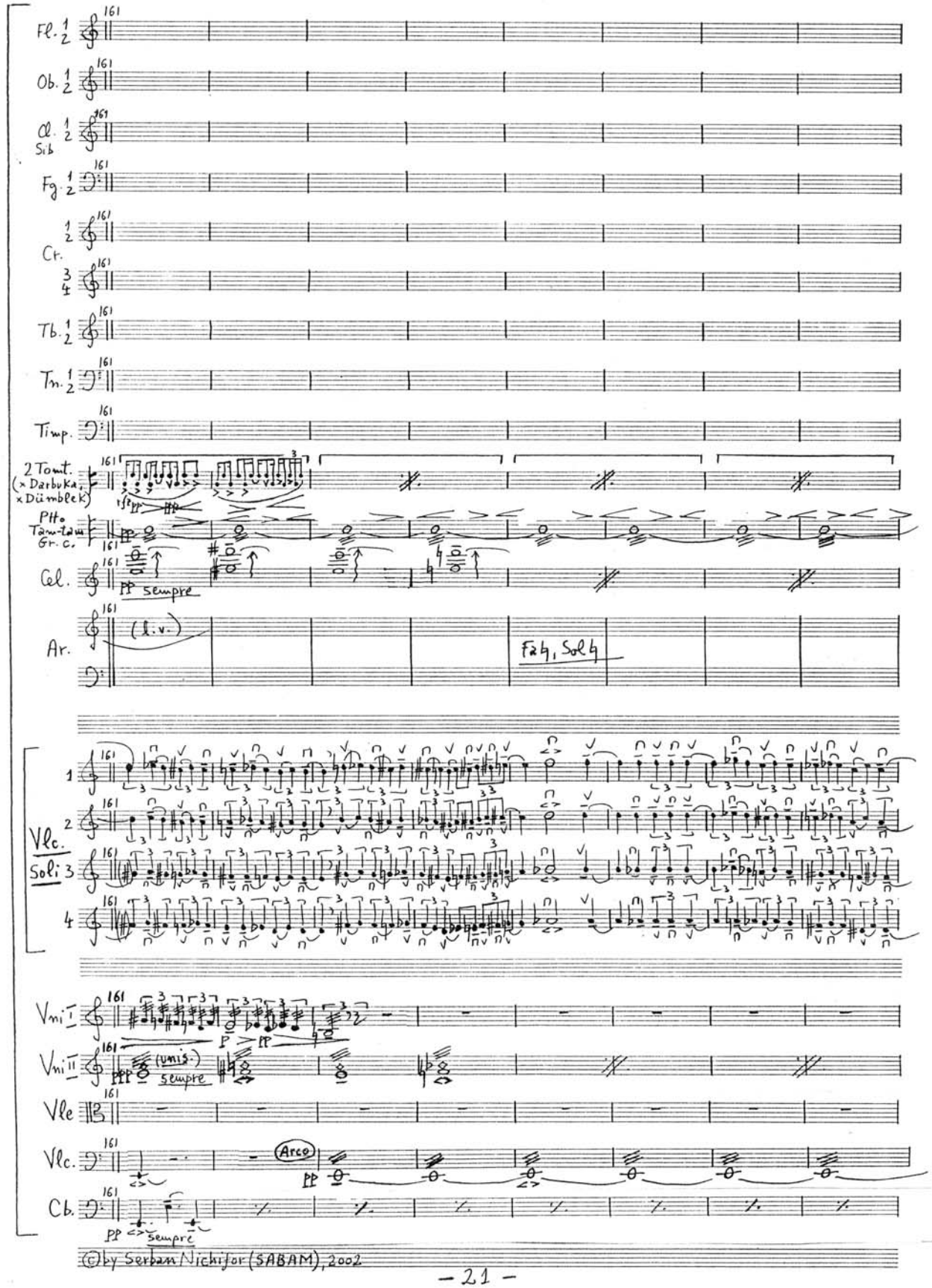

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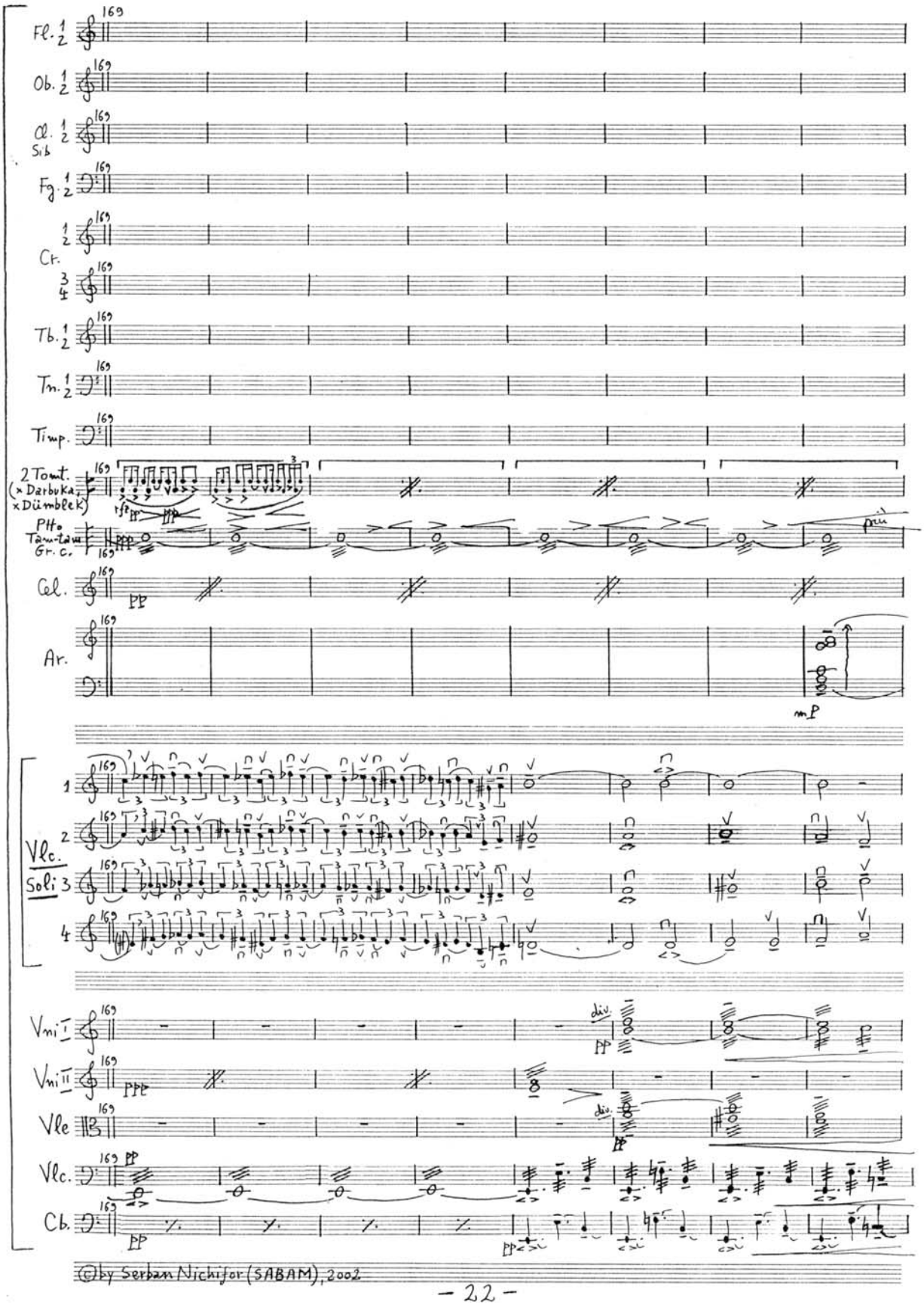

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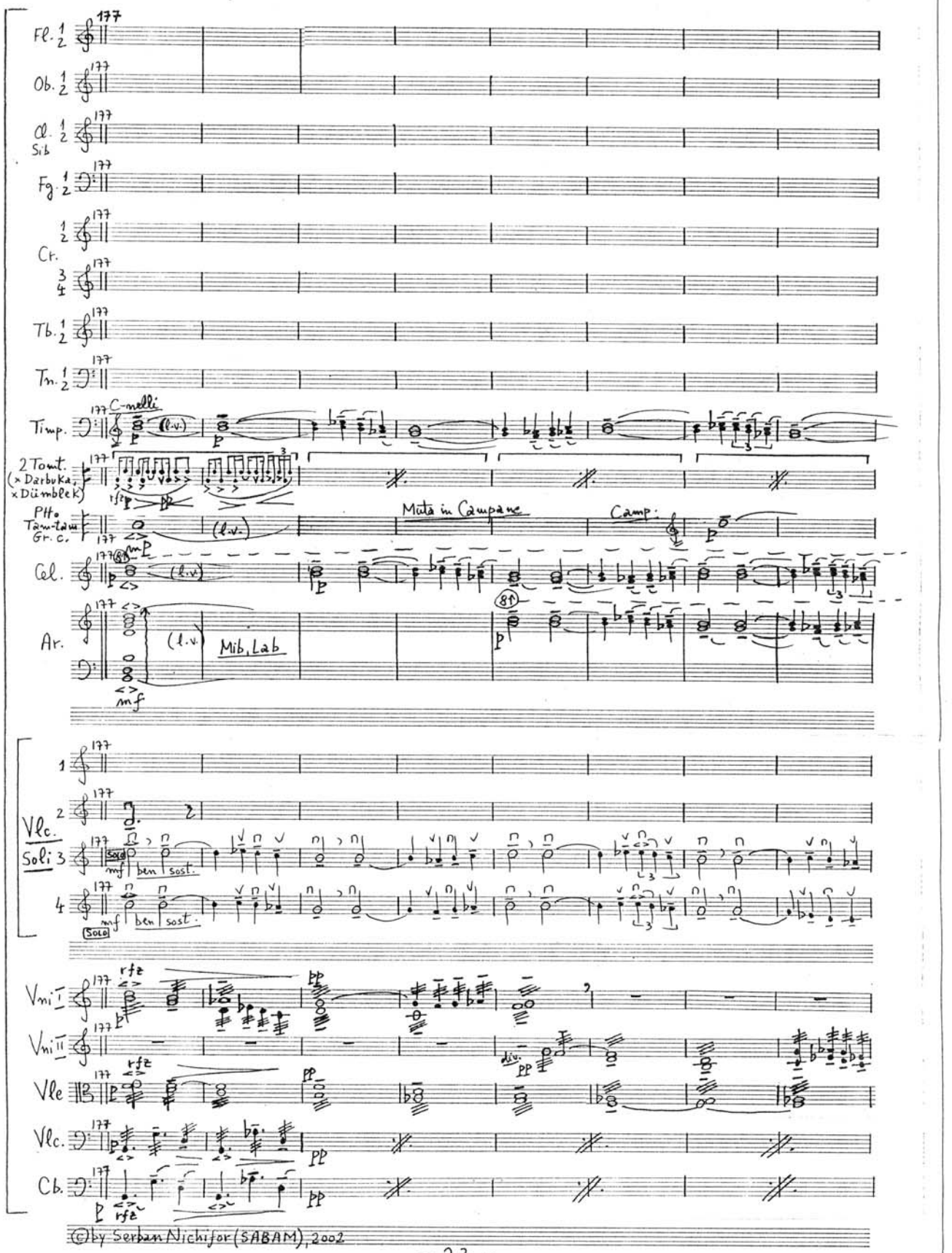

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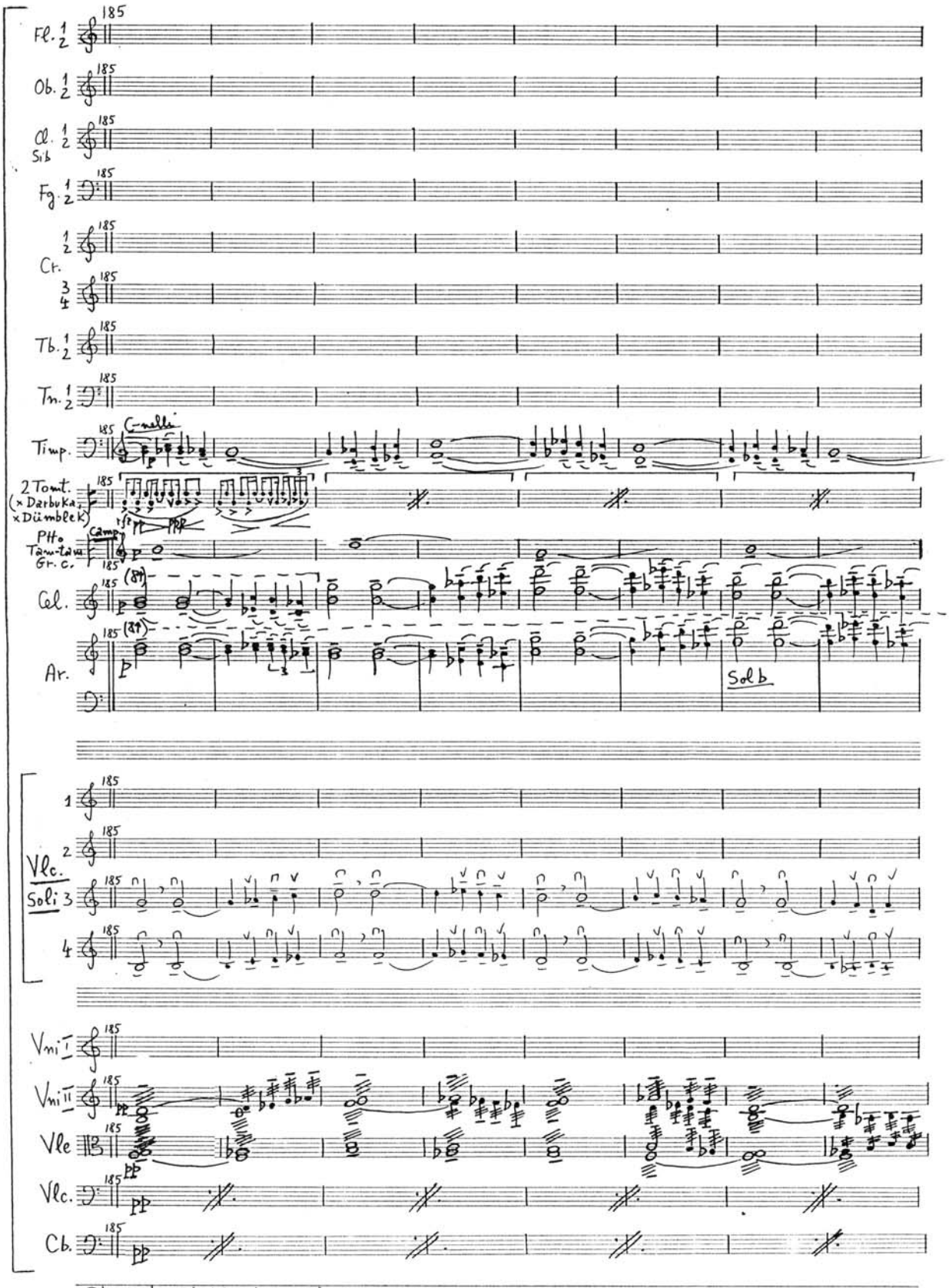

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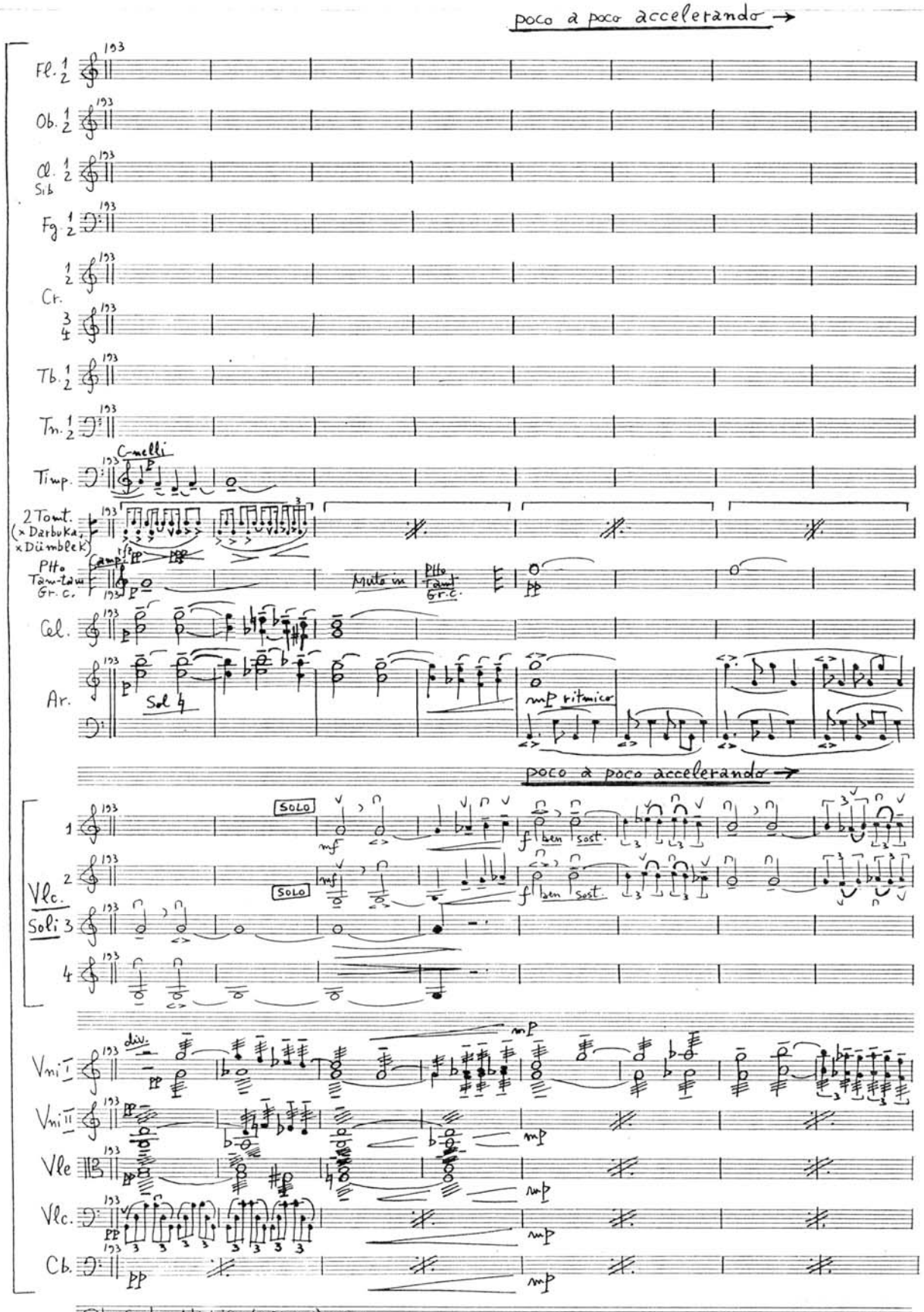

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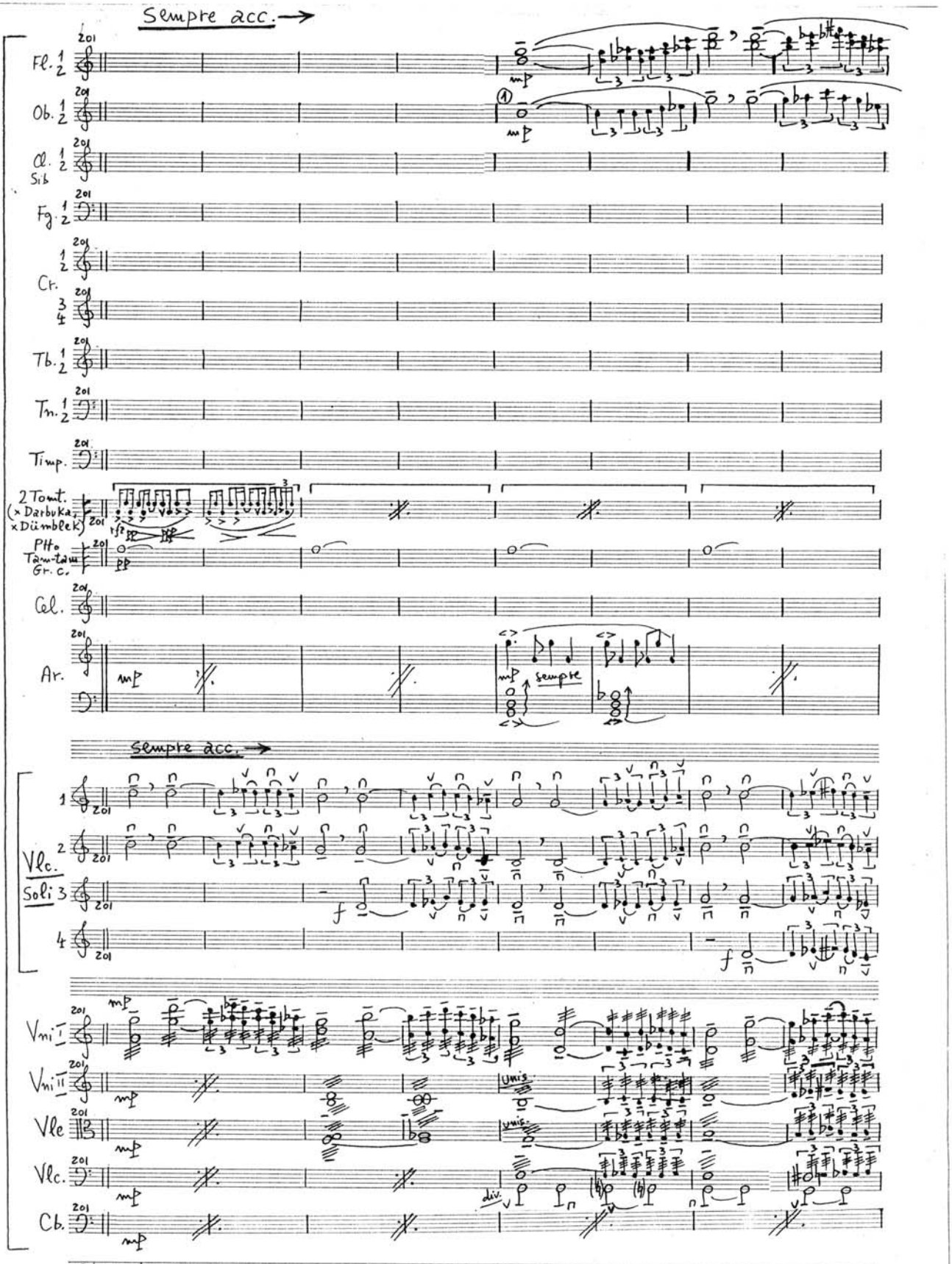

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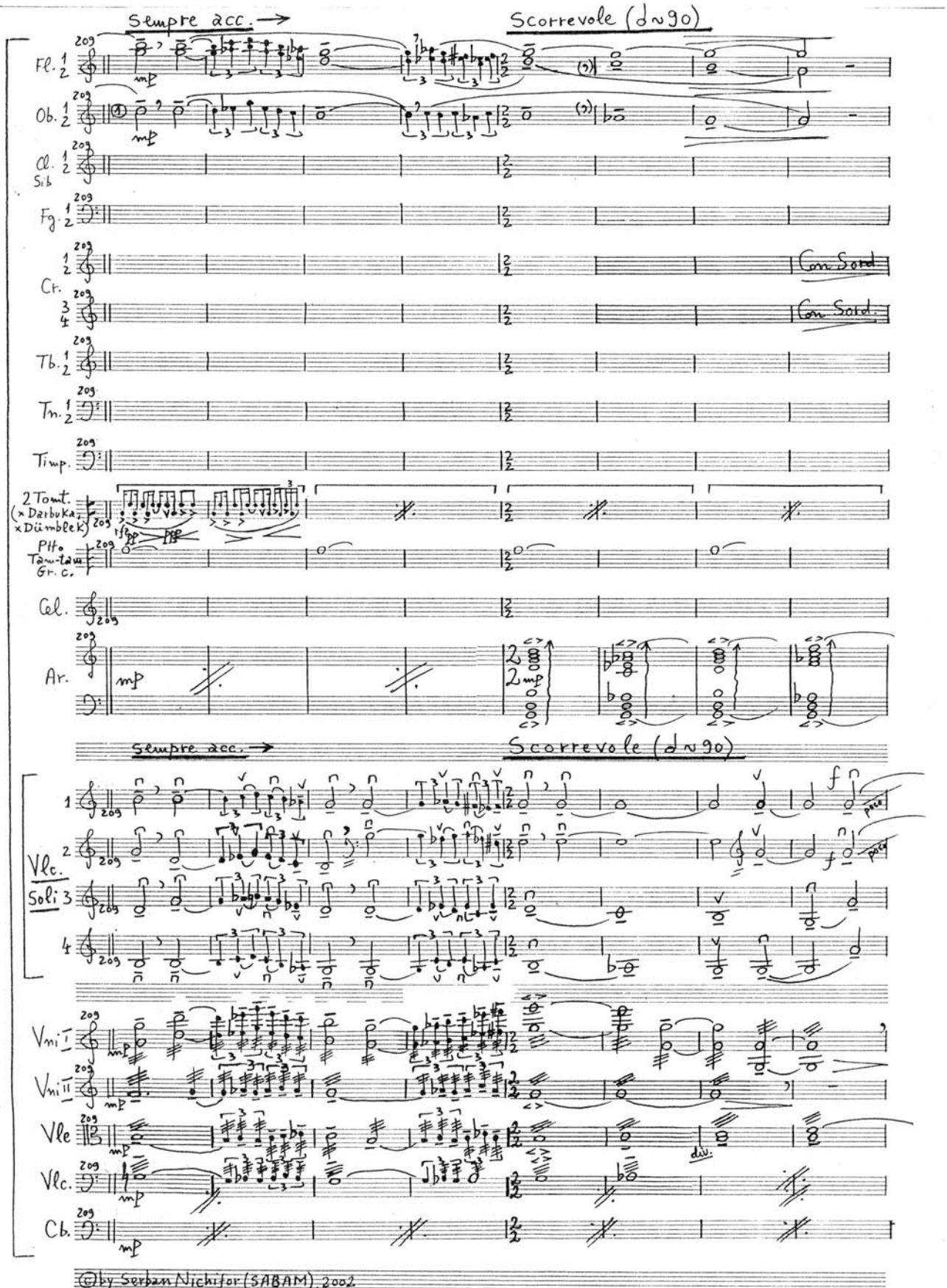

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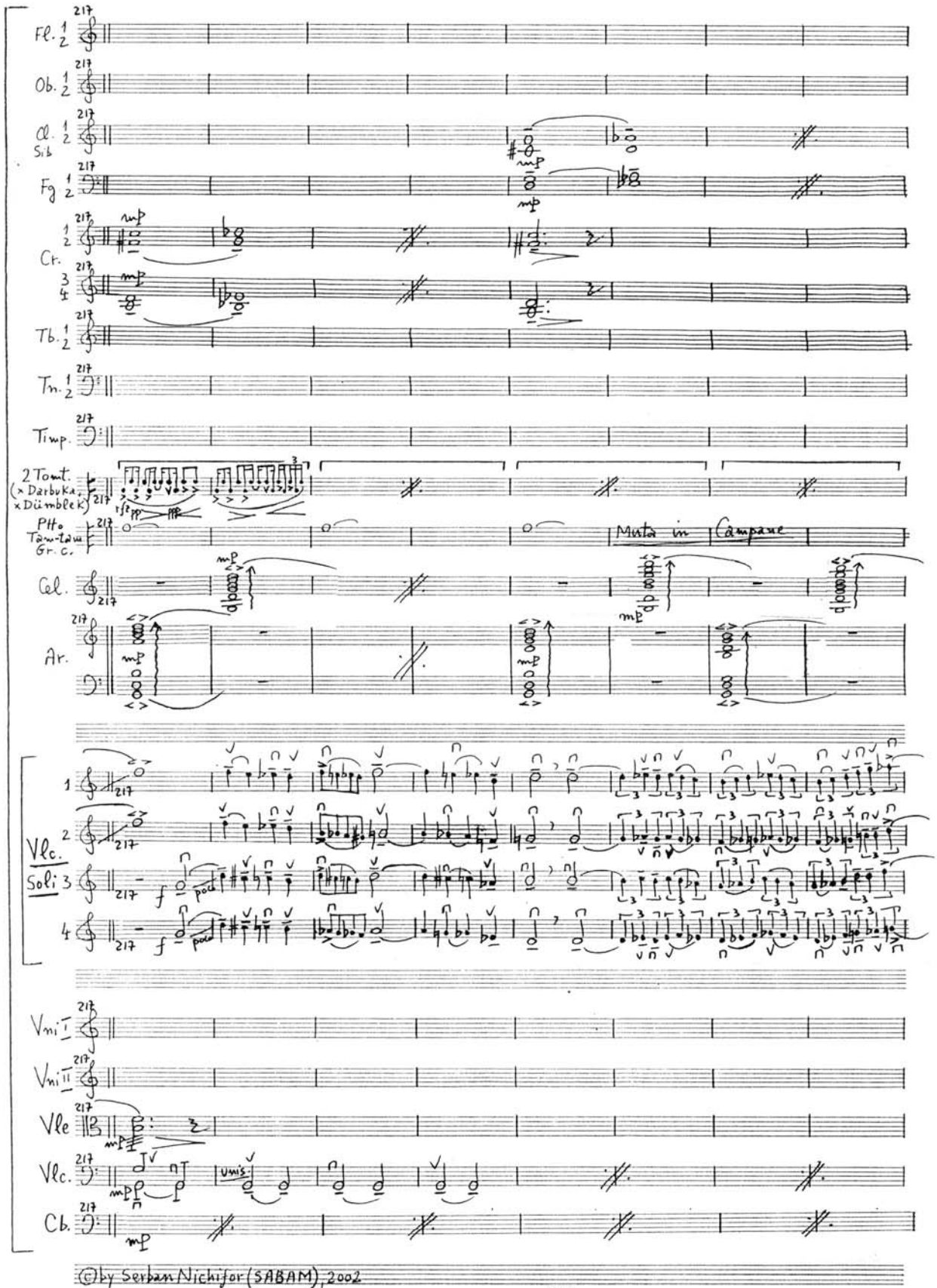

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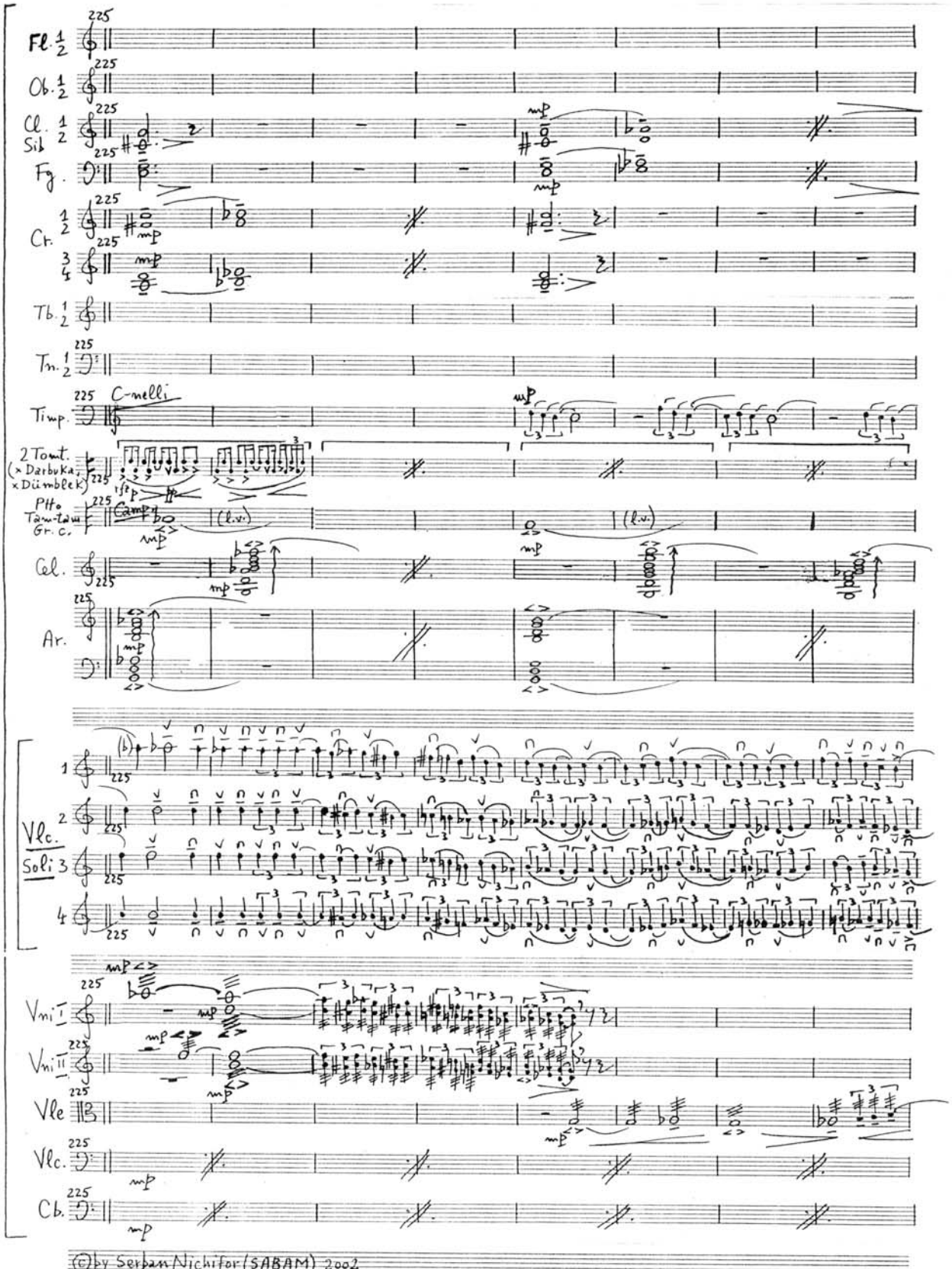

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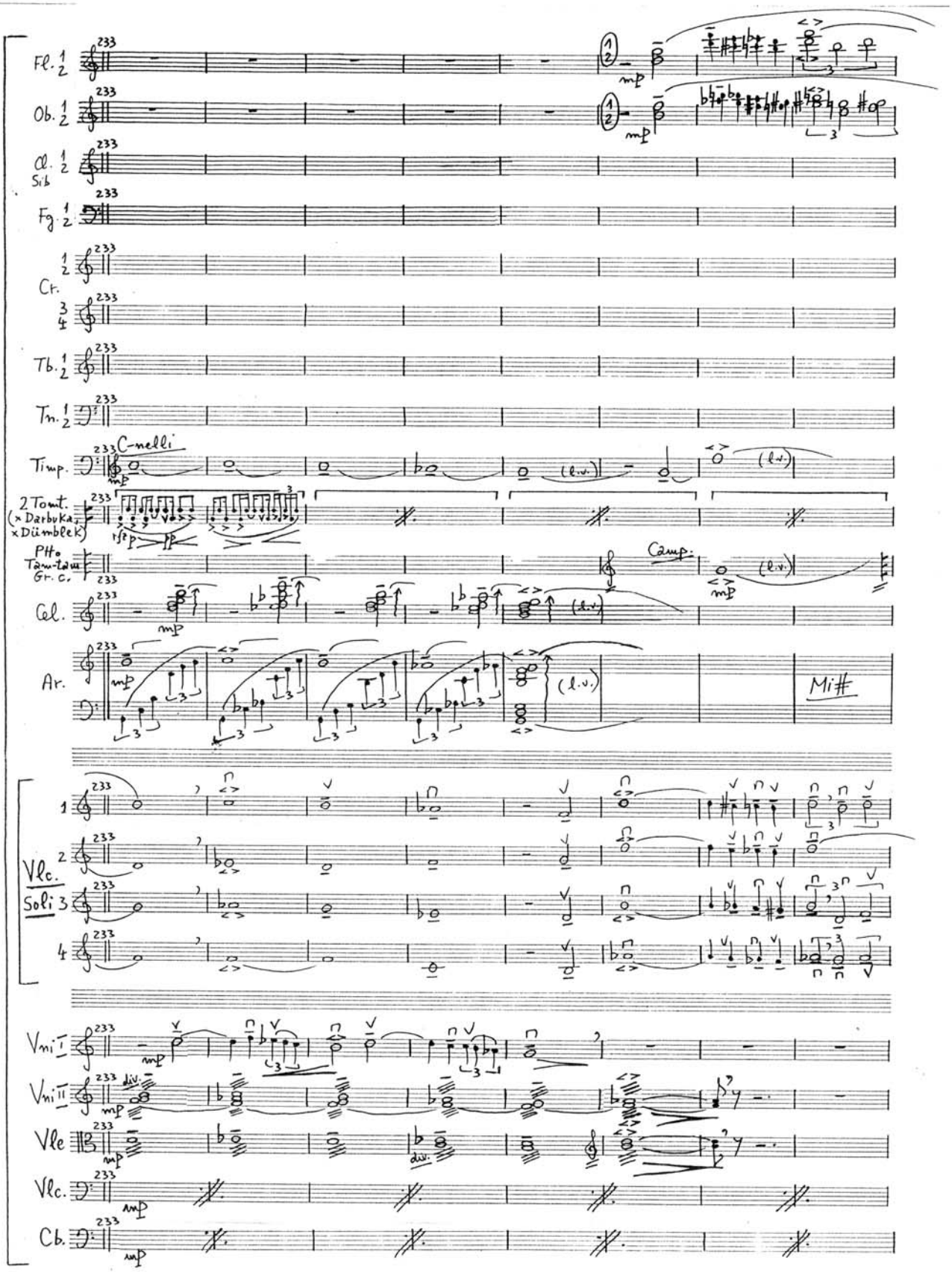

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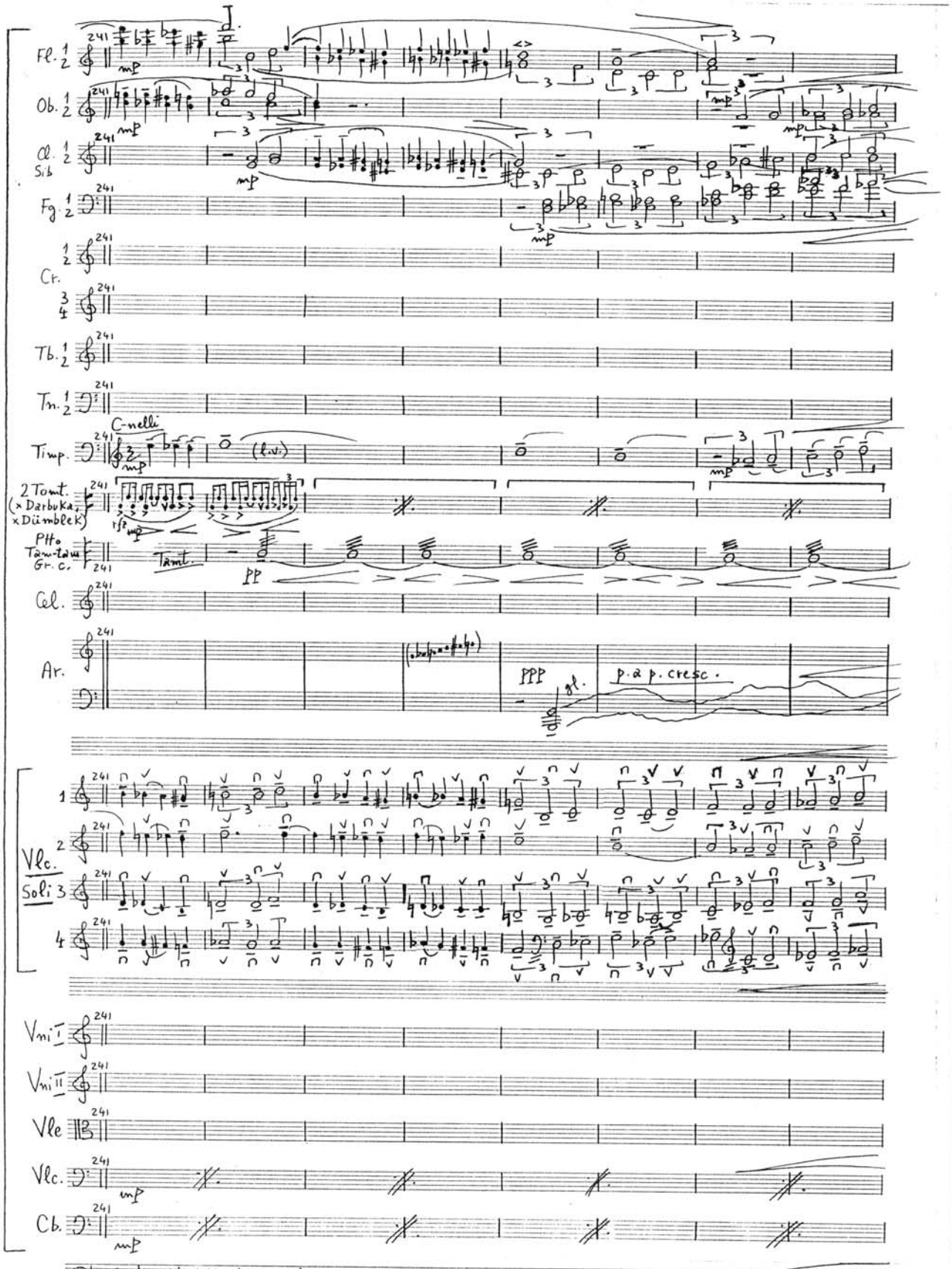

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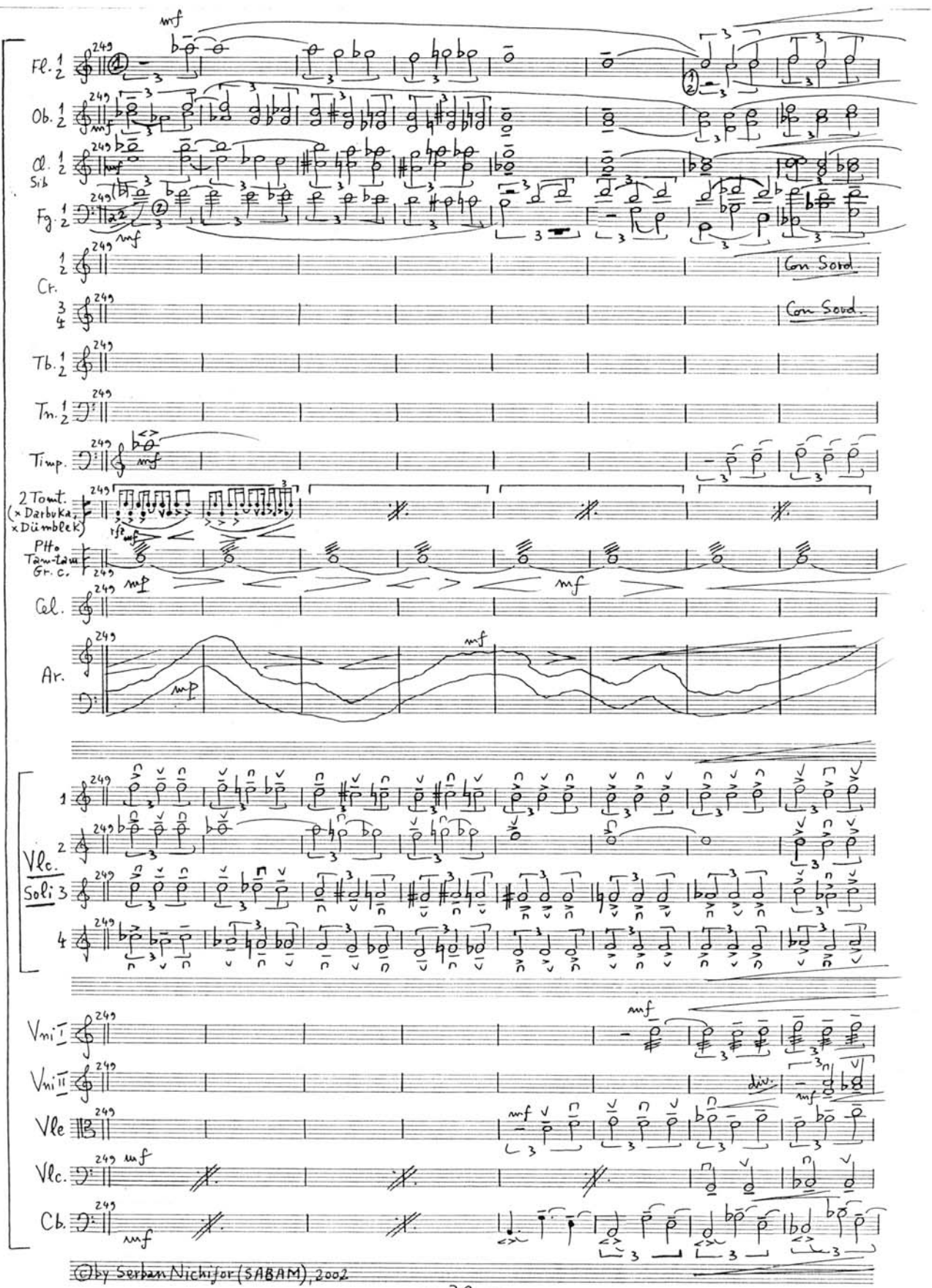

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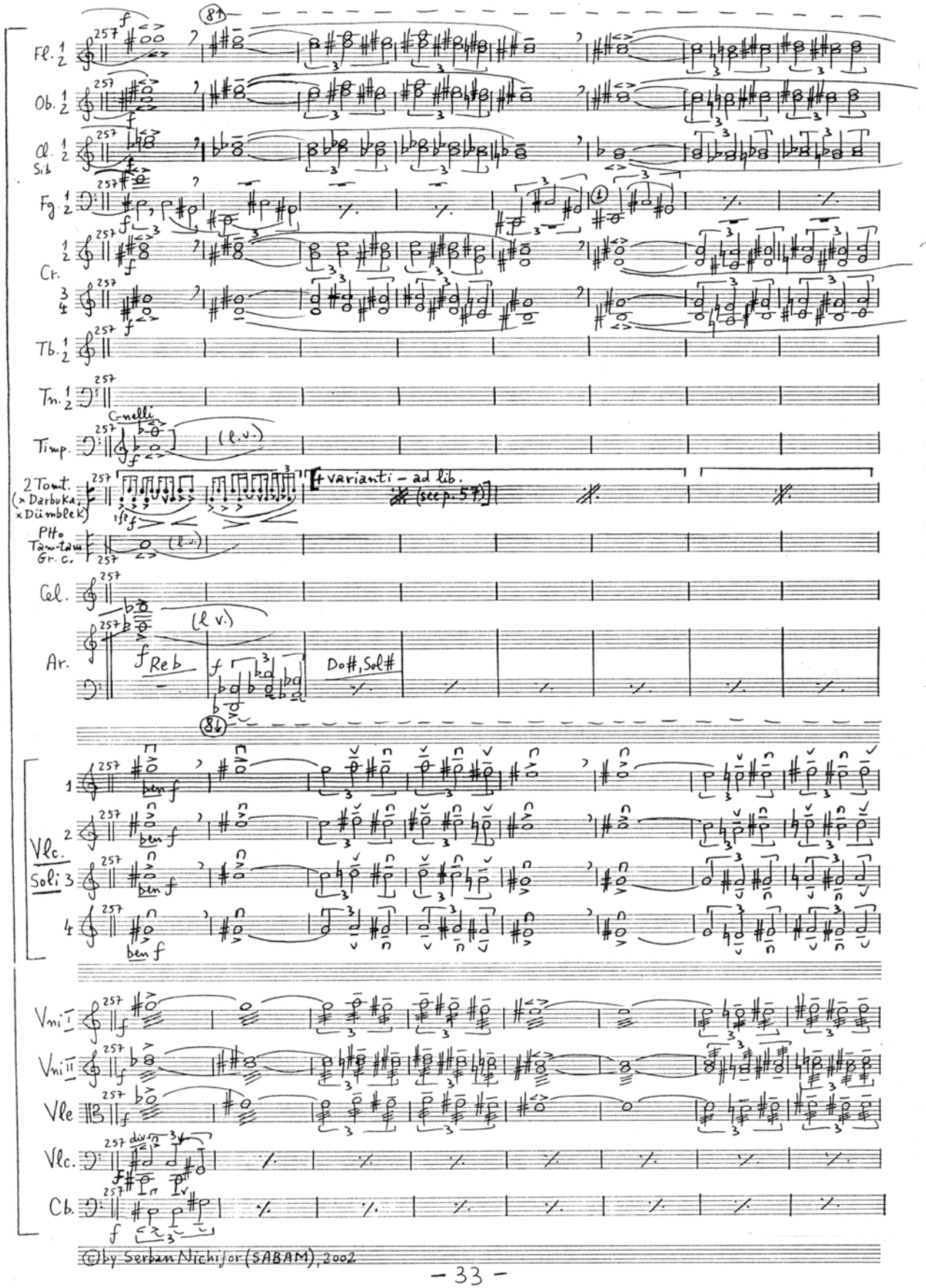

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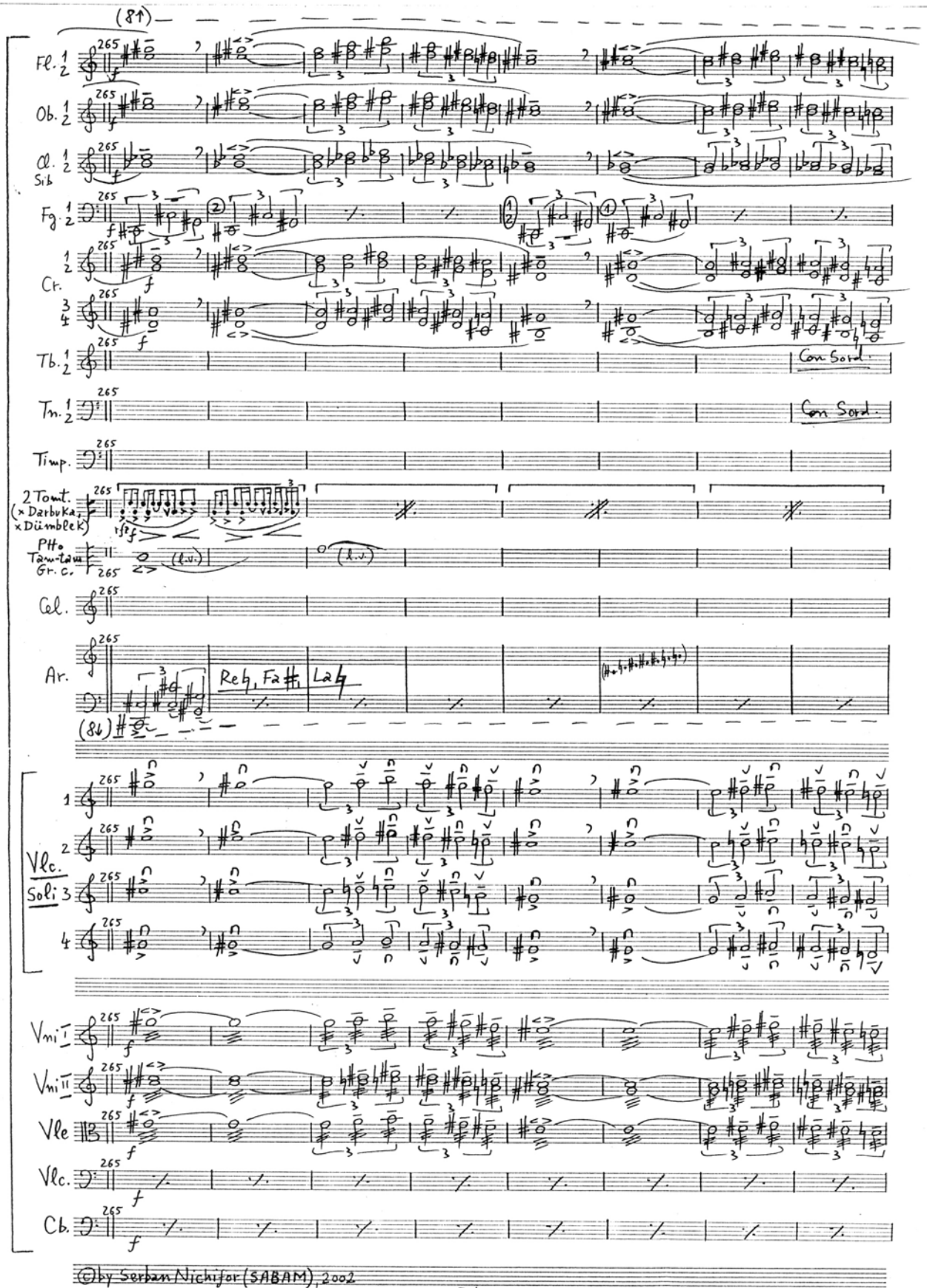
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Fg. 1 2
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3 4
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Tm. 1 2
Con Sord.
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2 Tomt.
(x Darbuka, x Dümbelek)
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Tam-tam
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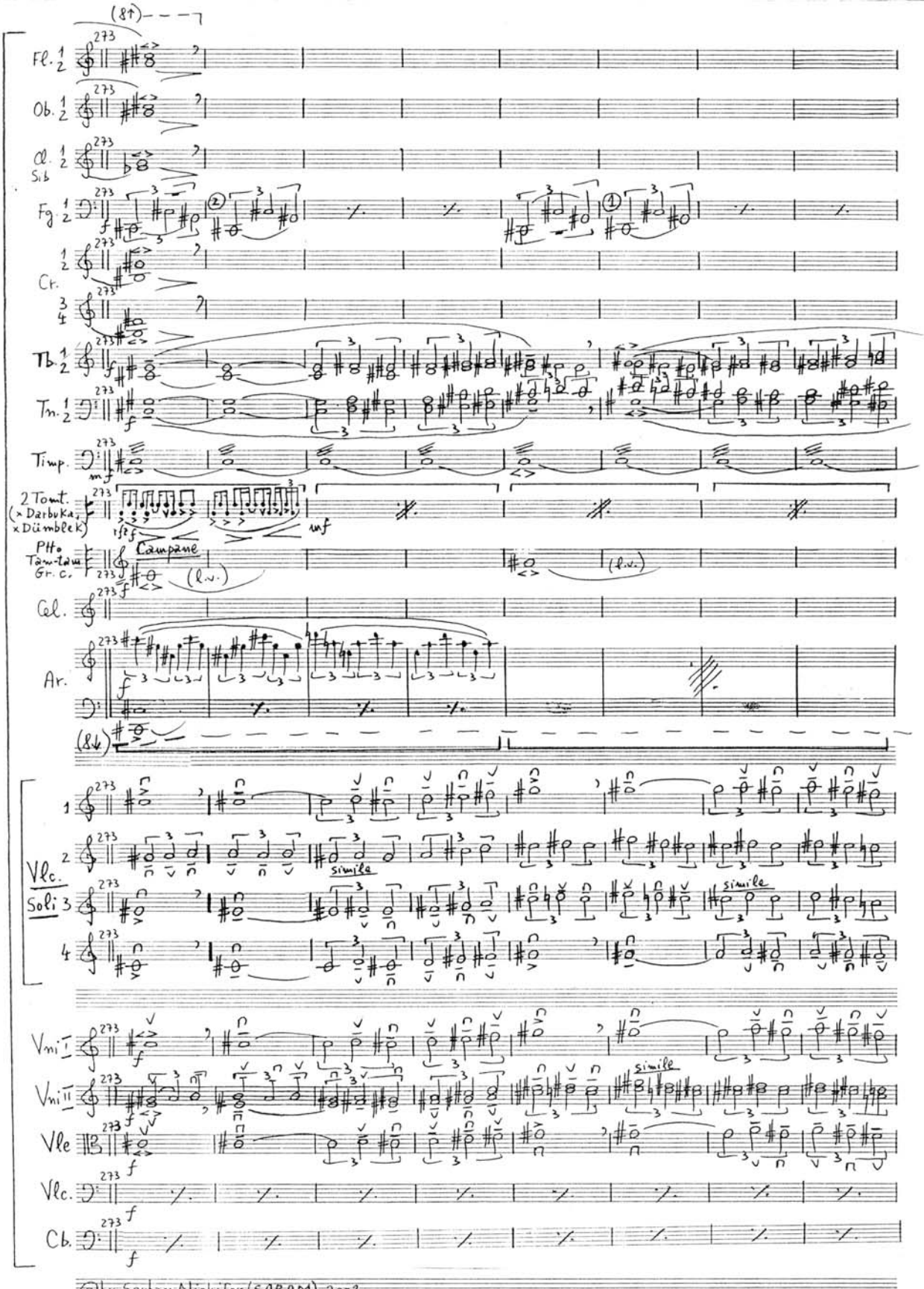

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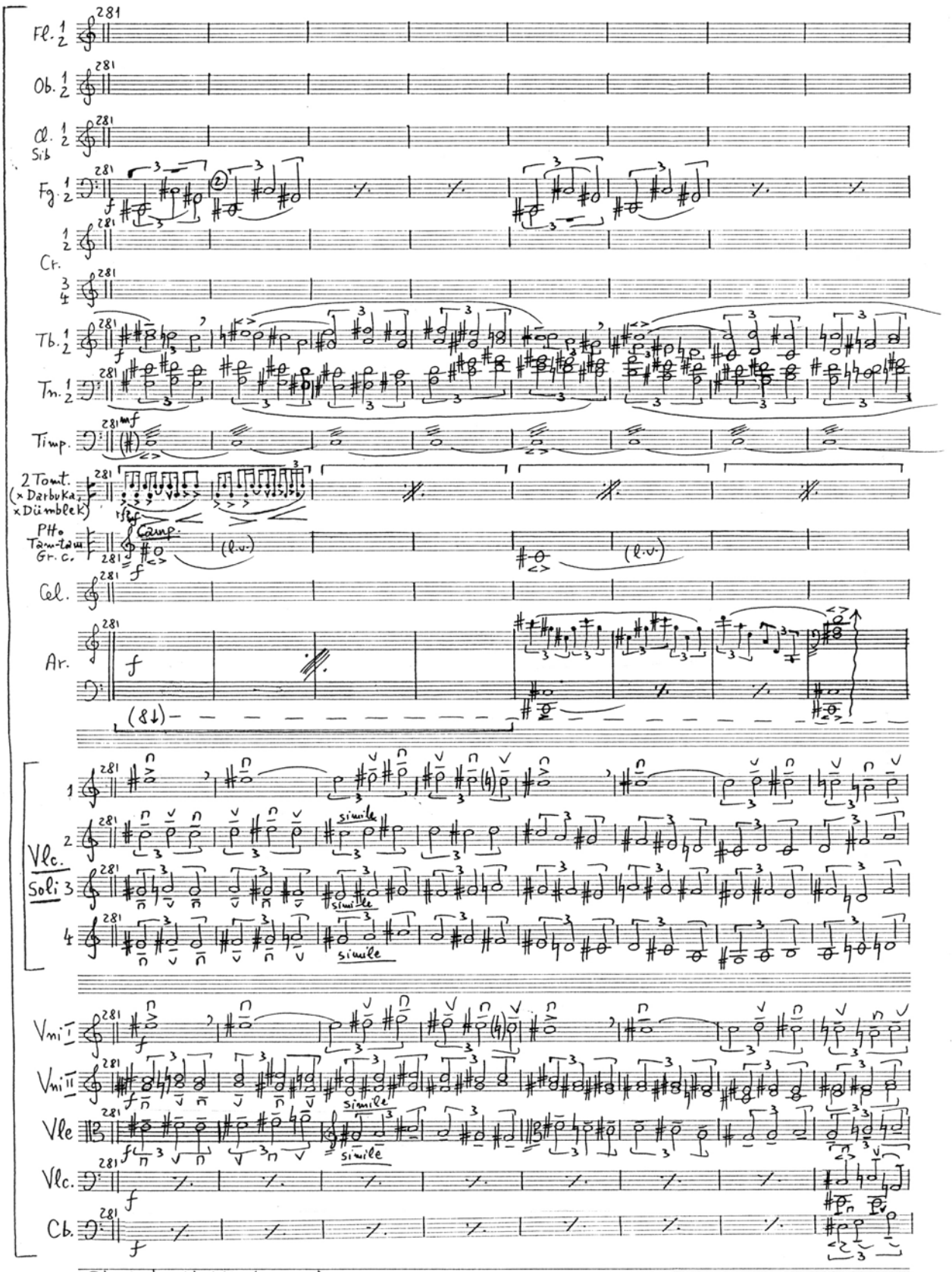

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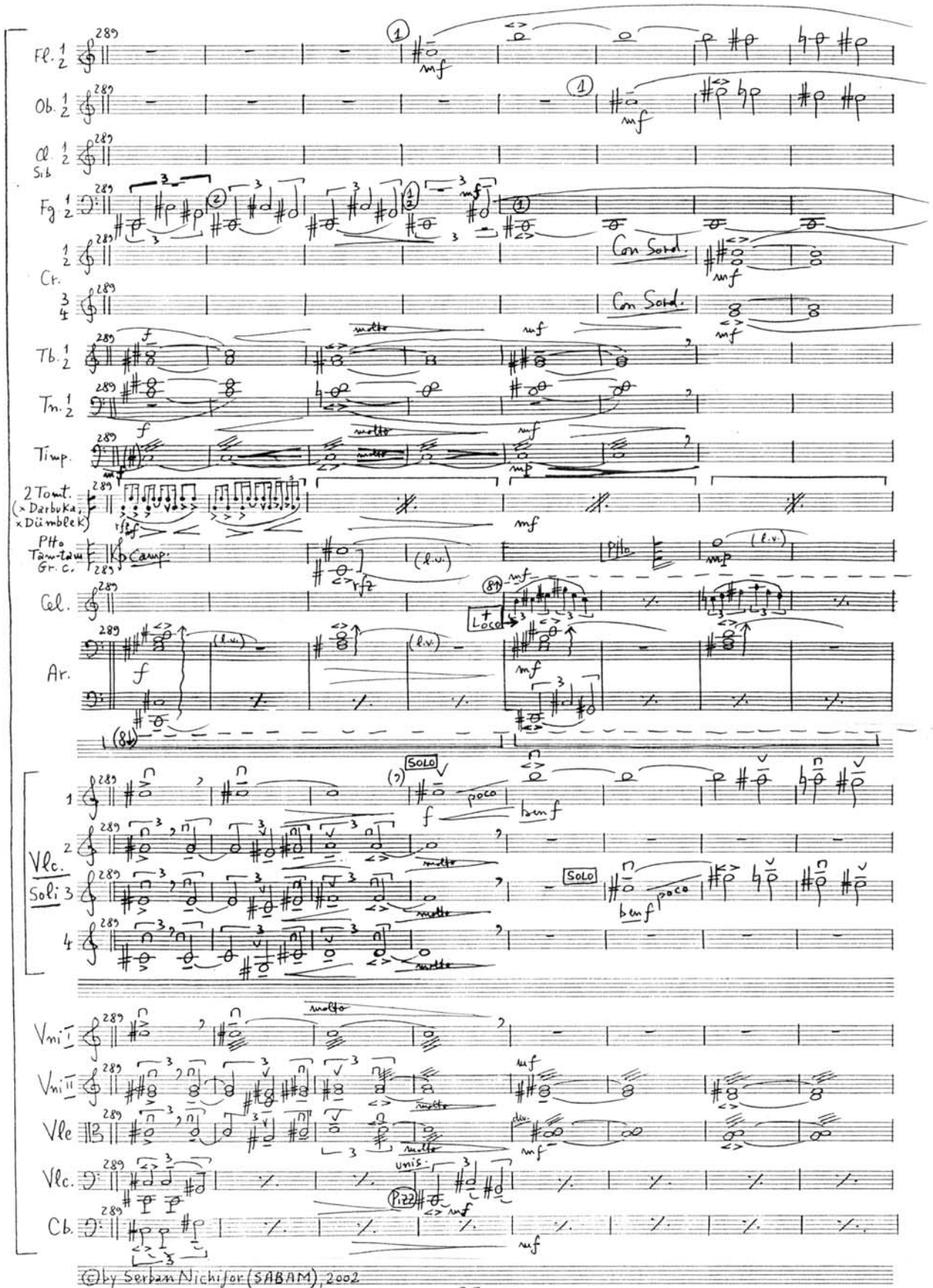

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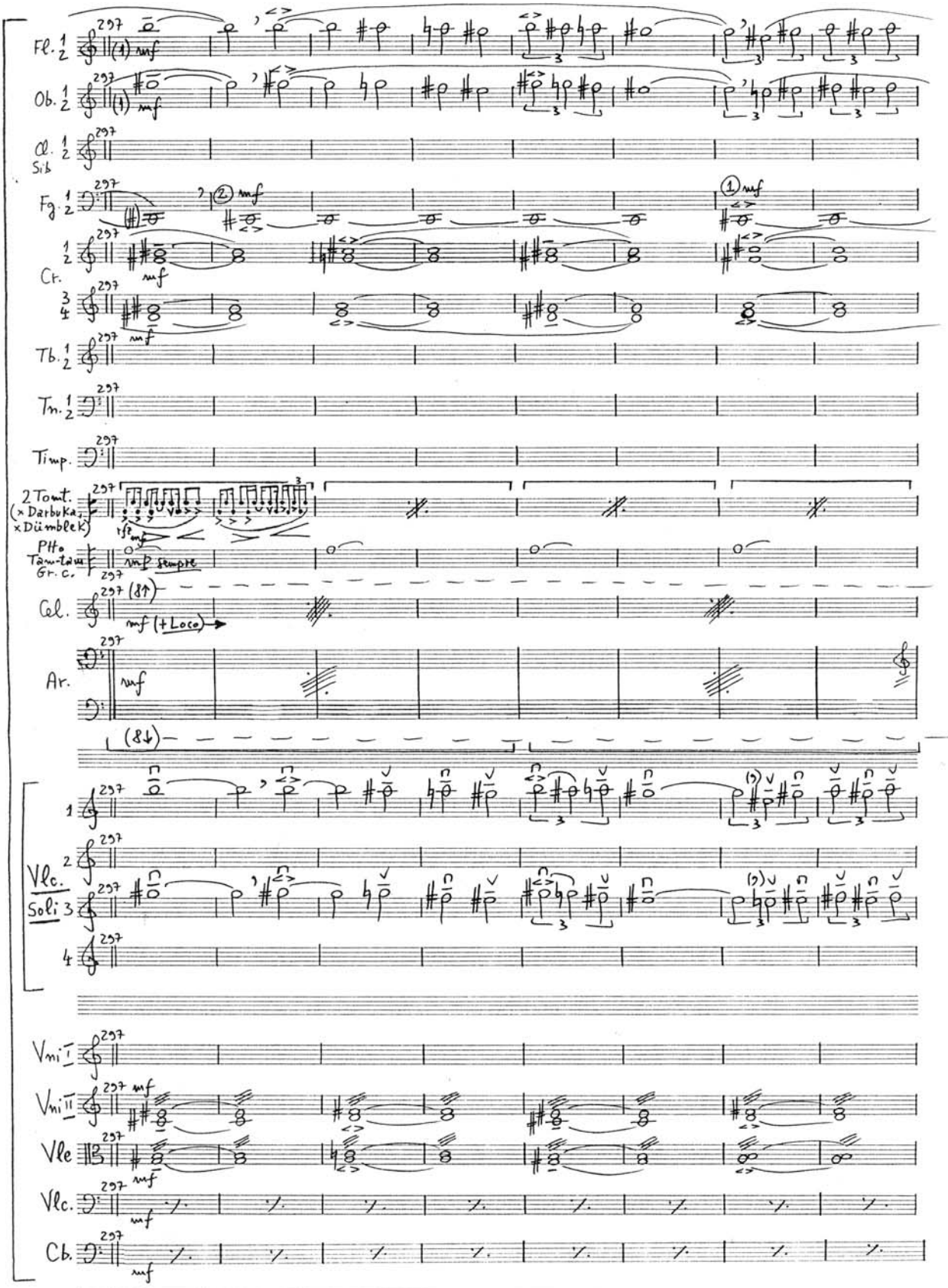

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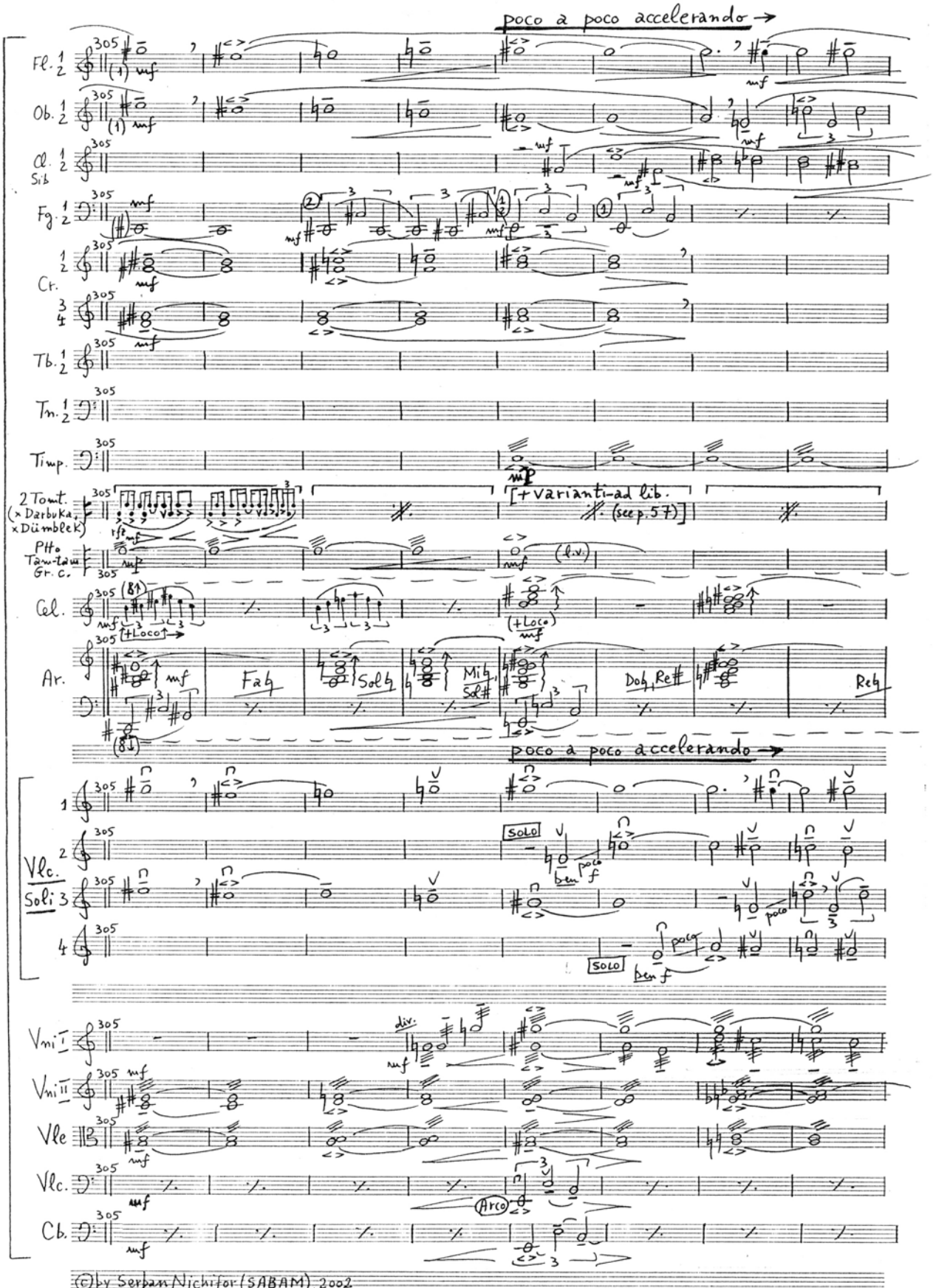

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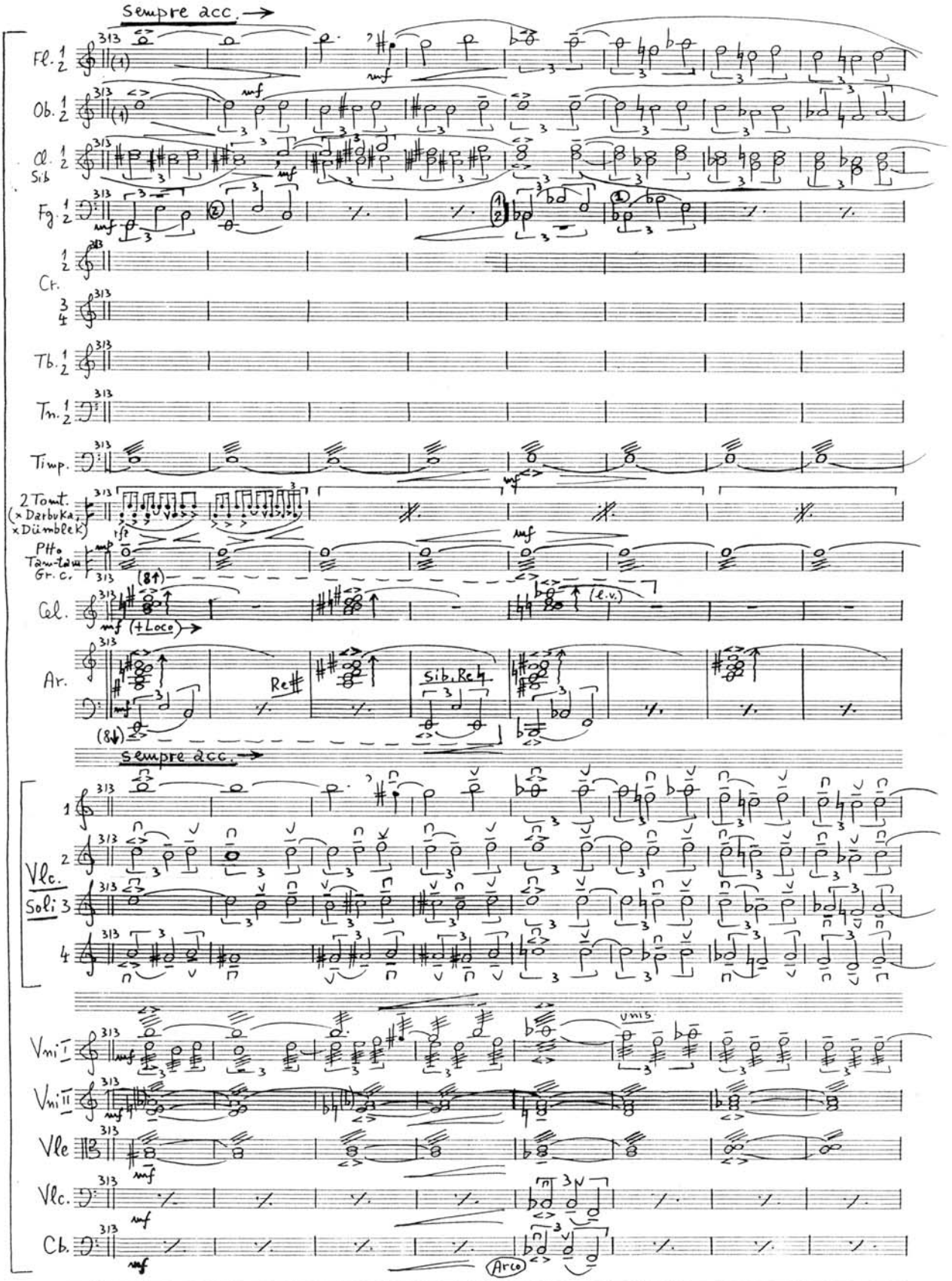

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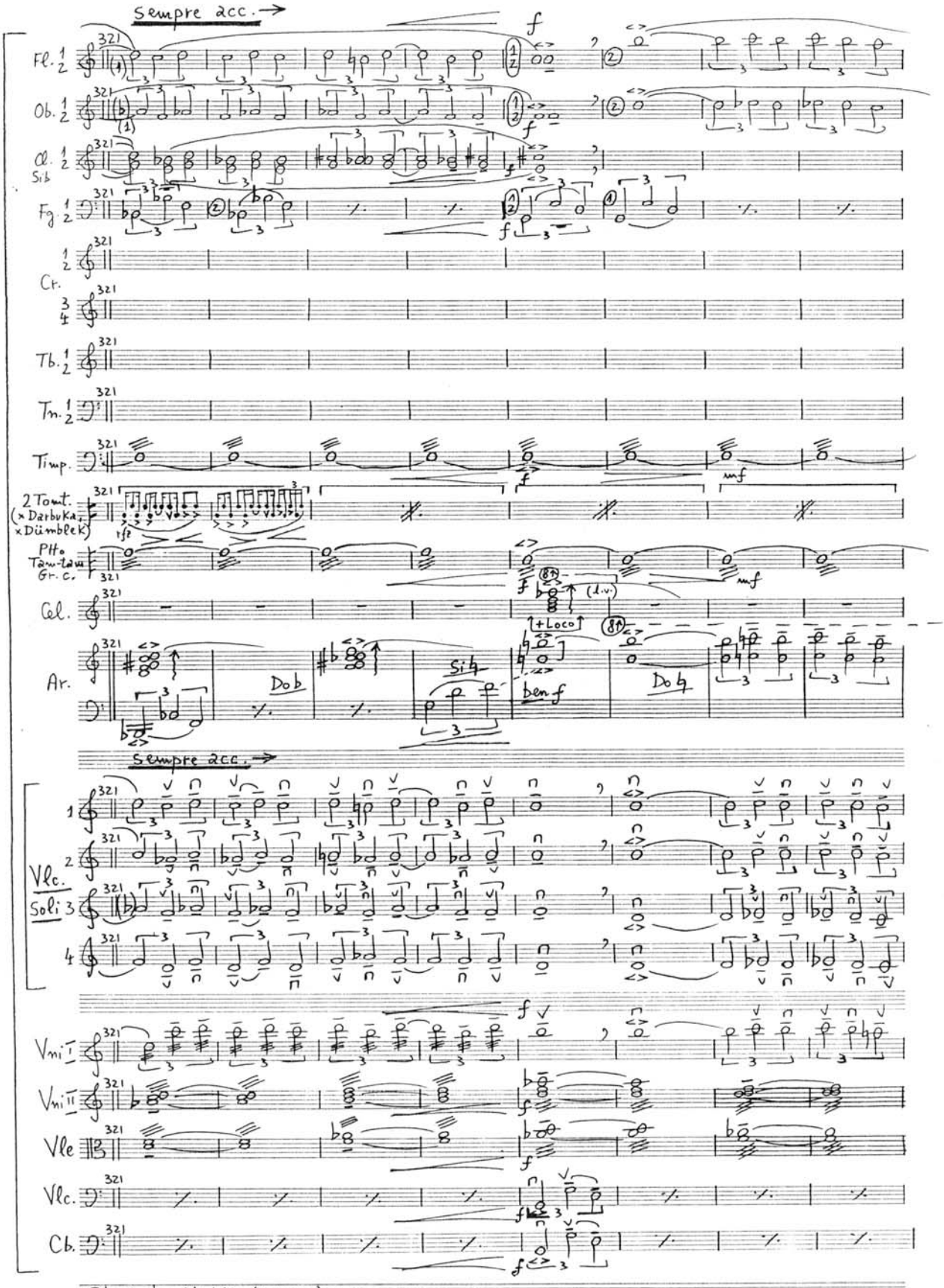

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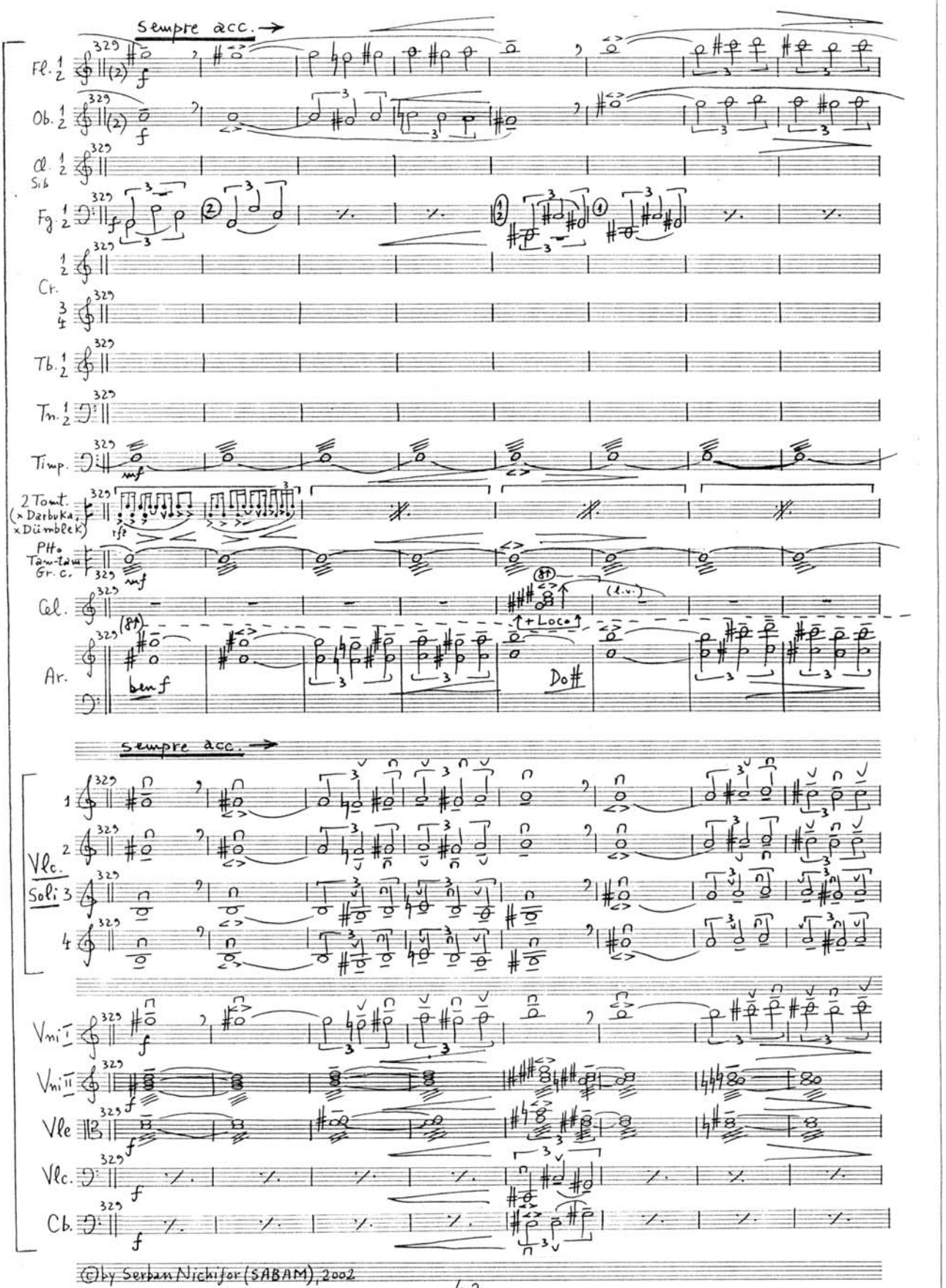

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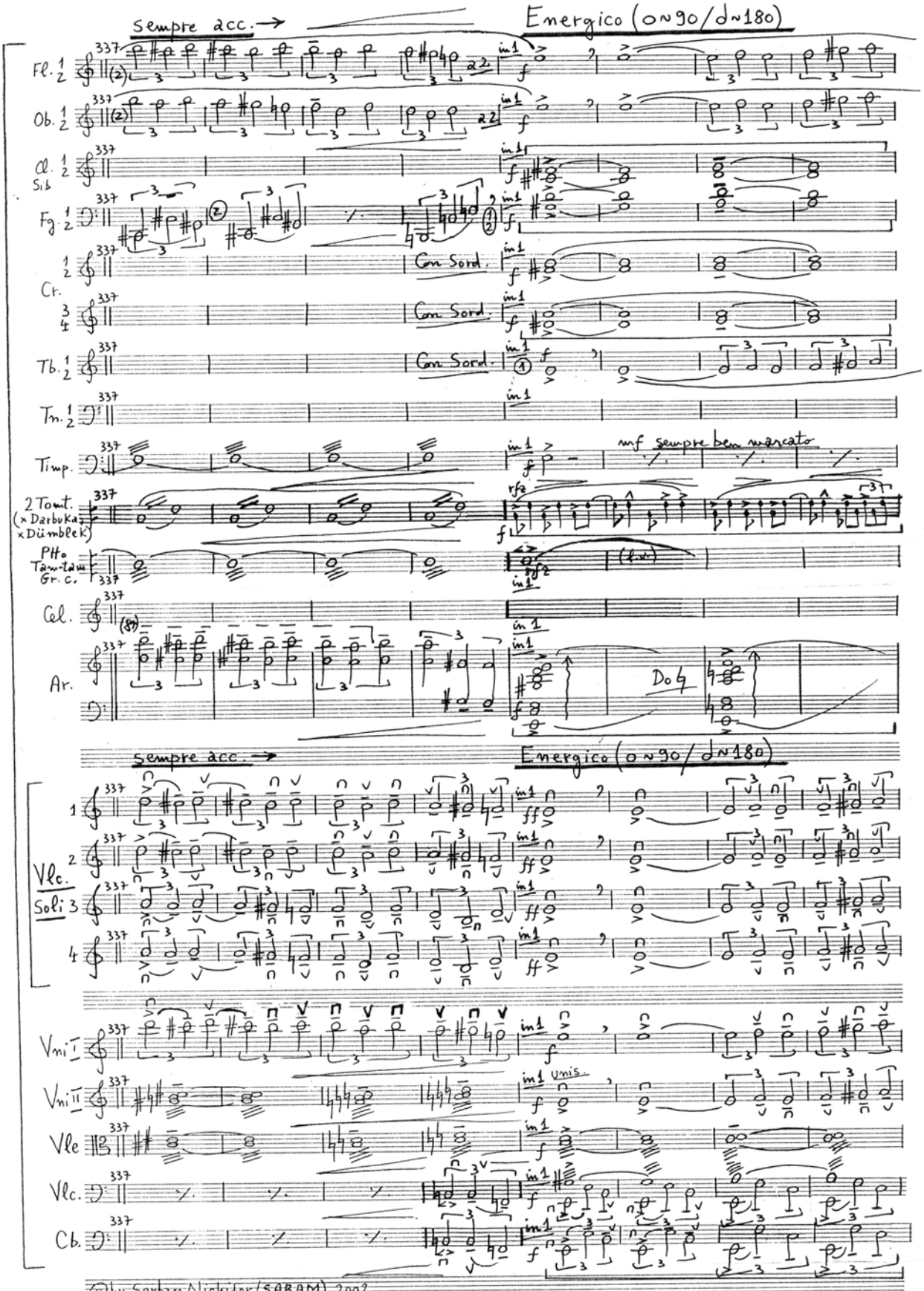

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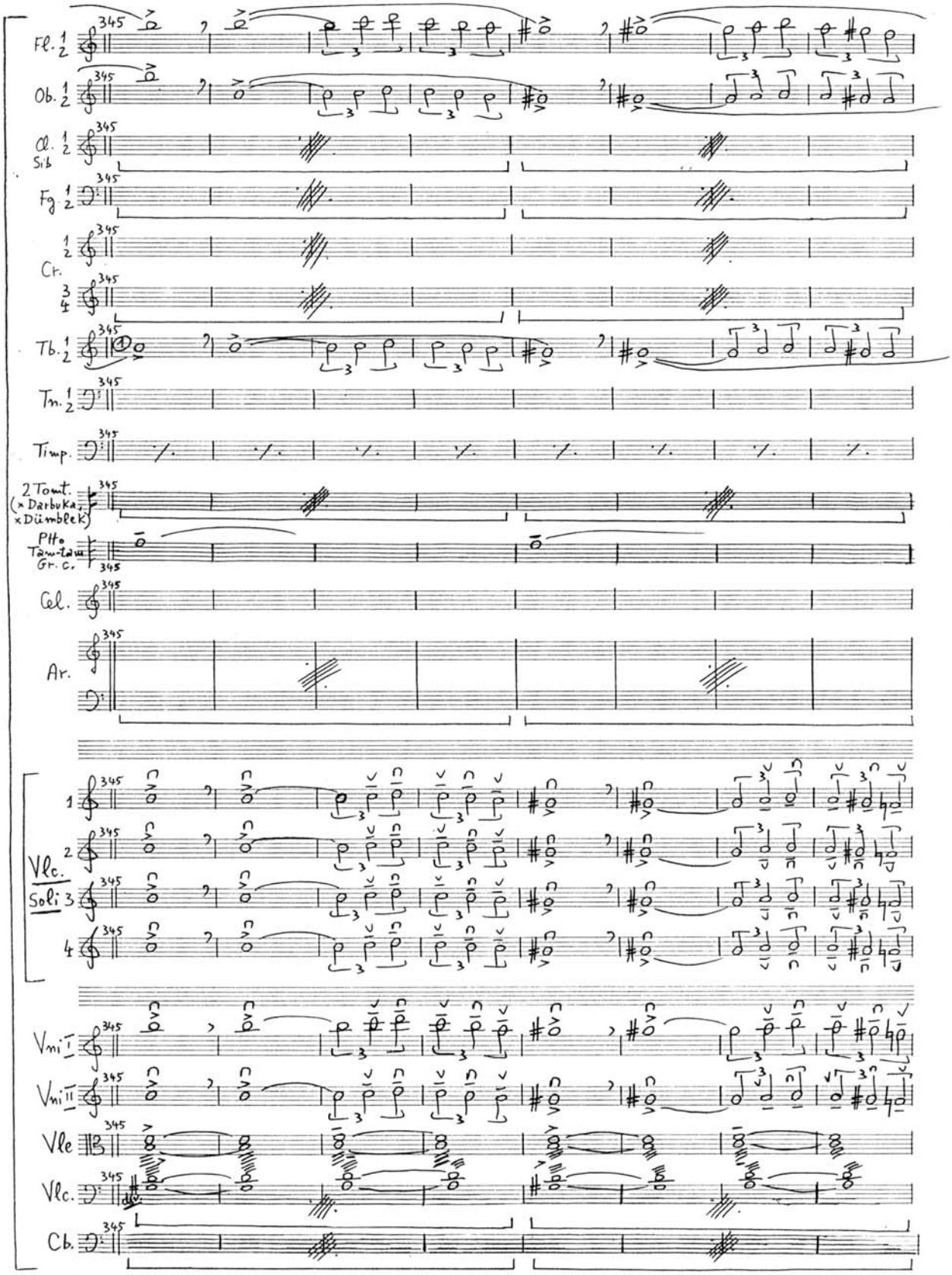

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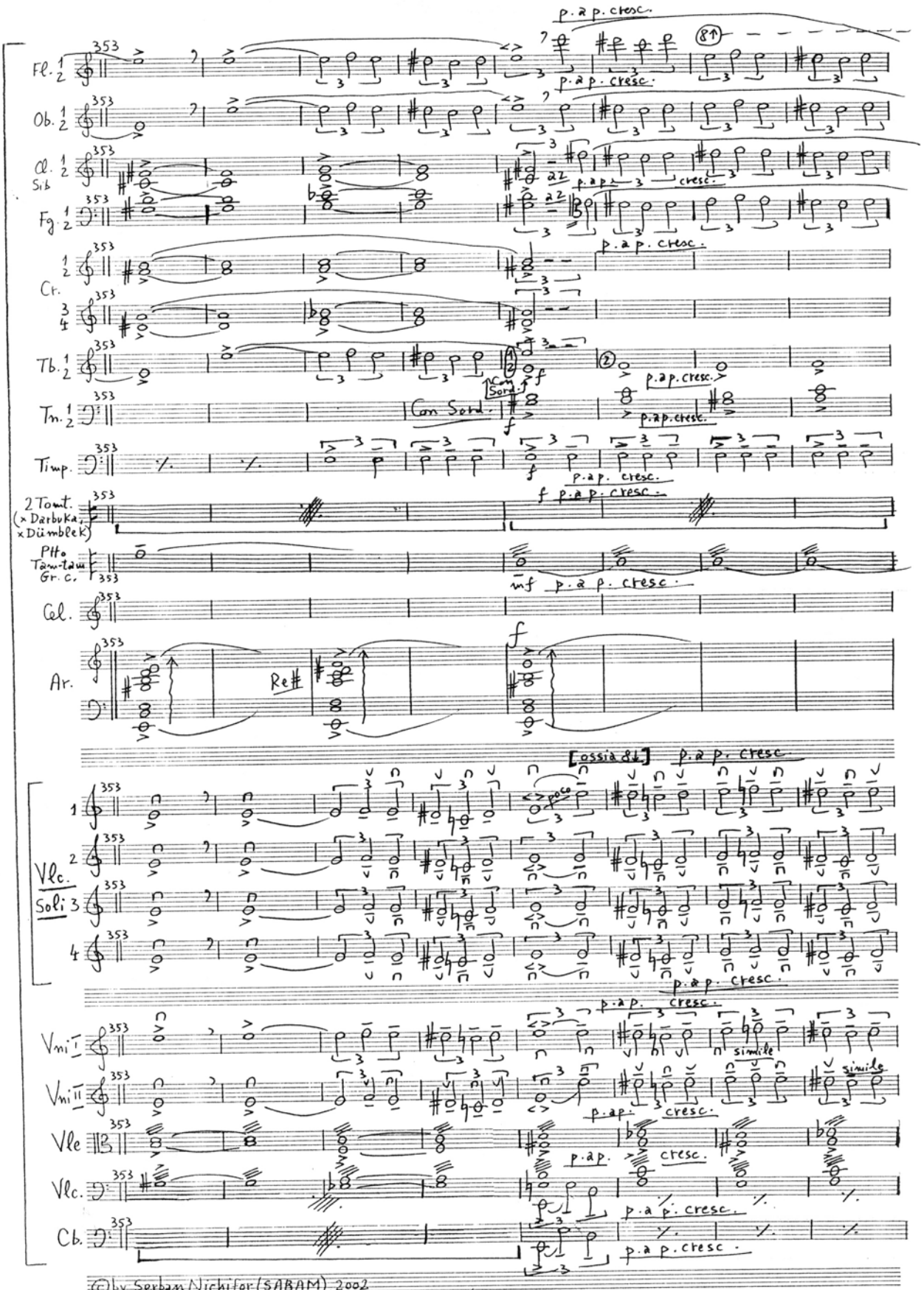

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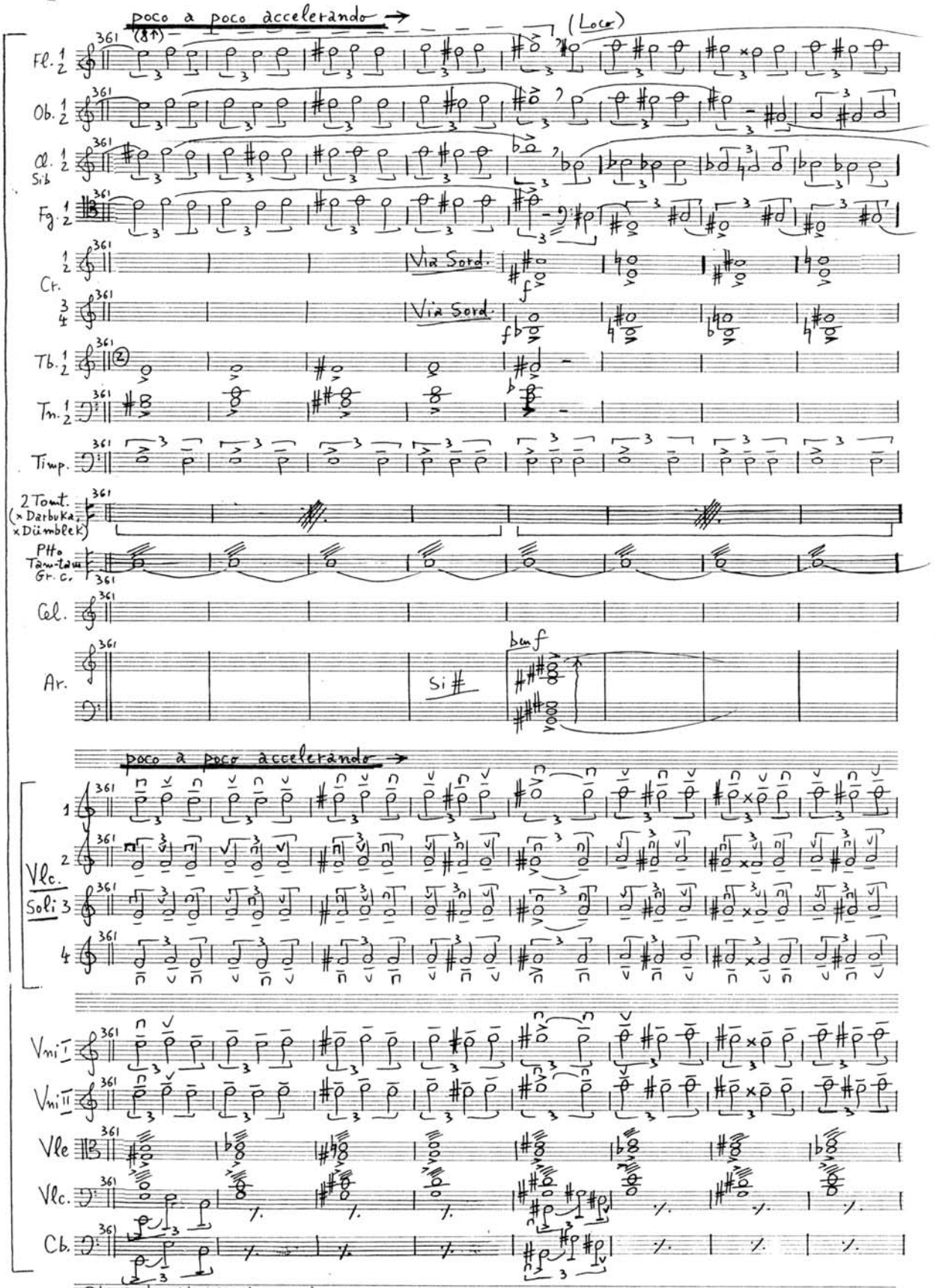

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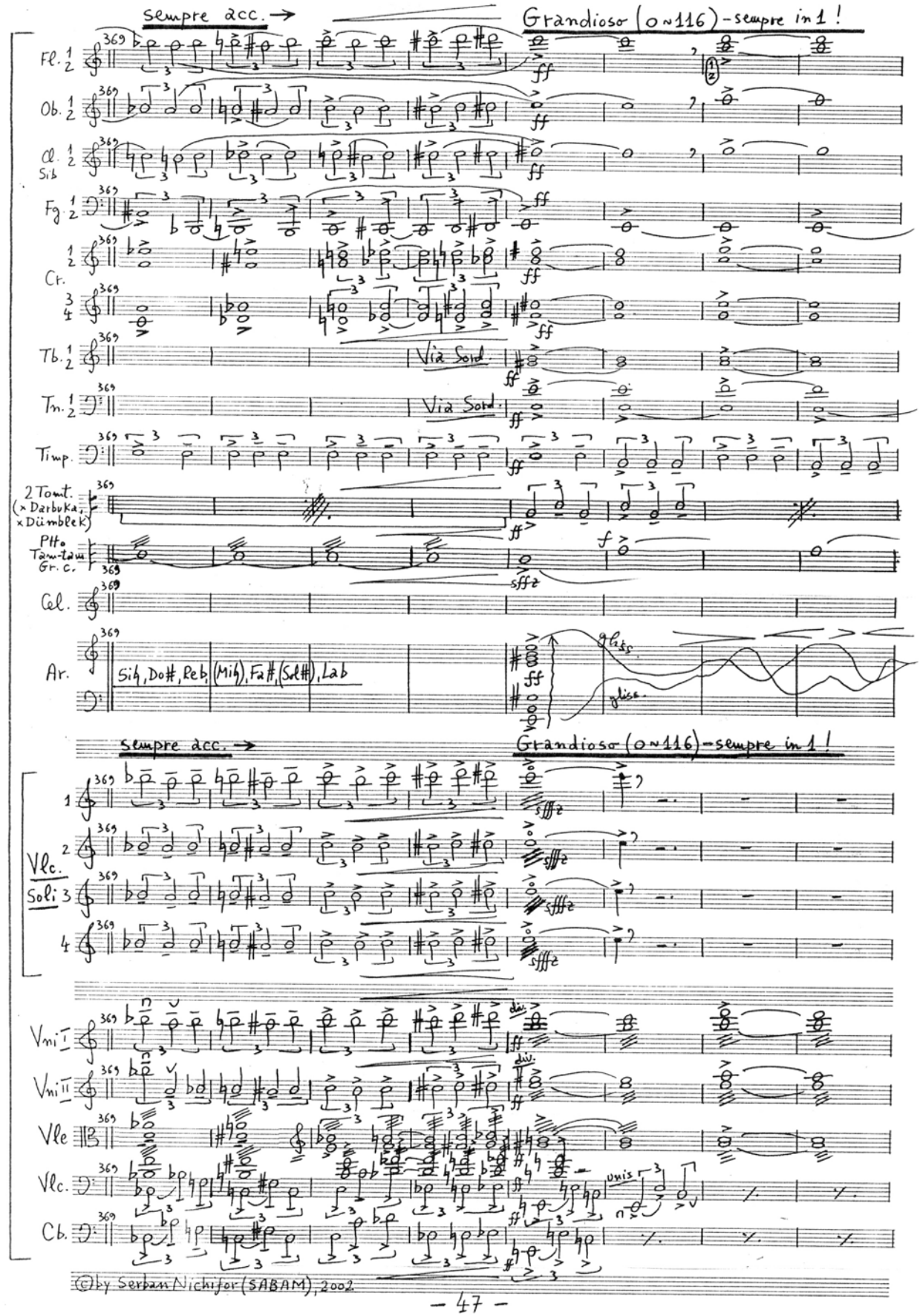

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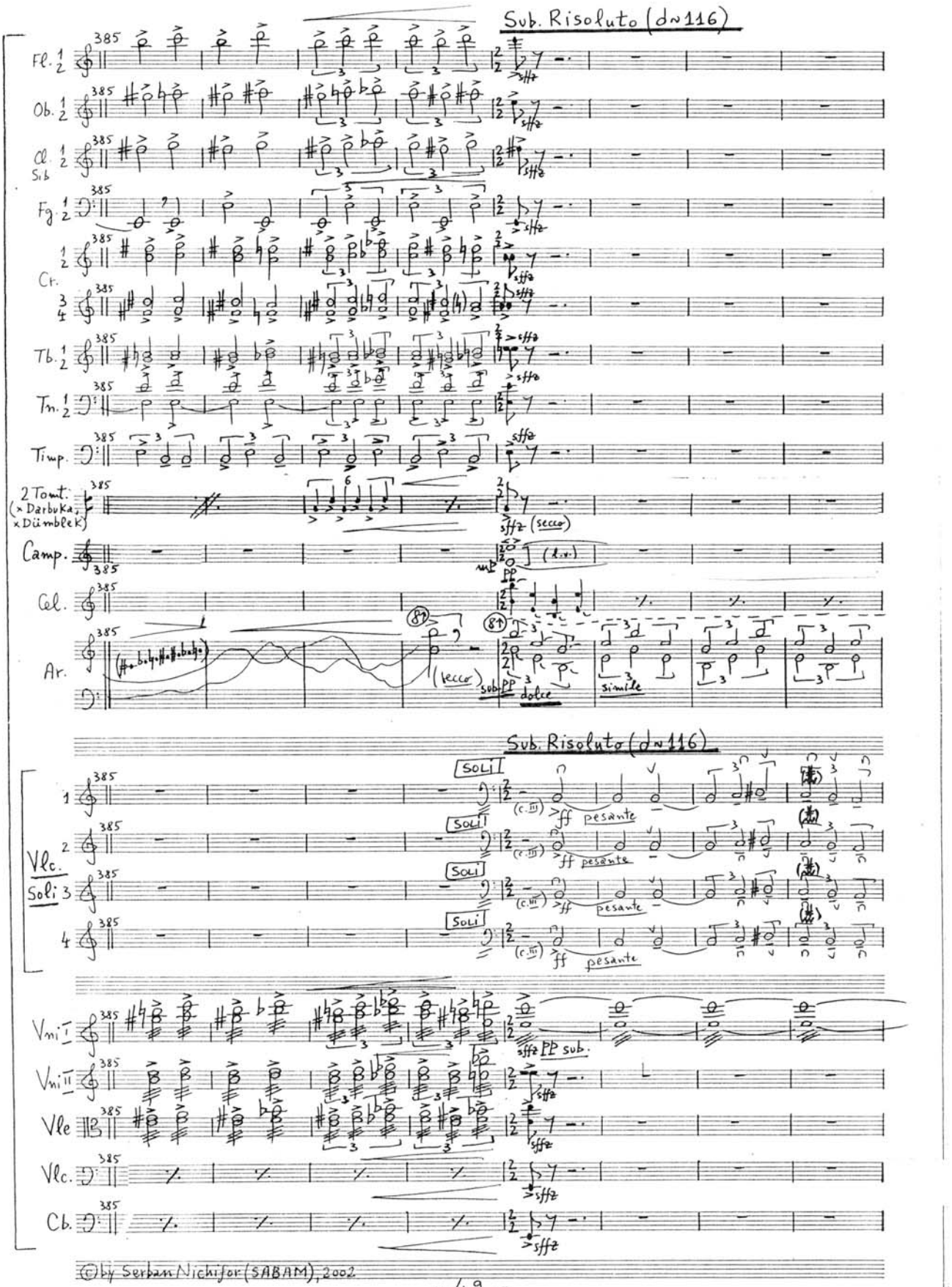

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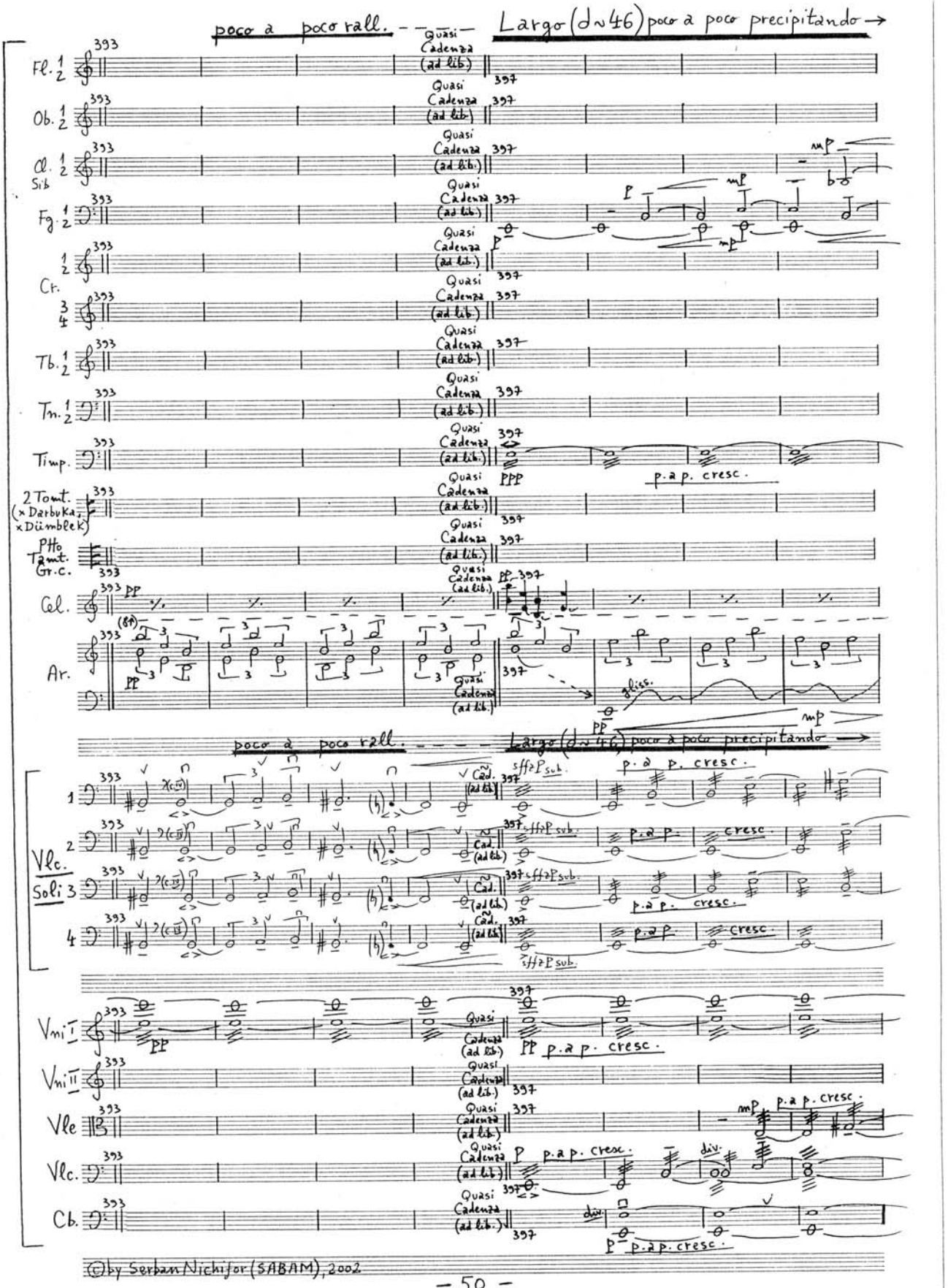

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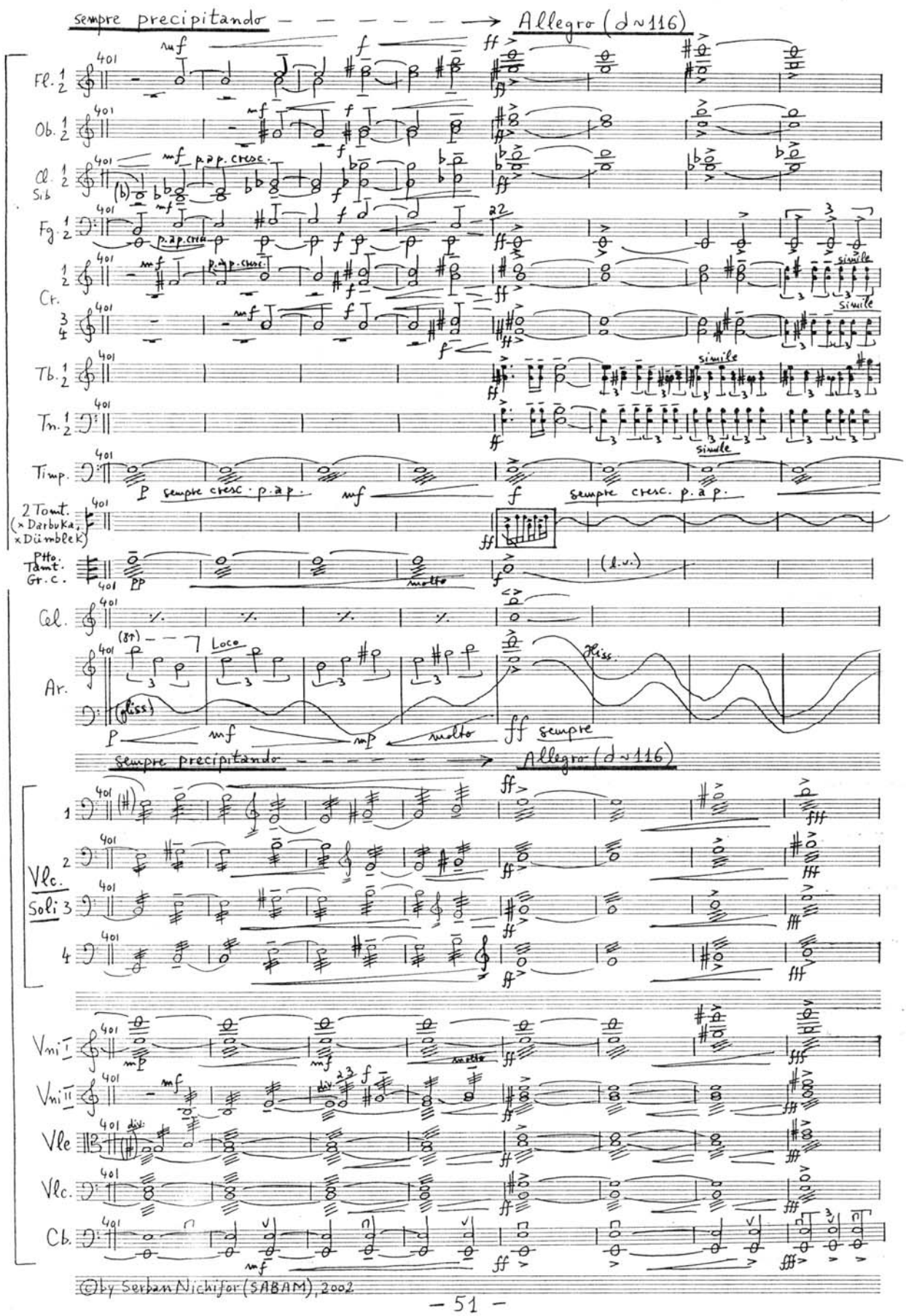

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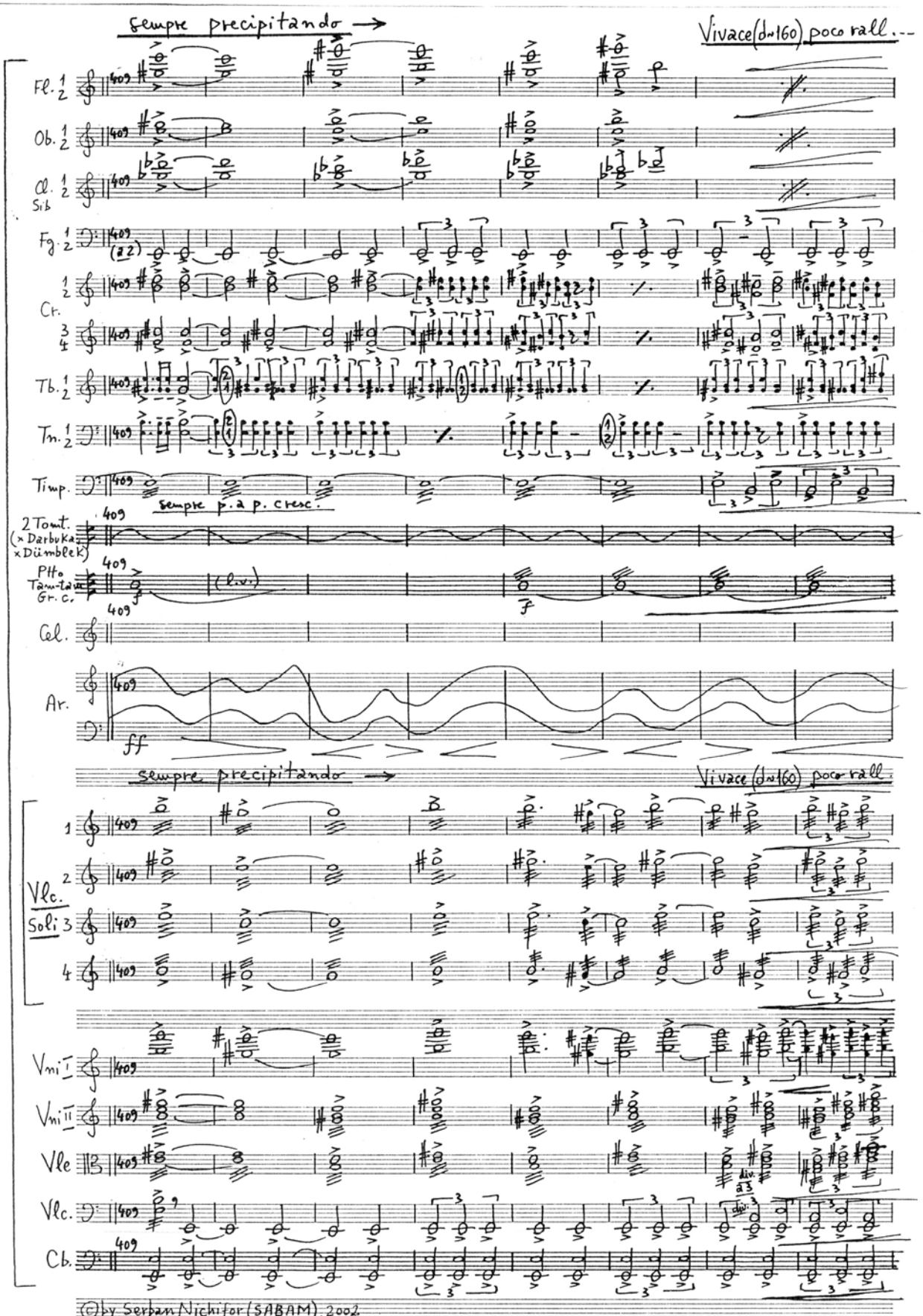

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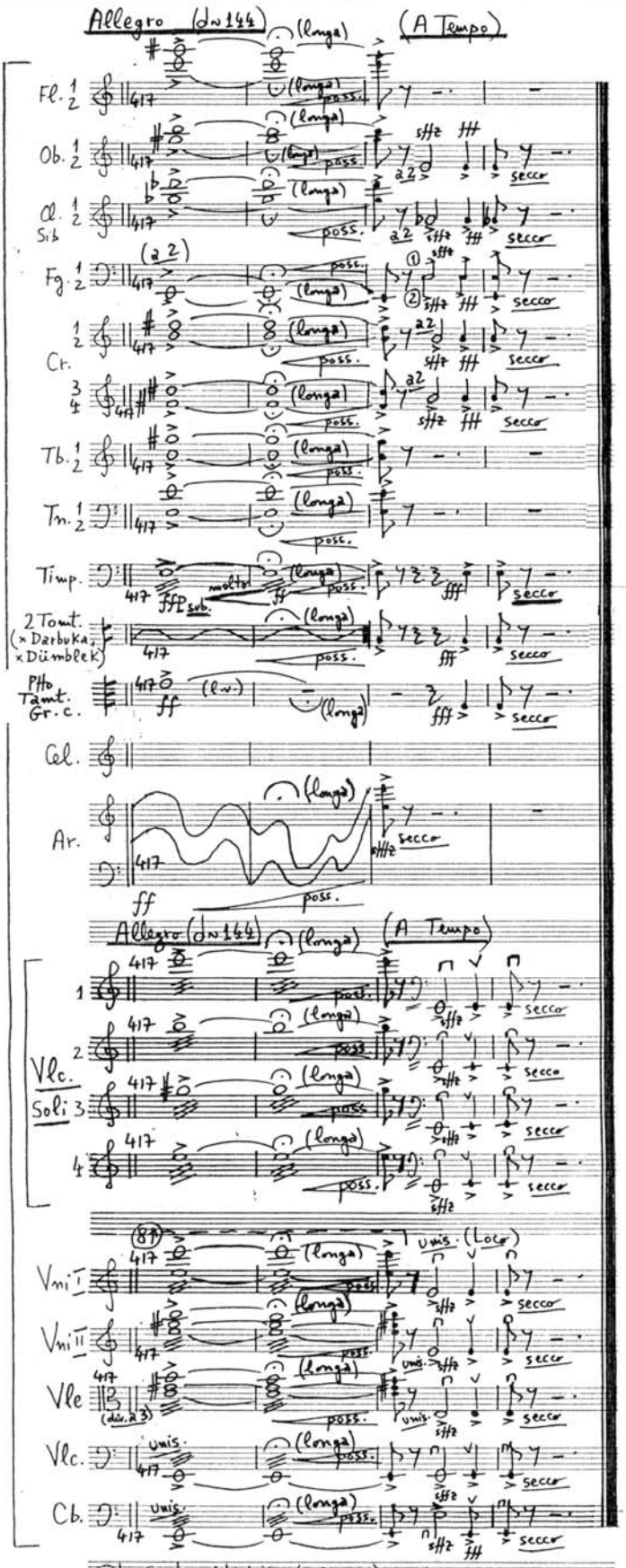

Serban Nichifor
Bucharest, 28-I-10-III-2002

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APPENDIX I: Quasi Cadenza (ad libitum)

(~4')

m. 396+

Adagio (♩~56) - poco rubato

Cel. (l.v.)

Ar. (l.v.)

Vni I

Adagio (♩~56) - poco rubato

p.a.p. precipitando

Animato (♩~92) (effetto)

Vlc. Soli

Quasi Improvvisando - sempre molto rubato

SOLO

~5"

~10"

~15"

molte volte

PP ritmico

~20"

~10"

Larghetto (♩~60) - sempre molto rubato, quasi improvvisando *)

SOLO

(molte volte)

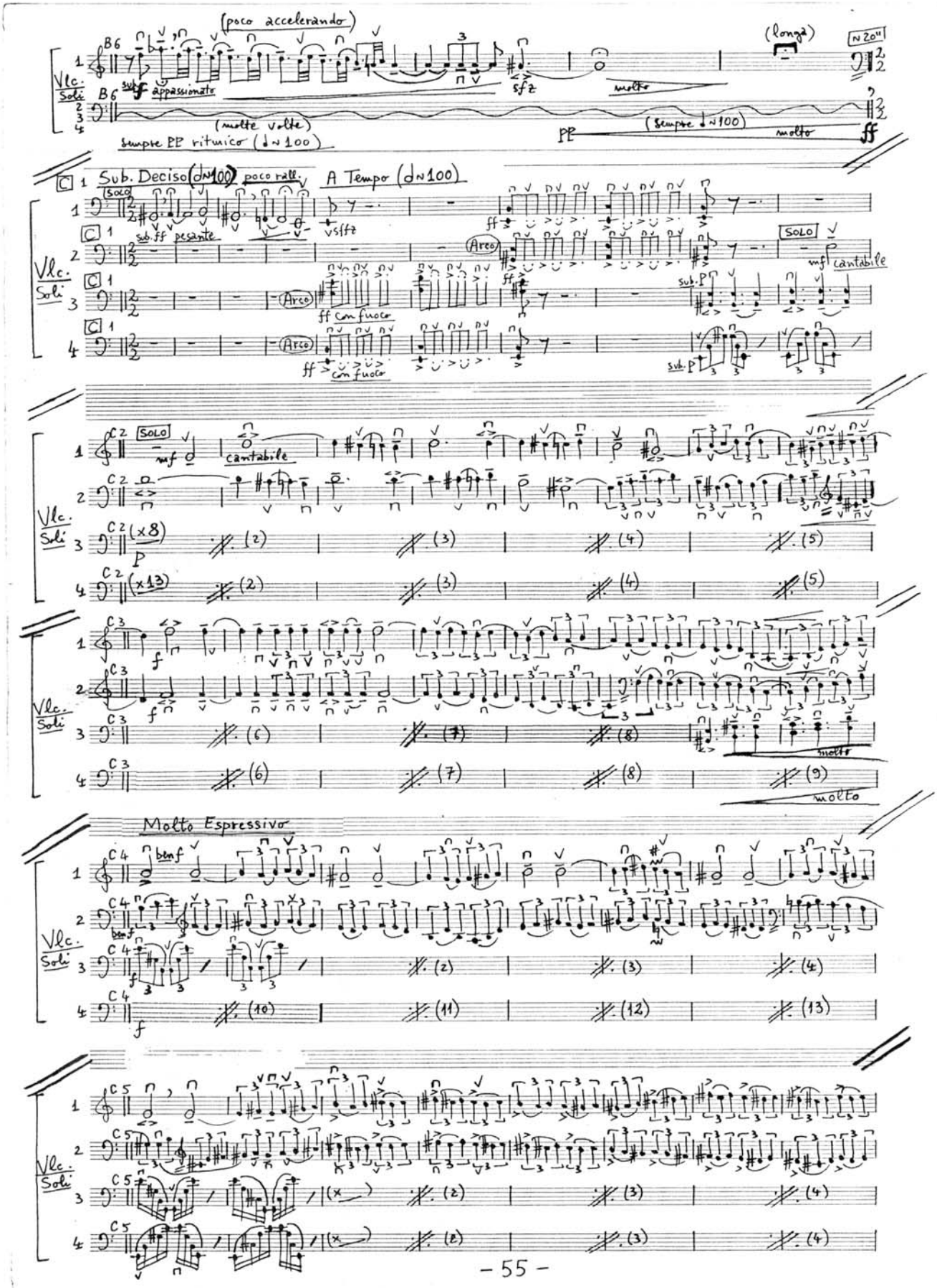
sempre PP ritmico (♩~100)

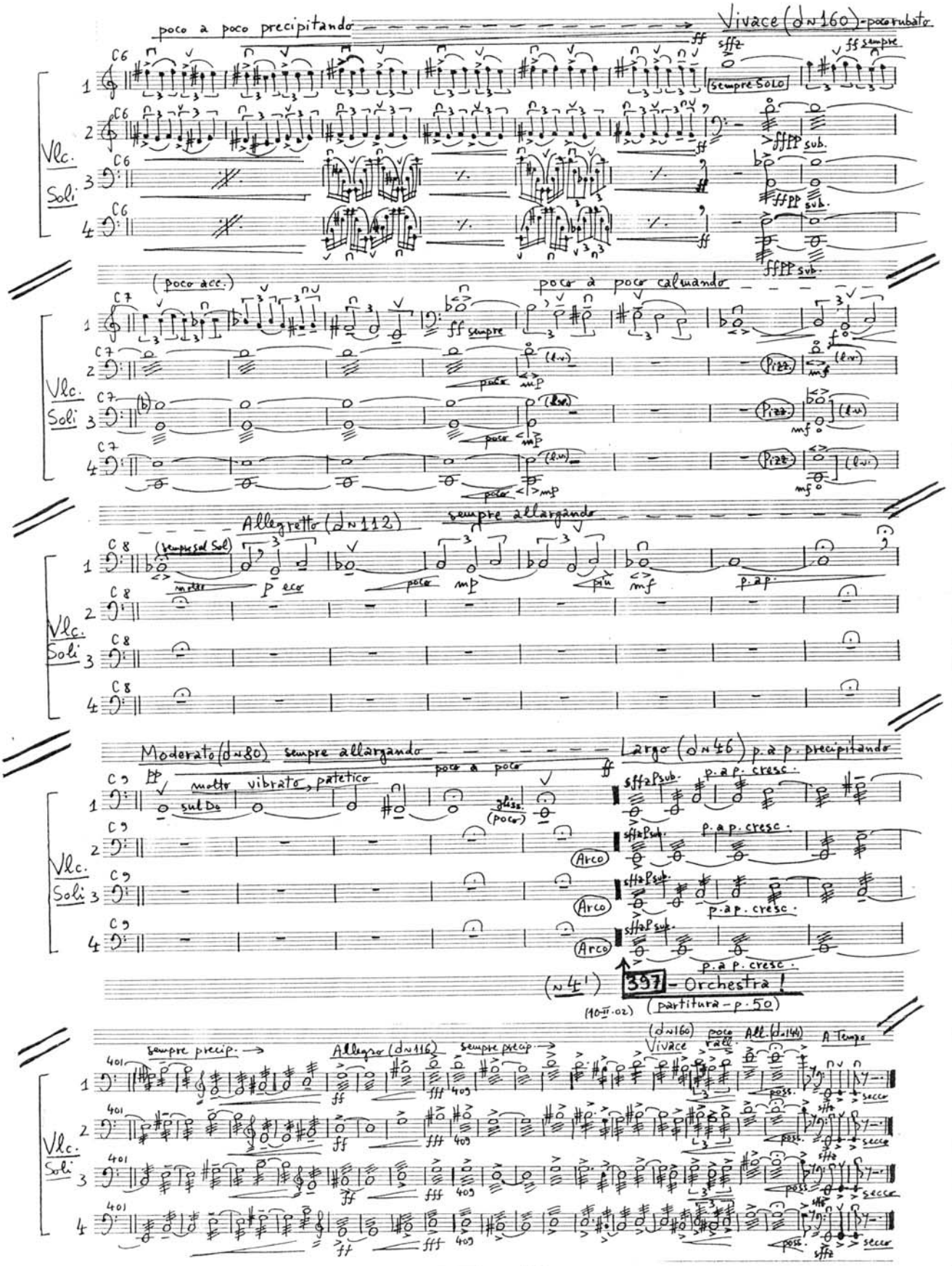
~20"

~20"

~20"

*) La texture évoque les mélodies: "Hiñ Cellatlarkar...", "Felak aldi..." et "Nolur Karli..." - apud A. Adnan Saygun, "Histoire de la Musique" - Vol. I, Paris, Gallimard, 1960, p. 605 et 609.


(poco accelerando)
(longa)
~20"
Vlc. Soli
sub f appassionato
sfz
molto
(molte volte)
sempre PP ritmico (♩~100)
(sempre ♩~100)
PP
molto
ff
Sub. Deciso (♩~100) poco rall.
A Tempo (♩~100)
SOLO
sub. ff pesante
Arco
ff con fuoco
mf cantabile
sub. p
(x8)
(x13)
molto
Molto Espressivo
ben f


poco a poco precipitando
Vivace (♩=160) - poco rubato
sempre SOLO
Vlc. Soli
(poco acc.)
poco a poco calmando
Allegretto (♩=112)
sempre allargando
Moderato (♩=80)
sempre allargando
molto vibrato, patetico
sul Ds
Largo (♩=46) p.a p. precipitando
Arco
397 - Orchestra !
(partitura - p. 50)
sempre precip.
Allegro (♩=116)
Vivace
poco rall.
All. (♩=144)
A Tempo

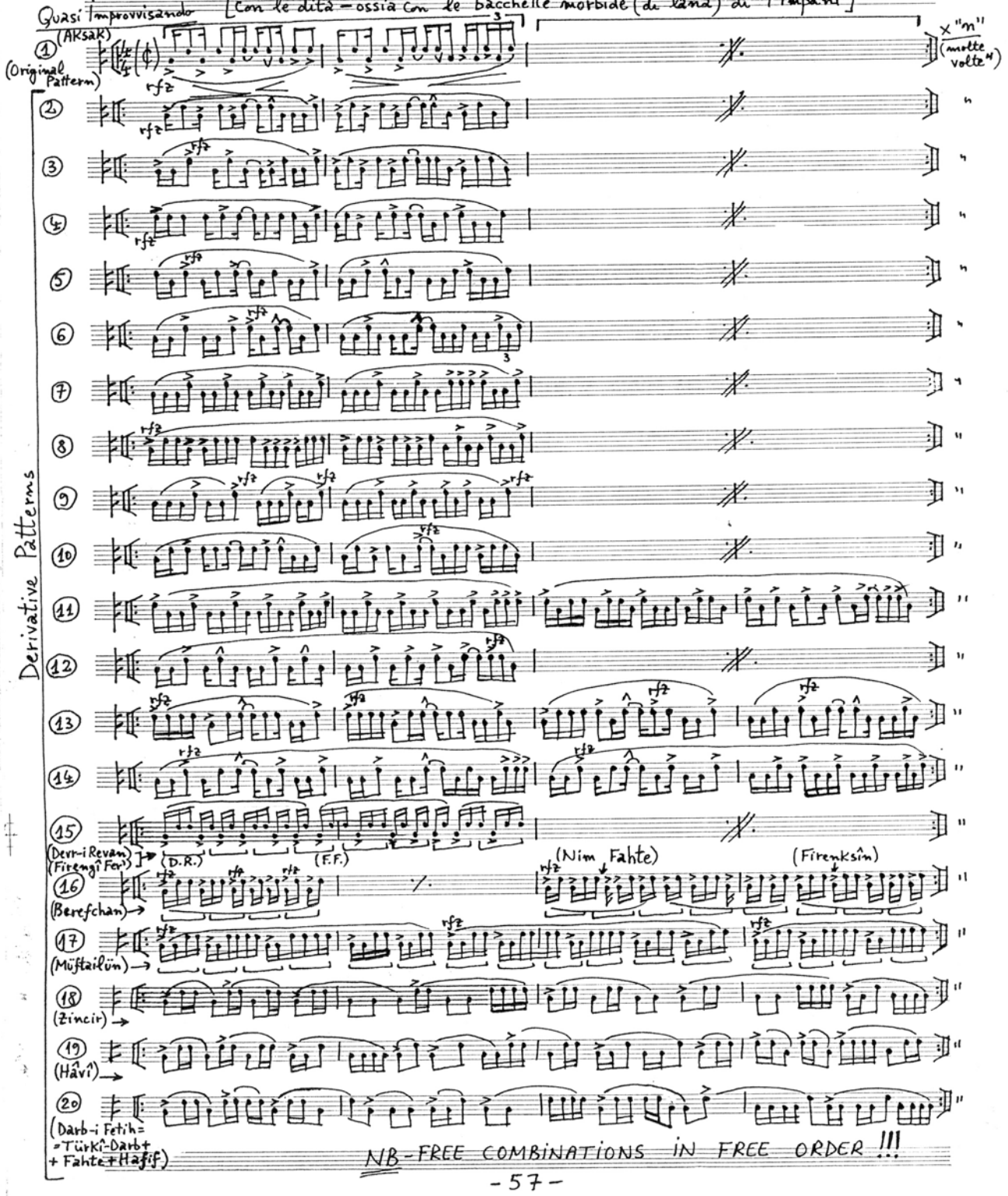
APPENDIX II:

2 Tom-toms (ossia Darbuka, ossia Dümblek, ossia Düyek)

[2. esecutori in alternanza (ad lib.)]

- Varianti ad libitum (Patterns "AKsaK")

[con le dita – ossia con le bacchette morbide (di lana) di Timpani]



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