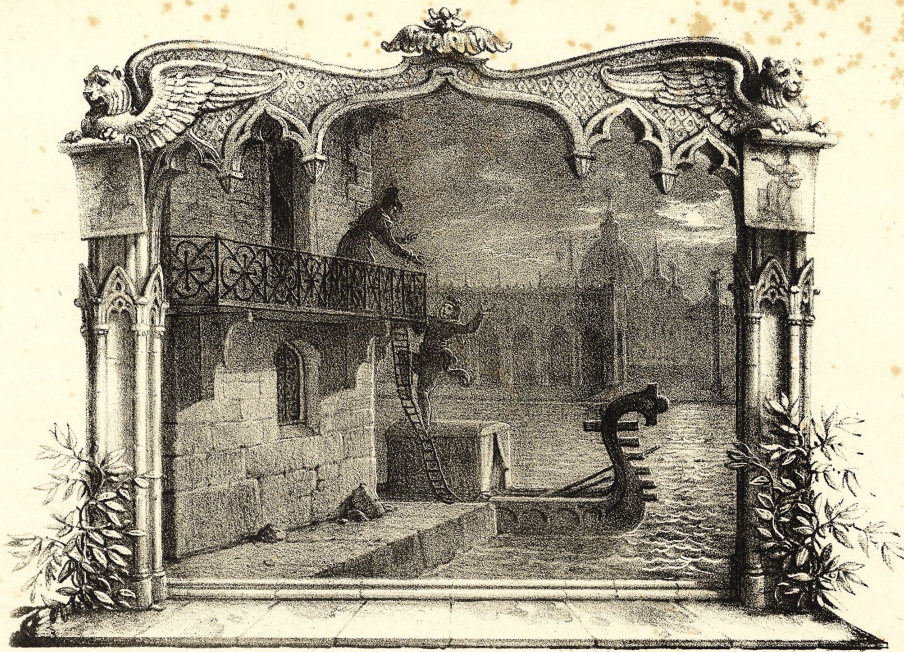


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Lith. de Engelmann

'SUR L'EAU QUI SE BALANCE'

Barcarolle

de C. P. Lafont,

Variée pour le Piano

dédiée à M^{me} la Marquise de Radepont,

PAR AMEDEV MEREAUX

Op. 30.

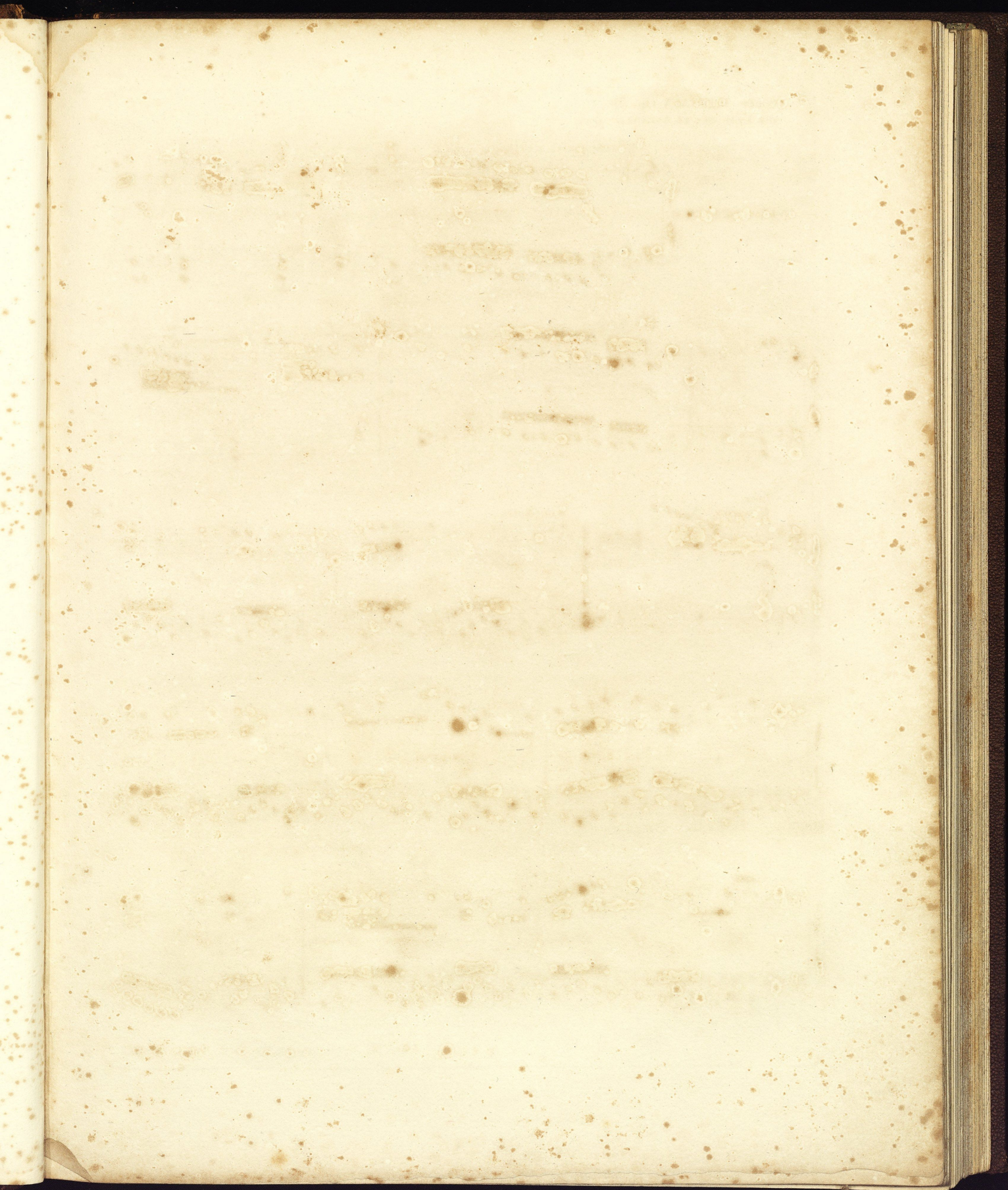
Price 6^f

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Maurice Schlesinger

TOUR EAU QU'EST SARRAZ
Blancville
de la Vallée
Hauter pour le Haut
Blancville
SARRAZ



2 AMÉDÉE MEREUX Op. 50.
SUR L'EAU QUI TE BALANCE.

INTRODUCTION.

Andante quasi a capriccio

p *cres.* *p*

8^a

p *p* *cres.*

loco. *tr*

Larghetto. arioso.

p *cres.* *f*

riten

espress.

cres. *cres.*

f riten

sempre. crescendo.

f *f*

p *cres.* *p* *ten*

ad libitum. *8^a* *loco.*

leggiero. *attacca subito il tema.*

TEMA. *Allegretto.* *espress.*

espress. *con grazia.*

This section contains five systems of musical notation. Each system consists of a piano (left) and treble (right) staff. The notation includes various rhythmic patterns, slurs, and dynamic markings.

- System 1: Treble staff starts with *cres.* and *p*. Piano staff has a steady eighth-note accompaniment.
- System 2: Treble staff includes *p*, *cres.*, *espress.*, and *p*. Piano staff continues with eighth notes.
- System 3: Treble staff includes *cres.*. Piano staff includes *ten.* markings.
- System 4: Treble staff includes *cres.*. Piano staff continues with eighth notes.
- System 5: Treble staff includes *con grazia.* and *leggero. a piacere.*. Piano staff includes *ten.* markings.

1^{re} Var.

Stesso movimento.

lusingando.

8

This section is the first variation, labeled "1^{re} Var." and "Stesso movimento." It is written in 6/8 time. The treble staff begins with the instruction "lusingando." and contains a melodic line with slurs. The piano staff provides a harmonic accompaniment. A measure rest of 8 measures is indicated at the end of the system.

Loco.

cres.

8^a

dimin.

esp.

Loco.

graz.

pp

esp.

esp.

f

p

8^a

Loco.

graz.

con anima.

ca - lan - do.

pp

cres - cen - do.

8^a

con fuoco.

cres - cen - do.

p

pp

Scherzando.

2^{me} Var.

The musical score consists of six systems, each with a piano (right) and bass (left) staff. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various dynamics such as *p*, *pp*, *ppp*, *mf*, *f*, and *ff*. Articulations include *delicato.*, *loco*, *leggiere.*, *quasi. ritenuto*, and *cres.*. There are also markings for *8^a* (octave) and *8^a -* (octave down). The piano part features intricate sixteenth-note patterns, while the bass part provides a steady accompaniment with eighth and sixteenth notes.

7

con espressione. cres - cen - do.

ca - lan - do. con grazia. ten. ten.

8^a

riten. cantando. ten. ten.

crescendo.

ppp crescendo.

leggiero. quasi. ritenuto. delicato. p pp

Leggiero e brillante.

5.^{me} Var.

8^a
cantando.
p

p
cres

loco.
D
G
leggerissimo.
G
D
G
8^a

loco
leggero.
f

8^a
scherzo. basso cantando.

p
delicato.

loco

crescendo.

8^a

p

brillante.

con brio.

loco.

8^a

loco

scherzo.

8^a

8^a alta

brillante.

ritenuto.

8^a

8^a alta.

loco

Quasi andantino.

4.^{me} Var:

espressivo. espress. cresc.

cres. p. espress.

espress. riten. cresc. dolce. ff

cres. dolce. ten. ten.

ten.
ritenuto. espressivo.

con anima
ten. ritard. 3
cres.

espres
cres. pianissimo. dolce.
ten.

cres. ritard con espres **ff**

Vivacetto

FINALE.

The musical score consists of six systems of staves. Each system includes a grand staff (treble and bass clefs) and a vocal line. The tempo is marked 'Vivacetto'. The key signature has one flat (B-flat). The time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, *pp*, and *cres.*. The lyrics are written below the vocal line in the fifth system.

Lyrics in the fifth system:
 sotto voce. per - den - do - si.

Lyrics in the sixth system:
 sotto voce lusingando. mormorando. *cres.*

p *cres.* *p* *sempre cres* *rinf*

p *cres.* *sempre cres.* *piu forte.* *rinf.* *con anima*

rinf *ff* *ff* *ff* *cres - cen - do* *forte* *8^a*

loco *diminuendo.* *p* *cres - cen - do.* *di - mi - nu - en - do.*

pp *8^a* *capriccioso.*

loco *cres* *pp*

loco
sotto voce. tempo.

sotto voce. lusingando.

ten. ten.

animato. cres - cen - do. 8^a

di - mi - nu - en - do. tranquillo. ten. ten.

cres - cen - do.

Più lento. loco
ff pianissimo. ff ff

